FORM B
CALIFORNIA STATE UNIVERSITY, SACRAMENTO
PROGRAM PROPOSAL

Academic Unit: Music
Date of Submission to School Dean:
March 24, 2006

Requested Effective: Fall X__, Spring __, 2006__.

Name of Contact Person, if not Department Chair:
Ernie M. Hills, Chair

Title of the Program: Bachelor of Music, Jazz Studies concentration

Type of Program Proposal:

X Modification in Existing Program:
- Substantive Change
- Non-Substantive Change
- Deletion of Existing Program

New Programs
- Initiation (Projection) of New Program on to Master Plan
- New Degree Programs
  - Regular Process
  - Fast Track Process
  - Pilot Process
- New Minor, Concentration, Option, Specialization, Emphasis
- New Certificate Program

PLEASE NOTE: Form B is to be used only as a Cover Form. Additional information is requested for each of the above as noted in the corresponding procedure in the Policies and Procedures for Initiation, Modification, Review and Approval of Courses and Academic Programs found at http://www.csus.edu/aacst/univmanual/index.htm

Briefly describe the program proposal (new or change) and provide a justification.

We propose to change the Jazz Studies concentration by replacing 4 units of lower division applied classical music study with 4 units of lower division applied music in jazz (MUSC 50).

The program was originally constructed with classical study at the freshman and sophomore level and with jazz only at the upper division level. We have discovered that students need a minimum of four years of study within this concentration in order to reach expected proficiency levels and to successfully prepare for a senior recital in the jazz idiom. Many other universities have also addressed this same issue and have abandoned classical performance study in support of concentrated study in jazz.

Approvals:

Department Chair:
[Signature]
Date: 3/24/06

School Dean:
[Signature]
Date: 4-6-06

University Committee:
[Signature]
Date:

Associate Vice President and Dean
for Academic Affairs:
[Signature]
Date:
Senior Recital
Jazz Ensembles
Jazz Pedagogy
Jazz Styles & Analysis
American Popular Music: Jazz
Jazz Arranging II
Jazz Arranging I
Jazz Applied: Advanced DM
Jazz Applied: Intermediate
Jazz Theory & Improvisation II
Jazz Theory & Improvisation I
Jazz Piano Class
Basic Piano for Majors
(1) MUSC 151
(1) MUSC 14D
(8) MUSC 150
(4) MUSC 45
(2) MUSC 45B
(2) MUSC 43A
(1) MUSC 153
(1) MUSC 154
(2) MUSC 14B
(1) MUSC 14D
(2) MUSC 185
(4) MUSC 1431
(2) MUSC 141
(2) MUSC 118B
(2) MUSC 108B
(2) MUSC 108A
(8) MUSC 150
(4) MUSC 43B
(2) MUSC 43A
(1) MUSC 153
(1) MUSC 14D
(2) MUSC 185
(4) MUSC 1431
(2) MUSC 141
(2) MUSC 118B
(2) MUSC 108B
(2) MUSC 108A
(8) MUSC 150
(4) MUSC 43B
(2) MUSC 43A
(1) MUSC 153
(1) MUSC 14D
Additional Requirements for Concentrations

No Changes

B. Required Upper Division Core

No Changes

A. Required Lower Division Core

Bachelor of Music Degree

NEW PROGRAM

April 5, 2006

Bachelor of Music - Jazz Studies Concentration

Program Change

OLD PROGRAM

No Changes

B. Required Upper Division Core

No Changes

A. Required Lower Division Core

Bachelor of Music Degree