Course Change Proposal
Form A

Academic Group (College): Arts & Letters
Academic Organization (Department): Music

Date:
4/18/11 (resubmitted 9/27/11)

Type of Course Proposal:
New X Change ___ Deletion ___

Department Chair:
Ernie M. Hills

Submitted by:
Steve Roach

Does this course fulfill a requirement for single-subject or multiple subject credential students? Yes ___ No X___

For Catalog Copy: Yes X No ___

CCE (Extension): Yes ___ No X___

Semester Effective:
Fall X Spring __, 2011___

This course replaces experimental course Subject Area (prefix) and Catalog Nbr (course number):

If changing an existing course, should new version be considered a repeat of the original version? If so, the same Course ID will be maintained. If not, a new Course ID will be assigned. Note: In PeopleSoft terminology, the Course ID is the unique system identifier, not the Catalog Nbr.

Yes X No ___

Subject Area (prefix) & Catalog Nbr (course no.): MUSC 43A
Title:
Jazz Theory and Improvisation I
Units: 2

Subject Area (prefix) & Catalog Nbr (course no.):
MUSC 43A
Title:
Jazz Improvisation I
Units: 2

JUSTIFICATION:
The BM in Jazz Studies is only a few years old. This revision is the result of assessment and refinement of the program.

This change removes the theory portion of this course so that student can focus on the essential knowledge and skills of improvisation. The theory portion of the curriculum will be moved into MUSC 140.

NEW COURSE DESCRIPTION: (Not to exceed 80 words, and language should conform to catalog copy. See http://www.csus.edu/umanual/acad.htm - Guidelines for Catalog Course Description

A part of a two-semester study of jazz improvisation required of all jazz studies majors. This course will provide the student with basic and intermediate skills of creative improvisation styles in the jazz idiom. In order to expand the skill levels of improvisation of each particular jazz student, this class will focus on four main areas: listening, scale and chord development, repertory development, and transcribing jazz solos.

Note:
Prerequisite: MUSC 6
Enforced at Registration: Yes X No ___

Corequisite:
Enforced at Registration: Yes ___ No

Graded: Letter X Credit/No Credit ___

Instructor Approval Required? Yes ___ No X___

Course Classification (e.g., lecture, lab, seminar, discussion):
Title for CMS (not more than 30 characters)
Jazz Improvisation I

Cross Listed? Yes ___ No X___

If yes, do they meet together and fulfill the same requirement, and what is the other course.

How Many Times Can This Course be Taken for Credit? 1___

Can the course be taken for Credit more than once during the same term? Yes ___ No X___
FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:

**Description of the Expected Learning Outcomes:** Describe outcomes using the following format: “Students will be able to: 1), 2), etc.” See the example at http://www.csus.edu/acaf/example.htm

1. Students will be able to play the following scales and arpeggiate the 9th chord in eighth notes (quarter note = 100): Major, Bebop, Dorian, Mixolydian, Locrian, Whole-tone, Lydian, Lydian dominant, Diminished, and Diminished Whole-tone.

2. Students will be able to perform from memory, the assigned patterns and melodic fragments pertaining to a standard (ii-V7-I) chord progression.

3. Students will apply this knowledge by outlining the chord progressions and improvising over the memorized repertoire assigned by the instructor.

**Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).] This attachment should be forwarded only to your Dean’s office, not Academic Affairs.

**Assessment Strategies:** A description of the assessment strategies (e.g., portfolios, examinations, performances, pre- and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

Students will have weekly assignments, three playing evaluations, one transcription project, a mid-term and a final course examination.

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**For whom is this course being developed?**

- Majors in the Dept _X_, Majors of other Depts ___, Minors in the Dept ___, General Education ___, Other ___

- Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes _X_ No ___

- If yes, identify program(s): Bachelor of Music: Jazz Studies concentration

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes ___ No _X_

If yes, attach a description of resources needed and verify that those resources are available.

Indicate which department or programs will be affected by the proposed course (if any).

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**The Department Chair’s signature below indicates that affected programs have been sent a copy of this proposal form.**

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**Accessibility:** Following course approval, and prior to the start of the semester in which the new or revised course will be taught for the first time, an accessibility checklist [available at http://www.csus.edu/accessibility/checklist.html] shall be completed and submitted to the appropriate Dean’s office. An accessible syllabus shall also be made available online, preferably prior to the start of that semester’s open registration period.

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**Approvals:** If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

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**Signatures:**

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<th>Department Chair:</th>
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CPSP (for school personnel courses ONLY)

Associate Vice President and Dean for Academic Programs

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**Distribution:** Academic Affairs (original), Department Chair and College Dean. Dean’s office to send original after approval to Academic Affairs, at mail zip 6016. An electronic copy must also be sent.

5/20/2010
SYLLABUS & COURSE OUTLINE

JAZZ IMPROVISATION I
MUSIC 43A

COURSE DESCRIPTION:
Music 43A is part one of a 2-semester study of jazz improvisation required of all jazz majors. This course will provide the student with basic and intermediate skills of creative improvisation styles in the jazz idiom. In order to expand the skill levels of improvisation of each particular jazz student, this class will focus on four main areas: 1) listening, 2) scale and chord, development, 3) repertory development, 4) Transcribing jazz solos.

COURSE GOALS & OBJECTIVES:
To introduce, practice and develop basic jazz improvisation skills. In studying Jazz Improvisation, our main objective is to learn and retain more of a working knowledge of the language we call “Jazz”. Individual growth and progress will be monitored closely and will be an important factor in determining the final grade. Therefore, a great deal of practice outside of the classroom will be necessary.

Required Materials:

"The New Real Book" Sher Music
"Building A Jazz Vocabulary" Mike Steinel
Two 90 minute cassettes

Attendance Policy: Attendance is required at all sessions. Three unexcused absences will result in the reduction of the final grade. Excused absences should be cleared in advance (if possible) and students missing class will be responsible for assignments and homework. Repeated tardiness will result in the reduction of the final grade. BE ON TIME!

Repertoire Assignments: On the first class meeting of the week students will be required to play the melody and arpeggiate the changes to the assigned tune (see schedule). The melody and arpeggios will be played from memory at the tempo designated on the schedule. If a student cannot play the melody or the arpeggios accurately he or she will be responsible to play them for the instructor during office hours.

Mid-Term Scale Test: Ionian, Mixolydian, and Dorian and their related ninth chords (Exercise #1, Group 3, Page 114, Building A Jazz Vocabulary). Quarter Note = 160.
**Mid-Term Jury Material:** Students are responsible for all tunes studied prior to the Mid-Term. Students will play from memory.

**Jury Material:** Students are responsible for all tunes studied throughout the semester. Students will play from memory.

**Grading:** The final grade will be determined in the following manner:
- Jury Exam 20%
- Mid-Term Jury Exam 20%
- Playing Evaluations 10%
- Scale Exam 10%
- Transcription 10%
- Assignments 30%

**Total** 100%

**Schedule of Course:**

- **Week #1**
  - Introduction of Syllabus and Course Requirements
  - Tune: So What

- **Week #2**
  - Tune: Little Sunflower

- **Week #3**
  - Tune: Freddie The Freeloader

- **Week #4**
  - Tune: Now's The Time

- **Week #5**
  - Review
  - **Playing Evaluation #1**

- **Week #6**
  - Tune: A Train

- **Week #7**
  - Scale Test
  - **Mid-Term Playing Evaluation #2**

- **Week #8**
  - Tune: Satin Doll

- **Week #9**
  - **Transcription Assignment**

- **Week #10**
  - Tune: Pent Up House

- **Week #11**
  - **Playing Evaluation #3**

- **Week #12**
  - Review

- **Week #13**
  - Tune: Joyspring

- **Week #14**
  - **Playing Evaluation #4**

- **Week #15**
  - Review for Final Exam