



## CALIFORNIA STATE UNIVERSITY, SACRAMENTO

OFFICE OF ACADEMIC AFFAIRS

October 14, 2005

### MEMORANDUM

**TO:** Cristy Jensen, Chair  
Faculty Senate

**FROM:** Nancy Wylie  
Academic Affairs  
Assistant to the Vice President and Dean  
for Academic Programs

**SUBJECT:** Program Proposals – List #2 2005 - 2006

Attached are copies of Program Proposals for:

**Substantive Changes:**

1. Communication Studies Department – Journalism Program
2. Communication Studies Department– General Concentration, Criticism and Interpersonal areas
3. Communication Studies Department– Communication Studies Public relations Concentration
4. Design Department – Graphic Design
5. Design Department – Interior Design
6. Design Department – Bachelor of Arts in Photography
7. Liberal Arts Program – Master of Arts in Liberal Arts
8. Philosophy Department – Minor
9. Theatre and Dance Department – Dance Program
10. Theatre and Dance Department
11. Education - Child Development – Master of Arts in Child Development
12. Education – Special Education Rehabilitation and School Psychology – Minor in American Sign Language
13. Biological Sciences Department - Bachelor of Arts in Biological Sciences
14. Biological Sciences Department – Bachelor of Science in Biological Sciences
15. Ethnic Studies Department – Pan African Studies Certificate
16. Ethnic Studies Department – African Studies Minor and Certificate
17. Labor Studies Program
18. Public Policy and Administration Department- Minor
19. Sociology Department
  
20. Art Department – Art Education
21. Family and Consumer Sciences – Home Economics
22. Education – Special Education Rehabilitation and School Psychology
23. Education – Special Education Rehabilitation and School Psychology

The programs were posted on the recent Academic Affairs Program Change Proposal List #2 for 2005-2006. Items 1 - 19 were passed by the Curriculum Subcommittee at the September 13, 2005 meeting, items 20 – 24 were passed by the Council on the Preparation of School Personnel (CPSP) at the October 12, 2005 meeting. All items have been signed by Dr. Mike Lee, Associate Vice President and Dean for Academic Programs. They are being forwarded to you with recommendations for Senate approval.

6000 J Street, Sacramento, California 95819-6016 • (916) 278-6331 • (916) 278-7648 FAX

Comm. Studies - sub  
FDG  
ALS

**FORM B**

**CALIFORNIA STATE UNIVERSITY, SACRAMENTO  
PROGRAM PROPOSAL**

Academic Unit: <b>Communication Studies</b>	Date of Submission to School Dean: <b>August 30, 2005</b>
Requested Effective: <b>Fall X</b> , Spring <u>    </u> , 2006.	
Name of Contact Person, if not Department Chair: <b>Nick Burnett, Chair, Communication Studies Dept.</b>	
Title of the Program: <b>Journalism</b>	
Type of Program Proposal: <input checked="" type="checkbox"/> <b>Modification in Existing Program:</b> <input checked="" type="checkbox"/> <b>Substantive Change</b> <input type="checkbox"/> <b>Non-Substantive Change</b> <input type="checkbox"/> <b>Deletion of Existing Program</b>  <input type="checkbox"/> <b>New Programs</b> <input type="checkbox"/> <b>Initiation (Projection) of New Program on to Master Plan</b> <input type="checkbox"/> <b>New Degree Programs</b> <input type="checkbox"/> <b>Regular Process</b> <input type="checkbox"/> <b>Fast Track Process</b> <input type="checkbox"/> <b>Pilot Process</b> <input type="checkbox"/> <b>New Minor, Concentration, Option, Specialization, Emphasis</b> <input type="checkbox"/> <b>New Certificate Program</b>	
<b>PLEASE NOTE:</b> Form B is to be used only as a Cover Form. Additional information is requested for each of the above as noted in the corresponding procedure in the Policies and Procedures for Initiation, Modification, Review and Approval of Courses and Academic Programs.	
Briefly describe the program proposal (new or change) and provide a justification.  <b>Adding language to require a grade of C- or better for each required lower and upper division course.</b>  <b>This change is consistent with department policy for all areas of study. A grade of C- or better demonstrates minimum competence in the field.</b>	
Approvals: Department Chair: <u><i>N Burnett</i></u> Date: <u><i>8/30/05</i></u> School Dean: <u><i>Naugon Cook</i></u> Date: <u><i>9-15-05</i></u> University Committee: <u><i>[Signature]</i></u> Date: <u>          </u> Associate Vice President For Academic Affairs: <u><i>[Signature]</i></u> Date: <u><i>10/12/05</i></u>	



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ALS

**FORM B**

**DEAN'S OFFICE**  
MAY 04 2005  
COLLEGE OF ARTS & LETTERS

**CALIFORNIA STATE UNIVERSITY, SACRAMENTO  
PROGRAM PROPOSAL**

Academic Unit: **Communication Studies** Date of Submission to School Dean: **April 21, 2005**

Requested Effective: Fall \_\_, Spring **X**, 2006.

Name of Contact Person, if not Department Chair:  
**Val Smith, Chair, Communication Studies Dept.**

Title of the Program: **Communication Studies, General Concentration, Criticism and Interpersonal areas**

Type of Program Proposal:

- Modification in Existing Program:
  - Substantive Change
  - Non-Substantive Change
  - Deletion of Existing Program

- New Programs
  - Initiation (Projection) of New Program on to Master Plan
  - New Degree Programs
    - Regular Process
    - Fast Track Process
    - Pilot Process
  - New Minor, Concentration, Option, Specialization, Emphasis
  - New Certificate Program



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Briefly describe the program proposal (new or change) and provide a justification.

**We are reconfiguring the option core requirements in the Criticism and Public Communication area of study within our General Communication concentration. We are adding a course to our option core requirements in the Interpersonal and Small Group area of study and lowering the units in its electives.**

**The changes to the option core requirements will require all students in these options to take the same "capstone" courses. This is needed as our revised assessment plan provides that assessment will occur in capstone courses.**

Approvals:

Department Chair: *Val Smith* Date: 5/3/05

School Dean: *Nancy M. Smith* Date: 9-15-05

University Committee: *[Signature]* Date: \_\_\_\_\_

Associate Vice President For Academic Affairs: *[Signature]* Date: 10/12/05

Comm. Stds. - SUB

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ALS

FORM B

DEAN'S OFFICE

SEP 09 2005

COLLEGE OF ARTS & LETTERS

CALIFORNIA STATE UNIVERSITY, SACRAMENTO  
PROGRAM PROPOSAL

Academic Unit: <b>Communication Studies</b>	Date of Submission to School Dean: <b>September 10, 2005</b>
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Requested Effective: Fall X, Spring \_\_, 2006.

Name of Contact Person, if not Department Chair:  
**Nick Burnett, Chair, Communication Studies Dept.**

*[Handwritten initials and date stamp]*  
SEP 22 2005  
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Title of the Program: **Communication Studies Public Relations Concentration**

Type of Program Proposal:

- Modification in Existing Program:**
  - Substantive Change**
  - Non-Substantive Change**
  - Deletion of Existing Program**

- New Programs**
  - Initiation (Projection) of New Program on to Master Plan**
  - New Degree Programs**
    - Regular Process**
    - Fast Track Process**
    - Pilot Process**
  - New Minor, Concentration, Option, Specialization, Emphasis**
  - New Certificate Program**

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Briefly describe the program proposal (new or change) and provide a justification.

We are adding ComS 170 as a substitute for the ComS 171 requirement—They will be able to take either 170 or 171 in our Public Relations concentration.

Demand on ComS 171 is too great to be able to handle all PR majors and other areas of our department that list it as a requirement.

Approvals:

Department Chair:	<i>N. Burnett</i>	Date:	<i>9/9/05</i>
School Dean:	<i>[Signature]</i>	Date:	<i>9-21-05</i>
University Committee:	<i>[Signature]</i>	Date:	
Associate Vice President For Academic Affairs:	<i>[Signature]</i>	Date:	<i>10/12/05</i>

ALS

Graphic Design

**FORM B**

**CALIFORNIA STATE UNIVERSITY, SACRAMENTO  
PROGRAM PROPOSAL**

**REVISED 9-22-05**

Academic Unit: Department of Design	Date of Submission to School Dean: August 26, 2005
Requested Effective: Fall <u>X</u> , Spring <u>  </u> , 2006	
Name of Contact Person, if not Department Chair: John Forrest	
Title of the Program: Graphic Design	
Type of Program Proposal:	
<input checked="" type="checkbox"/> Modification in Existing Program: <input checked="" type="checkbox"/> Substantive Change <input type="checkbox"/> Non-Substantive Change <input type="checkbox"/> Deletion of Existing Program <input type="checkbox"/> New Programs <input type="checkbox"/> Initiation (Projection) of New Program on to Master Plan <input type="checkbox"/> New Degree Programs <input type="checkbox"/> Regular Process <input type="checkbox"/> Fast Track Process <input type="checkbox"/> Pilot Process <input type="checkbox"/> New Minor, Concentration, Option, Specialization, Emphasis <input type="checkbox"/> New Certificate Program	
<p><b>PLEASE NOTE:</b> Form B is to be used only as a Cover Form. Additional information is requested for each of the above as noted in the corresponding procedure in the Policies and Procedures for Initiation, Modification, Review and Approval of Courses and Academic Programs.</p>	



**Briefly describe the program proposal (new or change) and provide a justification.**

The following program change and course proposals for the program of graphic design are motivated by long standing goals within the program. The timing and justification of these proposed changes are a product of both internal and external direction.

The graphic design program has recently participated in a university wide review by NASAD (National Association of Schools of Art and Design). NASAD, founded in 1944, is an organization of schools, colleges, and universities. It has approximately 248 accredited institutional members. It establishes national standards for undergraduate and graduate degrees and other credentials. It is currently the only accrediting body associated with the graphic design profession in the U.S. The departments of Art and Design are currently writing a response to a report compiled by a team of NASAD visitors. This response is to reflect our intentions of addressing any shortfalls in meeting the accrediting body's minimum standards. This report along with its response will be reviewed this fall and accreditation will be decided at that point for the entire university not individual programs. The graphic design program was given specific curricular areas to improve in order to meet minimum standards. These required changes are reflected in the various proposals and summarized in the following list.

- The graphic design program does not currently require enough Art/Design History. A minimum of 10% of the required major classes must be in Art/Design History. This would require the addition of one 3 credit-hour course in Art/Design History.
- The total number of credit hours required to meet NASAD standards in Art/Design and or related supportive courses ( which included Art/Design History) falls short of the NASAD threshold. The program must total 65% (78 credit hours) of a 120 credit hours degree. In order to meet the requirement, an additional three 3 credit-hours in Art/Design must be added in addition to the one additional Art/Design History course.
- The credit to contact hours ratio does not meet the NASAD threshold ( three credits normally equals six hours of studio time; five hours can be acceptable).

By requiring students to take ART 1A and ART 1B and increasing the total major units from 66 credits to 69 the additional Art/Design history requirement would be met. Students would be able to take these courses at CSUS or at the community college level before they transfer.

Students would be required to take specific courses from General Education. This would help satisfy the increase in Art/Design credit mandated by NASAD while not increasing the students' graduation time or excessively increasing the total number of units in the major.

The proposal of three new required GPHD courses: GPHD 122, GPHD 142, and GPHD 152. These courses would replace COMS 136, ART 20B and one upper division major elective. This will increase the required UD classes to 33 units and decrease the required UD electives to 6 units. Both COMS 136 and ART 20B would be migrated to the GPHD electives list. These courses would help satisfy the increase in Art/Design credit mandated by NASAD and provide a final framework for a comprehensive undergraduate degree that will allow the faculty to focus on internal curriculum development without the need for expansion.

Increasing all upper division GPHD prefixed courses to 3.9 WTUs by reclassifying them as "13" activities with 5 hours of contact time. NASAD requires all art and design studios to adhere to a minimum of 5 hours contact time per week in the classroom. Currently all of our studios (except GPHD 125) fall below the needed 3.9 WTUs. Established courses affected include: GPHD 120, 130, 135, 140, 145, 150 and 155. Newly proposed courses affected include: GPHD 122, 142, 152. The change would increase our overall WTUs by 15.6 units.

The GPHD 145 and GPHD 140 course change proposals are to update the content of these courses to better serve GPHD students as they progress through the upper division curriculum.

Design - Sub

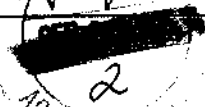
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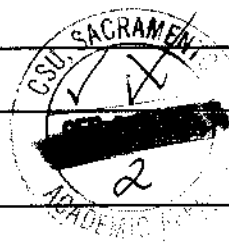
Interior Design

ALS

**FORM B**

**CALIFORNIA STATE UNIVERSITY, SACRAMENTO  
PROGRAM PROPOSAL**

Academic Unit: Department of Design	Date of Submission to School Dean: August 24, 2005
Requested Effective: Fall <u>X</u> , Spring __, 2006 __.	
Name of Contact Person, if not Department Chair: 	
Title of the Program: Interior Design	
<b>Type of Program Proposal:</b> <input checked="" type="checkbox"/> <b>Modification in Existing Program:</b> <input checked="" type="checkbox"/> Substantive Change ___ Non-Substantive Change ___ Deletion of Existing Program  ___ <b>New Programs</b> ___ Initiation (Projection) of New Program on to Master Plan ___ New Degree Programs ___ Regular Process ___ Fast Track Process ___ Pilot Process ___ New Minor, Concentration, Option, Specialization, Emphasis ___ New Certificate Program	
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<p><i>Briefly describe the program proposal (new or change) and provide a justification.</i></p> <p>The Interior Design Program is changing its course structure in order to provide our students with more professional-level studios. This change is in response to suggestions from our advisory board, and to requests the FIDER accreditation team stipulated in their report this fall. (FIDER, the Foundation for Interior Design Education and Research, is our professional accrediting agency. They visited our campus in the spring, 2004.) Specifically, the FIDER team asked us to create a sequence of upper division studios that provides a clear progression in the scale and complexity of projects. We have achieved this by enhancing a lower division studio and moving it into upper division, thus creating a four-studio upper division sequence. Responding to the need for Interior Designers to have more sophisticated computer skills, we are also adding an upper division computer drawing class. We are also increasing two upper division studio classes from two to three units, further enhancing the quality of this critical part of our program.</p> <p>Beginning in the fall 2006, Interior Design will be an impacted program and will institute a portfolio review for admission to the upper division major. For this reason, it is imperative that we provide students with the opportunity to develop their design skills in lower division studios. To achieve this, we are adding a new lower division studio (INTD 25) that will focus on spatial design.</p> <p>In order to achieve these changes, we are dropping ART 20A, PHOT 40 and GPHD 30 from the program.</p>	



Design - Sub  
Sole Photo  
ALS

FORM B

CALIFORNIA STATE UNIVERSITY, SACRAMENTO  
PROGRAM PROPOSAL

DEAN'S OFFICE  
AUG 31 2005  
COLLEGE OF ARTS & LETTERS

Academic Units: Design Department, Art Department	Date of Submission to School Dean: August 30, 2005
Requested Effective: Fall __, Spring <u>X</u> .	
Name of Contact Person, if not Department Chair: Sharmon Goff, Design Department	
Title of the Program: Bachelor of Arts in Photography	
Type of Program Proposal: <input checked="" type="checkbox"/> Modification in Existing Program: <input checked="" type="checkbox"/> Substantive Change ___ Non-Substantive Change ___ Deletion of Existing Program ___ New Programs ___ Initiation (Projection) of New Program on to Master Plan ___ New Degree Programs ___ Regular Process ___ Fast Track Process ___ Pilot Process ___ New Minor, Concentration, Option, Specialization, Emphasis ___ New Certificate Program	
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Briefly describe the program proposal (new or change) and provide a justification.  <b>For a BA in Photography:</b> <b>Remove:</b> 1. Photo 100 from required upper division course requirements (3 units) <b>Add:</b> 2. Photo 11 required to lower division course requirements (3 units)  There is <u>no change</u> in the number of units required for Photography degree candidates. Photo 100 is being converted to a lower division course (Photo 11) in order to meet requirements of new lower division transfer pattern. This will allow students to complete this course at a community college.	
<b>Approvals:</b> Department Chair: original signed by Andrew Anker <i>Andrew Anker</i> School Dean original signed by <i>Nancy M. Jorhi</i> 9/15/05 University Committee: <i>[Signature]</i> Date: _____ Associate Vice President For Academic Affairs: <i>[Signature]</i> Date: 10/12/05	

SEP 21 2005  
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ACADEMIC AFFAIRS



Lib. Arts - Sub

FDG  
ALS

**FORM B**

**CALIFORNIA STATE UNIVERSITY, SACRAMENTO  
PROGRAM PROPOSAL**

Academic Unit: Liberal Arts	Date of Submission to School Dean: 8/30/05
Requested Effective: Fall <input checked="" type="checkbox"/> , Spring <input type="checkbox"/> , 2006.	
Name of Contact Person, if not Department Chair: Jeffrey Brodd, Program Coordinator	
Title of the Program: Master of Arts in Liberal Arts	
<p>Type of Program Proposal:</p> <p><input checked="" type="checkbox"/> <b>Modification in Existing Program:</b></p> <p style="padding-left: 40px;"><input checked="" type="checkbox"/> Substantive Change</p> <p style="padding-left: 40px;"><input type="checkbox"/> Non-Substantive Change</p> <p style="padding-left: 40px;"><input type="checkbox"/> Deletion of Existing Program</p> <p><input type="checkbox"/> <b>New Programs</b></p> <p style="padding-left: 40px;"><input type="checkbox"/> Initiation (Projection) of New Program on to Master Plan</p> <p style="padding-left: 40px;"><input type="checkbox"/> New Degree Programs</p> <p style="padding-left: 80px;"><input type="checkbox"/> Regular Process</p> <p style="padding-left: 80px;"><input type="checkbox"/> Fast Track Process</p> <p style="padding-left: 80px;"><input type="checkbox"/> Pilot Process</p> <p style="padding-left: 40px;"><input type="checkbox"/> New Minor, Concentration, Option, Specialization, Emphasis</p> <p style="padding-left: 40px;"><input type="checkbox"/> New Certificate Program</p> <p><b>PLEASE NOTE:</b> Form B is to be used only as a Cover Form. Additional information is requested for each of the above as noted in the corresponding procedure in the Policies and Procedures for Initiation, Modification, Review and Approval of Courses and Academic Programs.</p>	
<p><b>Briefly describe the program proposal (new or change) and provide a justification.</b></p> <p>There are two main components of the program proposal. First, in order further to nurture the structure and coherence of the Liberal Arts program, we are proposing to expand our current two-course core sequence (LIBA 200A and 200B) by adding LIBA 200C. Expanding the core sequence to 200A-200B-200C will help us more fully to meet the original objectives, and will respond to a recommendation of our Spring 2003 Program Review: "To further build on the success of the two existing core courses, LIBA 200A and LIBA 200B, the Program should consider expanding its core curriculum, including expansion to include more emphasis on non-Western cultures, perhaps by adding one or two more core courses." The addition of a third course to the core sequence will increase the time devoted to non-Western cultures by at least twofold. Students and faculty alike have greeted the prospect of this expanded sequence with enthusiastic support. In order to maintain the overall 30-unit requirement, we propose reducing the current requirement of electives that include non-LIBA courses from 12 to 9 (with the current 9-unit LIBA electives requirement remaining the same). We are thus proposing requiring 9 units of specific coursework (200A, 200B, and 200C), and requiring 19 units of electives, of which 9 units must be Liberal Arts courses. The second main component has to do with the application procedure. We propose requiring a statement of purpose of at least 500 words, as opposed to the current "approximately 150 words"; we furthermore propose that this statement be a response to a specific question: How does the Liberal Arts Master's Program fit with your talents, interests, and aspirations?</p>	



Philosophy - SUB

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**FORM B**

**CALIFORNIA STATE UNIVERSITY, SACRAMENTO  
PROGRAM PROPOSAL**

DEAN'S OFFICE  
SEP 12 2005  
COLLEGE OF ARTS & LETTERS

<b>Academic Unit:</b> Philosophy	<b>Date of Submission to School Dean:</b> September 9, 2005
<b>Requested Effective:</b> Fall <input checked="" type="checkbox"/> Spring __, 2006_.	
<b>Name of Contact Person, if not Department Chair:</b>  	
<b>Title of the Program:</b> Minor in Philosophy	
<b>Type of Program Proposal:</b>  <input checked="" type="checkbox"/> <b>Modification in Existing Program:</b> <input checked="" type="checkbox"/> Substantive Change ___ Non-Substantive Change ___ Deletion of Existing Program  ___ <b>New Programs</b> ___ <b>Initiation (Projection) of New Program on to Master Plan</b> ___ <b>New Degree Programs</b> ___ Regular Process ___ Fast Track Process ___ Pilot Process ___ <b>New Minor, Concentration, Option, Specialization, Emphasis</b> ___ <b>New Certificate Program</b>  <b>PLEASE NOTE:</b> Form B is to be used only as a Cover Form. Additional information is requested for each of the above as noted in the corresponding procedure in the Policies and Procedures for Initiation, Modification, Review and Approval of Courses and Academic Programs found at <a href="http://www.csus.edu/acaf/univmanual/index.htm">http://www.csus.edu/acaf/univmanual/index.htm</a>	

Briefly describe the program proposal (new or change) and provide a justification.

Change the requirements in the Philosophy Minor thus:

## Requirements - Minor

Total units required for Minor: 18

Specific course requirements are:

### A. Lower Division Courses (9-12 units)

At least three of the following:

- (3) ~~PHIL 004~~ ~~Critical Thinking~~ **OR**
- (3) PHIL 006 Introduction to Philosophy: Knowledge, World, and Self
- (3) ~~PHIL 060~~ ~~Symbolic Logic I~~
- (3) PHIL 020 History of Ancient Philosophy
- (3) PHIL 021 History of Early Modern Philosophy
- (3) PHIL 060 Symbolic Logic I
- (9) ~~Electives, select 9 units of upper division Philosophy courses~~

### B. Upper Division Courses (6-9 units)

Select upper division courses in Philosophy to complete 18 units. These can include Philosophy courses taken for GE.

**Note:** Students who minor in Philosophy are free to plan a sequence of courses suited to their individual needs and interests. However, for a given major, the Department offers certain courses that have particular relevance. Contact Department advisers for course recommendations.

Students taking GE courses in Philosophy could in the past come very near to satisfying the requirements for a minor in philosophy. These revisions, in particular allowing students to take only one of PHIL 020 PHIL 021 (both in Area C3), would make possible a minor entirely in GE. A choice of PHIL 020 or PHIL 021 is already available to Majors in the Applied Ethics and Law Concentration.

Approvals:

Department Chair:



Date:

9/9/05

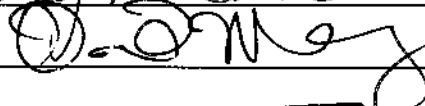
School Dean:



Date:

9-21-05

University Committee:



Date:

Associate Vice President  
For Academic Affairs:



Date:

10/12/05

Dance - SUB  
FOS  
ALS

**FORM B**  
CALIFORNIA STATE UNIVERSITY, SACRAMENTO  
PROGRAM PROPOSAL

Academic Unit: College of Arts and Letters	Date of Submission to School Dean: September 21, 2005
Requested Effective: Fall <u>X</u> , Spring __, 20_05__	
Name of Contact Person, if not Department Chair:  Roberto Pomo	
Title of the Program: Dance	
Type of Program Proposal:  <input checked="" type="checkbox"/> Modification in Existing Program: <input checked="" type="checkbox"/> Substantive Change ___ Non-Substantive Change ___ Deletion of Existing Program  ___ New Programs ___ Initiation (Projection) of New Program on to Master Plan ___ New Degree Programs ___ Regular Process ___ Fast Track Process ___ Pilot Process ___ New Minor, Concentration, Option, Specialization, Emphasis ___ New Certificate Program	
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Briefly describe the program proposal (new or change) and provide a justification. We have changed the total unit values for both upper and lower division to reflect the needs of the dance major program and the unit changes in THEA 16 and DNCE 151.	
Approvals: Department Chair: <u>[Signature]</u> Date: <u>9/22/2005</u> School Dean: <u>[Signature]</u> Date: <u>9-23-05</u> University Committee: <u>[Signature]</u> Date: _____ Associate Vice President For Academic Affairs: <u>[Signature]</u> Date: <u>[Signature]</u>	

Theatre & Dance - SUB

FOLG  
ALS

**FORM B**

**CALIFORNIA STATE UNIVERSITY, SACRAMENTO  
PROGRAM PROPOSAL**

DEAN'S OFFICE  
SEP 21 2005  
COLLEGE OF ARTS & LETTERS

Academic Unit: College of Arts and Letters  
Date of Submission to School Dean: September 21, 2005

Requested Effective: Fall X, Spring \_\_, 2005.

Name of Contact Person, if not Department Chair:

**Roberto Pomo**

Title of the Program:  
**Theatre and Dance**

Type of Program Proposal:  
  
 **Modification in Existing Program:**  
     **Substantive Change**  
    \_\_\_ **Non-Substantive Change**  
    \_\_\_ **Deletion of Existing Program**  
  
\_\_\_ **New Programs**  
    \_\_\_ **Initiation (Projection) of New Program on to Master Plan**  
    \_\_\_ **New Degree Programs**  
        \_\_\_ **Regular Process**  
        \_\_\_ **Fast Track Process**  
        \_\_\_ **Pilot Process**  
    \_\_\_ **New Minor, Concentration, Option, Specialization, Emphasis**  
    \_\_\_ **New Certificate Program**

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**Briefly describe the program proposal (new or change) and provide a justification.**  
This proposal illustrates the change from the total number of Lower Division Units (previously 16 units) to 17 units with the addition of one unit to THEA 016 (THEA 016 is now 3 units). This also increases the overall unit requirement for this major to 48. A side-by-side illustration is provided herewith.

**Approvals:**  
Department Chair: [Signature] Date: 9/21/2005  
School Dean: [Signature] Date: 9-23-05  
University Committee: [Signature] Date: \_\_\_\_\_  
Associate Vice President For Academic Affairs: [Signature] Date: 10/12/05

Child Development - New  
F06  
ED

**FORM B**

**CALIFORNIA STATE UNIVERSITY, SACRAMENTO  
PROGRAM PROPOSAL**

Academic Unit: Child Development	Date of Submission to School Dean: August 2005
Requested Effective: Fall <u>XX</u> , Spring <u>   </u> , 2006 <u>   </u> .	
Name of Contact Person, if not Department Chair: Dr. Karen Horobin	
Title of the Program: Master of Arts in Child Development	
Type of Program Proposal:  <input type="checkbox"/> Modification in Existing Program: <input type="checkbox"/> Substantive Change <input type="checkbox"/> Non-Substantive Change <input type="checkbox"/> Deletion of Existing Program  <input checked="" type="checkbox"/> <u>XX</u> New Programs <input checked="" type="checkbox"/> <u>XX</u> Initiation (Projection) of New Program on to Master Plan <input type="checkbox"/> New Degree Programs <input type="checkbox"/> Regular Process <input type="checkbox"/> Fast Track Process <input type="checkbox"/> Pilot Process <input type="checkbox"/> New Minor, Concentration, Option, Specialization, Emphasis <input type="checkbox"/> New Certificate Program	
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Briefly describe the program proposal (new or change) and provide a justification.  The new degree program being proposed is a Master of Arts in Child Development. The program will consist of two currently approved MA tracks (emphases): MA, Child Development, Emphasis in Theory and Research, and MA, Child Development, Emphasis in Applied Settings. These programs as proposed have been approved by the university to be offered as MAs in Education. The new degree proposal is to change the degree awarded from MA, Education, to MA, Child Development. Because this MA title has not been approved, this change requires a new degree program proposal. The two MA, Child Development degrees are outlined in the following. Please note that the programs as listed have already been approved under a different name, and that this change will simply permit students to have a more appropriate title for the degrees they will receive in these programs.  The justification for creating a MA in Child Development is to better serve the students who graduate from our program. The Child Development Department is relatively young, and since we have become our own department and made significant changes to the MA degree, it has evolved from a MA in Education to a focus primarily on Child Development (with educational classes required and optional). Further, students that graduate from our program have a variety of career interests, and the MA, Child Development will best serve their needs. Finally, we believe changing the name will assist in recruitment efforts, as the primary outlets for recruitment currently include our own undergraduate majors.  The CSU currently offers MA, Child Development degrees on some campuses. However, no comparable degree is offered on the CSUS campus in any department.	

Spec. Ed. SUB

FOOD  
ED

FORM B

CALIFORNIA STATE UNIVERSITY, SACRAMENTO  
PROGRAM PROPOSAL

p. 1 of 2

Academic Unit: Spec. Ed., Rehab., and Sch. Psych. Date of Submission to College Dean: \_\_\_\_\_

Requested Effective: Fall  Spring \_\_\_\_\_ Year 2006

Name of Contact Person, if not Department Chair: Donald A. Grushkin (grushkind@csus.edu)

Title of the Program: Minor in American Sign Language/Deaf Studies



TYPE OF PROGRAM PROPOSAL:

- \_\_\_\_\_ Modification in Existing Program
  - Substantive Change
  - \_\_\_\_\_ Non Substantive Change
  - \_\_\_\_\_ Deletion of Existing Program

- \_\_\_\_\_ New Programs
  - \_\_\_\_\_ Initiation (Projection) of New Program onto Master Plan
  - \_\_\_\_\_ New Degree Programs
    - \_\_\_\_\_ Regular Process
    - \_\_\_\_\_ Fast Track Process
    - \_\_\_\_\_ Pilot Process
  - \_\_\_\_\_ New Minor, Concentration, Option Specialization, Emphasis
  - \_\_\_\_\_ New Certificate Program

PLEASE NOTE: Form B is to be used only as a Cover Form. Additional information is requested for each of the above as noted in the corresponding procedure in the Policies and Procedures for Initiation, Modification, Review and Approval of Courses and Academic programs.

**Briefly describe the program proposal (new or change) and provide a justification.**

**This proposal is for a revision to the approved Minor in ASL/Deaf Studies within the Department of Special Education, Rehabilitation & School Psychology. Numbering and titles have been changed to the EDS 150-level courses to maintain a consistency with offerings at other IHEs. Also, the current EDS 160 and 161 are renumbered to EDS 161 and 162 respectively. A revised three-unit course, EDS 160 *Introduction to Deaf Studies*, has been added to provide students with a broader foundation of knowledge in the field prior to taking the two upper-level courses, EDS 161 and 162. The total units for this minor will now be 23-units. It should be noted that all of the requirements for a Minor in ASL/Deaf Studies will be part of the program for a Major in ASL/Deaf Studies.**

**A Minor in ASL/Deaf Studies may be of assistance to students as they compete for employment. Their acquired skills will help them to be more competitive for jobs. As employers strive for diversity in the workplace, students who complete the Certificate will be poised to communicate with colleagues, customers or clients who are Deaf.**

[continued]

To qualify for the Minor through CSUS, the following requirements must be met:

- 1) Completion of the coursework listed below or the equivalent courses taken at another approved institution (a minimum of 8 units must be taken at CSUS)
  - (3) EDS 151 *American Sign Language 1*
  - (3) EDS 152 *American Sign Language 2*
  - (4) EDS 153 *American Sign Language 3*
  - (4) EDS 154 *American Sign Language 4*
  - (3) EDS 160 *Introduction to Deaf Studies*
  - (3) EDS 161 *Deaf History & Education*
  - (3) EDS 162 *Deaf Culture & Community*
- 2) A minimum grade of C or better in all ASL/Deaf Studies coursework

Approvals:

Department Chair:  Date: 9/9/05

College Dean:  Date: 9/20/05

University Committee:  Date: \_\_\_\_\_

Associate Vice President For Academic Affairs:  Date: 10/12/05

<b>CURRENT EDS PROGRAM</b> <b>AMERICAN SIGN LANGUAGE AND</b> <b>DEAF STUDIES - MINOR</b>	<b>NEW EDS PROGRAM</b> <b>AMERICAN SIGN LANGUAGE AND</b> <b>DEAF STUDIES - MINOR</b>
EDS 150 <i>Beginning American Sign</i> (3 Units) EDS 151 <i>Beginning American Sign Language 1B</i> (3 Units) EDS 152 <i>Intermediate American Sign Language</i> (4 Units) EDS 153 <i>Advanced American Sign Language: Instructing &amp; Informing</i> (4 Units) ***** EDS 160 <i>Deaf History &amp; Education</i> (3 units) EDS 161 <i>Deaf Culture &amp; Community</i> (3 units) ***** <p style="text-align: center;"><b>Total units: 20-units</b></p>	<p style="text-align: center;">- deleted -</p> EDS 151 <i>American Sign Language 1</i> (3 Units) EDS 152 <i>American Sign Language 2</i> (3 Units) EDS 153 <i>American Sign Language 3</i> (4 Units)  EDS 154 <i>American Sign Language 4</i> (4 Units) EDS 160 <i>Introduction to Deaf Studies</i> (3 units) EDS 161 <i>Deaf History &amp; Education</i> (3 units) EDS 162 <i>Deaf Culture &amp; Community</i> (3 units)  <p style="text-align: center;"><b>Total units: 23-units</b></p>

Note: The EDS 150-level courses (i.e., 151-154) have pre-existing articulation agreements with many Sacramento and outlying area community colleges

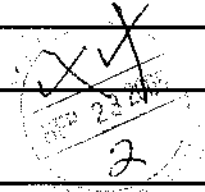


Bio. Sciences - SUB  
FOL  
NSM

**FORM B**

**CALIFORNIA STATE UNIVERSITY, SACRAMENTO  
PROGRAM PROPOSAL**

Academic Unit: Biological Sciences/NSM	Date of Submission to School Dean: 9/20/05
Requested Effective: Fall <input checked="" type="checkbox"/> , Spring __, 2006.	
Name of Contact Person, if not Department Chair:	
Title of the Program: Bachelor of Arts in Biological Sciences	
Type of Program Proposal: <input checked="" type="checkbox"/> Modification in Existing Program: <input checked="" type="checkbox"/> Substantive Change ___ Non-Substantive Change ___ Deletion of Existing Program  ___ New Programs ___ Initiation (Projection) of New Program on to Master Plan ___ New Degree Programs ___ Regular Process ___ Fast Track Process ___ Pilot Process ___ New Minor, Concentration, Option, Specialization, Emphasis ___ New Certificate Program	
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Briefly describe the program proposal (new or change) and provide a justification.

The Dept. of Biological Sciences has developed a new introductory series (BIO 1 and BIO 2; 10 units) that will replace or existing introductory series (BIO 10, 11 and 12; 11 units) for our majors. This program change incorporates this new series into our curriculum.

<p style="text-align: center;"><b>New Program</b></p> <p><b>REQUIREMENTS · BACHELOR OF ARTS DEGREE</b></p>	<p style="text-align: center;"><b>Old Program</b></p> <p><b>REQUIREMENTS · BACHELOR OF ARTS DEGREE</b></p>
<p>Units required for Major: 63-64 Minimum total units required for the BA: 120 Courses in parentheses are prerequisites.</p> <p><b>A. Required Lower Division Core Courses (37-38 units)</b></p> <p>(5) BIO 001 Biodiversity, Evolution and Ecology</p> <p>(5) BIO 002 Cells, Molecules and Genes</p> <p>*****</p> <p>(5) CHEM 001A General Chemistry I (High school algebra [two years] and high school chemistry; or equivalent)</p> <p>(5) CHEM 001B General Chemistry II (CHEM 001A)</p> <p>(3) CHEM 020 Organic Chemistry Lecture--Brief Course (CHEM 001B)</p> <p>(4) PHYS 005A General Physics: Mechanics, Heat, Sound (Recently completed three years of high school algebra and geometry; and a college course in algebra and trigonometry for those having an inadequate mathematics background)</p> <p>(4) PHYS 005B General Physics: Light, Electricity and Magnetism, Modern Physics (PHYS 005A or instructor permission)</p> <p>(3) STAT 001 Introduction to Statistics (MATH 009 or three years of high school mathematics which includes two years of algebra and one year of geometry; completion of ELM requirement and the Intermediate Algebra Diagnostic Test)</p> <p>(3-4) Select one of the following:</p> <p>MATH 026A Calculus I for the Social and Life Sciences</p> <p>(MATH 011 or three years of high school mathematics which includes two years of algebra and one year of geometry; completion of ELM requirement and the Intermediate Algebra Diagnostic Test)</p> <p>MATH 030 Calculus I (MATH 029 or four years of high school mathematics which includes two years of algebra, one year of geometry, and one year of mathematical analysis; completion of ELM requirement and Pre-Calculus Diagnostic Test )</p>	<p>Units required for Major: 64-65 Minimum total units required for the BA: 120 Courses in parentheses are prerequisites.</p> <p><b>A. Required Lower Division Core Courses (38-39 units)</b></p> <p>(3) BIO 010 Basic Biological Concepts</p> <p>(4) BIO 011 Animal Biology (BIO 010)</p> <p>(4) BIO 012 Plant Biology (BIO 010)</p> <p>(5) CHEM 001A General Chemistry I (High school algebra [two years] and high school chemistry; or equivalent)</p> <p>(5) CHEM 001B General Chemistry II (CHEM 001A)</p> <p>(3) CHEM 020 Organic Chemistry Lecture--Brief Course (CHEM 001B)</p> <p>(4) PHYS 005A General Physics: Mechanics, Heat, Sound (Recently completed three years of high school algebra and geometry; and a college course in algebra and trigonometry for those having an inadequate mathematics background)</p> <p>(4) PHYS 005B General Physics: Light, Electricity and Magnetism, Modern Physics (PHYS 005A or instructor permission)</p> <p>(3) STAT 001 Introduction to Statistics (MATH 009 or three years of high school mathematics which includes two years of algebra and one year of geometry; completion of ELM requirement and the Intermediate Algebra Diagnostic Test)</p> <p>(3-4) Select one of the following:</p> <p>MATH 026A Calculus I for the Social and Life Sciences</p> <p>(MATH 011 or three years of high school mathematics which includes two years of algebra and one year of geometry; completion of ELM requirement and the Intermediate Algebra Diagnostic Test)</p> <p>MATH 030 Calculus I (MATH 029 or four years of high school mathematics which includes two years of algebra, one year of geometry, and one year of mathematical analysis; completion of ELM requirement and Pre-Calculus Diagnostic Test )</p>

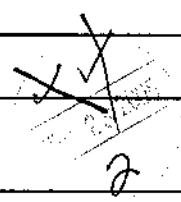
**UPPER DIVISION UNCHANGED**

Biology SUB  
File  
NSM

**FORM B**

**CALIFORNIA STATE UNIVERSITY, SACRAMENTO  
PROGRAM PROPOSAL**

Academic Unit: Biological Sciences/NSM	Date of Submission to School Dean: 9/20/05
Requested Effective: Fall <input checked="" type="checkbox"/> , Spring __, 2006.	
Name of Contact Person, if not Department Chair:	
Title of the Program: Bachelor of Science in Biological Sciences	
Type of Program Proposal:  <input checked="" type="checkbox"/> Modification in Existing Program: <input checked="" type="checkbox"/> Substantive Change ___ Non-Substantive Change ___ Deletion of Existing Program  ___ New Programs ___ Initiation (Projection) of New Program on to Master Plan ___ New Degree Programs ___ Regular Process ___ Fast Track Process ___ Pilot Process ___ New Minor, Concentration, Option, Specialization, Emphasis ___ New Certificate Program	
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Briefly describe the program proposal (new or change) and provide a justification.

The Dept. of Biological Sciences has developed a new introductory series (BIO 1 and BIO 2; 10 units) that will replace or existing introductory series (BIO 10, 11 and 12; 11 units) for our majors. This program change incorporates this new series into our curriculum.

*NEW*

*OLD*

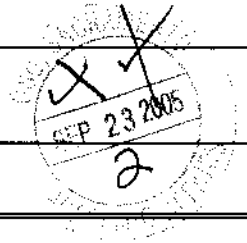
<b>REQUIREMENTS - BACHELOR OF SCIENCE DEGREE</b>	<b>REQUIREMENTS - BACHELOR OF SCIENCE DEGREE</b>
Units required for Major: 76-83, includes units of study in chosen concentration (see below)	Units required for Major: 77-84, includes units of study in chosen concentration (see below)
Minimum total units required for the BS: 120-122	Minimum total units required for the BS: 121-123
Courses in parentheses are prerequisites. Note: Additional units may be required to meet the CSUS foreign language requirement.	Courses in parentheses are prerequisites. Note: Additional units may be required to meet the CSUS foreign language requirement.
<b>A. Required Lower Division Core Courses (37-38 units)</b>	<b>A. Required Lower Division Core Courses (38-39 units)</b>
(5) BIO 001 Biodiversity, Evolution and Ecology	(3) BIO 010 Basic Biological Concepts
(5) BIO 002 Cells, Molecules and Genes	(4) BIO 011 Animal Biology (BIO 010)
+++++	(4) BIO 012 Plant Biology (BIO 010)
(5) CHEM 001A General Chemistry I (High school algebra [two years] and high school chemistry; or equivalent)	(5) CHEM 001A General Chemistry I (High school algebra [two years] and high school chemistry; or equivalent)
(5) CHEM 001B General Chemistry II (CHEM 001A)	(5) CHEM 001B General Chemistry II (CHEM 001A)
(3) CHEM 020 Organic Chemistry Lecture--Brief Course (CHEM 001B)	(3) CHEM 020 Organic Chemistry Lecture--Brief Course (CHEM 001B)
(4) PHYS 005A General Physics: Mechanics, Heat, Sound (Recently completed three years of high school algebra and geometry; and a college course in algebra and trigonometry for those having an inadequate mathematics background)	(4) PHYS 005A General Physics: Mechanics, Heat, Sound (Recently completed three years of high school algebra and geometry; and a college course in algebra and trigonometry for those having an inadequate mathematics background)
(4) PHYS 005B General Physics: Light, Electricity and Magnetism, Modern Physics (PHYS 005A or instructor permission)	(4) PHYS 005B General Physics: Light, Electricity and Magnetism, Modern Physics (PHYS 005A or instructor permission)
(3) STAT 001 Introduction to Statistics (MATH 009 or three years of high school mathematics which includes two years of algebra and one year of geometry; completion of ELM requirement and the Intermediate Algebra Diagnostic Test)	(3) STAT 001 Introduction to Statistics (MATH 009 or three years of high school mathematics which includes two years of algebra and one year of geometry; completion of ELM requirement and the Intermediate Algebra Diagnostic Test)
(3-4) Select one of the following:	(3-4) Select one of the following:
MATH 026A Calculus I for the Social and Life Sciences (MATH 011 or three years of high school mathematics which includes two years of algebra and one year of geometry; completion of ELM requirement and the Intermediate Algebra Diagnostic Test)	MATH 026A Calculus I for the Social and Life Sciences (MATH 011 or three years of high school mathematics which includes two years of algebra and one year of geometry; completion of ELM requirement and the Intermediate Algebra Diagnostic Test)
MATH 030 Calculus I (MATH 029 or four years of high school mathematics which includes two years of algebra, one year of geometry, and one year of mathematical analysis; completion of ELM requirement and Pre-Calculus Diagnostic Test)	MATH 030 Calculus I (MATH 029 or four years of high school mathematics which includes two years of algebra, one year of geometry, and one year of mathematical analysis; completion of ELM requirement and Pre-Calculus Diagnostic Test)

**UPPER DIVISION UNCHANGED**

**FORM B**

**CALIFORNIA STATE UNIVERSITY, SACRAMENTO  
PROGRAM PROPOSAL**

Academic Unit: Ethnic Studies	Date of Submission to School Dean:  September 12, 2005
Requested Effective: Fall __, Spring <u>X</u> , 2006.	
Name of Contact Person, if not Department Chair:  Boatamo Mosupyoe	
Title of the Program: <b>Pan African Studies Certificate</b>	
Type of Program Proposal:  <input checked="" type="checkbox"/> Modification in Existing Program: <input checked="" type="checkbox"/> Substantive Change ___ Non-Substantive Change ___ Deletion of Existing Program  ___ New Programs ___ Initiation (Projection) of New Program on to Master Plan ___ New Degree Programs ___ Regular Process ___ Fast Track Process ___ Pilot Process ___ New Minor, Concentration, Option, Specialization, Emphasis ___ New Certificate Program	
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Briefly describe the program proposal (new or change) and provide a justification. <b>Change:</b> The removal of (3) required courses to electives and replacing those courses with courses that reflect the discipline. <b>Justification:</b> Over the years new courses were developed by new faculty, and these courses offer broad views and exposures to current trends and topics. The curriculum lacked women/gender focus; the added courses provide that focus.	
Approvals: Department Chair: <u>[Signature]</u> Date: <u>9/23/05</u> School Dean: <u>[Signature]</u> Date: <u>Sept 23, 2005</u> University Committee: <u>[Signature]</u> Date: _____ Associate Vice President For Academic Affairs: <u>[Signature]</u> Date: <u>10/12/05</u>	



Ethnic Studies - SUB  
SDB  
SSIS

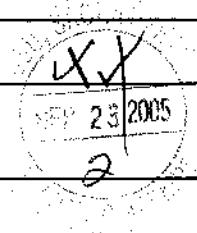
**FORM B**

**CALIFORNIA STATE UNIVERSITY, SACRAMENTO  
PROGRAM PROPOSAL**

<b>Academic Unit:</b> Ethnic Studies	<b>Date of Submission to School Dean:</b> September 13, 2005
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**Requested Effective:** Fall \_\_, Spring X, 2006 \_\_.

**Name of Contact Person, if not Department Chair:** Boatamo Mosupyoe



**Title of the Program:** African Studies Minor & Certificate

**Type of Program Proposal:**

\_\_\_ **Modification in Existing Program:**  
 Substantive Change  
 \_\_\_ Non-Substantive Change  
 \_\_\_ Deletion of Existing Program

\_\_\_ **New Programs**  
 \_\_\_ Initiation (Projection) of New Program on to Master Plan  
 \_\_\_ New Degree Programs  
     \_\_\_ Regular Process  
     \_\_\_ Fast Track Process  
     \_\_\_ Pilot Process  
 \_\_\_ New Minor, Concentration, Option, Specialization, Emphasis  
 \_\_\_ New Certificate Program

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**Briefly describe the program proposal (new or change) and provide a justification.**

**Change:**  
Request that Hist 142 -History of Women in Africa replace Soc 162 Middle Eastern Societies and Culture as a required course, and the latter be moved to the elective area.

**Justification:**  
At the time of the proposal for both the Minor and the Certificate the course was not yet designed and approved. Courses as they are structured now offer a fair representation that will enable students to acquire a well rounded view of Africa and people of African descent, the structure also strengthens the learning outcomes of the program and the department. Hist. 142 focuses on Women in Africa, previous courses did not have that focuses. There was no change in Govt. courses. Prof. Mosupyoe did consult with Sociology department and the instructor of Soc. 162 approved and understood the change.

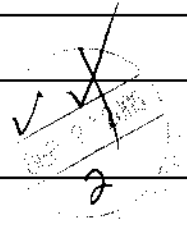
Labor Studies (FAES) - SUB

Sole  
SSIS

**FORM B**

**CALIFORNIA STATE UNIVERSITY, SACRAMENTO  
PROGRAM PROPOSAL**

<b>Academic Unit:</b> Labor Studies	<b>Date of Submission to School Dean:</b> August 25, 2005
<b>Requested Effective:</b> Fall __, Spring __, 2006.	
<b>Name of Contact Person, if not Department Chair:</b> Charles Varano	
<b>Title of the Program:</b> Labor Studies	
<b>Type of Program Proposal:</b>  <input checked="" type="checkbox"/> <b>Modification in Existing Program:</b> <input checked="" type="checkbox"/> Substantive Change ___ Non-Substantive Change ___ Deletion of Existing Program  <input type="checkbox"/> <b>New Programs</b> ___ Initiation (Projection) of New Program on to Master Plan ___ New Degree Programs ___ Regular Process ___ Fast Track Process ___ Pilot Process ___ New Minor, Concentration, Option, Specialization, Emphasis ___ New Certificate Program  <b>PLEASE NOTE:</b> Form B is to be used only as a Cover Form. Additional information is requested for each of the above as noted in the corresponding procedure in the Policies and Procedures for Initiation, Modification, Review and Approval of Courses and Academic Programs found at <a href="http://www.csus.edu/acad/univmanual/index.htm">http://www.csus.edu/acad/univmanual/index.htm</a>	



Briefly describe the program proposal (new or change) and provide a justification.

The Labor Studies program curriculum is being reorganized substantially due to course changes in participating departments since its inception and new faculty and course offerings being included in the program. The basic changes are the following:

1. The program will eliminate its "Certificate in Labor Studies;" originally designed to appeal to non-traditional students who might find this helpful in job placement or career advancement. This certificate course of study is more a complication than asset as the program seeks to attract students.
2. The program will now require 9 units of core courses (rather than 15) and 12 units of elective courses (rather than 6). This change is intended to help rebuild the program by making it easier for students to complete the core requirements (providing them more choice and requiring fewer courses). LBRS 100 will continue to be required for all students, but they will have a choice for their remaining 6 units of core courses.
3. Some new courses (Soc 122, Soc 175, Soc 164, Govt 136, Govt 139A, Hist 188) will be added to the program because of new faculty developing new courses over the past few years, and some courses (Comm 119, Hist 169) will be dropped because they are no longer taught.

Approvals:

Department Chair:

*Charles S. Varano*

Date: *8-25-05*

School Dean:

*Lakshmi Malhotra*

Date: *September 12, 2005*

University Committee:

*D. D. W. 9*

Date: \_\_\_\_\_

Associate Vice President  
For Academic Affairs:

*M. J. Taylor*

Date: *10/12/05*

1. Complete Form B.

2. Indicate programmatic or fiscal impact which this change will have on other academic units' programs, and describe the consultation that has occurred with affected units. Attach a copy of correspondence with these units.

There will be no programmatic or fiscal impact on any other academic program as the courses listed under the Labor Studies program are already offered regularly and staffed.

3. Provide a fiscal analysis of the proposed changes.

a. How will the above changes be accommodated within the department/College existing fiscal resources?

No additional resources will be required.

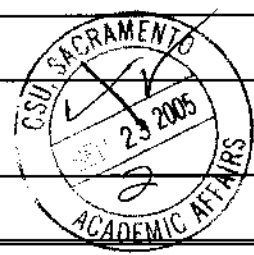


Public Policy - SUB  
FOLE?  
SSIS

**FORM B**

**CALIFORNIA STATE UNIVERSITY, SACRAMENTO  
PROGRAM PROPOSAL**

<b>Academic Unit:</b> Public Policy and Administration (PPA)	<b>Date of Submission to School Dean:</b> September 7, 2005
<b>Requested Effective:</b> Fall <input checked="" type="checkbox"/> Spring __, 2005.	
<b>Name of Contact Person, if not Department Chair:</b>	
<b>Title of the Program:</b> Minor in Public Policy and Administration	
<b>Type of Program Proposal:</b>  <input checked="" type="checkbox"/> <b>Modification in Existing Program:</b> <input checked="" type="checkbox"/> Substantive Change ___ Non-Substantive Change ___ Deletion of Existing Program  ___ <b>New Programs</b> ___ Initiation (Projection) of New Program on to Master Plan ___ New Degree Programs ___ Regular Process ___ Fast Track Process ___ Pilot Process ___ New Minor, Concentration, Option, Specialization, Emphasis ___ New Certificate Program	
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**Briefly describe the program proposal (new or change) and provide a justification.**

The Department has offered a 24 unit minor for the past three academic years. The minor consists of two required lower division prerequisite courses and six upper division courses. Three of the upper division courses are offered by PPA faculty and within the Department; three others are offered by the Department of Economics, the Department of Government, and the College of Business Administration, respectively.

Unfortunately, the minor has not drawn many students while requiring a major commitment of PPA resources in terms of both instruction and advising. As of May 2005, and despite extensive efforts to publicize the program, only five students had graduated with the minor and seven current students had declared the minor, although significantly more had taken one or more PPA undergraduate courses. There are a number of reasons for our difficulties with the minor including the general lack of emphasis on minors at Sacramento State, the lack of room in their schedules for transfer students, the Department's inability to control scheduling of required courses outside our department, and the fact that key courses have not been included in the general education program.

Accordingly, the Department proposes to replace the PPA minor with a two course undergraduate study sequence consisting of the existing "Introduction to Public Policy and Administration" (PPA 100) class and a new class entitled "Collaborative Policy Practicum" (PPA 150). This approach allows us to retain a course that is a true introduction to the field, has proved popular with students, and has drawn a substantial number of students from other departments and programs (notably, Gerontology). The plan also allows us to draw from our growing expertise in collaborative methods, offering a new practice oriented course that will complement undergraduate courses in other departments. We will seek general education status for both courses. Deletion of the minor also makes advising much easier and eliminates the need to coordinate with other departments to meet the needs of a very small number of students.

**Fiscal Impact**

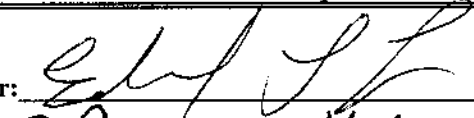
We believe that the change will have minimal fiscal impact on other departments or the University as a whole. As noted previously, only a handful of students have completed the minor, and elimination of the program probably will not be noticed in the courses from other departments included in the program. Our faculty can absorb the costs of the new course, and elimination of low-subscribed courses and advising time will be efficient for our faculty.

**Consultation**

We have shared our plans with the other departments in the College, and specifically contacted the departments/units most affected by our plans: Economics, Government, and the College of Business Administration. No one has expressed concerns.

**Approvals:**

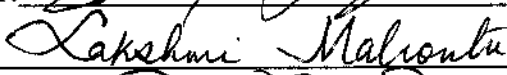
Department Chair:



Date:

9-9-05

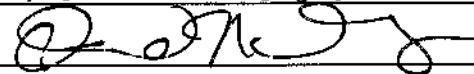
School Dean:



Date:

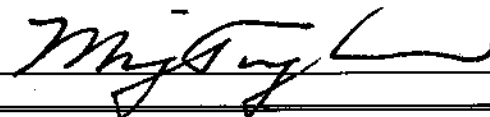
Sept 22, 2005

University Committee:



Date:

Associate Vice President  
For Academic Affairs:



Date:

10/12/05

**FORM B**

**CALIFORNIA STATE UNIVERSITY, SACRAMENTO  
PROGRAM PROPOSAL**

Academic Unit: Sociology	Date of Submission to School Dean: April 25, 2005
Requested Effective: Fall <input checked="" type="checkbox"/> , Spring <input type="checkbox"/> , 2005.	
Name of Contact Person, if not Department Chair:	
Title of the Program: Sociology	
<b>Type of Program Proposal:</b> <input checked="" type="checkbox"/> <b>Modification in Existing Program:</b> <input checked="" type="checkbox"/> Substantive Change <input type="checkbox"/> Non-Substantive Change <input type="checkbox"/> Deletion of Existing Program  <input type="checkbox"/> <b>New Programs</b> <input type="checkbox"/> Initiation (Projection) of New Program on to Master Plan <input type="checkbox"/> New Degree Programs <input type="checkbox"/> Regular Process <input type="checkbox"/> Fast Track Process <input type="checkbox"/> Pilot Process <input type="checkbox"/> New Minor, Concentration, Option, Specialization, Emphasis <input type="checkbox"/> New Certificate Program	
<b>PLEASE NOTE:</b> Form B is to be used only as a Cover Form. Additional information is requested for each of the above as noted in the corresponding procedure in the Policies and Procedures for Initiation, Modification, Review and Approval of Courses and Academic Programs found at <a href="http://www.csus.edu/acaf/univmanual/index.htm">http://www.csus.edu/acaf/univmanual/index.htm</a>	
<b>Briefly describe the program proposal (new or change) and provide a justification.</b>  After one year of ongoing discussion, the department of sociology wishes to revise its curriculum, as the old curricular structure does not reflect the interests of new faculty hired over the past six years, or the new courses designed and approved during this same time period. Likewise, under our previous curricular structure, most of our majors chose their upper division electives under the "General Sociology" category because they could not easily complete an "Area of Study" given course-scheduling limitations. The new curricular organization recognizes and accommodates both student choice and faculty interests.  The major changes, beyond numerous course title changes, are: <ol style="list-style-type: none"> <li>1. Re-titling our elective core course listing "Advanced Study" while including <sup>change</sup> new courses (SOC. 122, 133, 138) under this heading and omitting other courses (SOC. 164, 175).</li> <li>2. Reorganizing our upper division electives under thematic titles, while eliminating "Areas of Study" or concentrations.</li> </ol>	

**FORM B**

**CALIFORNIA STATE UNIVERSITY, SACRAMENTO  
PROGRAM PROPOSAL**


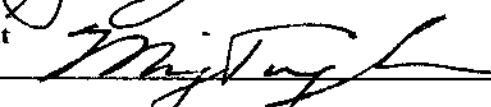
*0/1/05*  
*List 1/1/05*

<b>Academic Unit:</b> Family and Consumer Sciences	<b>Date of Submission to School Dean:</b> 4/6/05
<b>Requested Effective:</b> Fall <u>X</u> , Spring __, 20 <u>05</u>	
<b>Name of Contact Person, if not Department Chair:</b>  Lakshmi Malroutu, Ph.D.	
<b>Title of the Program:</b> Home Economics Education	
<b>Type of Program Proposal:</b>  <input checked="" type="checkbox"/> <b>Modification in Existing Program:</b> <input checked="" type="checkbox"/> Substantive Change ___ Non-Substantive Change ___ Deletion of Existing Program  <input type="checkbox"/> <b>New Programs</b> ___ Initiation (Projection) of New Program on to Master Plan ___ New Degree Programs ___ Regular Process ___ Fast Track Process ___ Pilot Process ___ New Minor, Concentration, Option, Specialization, Emphasis ___ New Certificate Program	
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Briefly describe the program proposal (new or change) and provide a justification.  The Department of Family and Consumer Sciences will delete FACS 60. The information presented in FACS 60 will be integrated into a proposed revised version of FACS 168, Senior Seminar. The proposed revision will increase the number of units given for FACS 168 from 2 units to 3 units. Due to this revision, FACS 60 will no longer be needed. INTD 21, Introduction to Interior Design, replaces INTD 22, Technical Drawing, which is no longer offered by the Department of Design. Since INTD 21 is a 2 unit course, the total number of units for the Subject Matter Program is reduced from 59 to 58.	
<b>Approvals:</b> Department Chair: <u>Lakshmi Malroutu</u> Date: <u>October 6, 2005</u> School Dean: <u>Lakshmi Malroutu</u> Date: <u>October 6, 2005</u> University Committee: _____ Date: _____ Associate Vice President For Academic Affairs: <u>Miguel L.</u> Date: <u>10/14/05</u>	

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**CALIFORNIA STATE UNIVERSITY, SACRAMENTO  
PROGRAM PROPOSAL**

CPSP

<b>Academic Unit:</b> EDS/College of Education	<b>Date of Submission to School Dean:</b>
<b>Requested Effective:</b> Spring, 2006.	
<b>Name of Contact Person, if not Department Chair:</b> Dr. Bruce A. Ostertag	
<b>Title of the Program:</b> Education Specialist Credential Program: Mild/Moderate	
<b>Type of Program Proposal:</b>  _____ <b>Modification in Existing Program:</b> <input checked="" type="checkbox"/> Substantive Change _____ Non-Substantive Change _____ Deletion of Existing Program  _____ <b>New Programs</b> _____ Initiation (Projection) of New Program on to Master Plan _____ New Degree Programs _____ Regular Process _____ Fast Track Process _____ Pilot Process _____ New Minor, Concentration, Option, Specialization, Emphasis _____ New Certificate Program	
<b>PLEASE NOTE:</b> Form B is to be used only as a Cover Form. Additional information is requested for each of the above as noted in the corresponding procedure in the Policies and Procedures for Initiation, Modification, Review and Approval of Courses and Academic Programs found at <a href="http://www.csus.edu/acaf/univmanual/index.htm">http://www.csus.edu/acaf/univmanual/index.htm</a>	
<b>Briefly describe the program proposal (new or change) and provide a justification.</b>  <b>CHANGE:</b> The Education Specialist Credential Program: Mild/Moderate will be dropping EDBM 104 <i>Multicultural Education for a Pluralistic Society</i> as a program requirement. This action is at the behest of our sister department, BMED, who is dropping this course for graduate credential programs. Instead, with input and approval of the BMED curriculum committee and Chair José Cintrón, we have infused elements from that course into two existing classes, EDS 119 <i>Introduction to Inclusive Education</i> and EDS 292 <i>Teaching English Learners in Inclusive Classrooms</i> , both requirements of the above credential program. This will be a net drop of three-units from this graduate credential program.  Additionally, the two repetitions of EDS 233 have been replaced with one course each of EDS 232 and EDS 233. This action does not add any units or cost to the program.	
<b>Approvals:</b>	
Department Chair: <u></u>	Date: <u>7/28/05</u>
School Dean: <u>Michael Jones</u>	Date: <u>9/20/05</u>
University Committee: <u>John J. Modrak</u>	Date: <u>10/10/05</u>
Associate Vice President For Academic Affairs: <u></u>	Date: <u>10/14/05</u>



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**FORM B**

**CALIFORNIA STATE UNIVERSITY, SACRAMENTO  
PROGRAM PROPOSAL**

Academic Unit: EDS/College of Education	Date of Submission to School Dean:
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Requested Effective: Spring, 2006.

Name of Contact Person, if not Department Chair:  
Dr. Bruce A. Ostertag



Title of the Program:  
Combined Multiple Subject and Education Specialist Credential Program: Mild/Moderate/Severe

Type of Program Proposal:

\_\_\_\_\_ Modification in Existing Program:  
 Substantive Change  
 Non-Substantive Change  
 Deletion of Existing Program

\_\_\_\_\_ New Programs  
 Initiation (Projection) of New Program on to Master Plan  
 New Degree Programs  
      Regular Process  
      Fast Track Process  
      Pilot Process  
 New Minor, Concentration, Option, Specialization, Emphasis  
 New Certificate Program

**PLEASE NOTE:** Form B is to be used only as a Cover Form. Additional information is requested for each of the above as noted in the corresponding procedure in the Policies and Procedures for Initiation, Modification, Review and Approval of Courses and Academic Programs found at <http://www.csus.edu/acad/univmanual/index.htm>

Briefly describe the program proposal (new or change) and provide a justification.

**CHANGE:** The combined Multiple Subject/ Education Specialist Credential Program: Mild/Moderate will be dropping EDBM 104 *Multicultural Education for a Pluralistic Society* as a program requirement. This action is at the behest of our sister department, BMED, who is dropping this course for graduate credential programs. Instead, with input and approval of the BMED curriculum committee and Chair José Cintrón, we have infused elements from that course into two existing classes, EDS 119 *Introduction to Inclusive Education* and EDS 292 *Teaching English Learners in Inclusive Classrooms*, both requirements of the above credential program. This will be a net drop of three-units from this graduate credential program.

Additionally, the two repetitions of EDS 233 have been replaced with one course each of EDS 232 and EDS 233. This action does not add any units or cost to the program.

Approvals:

Department Chair: [Signature] Date: 7/28/05

School Dean: [Signature] Date: 9/20/05

University Committee: [Signature] Date: 10/12/05

Associate Vice President For Academic Affairs: [Signature] Date: 10/14/05

Art - SUB CPSP

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**FORM B**

**CALIFORNIA STATE UNIVERSITY, SACRAMENTO  
PROGRAM PROPOSAL**

Academic Unit: Art Department	Date of Submission to School Dean: September 1, 2005
Requested Effective: Fall <u>X</u> , Spring __, 2006.	
Name of Contact Person, if not Department Chair: Anna Wagner-Ott	
Title of the Program: Art Education	
<b>Type of Program Proposal:</b> <input checked="" type="checkbox"/> <b>Modification in Existing Program:</b> <input checked="" type="checkbox"/> Substantive Change ___ Non-Substantive Change ___ Deletion of Existing Program  ___ <b>New Programs</b> ___ Initiation (Projection) of New Program on to Master Plan ___ New Degree Programs ___ Regular Process ___ Fast Track Process ___ Pilot Process ___ New Minor, Concentration, Option, Specialization, Emphasis ___ New Certificate Program	
<b>PLEASE NOTE:</b> Form B is to be used only as a Cover Form. Additional information is requested for each of the above as noted in the corresponding procedure in the Policies and Procedures for Initiation, Modification, Review and Approval of Courses and Academic Programs.	

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**Briefly describe the program proposal (new or change) and provide a justification.**

**Change 1.**

The Art Department proposes to replace the program title “**Subject Matter Program (Pre-Credential Preparation)**” with “**Art Education.**”

**Justification**

Throughout the United States, universities offer *Art Education* programs. This also is the title used by our accrediting organization, NASAD. As a field, Art Education includes more than K-12 art instruction. Many students who would like to enroll in our program do not intend to pursue single-subject teaching credentials and teach in public schools. Some of our students want to become private school teachers, art therapists or art educators in museums, galleries or community programs. Changing the program’s title to *Art Education* may help attract not only future art teachers, but also students wishing to pursue art education related careers.

**Change 2.**

Rearrange the courses in the program so that they fall in three basic categories: (A) Historical and Cultural Contexts; (B) Art Studio; and (C) Art Education.

**Justification**

The existing pre-credential program curriculum does not comply fully with current CCTC guidelines (California Council for Teacher Credentialing). The proposed *Art Education* program will be content driven, as required by the CCTC, and include courses from the lower and upper division within two of its content areas (categories 1 and 2).

**Change 3.**

**Create the category “Historical and Cultural Contexts”:**

- Require 6 units of the following lower division Art History courses: Students take ART 1A **OR** ART 1B and ART 3 **OR** ART 5 (3 units in each category).
- Divide upper division Art History courses into two groups that address western and nonwestern (including Native American) traditions respectively (Group 1: ART 101, 103, 105, 106, 197, 108, 109, 110, 112, 118A, and 118B; Group 2: ART 100, 111, 113B, 114, 117A, and 117B)
- Move ART 148 (Barrio Art for Ethnic Groups) from an advanced studio art designation to Group 2 in the “Historical and Cultural Contexts” section.
- Students will select one upper division course each from Group 1 and Group 2.

**Justification**

The current version of the pre-credential program includes lower division and upper division art history courses but does not require students to study art outside of the western tradition. It is important in a diverse society that students graduating from our program gain an understanding of cultural and diversity issues. The structure of the new “Historical and Cultural Contexts” category ensures that all students will take at least one lower division course and one upper division course that address Asian, African, Native American, and/or Latin American perspectives and influences.



#### **Change 4**

##### **Make revisions and additions to the Art Studio category:**

- Create a 9-unit lower-division core or foundation:
  - (1) Retain ART 20A and 97
  - (2) Add ART 70 (replacing ART 50).
  - (3) Move ART 21, 40D, 40E, and 50 to Groups 3 and 4 of Section B (Lower Division)
  - (4) Delete ART 40A (this inactive course is being dropped from the Art curriculum)
  
- Divide the lower-division studio art category into two groups (2-D and 3-D) from which students will be required to take two courses (one from each group)
  - (1) Group 3 (2-D): ART 20B, 21, 24, 27, 40D, 40E, 60; PHOT 40
  - (2) Group 4 (3-D): ART 50, 53, 74, 75, 80, 86, and 88
  
- Divide the lower-division studio art category into two groups (2-D/new media and 3-D) from which students will be required to take two courses (one from each group)
  - (1) Group 5 (2-D and new media): ART 120, 121, 123, 124, 125, 126, 127, 141, 145, 161, 162, 197, and 198
  - (2) Group 6 (3-D): ART 150, 153, 174, 180, and 183
  
- Add changed and new upper-division studio art courses to Groups 5 and 6.  
*Note: The Course Change proposals are being submitted simultaneously with this Program Change Proposal:*
  - (1) Group 5 (2-D and new media): Add ART 163 (Pinhole Photography)
  - (2) Group 6 (3-D): Change name of ART 174 to Intermediate Jewelry; add ART 176, Advanced Jewelry.

#### **Justification**

The California Commission on Teaching Credentialing (CCTC) will review our Subject Matter Program for the single subject teaching credential in Art in November (2005). For approval by the Commission, a Subject Matter Program in Art must comply with all CCTC's preconditions, standards, and domains; therefore, the art education unit restructured its studio art requirement. A 9-unit studio art core was clearly defined and lower division and upper division courses were grouped into 2-D and 3-D categories to ensure that students had both an introductory and an intermediate/advanced experience in the two areas. ART 70 was substituted for ART 50 in the core group because it offers a broader introduction to three-dimensional media and is more suited for a foundation. Finally, because this Program Change proposal coincides with Course Change Proposals in Jewelry (ART 174, 176) and Photography (ART 163), that information also needs to be incorporated into the revised Art Education curriculum.

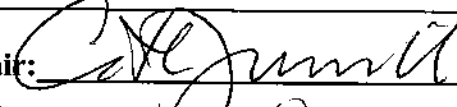
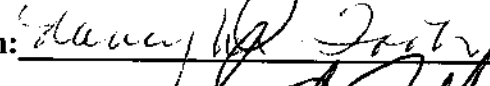
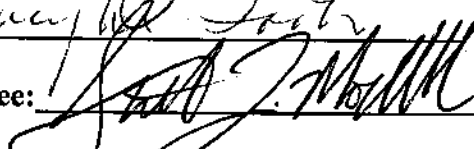

**Change 5**

Make two additions to the Art Education category:

- Add ART 131 (Elementary School Art) and ART 134 (Interdisciplinary Art)

**Justification:**

These two courses were approved for addition to the Art Department curriculum last year and appear in the updated on-line catalogue, but a Program Change Proposal inserting them into the Art Education program was not implemented. Furthermore, Interdisciplinary Art (originally numbered 132) will be numbered ART 134 (see Course Change Proposal, submitted separately).

<b>Approvals:</b>		
Department Chair:		Date: 9/6/05
School Dean:		Date: 9-21-05
University Committee:		Date: 10/12/05
Associate Vice President For Academic Affairs:		Date: 10/14/05