Course Change Proposal
Form A

Academic Group (College): Arts & Letters
Academic Organization (Department): Music
Date: 4/18/11 (resubmitted 9/27/11)

Type of Course Proposal:
New ___ Change X ___ Deletion ___
Department Chair: Ernie M. Hills

Does this course fulfill a requirement for single-subject or multiple subject credential students? Yes ___ No X___
For Catalog Copy: Yes X No ___
CCE (Extension): Yes ___ No X___
Semester Effective: Fall X Spring __, 2011

This course replaces experimental course Subject Area (prefix) and Catalog Nbr (course number):
If changing an existing course, should new version be considered a repeat of the original version? If yes, the same Course ID will be maintained. If not, a new Course ID will be assigned. Note: In PeopleSoft terminology, the Course ID is the unique system identifier, not the Catalog Nbr.

Yes X No ___

Change from:
Subject Area (prefix) & Catalog Nbr (course no.): MUSC 43B
Title: Jazz Theory and Improvisation II
Units: 2

Change to:
Subject Area (prefix) & Catalog Nbr (course no.): MUSC 43B
Title: Jazz Improvisation II
Units: 2

JUSTIFICATION:
The BM in Jazz Studies is only a few years old. This revision is the result of assessment and refinement of the program.

This change removes the theory portion of this course so that student can focus on the essential knowledge and skills of improvisation. The theory portion of the curriculum will be moved into MUSC 140.

NEW COURSE DESCRIPTION: (Not to exceed 80 words, and language should conform to catalog copy. See http://www.csus.edu/umanual/acad.htm - Guidelines for Catalog Course Description
Part two of a two-semester study of jazz improvisation required of all jazz studies majors. This course will provide the student with intermediate and advanced skills of creative improvisation styles in the jazz idiom. In order to expand the skill levels of improvisation of each particular jazz student, this class will focus on four main areas: listening, scale and chord development, repertory development, and transcribing jazz solos.

Note:
Prerequisite: MUSC 43A
Enforced at Registration: Yes X No___
Corequisite:
Enforced at Registration: Yes ___ No___
Graded: Letter X Credit/No Credit
Instructor Approval Required? Yes ___ No X___
Course Classification (e.g. lecture, lab, seminar, discussion):
Title for CMS (not more than 30 characters)
Jazz Improvisation II
Course Classification: Lecture
Cross Listed? Yes ___ No X___
If yes, do they meet together and fulfill the same requirement, and what is the other course.

How Many Times Can This Course be Taken for Credit? ___ 1 ___
Can the course be taken for Credit more than once during the same term? Yes ___ No X____
FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:

Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc." See the example at http://www.csus.edu/academic/curriculum/curriculum.htm

1) Students will be able to perform 10 chord/scale exercises (played in 8th notes @ m.m. =100)
2) Students will be able to perform 10 chord/scale exercises (sung a cappella from the root note C)
3) Students will perform from memory 2 blues tunes & 2 rhythm changes tunes (melody & chord changes)

**Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s)]. This attachment should be forwarded only to your Dean's office, not Academic Affairs.

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

Students will have weekly assignments, two listening quizzes, two transcription projects, a mid-term and a final course examination.

For whom is this course being developed?

Majors in the Dept ___ X ___ Majors of other Depts __ Minors in the Dept ___ General Education ___ Other ___

Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes ___ X ___ No ___

If yes, identify program(s): Bachelor of Music: Jazz Studies concentration

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes ___ No ___ X ___

If yes, attach a description of resources needed and verify that resources are available.

Indicate which department or programs will be affected by the proposed course (if any).

The Department Chair's signature below indicates that affected programs have been sent a copy of this proposal form.

Accessibility: Following course approval, and prior to the start of the semester in which the new or revised course will be taught for the first time, an accessibility checklist [available at http://www.csus.edu/accessibility/checklist.html] shall be completed and submitted to the appropriate Dean's office. An accessible syllabus shall also be made available online, preferably prior to the start of that semester's open registration period.

Approvals: If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

Signatures:

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<th>Department Chair:</th>
<th>Date</th>
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<th>College Dean or Associate Dean:</th>
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<th>CPSP (for school personnel courses ONLY)</th>
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<th>Associate Vice President and Dean for Academic Programs</th>
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Distribution: Academic Affairs (original), Department Chair and College Dean. Dean's office to send original after approval to Academic Affairs, at mail zip 6016. An electronic copy must also be sent.
SYLLABUS & COURSE OUTLINE

JAZZ IMPROVISATION II
MUSIC 43B

COURSE DESCRIPTION:
Music 43B is part two of a 2-semester study of jazz improvisation required of all jazz majors. This course will provide the student with intermediate and advanced skills of creative improvisation styles in the jazz idiom. In order to expand the skill levels of improvisation of each particular jazz student, this class will focus on four main areas: 1) listening, 2) scale and chord, development, 3) repertory development, 4) Transcribing jazz solos.

COURSE GOALS & OBJECTIVES:
To introduce, practice and develop advanced jazz improvisation skills. In studying Jazz Improvisation, our main objective is to learn and retain more of a working knowledge of the language we call “Jazz”. Individual growth and progress will be monitored closely and will be an important factor in determining the final grade. Therefore, a great deal of practice outside of the classroom will be necessary.

Course Prerequisites: Students must have earned an "A" or "B" in MUSIC 43 A, and appropriate applied studies (private lessons).

Attendance Policy: Attendance is required at all sessions. Three unexcused absences will result in the reduction of the final grade. Excused absences should be cleared in advance (if possible) and students missing class will be responsible for assignments and homework. Repeated tardiness will result in the reduction of the final grade. BE ON TIME!

Repertoire Assignments: On the first class meeting of the week students will be required to play the melody and arpeggiate the changes to the assigned tune (see schedule). The melody and arpeggios will be played from memory at the tempo designated on the schedule. If a student cannot play the melody or the arpeggios accurately he or she will be responsible to play them for the instructor during office hours.

Course Materials: For every class period you will need your instrument, a folder for organizing handouts and notes that you may take, and manuscript paper.

Recommended Texts:
- The Jazz Piano Book
  by: Mark Levine
  Published by Sher Music Co

- The Jazz Theory Book
  by: Mark Levine
  Published by: Sher Music Co.
Schedule of Course:

September 9  Explanation of course; Chord/scale review & drill
  Learning Music aurally
  Transcribing

September 16 Examining the blues changes & blues scales
  first chorus of “Bags’ Groove” due (Miles Davis Solo)

September 23 Bebop: The Language of Modern Jazz
  1) Vocabulary & Grammar
  2) Jazz Calisthenics
  second chorus of “Bags’ Groove” due

September 30 Band-in-a-box Demonstration - (MIDI Lab)
  third chorus of “Bags’ Groove” due

October 7  Listening Quiz #1 (Name the composition & soloists)
  fourth chorus of “Bags’ Groove” due

October 14 Review for Mid Term Exam
  fifth chorus of “Bags’ Groove” due

October 21 In class Transcription Performances
  sixth chorus of “Bags’ Groove” due

October 28  MID TERM EXAM

November 4  Rhythm Changes

November 11 Rhythm Changes

November 18 Whole Tone & Diminished scales

November 25 Listening Quiz #2 (Name the composition & soloists)
  Lydian & Lydian Dominant scales

December 2 Review for Final Exam

December 9  FINAL EXAM
  Second transcription due

Grading:  Attendance / Participation (listening reports)................. 40%
  Two Transcription Projects........................................ 20%
  Execution of Playing Assignments................................ 5%
  In class performance of solos.................................... 5%
  Two Listening Quizzes.............................................. 10%
  Mid-term Exam....................................................... 10%
  Final Exam.................................................................. 10%