#### 1993-94 ACADEMIC SENATE

OF

#### CALIFORNIA STATE UNIVERSITY

#### SACRAMENTO

#### **Minutes**

Issue #15

## February 10, 1994

#### ROLL CALL

Present:

Amer, Baldini, Barrena, Bennett, Chopyak, Cintron, Cleveland, Cook, M. Dillon, W. Dillon (Parliamentarian), Ernst, Goldstene, Gonzalez, Gunston-Parks, Heffernan, Henderson, Jacobs, Jakob, A. Jensen, R. Jensen, Klucas, Knapp, Lewis, Martin, Meyer, Michael, Miller, Mulira, Murphy, Navari, R. Nelson, Noble, Ostiguy, Pearson-Rounds, Plummer, Rice, Rios Kravitz, Seid, Serrano, Tewell,

Absent:

Burgess, Carter, Dokimos, Driesbach, Eden, Fitzgerald, Giles, Mitchell, C. Nelson, Olson, Pyne, Schulte, Shoemaker, Swift, Tsai, Ware, Zhou

## INFORMATION

1. Spring Schedule of Meetings (tentative):

February 10, 24

March 10, 24 [Spring Recess: March 28-April 1]
April 14, 21, 28 (2:30-3:00, 1994-95 Organizational Meeting #1)
May 12 ( (2:30-3:00, 1994-95 Organizational Meeting #2), 19

Tobey, Tooker, Tucker, Vande Berg, Ware, Wilcox,

2. Chair Navari commented briefly on the following as the Academic Senate Spring '94 Agenda:

Policy Issues

RTP
Structure/Function
Academic Plan
Program Review Process
Faculty Development/ Service to
Faculty

<u>Institutional</u> <u>Activities</u> (Requiring Faculty Involvement--Senate Committee Initiative)

- Self-Study: includes-Student Surveys
  Faculty Focus Groups
  Teaching Effectiveness
  Issues Raised by Untenured
  Faculty Survey
- · StudentRetention/ Educational Equity
- · Academic Affairs--Goals, Objectives, Direction

## **ACTION ITEMS**

AS 93-77G.3/Flr. UNIVERSITY ARTP POLICY--REMAINING TEXT SECTIONS (Amend Section 5.05) [underscore = addition]

- 5.05 Criteria for Retention, Tenure, and Promotion
- F. Scholarly or Creative Achievements
  - 4. Evidence of scholarly and creative activity, including evidence of how such activity resulted in substantive interaction with peers in the practice of the discipline shall be a condition precedent to retention, tenure or promotion.
    - a. A primary unit may specify in its ARTP document a requirement that the product of the scholarly or creative activity of faculty unit employees seeking retention, tenure or promotion shall be presented to an appropriate critical public within the University or beyond its confines as a condition precedent to retention, tenure or promotion.
    - b. In the absence of a primary unit's requirement for presentation permitted in subsection a. of this section, the faculty unit employee may decide to include presentations of the type described in subsection a. of this section for consideration in the category of Scholarly or Creative Achievements. The act of making such presentations shall always be accorded positive value in the category of Scholarly or Creative Achievements.
    - c. In any case of required presentation permitted by subsection a. of this section, the faculty unit employee shall identify a critical public to which to make the presentation. The faculty unit employee shall state in writing the choice and the reasons for regarding the chosen public as sufficiently critical and appropriate and shall submit the statement to the primary unit.
    - d. The primary unit, acting by its peer review committee or another means specified in its ARTP document, shall review the faculty unit employee's choice of public and shall decide in each case of required presentation whether the public chosen by the faculty unit employee is sufficiently appropriate and critical to function as an audience for the product of the faculty unit employee's scholarly or creative activity. The primary unit shall make its decision known to the faculty unit employee in time to permit the faculty unit employee to complete a presentation to a sufficiently appropriate and critical public before the beginning of the evaluation cycle in which the faculty unit employee's retention, tenure or promotion will be determined.

- e. Notwithstanding any provision of University ARTP policy, a secondary unit shall not adopt for itself presentation requirements that differ from those established by the primary unit.
- f. The secondary committee shall not determine for itself whether a chosen public within or beyond the confines of the University is sufficiently appropriate and critical to serve as an audience for the product of scholarly or creative activity in any case of the required presentation permitted under subsection a. of this section.

Carried. (Hand vote: Yes - 22; No - 8; Abstain - 6)

AS 93-77F/Flr. UNIVERSITY ARTP POLICY--CLARITY OF REQUIREMENTS (Amend Section 5.05) [underscore = addition]

5.05 Criteria for Retention, Tenure, and Promotion

E. No requirement not clearly and specifically stated and described in the discussion of Competent Teaching Performance, Scholarly or Creative Achievements,

Contributions to the University or Contributions to the Community in a unit's ARTP document shall be required of a faculty unit employee for retention, tenure or promotion.

[Reletter subsequent sections.]

Carried.

AS 93-77H/Flr. UNIVERSITY ARTP POLICY--NOTIFICATION OF PERFORMANCE REQUIREMENTS AND ARTP PROCEDURES (Amend Section 6.06)

[underscore = addition]

6.06 Probationary Appointments

A-F.

G. Each primary unit shall make clear to each appliant for a probationary appointment at the time of interview the performance requirements for retention, tenure and promotion specified in the currently approved ARTP document of the unit, the secondary unit which evaluates the faculty unit employees in the primary unit, and the University.

H. Each primary unit shall provide to each applicant who is appointed to that unit a copy of the currently approved ARTP policies and procedures of: 1) the unit;
 2) the secondary unit which evaluates the faculty unit employees in the primary unit; and 3) the University. The primary unit shall provide these copies before the end of the faculty unit employee's first pay period and shall expressly draw the attention of the faculty unit employee to their contents and significance in general and particularly with respect to the performance requirements for retention, tenure or promotion.

Carried.

## AS 93-90/CC, Ex., Flr. INTERDISCIPLINARY SUBCOMMITTEE

The Academic Senate approves the Curriculum Committee's recommendation to reactivate the Interdisciplinary Subcommittee with the following charge and membership:

## Interdisciplinary Subcommittee

<u>Charge:</u> The Interdisciplinary Subcommittee shall actively investigate and make recommendations to the Curriculum Committee regarding ways to facilitate interdisciplinary work on the CSUS campus.

Specific areas for investigation should include but not be limited to:

- problems and opportunities associated with joint appointments;
- ways in which faculty might be properly recognized and rewarded for doing interdisciplinary work;
- ways to stabilize budget and resource expectations of interdisciplinary programs, consistent with expectations enjoyed by traditional disciplinary units;
- means to bring together faculty with common interests across department and school boundaries; and
- appropriate ways to deal with interdisciplinary curriculum evaluation, program and course proposals and revisions.

The subcommittee will not deal with courses, proposals, or policies of the Extended Learning Program. Both policy and procedural recommendations may be made by the subcommittee.

The subcommittee will review and evaluate its need after two years, with a built-in termination clause if there is insufficient need. Review should include a judgment about the potential overlap between this subcommittee and other Senate committees. Review should be conducted at the beginning of the third year of the subcommittee's existence. The subcommittee should make an interim report at the end of its first year of existence, with a final report at the end of two years.

Membership: Seven members will comprise the subcommittee:

Four members from Interdisciplinary Programs (one member representing a graduate interdisciplinary program), appointed by the Curriculum Committee Two members from the Academic Senate Curriculum Committee

One member from the Academic Senate Graduate Policies and Programs

Committee

Carried.

## AS 94-01/Flr. MINUTES

The Minutes of the meeting of December 16 (#14), 1993, are approved as published.

Carried.

\*AS 94-02/Ex. COMMITTEE APPOINTMENTS--University

Lottery Fund Allocation Committee: JAMES NEAL, Education, 1996

Persons with Disabilities, Committee for:
RONALD ERNST, Instructional Faculty, E&CS, 1995

Student Health Advisory Committee:
CANDELARIA PEREZ-DAVIDSON, At-large, 1994

Carried unanimously.

AS 94-03/Ex. COMMITTEE APPOINTMENTS--Senate

Committee on Diversity and Equity:

JACKIE DONATH, A&S, 1994 (repl. D. Theordoratus)

Carried unanimously.

# \*AS 94-04/GPPC, Ex. PROGRAM CHANGES

The Academic Senate recommends approval of the Music Department's request [see February 10, 1994, Academic Senate Agenda Attachment A] to change the name of their graduate program from "Master of Arts in Music" to "Master of Music."

Carried unanimously.

# \*AS 94-05/CC, GPPC, Ex. CURRICULUM REVIEW--GRADUATE PROGRAM IN PUBLIC POLICY AND ADMINISTRATION

The Academic Senate receives the commendations and recommendations of the Curriculum Committee and the Graduate Programs and Policies Committee on the program review of the Graduate Program in Public Policy and Administration (see February 10, 1994, Academic Senate Agenda Attachment B) and recommends that the Master of Arts degree in Public Policy and Administration be approved for six years or until the next program review.

Carried unanimously.

## \*AS 94-06/CC, GPPC, Ex. CURRICULUM REVIEW--WOMEN'S STUDIES PROGRAM

The Academic Senate receives the commendations and recommendations of the Curriculum Committee and the Graduate Programs and Policies Committee on the program review of the Women's Studies Program (see February 10, 1994, Academic Senate Agenda Attachment C) and recommends that the Women's Studies Program be approved for six years or until the next program review.

Carried unanimously.

## AS 94-07/FIr. EXECUTIVE COMMITTEE MEMBER--ELECTION OF

The Academic Senate elects Richard Cleveland to serve as a member of the 1993-94 Academic Senate Executive Committee (replacing Susan McGowan).

Carried.

### AS 93-79A/Flr. POSTPONE CONSIDERATION OF ACTION

The Senate shall postpone consideration of AS 93-79 (University ARTP Policy--Amendments (Implementation) ["Catalog rights"] until Senators have had an opportunity to see previously adopted amendments incorporated into the appropriate sections of the University ARTP document.

Carried.

The meeting was adjourned at 4:15 p.m.

Janice McPherson, Secretary

<sup>\*</sup>Presidential approval requested.