## Academic Affairs - Course Proposal

**Academic Unit:** ART  
**Department Chair:** Professor Catherine Turrill  

### Type of Course Proposal:
- **New**  
- **Change** X  
- **Deletion**  

**Date:** April 2006  

### Does this course fulfill a requirement for single-subject or multiple subject credential students?  
- **Yes**  
- **No** X  

**For Catalog Copy:**  
- **Yes** X  
- **No**  

**CCE:**  
- **Yes**  
- **No** X  

**Semester Effective:**  
- **Fall** X  
- **Spring**  
- **2006**  

### Prefix & No. & Title & Units:
- **Prefix & No.** ART 124  
- **Title:** Advanced Watercolor  
- **Units:** 3  

### Change to:
- **Prefix & No.** ART 124B  
- **Title:** Advanced Watercolor  
- **Units:** 3  

### JUSTIFICATION:
Renumbering of existing course to accommodate the proposed intermediate watercolor course, ART 124B. Modifications also were made in the course description, prerequisite, and learning outcomes.

### NEW COURSE DESCRIPTION:  
(Not to exceed 80 words, and language should conform to catalog copy.  
See [http://www.csus.edu/acaf/univmanual/crspsl.htm - Guidelines for Catalog Course Description](http://www.csus.edu/acaf/univmanual/crspsl.htm)

**ART 124B  Advanced Watercolor**  
Continuing investigation of the technical and conceptual issues of painting using transparent water media, with emphasis on intensive individual exploration.

**Note:** May be taken four times for credit.

**Prerequisite:** ART 124A (Intermediate Watercolor) or equivalent

**Corequisite:**

**CAN (California Articulation Number):**

**Graded:**  
- **Letter** X  
- **Credit/No Credit**

**Instructor Approval?**  
- **Yes**  
- **No** X  

**Course Classification:** C7  
**Title for SIS+ (not more than 25 characters):**  
Advanced Watercolor

**Cross Listed?**  
- **Yes**  
- **No** X  

**If yes, with what course:**

**How Many Times Can This Course be Taken for Credit?** Four
FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:

**Description of the Expected Learning Outcomes:** Describe outcomes using the following format: “Students will be able to: 1), 2), etc.” See the example at http://www.csus.edu/acaf/example.htm

1) develop technical skills in conjunction with conceptual understanding
2) compose and structure a work using color, building on painting skills developed in ART 124A
3) develop visual discernment to create form and space, building on painting skills developed in ART 124A
4) develop critical and analytic skills with which to evaluate visual decisions
5) improve fluency, independence and confidence in visual decision-making
6) develop personal work through individual exploration

**Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).] This attachment should be forwarded only to your Dean's office, not Academic Affairs.**

**Assessment Strategies:** A description of the assessment strategies (e.g., portfolios, examinations, performances, pre- and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

- Class work 40%
- Discussion 30%
- Homework 30%

**For whom is this course being developed?**

Majors in the Dept X__ Majors of other Depts__ Minors in the Dept X__ General Education__ Other__

Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes__ No__

If yes, identify program(s):

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes__ No__

If yes, attach a description of resources needed and verify that resources are available.

Indicate which department or programs will be affected by the proposed course (if any). ________________

*The Department Chair's signature below indicates that affected programs have been sent a copy of this proposal form.*

**Approvals:** If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

**Signatures:  Date**

Department Chair:  

College Dean or Associate Dean:  

CPSP (for school personnel courses ONLY)

Associate Vice President and Dean for Academic Programs  

Distribution: Academic Affairs (original), Department Chair and College Dean. Dean’s office to send original after approval to Jerri McAtee, at zip 6016. An electronic copy must also be sent to mcateejj@csus.edu.