**Course Change Proposal**

**Form A**

<table>
<thead>
<tr>
<th>Academic Group (College):</th>
<th>Arts and Letters</th>
<th>Academic Organization (Department):</th>
<th>Humanities and Religious Studies</th>
<th>Date: March 22, 2010</th>
</tr>
</thead>
<tbody>
<tr>
<td>Type of Course Proposal:</td>
<td>New ☒ Change <em>X</em> Deletion <em>X</em></td>
<td>Department Chair: Jackie Donath</td>
<td>Submitted by: J. Donath</td>
<td></td>
</tr>
<tr>
<td>Does this course fulfill a requirement for single-subject or multiple subject credential students?</td>
<td>Yes ___ No <em>X</em></td>
<td>For Catalog Copy: Yes <em>X</em> No <em>X</em></td>
<td>Semester Effective: Fall <em>X</em> Spring __, 2010</td>
<td></td>
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</tbody>
</table>

| This course replaces experimental course Subject Area (prefix) and Catalog Nbr (course number): | Yes ___ No _X_ |

If changing an existing course, should new version be considered a repeat of the original version? If so, the same Course ID will be maintained. If not, a new Course ID will be assigned. Note: In PeopleSoft terminology, the Course ID is the unique system identifier, not the Catalog Nbr.

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<th>Subject Area (prefix) &amp; Catalog Nbr (course no.):</th>
<th>Title:</th>
<th>Units:</th>
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<td>HRS 190</td>
<td>Topics in Humanities and Religious Studies</td>
<td>3</td>
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**JUSTIFICATION:**

- The department is reconfiguring its curriculum and will use HRS 190 as a majors’ seminar course rather than as a capstone class. This change is in response to assessment findings and the most recent HRS program review—which suggest that students need classes which offer opportunities to build content knowledge and develop skills in concentration’s methods and approaches (which are introduced in General Education and core courses in the major) in a focused, majors only seminar setting.

- The course is also a concurrent offering for HIST/HUM and LIBA Masters degree students.

**NEW COURSE DESCRIPTION:** (Not to exceed 80 words, and language should conform to catalog copy. See [http://www.csu.fuller.acad.humil - Guidelines for Catalog Course Description](http://www.csus.edu/umanual/acad.htm))

Seminar for HRS majors focuses on perspectives and methods discussed in the department’s core and general education courses. Topics chosen by instructor. Note: May be repeated for credit. Prerequisite: Completion of lower division core courses, HRS 105 or HRS 108 (may be taken concurrently), and passage of the WPJ or completion of equivalent placement. 3 units.

**Note:**

- Prerequisite:
  - Enforced at Registration: Yes _X_ major/minor code No _X_

- Corequisite:
  - Enforced at Registration: Yes _X_ No _X_

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<th>Graded:</th>
<th>Letter <em>X</em> Credit/No Credit <em>X</em></th>
<th>Instructor Approval Required?</th>
<th>Yes ___ No <em>X</em></th>
</tr>
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<tr>
<td>Course Classification (e.g., lecture, lab, seminar, discussion):</td>
<td>C-9 seminar</td>
<td>Title for CMS (not more than 30 characters):</td>
<td>Topics in Humanities and Religious Studies</td>
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<tr>
<td>Cross Listed?</td>
<td>Yes ___ No <em>X</em></td>
<td>If yes, do they meet together and fulfill the same requirement, and what is the other course?</td>
<td></td>
</tr>
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</table>

**How Many Times Can This Course be Taken for Credit?** ___twice, if on different topics___

Can the course be taken for Credit more than once during the same term? Yes ___ No _X_—unless two different topics___
Description of the Expected Learning Outcomes: Describe outcomes using the following format: “Students will be able to: 1), 2), etc.” See the example at http://www.csus.edu/acaif/example.htm

Specific courses proposed using this number will meet the department’s learning goals----
Students will be able to:
- Demonstrate knowledge of human cultures, their values and forms of expression;
- Demonstrate analytical reading, critical thinking skills and effective communication skills (both written and oral) of a variety of texts;
- Appreciate the importance of life-long learning;
- Demonstrate an ability to undertake synthetic and cross-disciplinary study and learning

**Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).] This attachment should be forwarded only to your Dean’s office, not Academic Affairs.

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

Guided study and discussion of topics in Humanities and Religious studies.

Supplemental presentations, reports and term projects/papers as required by instructor (with expectation of graduate-level performance from graduate students in the seminar).

For whom is this course being developed?

Majors in the Dept _X__  Majors of other Depts ____  Minors in the Dept __X__  General Education ____  Other ____

Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes _X_  No ____

If yes, identify program(s): HIST/HUM graduate students and LIBA Masters program students

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes __  No _X__

If yes, attach a description of resources needed and verify that resources are available.

Indicate which department or programs will be affected by the proposed course (if any). _none_ _________________

The Department Chair’s signature below indicates that affected programs have been sent a copy of this proposal form.

Approvals: If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

Signatures:  ________________  Date:  ________________

Department Chair: JR Donath  March 22, 2010

College Dean or Associate Dean: Nancy Smith  5/6/10

CPSP (for school personnel courses ONLY)

Associate Vice President and Dean for Academic Programs

Distribution: Academic Affairs (original), Department Chair and College Dean. Dean’s office to send original after approval to Academic Affairs, at mail zip 6016. An electronic copy must also be sent.

9/10/2008
HRS 190/290: Topics in Humanities + Religious Studies--- The Hero

JR Donath
Office: MND 2011
Office Hours: Tuesday 3:30-5:30 and by appointment
Phone: 278.5895/278.6444 (leave message)
e-mail: donathjr@csus.edu

Catalog Description: Seminar for Humanities and Religious Studies: focuses on the perspectives and methods discussed in the department's general education and core courses. Topic chosen by instructor. Prerequisite: Lower division core courses and HRS 105 or HRS 108, passage of WPJ or completion of equivalent placement. 3 units.

Course Description: This semester's topic is the hero in a cross-cultural and historical perspective. The class will consider a variety of "texts," including relevant visual artifacts, literature, history, philosophy, music, religion and film. The course is organized as a modified seminar, emphasizing analysis of primary and secondary materials through student presentations and directed class discussions.

Learning Objectives: HRS 190 is designed to provide a focused, in-depth intellectual experience for majors in the department and thus incorporates the core learning goals of the program:
- Demonstrate knowledge of human cultures, their values and forms of expression;
- Demonstrate analytical reading, critical thinking skills and effective communication skills (both written and oral) of a variety of texts;
- Develop an appreciation of the importance of life-long learning;
- Demonstrate an ability to undertake synthetic and cross-disciplinary study and learning

Requirements/Assignments/Grading:
- Each student will write one short (3-4 page) response paper and one longer (8-10 page) research paper. Additionally, there will be a mid-term exam. HRS 290 students will write longer responses to the assignments (short paper 8-10 pages and long paper 15-20 pages) and will be evaluated in terms of graduate expectations.
- Especially due to the seminar format, active participation in class is expected. All reading assignments are to be completed before the class meeting. Each week, students must send a discussion question to the instructor by e-mail by midnight of the Sunday before the class meeting.

- Course grade scale:
  - Class participation: 200 points
  - Response paper: 100 points
  - Abstract/bibliography: 100 points
  - Midterm exam: 100 points
  - Final paper: 200 points
  - Paper exchange: 50 points
  - 750 points

  750-675 = A
  674-595 = B
  594-520 = C
  519-440 = D

Texts:
- Campbell. *Hero with a Thousand Faces*
- Knowles. *Our Gods Wear Spandex*
- Pearson. *The Hero Within*
- Autobiography of student's choice
- Excerpts from various texts collected into a course reader—available from University Copy: 446 Howe Avenue (behind Tokyo Fro's) 929.6147