

SSIS

FORM B

**CALIFORNIA STATE UNIVERSITY, SACRAMENTO
PROGRAM PROPOSAL**



Academic Unit: Liberal Studies	Date of Submission to School Dean: 1/31/06
Requested Effective: Fall <u>2006</u> , Spring __, 20__.	
Name of Contact Person, if not Department Chair: Kay Moore	
Title of the Program: Liberal Studies – Non-Teaching Pathway	
Type of Program Proposal: <input type="checkbox"/> Modification in Existing Program: <input type="checkbox"/> Substantive Change <input type="checkbox"/> Non-Substantive Change <input type="checkbox"/> Deletion of Existing Program <input checked="" type="checkbox"/> New Programs <input type="checkbox"/> Initiation (Projection) of New Program on to Master Plan <input type="checkbox"/> New Degree Programs <input type="checkbox"/> Regular Process <input type="checkbox"/> Fast Track Process <input type="checkbox"/> Pilot Process <input checked="" type="checkbox"/> New Minor, Concentration, <u>Option</u>, Specialization, Emphasis <input type="checkbox"/> New Certificate Program	
PLEASE NOTE: Form B is to be used only as a Cover Form. Additional information is requested for each of the above as noted in the corresponding procedure in the Policies and Procedures for Initiation, Modification, Review and Approval of Courses and Academic Programs found at http://www.csus.edu/acaf/univmanual/index.htm	
Briefly describe the program proposal (new or change) and provide a justification. Many Liberal Studies programs in the CSU system offer a pathway not specifically tracked to elementary school teaching. We would like to add such an option to our program. This would provide students with a broad-based undergraduate program and experiences working with children, but permit more flexibility in course selection since program approval would not be necessary by the California Commission on Teacher Credentialing (CCTC). An outline of the suggested program is included as well as possible content options/electives as proposed by the departments involved.	
Approvals: Department Chair: <u>K. Moore</u> Date: <u>1/31/06</u> School Dean: <u>Napshui Takouta</u> Date: <u>March 24, 2006</u> University Committee: <u>[Signature]</u> Date: _____ Associate Vice President and Dean for Academic Affairs: <u>[Signature]</u> Date: <u>5/10/06</u>	

EDU

FORM B

**CALIFORNIA STATE UNIVERSITY, SACRAMENTO
PROGRAM PROPOSAL**



Academic Unit: Department of Special Education, Rehabilitation and School Psychology
Date of Submission to School Dean: 4/24/06

Requested Effective: Fall X, Spring , 2007 .

Name of Contact Person, if not Department Chair:
Catherine Christo

Title of the Program:
Education Specialist (Ed.S) degree in School Psychology


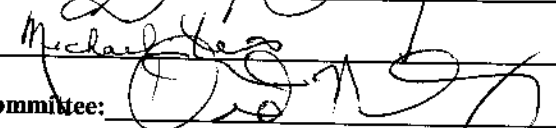
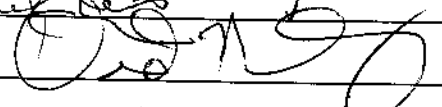
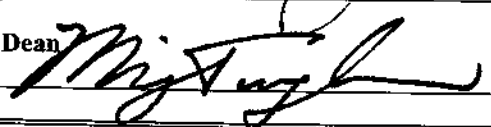
Type of Program Proposal:

 Modification in Existing Program:
 Substantive Change
 Non-Substantive Change
 Deletion of Existing Program

 New Programs
 Initiation (Projection) of New Program on to Master Plan
 New Degree Programs
 Regular Process
 Fast Track Process
 Pilot Process
 New Minor, Concentration, Option, Specialization, Emphasis
 New Certificate Program

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Briefly describe the program proposal (new or change) and provide a justification.
This proposal is for an Education Specialist (Ed.S) degree in School Psychology. The Ed.S. degree is generally considered a clinical or practice degree that is appropriate for graduate programs which are more rigorous than a traditional masters degree and involve a practice related component. The Ed.S. Degree is considered the national standard for training of school psychologists and is much more common in training programs outside of California. It is important that the advanced level of training students receive is appropriately recognized by their academic degree. The current Masters does not fully reflect the academic and clinical training students receive. Because our program is nationally approved at the Specialist level, our students are currently qualified to sit for the exam which will allow them to become Nationally Certified School Psychologists. At this point in time, over 18 states recognize this certification as adequate for practice. However, many states require an academic degree beyond the Masters for licensing within their states.

Approvals:
Department Chair:  Date: 4/24/06
School Dean:  Date: 4/25/06
University Committee:  Date: _____
Associate Vice President and Dean for Academic Affairs:  Date: 5/10/06

FORM B

**CALIFORNIA STATE UNIVERSITY, SACRAMENTO
PROGRAM PROPOSAL**



Academic Unit: Department of Special Education, Rehabilitation, and School Psychology	Date of Submission to School Dean:
Requested Effective: Fall##, Spring, 2006.	
Name of Contact Person, if not Department Chair: Jill Matsueda (College of Continuing Education) Bernice Bass de Martinez (College of Education; program coordinator; and professor)	
Title of the Program: Master of Arts in Education: Workforce Development Advocacy	
Type of Program Proposal: <input type="checkbox"/> Modification in Existing Program: <input type="checkbox"/> Substantive Change <input type="checkbox"/> Non-Substantive Change <input type="checkbox"/> Deletion of Existing Program <input checked="" type="checkbox"/> New Programs <input type="checkbox"/> Initiation (Projection) of New Program on to Master Plan <input type="checkbox"/> New Degree Programs <input type="checkbox"/> Regular Process <input type="checkbox"/> Fast Track Process <input type="checkbox"/> Pilot Process <input checked="" type="checkbox"/> New Minor, Concentration, <u>Option</u> , Specialization, Emphasis <input type="checkbox"/> New Certificate Program	
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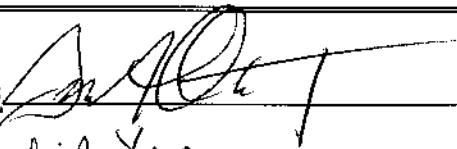
Briefly describe the program proposal (new or change) and provide a justification.

This advanced option in Workforce Development Advocacy is designed to compliment the existing Bachelor of Vocational/Technical Education [BVE] (the weekend program is designed for adults who are successful in their occupational roles but lack a college degree). The new option would be offered as a component of the Master of Arts degree program in the Department of Special Education, Rehabilitation and School Psychology, but delivered through the College of Continuing Education using a similar scheduling format as the BVE program (an intensive weekend schedule to which employers as well as BVE graduates have adapted). The proposed option in addition to two core courses associated with the Master of Arts Degree would total 30 credit hours. Students entering the program under this concentration would have to meet the currently established admission requirements.

Graduates of the BVE have long been requesting advanced coursework. During the summer of 2005, the College of Continuing Education executed a BVE program review in which many BVE graduates asked about a Master's degree concentration focused on adult, vocational, technical programming. Additionally, interviews and focus group sessions were held with program graduates and current program students. A sampling of employers was also surveyed. Nearly all interviewees and a significant number of employers showed interest in an advanced degree in this field. Furthermore, many respondents indicated the need for advanced preparation was becoming increasingly urgent as their job responsibilities changed and/or increased. Overall, workplace changes are now demanding advanced work for further professional advancement.

Approvals:

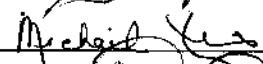
Department Chair:



Date:

4/25/06

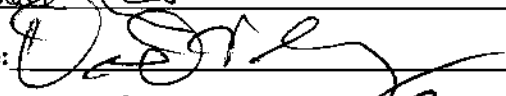
School Dean:



Date:

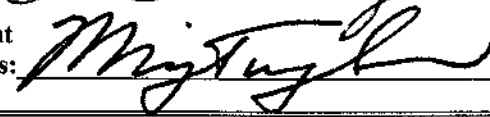
4/25/06

University Committee:



Date:

Associate Vice President
For Academic Affairs:



Date:

5/10/06

ALS

FORM B

**CALIFORNIA STATE UNIVERSITY, SACRAMENTO
PROGRAM PROPOSAL**

DEAN'S OFFICE
APR 26 2006
COLLEGE OF ARTS & LETTERS

Academic Unit: **Communication Studies** Date of Submission to School Dean: **Revised April 26, 2006**

Requested Effective: **Fall X, Spring __, 2007.**

Name of Contact Person, if not Department Chair:
Nick Burnett, Chair, Communication Studies Dept.

Title of the Program: **Digital Media Minor — Revised**

Type of Program Proposal:

 Modification in Existing Program:
 Substantive Change
 Non-Substantive Change
 Deletion of Existing Program

 New Programs
 Initiation (Projection) of New Program on to Master Plan
 New Degree Programs
 Regular Process
 Fast Track Process
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 New Minor, Concentration, Option, Specialization, Emphasis
 New Certificate Program

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Briefly describe the program proposal (new or change) and provide a justification.

This is a proposal for a new stand-alone minor in Digital Media. This minor would serve a variety of majors, including Communication Studies (Public Relations concentration, Organizational Communication concentration), Journalism, Business Administration, Art and others. The reason it is proposed as a stand-alone minor is that this would allow Communication Studies majors to complete this minor. The minor would provide an overview of Digital Media, introduce students to presentational software options, provide the basics of web page design, and allow students to develop other multimedia skills as needed.

The Digital Media minor provides coursework and independent study in the areas of multimedia presentations, electronic publishing, capturing and editing digital media and multimedia authoring. The Digital Media minor may involve coursework from Communication Studies, Graphic Design, Art, Photography and Journalism. This minor is not open to Communication Studies Digital Media majors.

Approvals:
Department Chair: NF Burnett Date: 4/26/06
School Dean: Wanda Jones Date: 5-1-06
University Committee: [Signature] Date: _____
Associate Vice President For Academic Affairs: [Signature] Date: 5/10/06

ALS

FORM B

**CALIFORNIA STATE UNIVERSITY, SACRAMENTO
PROGRAM PROPOSAL**



Academic Unit: ART	Date of Submission to School Dean: April 2006
Requested Effective: Fall <u>x</u> , Spring <u> </u> , 2006 <u> </u> .	
Name of Contact Person, if not Department Chair:	
Title of the Program: BA Art - Studio Art and Art Education	
Type of Program Proposal: <input checked="" type="checkbox"/> Modification in Existing Program: <input checked="" type="checkbox"/> Substantive Change <input type="checkbox"/> Non-Substantive Change <input type="checkbox"/> Deletion of Existing Program <input type="checkbox"/> New Programs <input type="checkbox"/> Initiation (Projection) of New Program on to Master Plan <input type="checkbox"/> New Degree Programs <input type="checkbox"/> Regular Process <input type="checkbox"/> Fast Track Process <input type="checkbox"/> Pilot Process <input type="checkbox"/> New Minor, Concentration, Option, Specialization, Emphasis <input type="checkbox"/> New Certificate Program	
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Briefly describe the program proposal (new or change) and provide a justification. <p>Heretofore the Art Department has offered only beginning and advanced courses in painting (ART 21, 121) and watercolor (ART 24, 124). Students seeking to move from the intermediate to advanced level in skill would take ART 121 or 124 two or more times.</p> <p>The Art Department would like to introduce intermediate-level courses for both media, thereby establishing a three-stage program in each, as explained in the justification statements on the Form A documents for the new and renumbered courses (ART 121A and 121B; ART 124A and 124B). The letters A and B will be used to distinguish between the intermediate and advanced level courses respectively in each medium. In addition, to make the three-level structure of the sequence clear, the names of ART 21 and ART 24 will be changed to Beginning Painting and Beginning Watercolor, respectively.</p> <p>Form B is needed to insert the four upper division courses into the curricula of the undergraduate major (Studio Art concentration and Art Education) and the graduate program in Studio Art.</p>	
Approvals: Department Chair: <u><i>Colt Merrill</i></u> Date: <u>4/13/06</u> School Dean: <u><i>Theresa Dorn</i></u> Date: <u>4-20-06</u> University Committee: <u><i>[Signature]</i></u> Date: <u> </u> Associate Vice President and Dean for Academic Affairs: <u><i>[Signature]</i></u> Date: <u>5/10/06</u>	