Academic Unit: ART

Department Chair: Professor Catherine Turrill

Type of Course Proposal: New  X_   Change __   Deletion __

Date: April 2006

Does this course fulfill a requirement for single-subject or multiple subject credential students? Yes ___  No  ___X__

For Catalog Copy: Yes_X_ No__

CCE: Yes__ No__X_

Semester Effective: Fall  X_  Spring ___  2006___

Prefix & No. ART 121A  Title: Intermediate Painting  Units: 3

Change to:

Prefix & No.  Title:  Units:

JUSTIFICATION:

Presently painting is taught only at the beginning (ART 21) and advanced (ART 121) levels. As a result, students do not have an adequate opportunity to develop their skills between the two levels. Studio art courses often are offered in three levels, as already is done in drawing, electronic art, and (effective next year) jewelry at Sacramento State. We would like to establish a comparable three-stage program in painting. This also will facilitate a more consistent level of technical and conceptual development at each level.

NEW COURSE DESCRIPTION: (Not to exceed 80 words, and language should conform to catalog copy. See http://www.csus.edu/acaf/univmanual/crspsl.htm - Guidelines for Catalog Course Description)

ART 121A. Intermediate Painting

Continuing investigation of the technical and conceptual issues of painting.

Note: May be taken for credit two times.

Prerequisite: ART 21 or equivalent

Corequisite:

CAN (California Articulation Number):

Graded: Letter ___X___ Credit/No Credit  Instructor Approval? Yes___ No___X_

Course Classification:  C7  Title for SIS+ (not more than 25 characters)

Intermediate Painting

Cross Listed?  Yes ___  No__x__

If yes, with what course:

How Many Times Can This Course be Taken for Credit? Twice

FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:
**Description of the Expected Learning Outcomes:** Describe outcomes using the following format: “Students will be able to: 1), 2), etc.” See the example at http://www.csus.edu/acaf/example.htm

| 1) develop technical skills in conjunction with conceptual understanding  |
| 2) compose and structure a work using color, building on painting skills initiated in ART 21  |
| 3) develop visual discernment to create form and space, building on painting skills initiated in ART 21  |
| 4) develop critical and analytic skills with which to evaluate visual decisions  |
| 5) improve fluency, independence and confidence in visual decision-making  |
| 6) adequately prepare for advanced-level painting classes  |

**Assessment Strategies:** A description of the assessment strategies (e.g., portfolios, examinations, performances, pre- and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

- Class work 40%
- Discussion 30%
- Homework 30%

**For whom is this course being developed?**

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<tr>
<th>Majors in the Dept.</th>
<th>Majors of other Depts</th>
<th>Minors in the Dept.</th>
<th>General Education</th>
<th>Other</th>
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</thead>
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Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes __ No __

If yes, identify program(s):

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes __ No __

If yes, attach a description of resources needed and verify that resources are available.

Indicate which department or programs will be affected by the proposed course (if any).

*The Department Chair’s signature below indicates that affected programs have been sent a copy of this proposal form.*

**Approvals:** If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

<table>
<thead>
<tr>
<th>Signatures:</th>
<th>Date</th>
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<tbody>
<tr>
<td>Department Chair:</td>
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<tr>
<td>College Dean or Associate Dean:</td>
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<tr>
<td>CPSP (for school personnel courses ONLY)</td>
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<td>Associate Vice President and Dean for Academic Programs</td>
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Distribution: Academic Affairs (original), Department Chair and College Dean. Dean’s office to send original after approval to Jerri McAtee, at zip 6016. An electronic copy must also be sent to mcateejj@csus.edu.