



CALIFORNIA STATE UNIVERSITY, SACRAMENTO
OFFICE OF ACADEMIC AFFAIRS

February 16, 2007

MEMORANDUM

TO: Michael Fitzgerald, Chair

FROM: Kylee Keroher
Academic Affairs
Assistant to the Associate Vice President and Dean
for Academic Programs

SUBJECT: Program Proposals – List #3 2006 – 2007

Attached are copies of Program Proposals for:

College of Arts and Letters

1. Department of Philosophy – Philosophy Major Honors Program
2. Department of Design – Interior Design
3. Department of Art – Art Studio (Art Education)

College of Engineering and Computer Science

1. Department of Computer Science – Certificate Program in Managing Information on the World Wide Web (CSC 8)
2. Department of Computer Science – Certificate Program in Managing Information on the World Wide Web (CSC 22)

Cc: Cheryl Johnson, Mike Lee



SACRAMENTO
STATE

Program Proposal Form B



Academic Group (College): Arts and Letters	Date of Submission to College Dean:
Academic Organization (Department): Philosophy Department	Requested Effective: Fall 07, Spring, 20.
Department Chair: Thomas Pyne	Contact if not Department Chair: Matt McCormick, mccormick@csus.edu
Title of the Program: Philosophy Major Honors Program	
<p>Type of Program Proposal:</p> <p><input type="checkbox"/> Modification in Existing Program:</p> <p style="padding-left: 40px;"><input type="checkbox"/> Substantive Change</p> <p style="padding-left: 40px;"><input type="checkbox"/> Non-Substantive Change</p> <p style="padding-left: 40px;"><input type="checkbox"/> Deletion of Existing Program</p> <p><input checked="" type="checkbox"/> New Programs</p> <p style="padding-left: 40px;"><input type="checkbox"/> Initiation (Projection) of New Program on to Master Plan</p> <p style="padding-left: 40px;"><input type="checkbox"/> New Degree Programs</p> <p style="padding-left: 80px;"><input type="checkbox"/> Regular Process</p> <p style="padding-left: 80px;"><input type="checkbox"/> Fast Track Process</p> <p style="padding-left: 80px;"><input type="checkbox"/> Pilot Process</p> <p style="padding-left: 40px;"><input checked="" type="checkbox"/> New Minor, Concentration, Option, Specialization, Emphasis</p> <p style="padding-left: 40px;"><input type="checkbox"/> New Certificate Program</p>	
<p>PLEASE NOTE: Form B is to be used only as a Cover Form. Additional information is requested for each of the above as noted in the corresponding procedure in the Policies and Procedures for Initiation, Modification, Review and Approval of Courses and Academic Programs found at http://www.csus.edu/acaf/univmanual/index.htm</p>	

Briefly describe the program proposal (new or change) and provide a justification.

Description: Philosophy Major Honors Program. Philosophy majors, in addition to the existing requirements for the philosophy major Bachelors degree, will: 1) complete 9 upper division units (100+) of philosophy courses, with at least 3 of those units at the 190 or higher level, 2) write a supervised Honors Thesis in a philosophical area of their interest, and 3) and maintain a 3.5 or higher cumulative GPA, and get a B or better (not B-) in their Honors classes. Students may retake one course if they receive a grade below a B in order to maintain Honors Program eligibility. Students will be recognized for their work with a certificate at graduation and their transcripts will receive Honors Degree certification.

Admission: The Philosophy Major Honors Program is an optional program for eligible philosophy majors. In order to be admitted into the program, students must: 1) complete all of their required lower division major courses, 2) have a minimum 3.7 Philosophy course GPA, 3) fill out an application form available in the department office or on the department webpage, and 4) have a 3.5 or better cumulative GPA.

Students in any of the existing three areas: general Philosophy major, Applied Ethics and Law concentration, Logic and Philosophy of Science concentration, may apply to the program. Non-majors may not apply.

Any of the existing (or to be developed) upper level and 190+ level Philosophy courses may be applied towards the Honors Major Program requirements.

Fiscal impact on the department/College: the department anticipates no additional fiscal impact besides a slight increase in enrollments in upper level Philosophy courses.

Catalog Copy: see attached sheets.

Justification: The Philosophy department perceives a need to develop a major honors program for several reasons:

- 1) such a program will allow students who excel in the major to pursue additional courses in philosophical topics of their choice.
- 2) it will allow them to get a more extensive philosophical education.
- 3) it will allow them to pursue philosophical research and develop their writing.
- 4) it will enhance the preparation and competitiveness of those students who wish to go on to graduate studies in philosophy, law, or other fields.
- 5) it will recognize outstanding student achievement.
- 6) it is an important development for the caliber and growth of the philosophy department.

Approvals:

Department Chair: _____

Date: 11/2/06

College Dean: _____

Date: 11-6-06

University Committee: _____

Date: _____

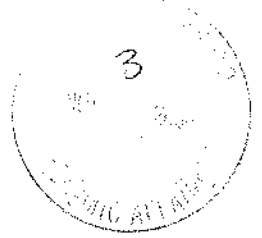
Associate Vice President and Dean
for Academic Affairs: _____

Date: 1/21/2007



SACRAMENTO
STATE

Program Proposal Form B



Academic Group (College): College of Arts and Letters	Date of Submission to College Dean: October 10, 2006
Academic Organization (Department): Department of Design	Requested Effective: Fall, 2007.
Department Chair: Andrew Anker	Contact if not Department Chair:
Title of the Program: Interior Design	

Type of Program Proposal:

Modification in Existing Program:

Substantive Change

New Concentration

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Briefly describe the program proposal (new or change) and provide a justification.

The Interior Design Program is requesting the inclusion of two concentrations within the Bachelor of Arts Interior Design degree : Interior Architecture and Interior Design and Marketing. The Interior Architecture Concentration is the existing curriculum for the Interior Design Major. No changes in curriculum, scheduling, faculty, facilities or equipment would be required to offer this concentration. The Interior Design and Marketing Concentration was developed with enthusiastic support and cooperation from the Dean and Faculty representatives from the College of Business Administration. No changes in scheduling, faculty, facilities or equipment would be required to offer this concentration.

The Interior Design major is impacted and requires secondary admission criteria be applied to admittance to the upper division course sequence. Under our current structure, students that do not meet the portfolio review standard for admittance must either reapply a year later or change their major. By offering concentrations, those students that would normally be admitted via the portfolio review would be admitted to the Interior Architecture Concentration and those that would not otherwise advance, would still be able to earn a degree in Interior Design with a Concentration in Interior Design and Marketing. In lieu of students taking 24 units of upper division studio courses, they would take 12 units of required business courses and 12 units of elective business courses to complete the concentration in Interior Design and Marketing.

Furthermore, the Interior Design Program plans to promote both concentrations separately. By retaining rather than displacing students that did not pass the portfolio review and by promoting the Interior Design and Marketing Concentration, the Interior Design major will grow in FTE's without having to increase studio sections to support it's growth. Interior Design and Marketing students would follow the same track Interior Architecture students will follow for all non-studio courses. We will increase student capacity in the following courses: INTD 123; all INTD 124's; INTD 155; INTD 165; INTD 175; and INTD 195 without requesting additional resources. The Interior Design Major will continue to grow and grow efficiently.

Approvals:

Department Chair: Andrew Anker Date: 10/26/06

College Dean: Harvey A. Jones Date: 11-15-06

University Committee: [Signature] Date: _____

Associate Vice President and Dean for Academic Affairs: [Signature] Date: 1/31/2007



Academic Group (<i>College</i>): Arts and Letters	Date of Submission to College Dean: Nov. 6, 2006
Academic Organization (<i>Department</i>): ART	Requested Effective: Fall <u>X</u> , Spring __, 2007.
Department Chair: Catherine Turrill	Contact if not Department Chair: Anna Wagner-Ott
Title of the Program: Art Studio (Art Education)	
<p>Type of Program Proposal:</p> <p><u>X</u> Modification in Existing Program:</p> <p style="padding-left: 40px;"><u>X</u> Substantive Change</p> <p style="padding-left: 40px;">__ Non-Substantive Change</p> <p style="padding-left: 40px;">__ Deletion of Existing Program</p> <p>__ New Programs</p> <p style="padding-left: 40px;">__ Initiation (Projection) of New Program on to Master Plan</p> <p style="padding-left: 40px;">__ New Degree Programs</p> <p style="padding-left: 80px;">__ Regular Process</p> <p style="padding-left: 80px;">__ Fast Track Process</p> <p style="padding-left: 80px;">__ Pilot Process</p> <p style="padding-left: 40px;">__ New Minor, Concentration, Option, Specialization, Emphasis</p> <p style="padding-left: 40px;">__ New Certificate Program</p> <p>PLEASE NOTE: Form B is to be used only as a Cover Form. Additional information is requested for</p> <p style="padding-left: 40px;">each of the above as noted in the corresponding procedure in the Policies and Procedures for Initiation, Modification, Review and Approval of Courses and Academic Programs found at http://www.csus.edu/acaf/univmanual/index.htm</p>	

Briefly describe the program proposal (new or change) and provide a justification.

Proposal 1.

Add 12 academic units to its BA in Art (Art Education) program and become a **60 unit** program from a **48 unit** program.

Justification

The Art Education (AE) program at Sacramento State required underwent review for re-accreditation by the California Commission on Teacher Credentialing (CCTC) during the summer of 2006. CCTC reviewers concluded that the art education program for the 2006-2008 catalogue did not: i) include enough core subject areas; ii) was not academically rigorous in studio art; and iii) that our core courses did not reflect or build on the State-adopted *Visual Arts Content Standards and Frameworks for California Public Schools: Kindergarten through Grade 12*. To attain re-accreditation through meeting the objectives of CCTC's recommendations, the AE unit requires that the BA degree in Art (Art Education) become a **60 unit** academic program. **9** additional units are required in the studio core areas of two-dimensional, three-dimensional, and electronic arts; and **3** additional units are required at the advanced level in studio art in order for students to specialize in one studio content area.

The following art education programs at other California State Universities have raised their academic unit requirements to meet CCTC re-accreditation:

California State University, Chico: (Art Education) (60 Units)

California State University, Fresno: (Art Education) (57 units)

California State University, San Jose: (Art Education) (57 units)

At **California State University, Sacramento**, other single subject matter preparation BA programs also have more than 48 units in their major, while staying within the 120 unit structure, for example:

Biological Science (72 Units)

Social Sciences (69 units)

Music (76-79 units)

Family and Consumer Sciences (58 units)

History (70 units)

Physical Education (66-75 units)

English/Theatre (58 units)

To conclude, our Art Education program at Sac State is the only single subject preparation program with fewer than 58 units. If the art department adds 12 units to the art education requirements, our students will still graduate with a 120 unit BA degree within a four-year period. Note: 6 of the 60 units can count towards GE C2 and C4 requirements.

Proposal 2

The CCTC requested the following changes to the Historical and Cultural Context of our art education program:

a. Require ART 1A (Art in the Western World: From Stone Age to End of Middle Ages) AND ART 1B (Art in the Western World: From Renaissance to Present) instead of ART 1A or 1B, as had been required for the 2006-2008 catalogue revisions.

b. Rescind the 2006-08 catalogue revision requiring students to take either ART 03 (Art in the Asian World) OR ART 05 (Native American Art).

Instead, students will take **ONE OF**: ART 110 (American Art), or ART 100 (Origins of American Indian Art), or ART 111 (Latin American and Latino Art), or ART114 (Visual

- Form and the African Diaspora).
- c. Drop ART 05 (Native American Art) from the Art Education program
 - d. Move ART 03 (Art in the Asian World) to the list of art history electives (Group A).

Justification

- a. CCTC noted that students choosing Art 1A OR 1B could miss an entire section of western art history. For example, 15th Century Art to Contemporary Art could be circumvented in our present program if a student opted to take ART 1A. Therefore, we request that students take **BOTH** ART 1A and ART 1B to understand art history from the Stone Age to the Present. This change will satisfy the prerequisites for most upper division art history courses.
- b. CCTC requires students to take an art history course where they examine Standard 13: *the cultural contributions of various native, immigrant and underrepresented groups to the art of California and the United States*. Students taking Art 03 (Art in the Asian World) instead of ART 05 (American Indian Art) would miss part of Standard 13 because ART 03 focuses on Art in the Asian World and not on Asian art in the United States. Therefore, we will ask students to take one course on the contributions of specific ethnic groups to the art of the USA and of California. Students select one of the following: ART 110 (American Art), ART 100 (Origins of American Indian Art), ART 111 (Latin American and Latino Art), and ART 114 (Visual Form and the African Diaspora).
- c. Drop Art 05 (American Indian Art) from the program because Art 100 (Origins of American Indian Art) covers similar material, and Art 05 is not a prerequisite for Art 100.

Proposal 3

To satisfy CCTC's Standard 18: *Core and Breadth area of studies*, we must add 9 required units to the core/breadth area of studies. Instead of 15 units, students will now take 24 units in required core studio areas.

Justification:

CCTC reviewers did not approve our core and breadth area of studies. CCTC recommended that we add 9 additional units to the core/ breadth area of studies so that our students complete 24 units in the areas: beginning drawing, intermediate drawing, painting or watercolor, printmaking, ceramics, sculpture, electronic art, and one course from a breadth area of studies. Our students need such knowledge and skills as these are now taught in public school art classes.

Proposal 4

Presently, students are required to take 6 units at the upper division level in two very different media (Group 5 and Group 6 of the current version of the program). We propose that students take 9 units at the upper division level in a single studio area, such as two-dimensional, three-dimensional, or electronic arts/photography.

Justification:

In order to get a teaching job at the secondary level, our students will need to show proficiency within a specific studio concentration, such as electronic art/digital media, ceramics, photography, two- dimensional or three-dimensional art. Presently, students can graduate from our program without taking more than one upper division course in any single area of studio art (the 6 required units are divided equally between 2-D and 3-D media). We request that students take 9 units at the upper division level within a single studio area. Once these changes are in place, our students will gain advanced skills and knowledge that will increase their confidence in their teaching abilities, as well as increase their prospects for a teaching position.

Proposal 5

ART 137 (Art for Exceptional Children) no longer will be a required course within the major.

Justification:

ART 133 (Understanding and Creating Art) and ART 135 (Secondary Art Education) include course activities and theories relating to childhood stages of artistic development that integrate and adapt these theories to public school students with special challenges. Note: The Art Department will still offer ART 137 for Liberal Studies and Child Development students, and art majors and minors interested in Art Therapy.

Proposal 6

Drop ART 131 (Elementary School Art) from the program and reinstate ART 133 (Understanding and Creating Art) as a major requirement.

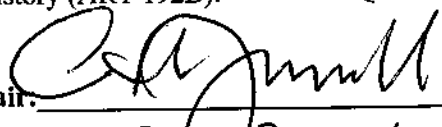
Justifications:


A new course that has not yet been offered, ART 131 was created specifically for Art Education students with the intention of replacing ART 133 in their program. However, current teaching opportunities for art teachers are concentrated in the secondary schools, and there will not be enough demand for Art 131 to warrant its implementation. Art students who anticipate working with children of K-8 grades will be better served by Art 133, which also serves liberal studies and child development majors.

Proposal 7

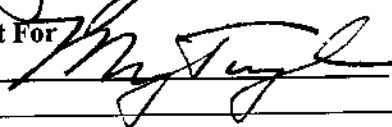
Add a new course, Art 192C (Senior Seminar in Art Education) to the Art Education area (refer to Form A and syllabus).

Justification: CCTC requires students, before entering the single subject credential program in the College of Education, to have field experiences in an elementary and high school setting. (Standard 6: *Early Field Experiences*). Therefore, it is necessary for our students to have pre-professional training and structured field experiences in public schools that integrate with our subject matter program. This field experience component will be integrated into ART 192C. This senior seminar also will meet Sacramento State's requirement of a culminating experience within the major. The ART 192 requirement already exists for the concentrations in Studio Art (ART 192A) and Art History (ART 192B).

Approvals:  Date: 11/6/06

School Dean:  Date: 11-15-06

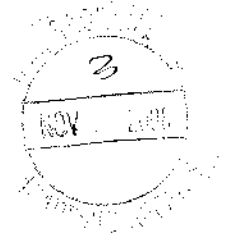
University Committee:  Date: 12/13/06 

Associate Vice President For Academic Affairs:  Date: 1/31/2007



SACRAMENTO
STATE

Program Proposal Form B



Academic Group: Engineering and Computer Science	Date of Submission to College Dean: November 21, 2006
Academic Organization: Computer Science	Requested Effective: Fall __, Spring <u>X</u> , 2007 __.
Department Chair: Du Zhang	Contact if not Department Chair:
Title of the Program: Certificate Program in Managing Information on the World Wide Web	

Type of Program Proposal:

Modification in Existing Program:

- Substantive Change
- Non-Substantive Change
- Deletion of Existing Program

New Programs

- Initiation (Projection) of New Program on to Master Plan
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 - Fast Track Process
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Briefly describe the program proposal (new or change) and provide a justification.

The proposed increase in the number of units of CSC 8 (from 2 units to 3), a required course for this certificate program, will increase the number of units required for this program from 20 to 21. The change in the number of units of CSC 8 more accurately reflects the current course load.

Also, it has been the practice of the department to allow the substitution of CSC 8S for CSC 8. This program change would formalize this practice. (There is also a proposal to increase the number of units from 2 to 3 for CSC 8S.)

Approvals:

Department Chair: Date: 11/21/2006

College Dean: Date: 11/21/06

University Committee: Date: _____

Associate Vice President and Dean for Academic Affairs: Date: 1/31/2007



SACRAMENTO STATE

Program Proposal Form B

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ACADEMIC AFFAIRS
Original

Academic Group (College): Engineering and Computer Science	Date of Submission to College Dean: September 15, 2006
Academic Organization (Department): Computer Science	Requested Effective: Fall __, Spring <u>X</u> , 2007 __.
Department Chair: Du Zhang	Contact if not Department Chair:
Title of the Program: Certificate Program in Managing Information on the World Wide Web	

Type of Program Proposal:

Modification in Existing Program:

- Substantive Change
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- Deletion of Existing Program

New Programs

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Briefly describe the program proposal (new or change) and provide a justification.

A proposed increase in the number of units of CSC 22 (from 2 units to 3), a required course for this certificate program, will increase the number of units required for this program from 19 to 20.

The change in the number of units of CSC 22 more accurately reflects the current course load.

Approvals:

Department Chair: [Signature] Date: 9/29/2006

College Dean: [Signature] Date: 11/16/06

University Committee: [Signature] Date: _____

Associate Vice President and Dean for Academic Affairs: [Signature] Date: 1/31/2007