Academic Unit: ART  
Department Chair: Professor Catherine Turrill

**Type of Course Proposal:**  
New _X_   Change__   Deletion __

**Date:** April 2006

**Does this course fulfill a requirement for single-subject or multiple subject credential students?**  
Yes ___ No ___X__  
For Catalog Copy: Yes_X_ No__  
CCE: Yes___ No__X_

**Semester Effective:** Fall _X_  Spring ___  2006___

<table>
<thead>
<tr>
<th>Prefix &amp;No.</th>
<th>ART 124A</th>
<th>Title: Intermediate Watercolor</th>
<th>Units: 3</th>
</tr>
</thead>
</table>

**JUSTIFICATION:**  
Presently watercolor is taught only at the beginning (ART 24) and advanced (ART 124) levels. As a result, students do not have an adequate opportunity to develop their skills between the two levels. Studio art courses often are offered in three levels, as already is done in drawing, electronic art, and (effective next year) jewelry at Sacramento State. We would like to establish a comparable three-stage program in watercolor. This also will facilitate a more consistent level of technical and conceptual development at each level.

**NEW COURSE DESCRIPTION:** (Not to exceed 80 words, and language should conform to catalog copy.  
See http://www.csus.edu/acaf/univmanual/crspsl.htm - Guidelines for Catalog Course Description)

**ART 124A Intermediate Watercolor**  
Continuing investigation of the technical and conceptual issues of painting, using transparent water media.

**Note:** May be taken for credit two times.

**Prerequisite:** ART 024 or equivalent

**Corequisite:**

**CAN (California Articulation Number):**

<table>
<thead>
<tr>
<th>Graded:</th>
<th>Letter <em>X</em> Credit/No Credit____</th>
<th>Instructor Approval? Yes___ No__X_</th>
</tr>
</thead>
</table>

**Course Classification:**  
C7  
Title for SIS+ (not more than 25 characters)  
Intermediate Painting

**Cross Listed?**  
Yes ___ No__x__

**If yes, with what course:**

**How Many Times Can This Course be Taken for Credit?** Twice
FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:

**Description of the Expected Learning Outcomes:** Describe outcomes using the following format: “Students will be able to: 1), 2), etc.” See the example at http://www.csus.edu/acaf/example.htm

1. Develop technical skills in conjunction with conceptual understanding
2. Compose and structure a work using color, building on painting skills initiated in ART 24
3. Develop visual discernment to create form and space, building on painting skills initiated in ART 24
4. Develop critical and analytic skills with which to evaluate visual decisions
5. Improve fluency, independence and confidence in visual decision-making
6. Adequately prepare for advanced-level watercolor classes
7. Adequately prepare for advanced-level watercolor classes

**Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).] This attachment should be forwarded only to your Dean's office, not Academic Affairs.**

**Assessment Strategies:** A description of the assessment strategies (e.g., portfolios, examinations, performances, pre- and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

- Class work 40%
- Discussion 30%
- Homework 30%

**For whom is this course being developed?**

- Majors in the Dept_X
- Majors of other Depts__
- Minors in the Dept_X
- General Education ___
- Other ___

Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes__ No__X__

If yes, identify program(s):

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes__ No__X__

If yes, attach a description of resources needed and verify that resources are available.

Indicate which department or programs will be affected by the proposed course (if any). ____________

The Department Chair's signature below indicates that affected programs have been sent a copy of this proposal form.

**Approvals:** If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

<table>
<thead>
<tr>
<th>Signatures:</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department Chair:</td>
<td></td>
</tr>
<tr>
<td>College Dean or Associate Dean:</td>
<td></td>
</tr>
<tr>
<td>CPSP (for school personnel courses ONLY)</td>
<td></td>
</tr>
<tr>
<td>Associate Vice President and Dean for Academic Programs</td>
<td></td>
</tr>
</tbody>
</table>

Distribution: Academic Affairs (original), Department Chair and College Dean. Dean’s office to send original after approval to Jerri McAtee, at zip 6016. An electronic copy must also be sent to mcateejj@csus.edu.