SACRAMENTO STATE

Program Proposal
Form B

Academic Group *(College)*: Arts and Letters	**Date of Submission to College Dean:**
Academic Organization *(Department)*: Art	**Requested Effective:** Fall_x__, Spring___, 2008_.
Department Chair: Dan Frye	**Contact if not Department Chair:** Andrew Connelly

Title of the Program:
~~XX~~ BA in Art, MA in Art, Art Education (Single Subject Pre-Credential Prep.)
~~Art~~

Type of Program Proposal:

____x___ **Modification in Existing Program:**
- X **Substantive Change**
- _ **Non-Substantive Change**
- ___ **Deletion of Existing Program**

_____ **New Programs**
- ___ **Initiation (Projection) of New Program on to Master Plan**
- ___ **New Degree Programs**
  - ___**Regular Process**
  - ___**Fast Track Process**
  - ___**Pilot Process**
- ___ **New Minor, Concentration, Option, Specialization, Emphasis**
- ___ **New Certificate Program**

PLEASE NOTE: **Form B is to be used only as a Cover Form. Additional information is requested for each of the above as noted in the corresponding procedure in the Policies and Procedures for Initiation, Modification, Review and Approval of Courses and Academic Programs found at** http://www.csus.edu/acaf/univmanual/index.htm

Briefly describe the program proposal (new or change) and provide a justification.

Add courses to sculpture area. Art 182 Intermediate Sculpture and Art 283 Graduate Sculpture. Proposal addresses the new 60 unit BA program changes where student choose a concentration in a given medium.

Approvals:

Department Chair: _____ **Date:** 5/15/2008

College Dean: _____ **Date:** 4-16-08

University Committee: _____ **Date:** 5-15-08

Associate Vice President and Dean for Academic Affairs: _____ **Date:** 5/15/2008

EXISTING REQUIREMENTS –
BACHELOR OF ARTS DEGREE –
CONCENTRATION IN ART STUDIO

Units required for Concentration: 60 _Minimum total units required for BA: 120A. Required Lower Division Core Courses (30 units)

ART 1A	Art in the Western World
ART 1B	Art in the Western World:
ART 20A	Beginning Drawing
ART 20B	Intermediate Drawing
ART 70	Form, Space and Vision
ART 97	Beginning Electronic Art

(3) Select one of the following:

ART 3A	Traditional Asian Art
ART 3B	Modern and Contemporary Asian Art
ART 5	Native American Art

(6) Select two of the following:

ART 22	Beginning Painting
ART 24	Beginning Watercolor
ART 40B	Basic Printmaking: Etching
ART 40C	Basic Printmaking: Lithography
ART 40D	Basic Printmaking: Relief
ART 40E	Basic Printmaking: Silkscreen
ART 60	Two-Dimensional Composition
PHOT 40	Basic Techniques of Photography

Select one of the following:

ART 50	Beginning Ceramics
ART 53	Beginning Hand-Built Ceramics
ART 74	Beginning Jewelry
ART 75	Beginning Metalsmithing
ART 86	Clay Sculpture
ART 88	Sculpture

B. Required Upper Division Core Courses (30 units)

4 courses (12 units) selected from one studio groups:

Drawing and Painting Group

ART 122A	Intermediate Painting
ART 122B	Advanced Painting
ART 123	Figure Drawing
ART 124A	Intermediate Watercolor
ART 124B	Advanced Watercolor
ART 125A	Life Painting
ART 125B	Life Studio
ART 126	Painting and Drawing in the Field
ART 127	Collage and Assemblage
ART 129*	Painting/Drawing Studio
ART 199*	Special Problems

Printmaking Group

ART 127	Collage and Assemblage
ART 141	Advanced Silkscreen
ART 144	Vector and Raster Imaging
ART 145	Advanced Printmaking
ART 149*	Graphics/Printmaking Studio

PROPOSED REQUIREMENTS –
BACHELOR OF ARTS DEGREE –
CONCENTRATION IN ART STUDIO

Units required for Concentration: 60 _Minimum total units required for BA: 120A. Required Lower Division Core Courses (30 units)

ART 1A	Art in the Western World
ART 1B	Art in the Western World:
ART 20A	Beginning Drawing
ART 20B	Intermediate Drawing
ART 70	Form, Space and Vision
ART 97	Beginning Electronic Art

(3) Select one of the following:

ART 3A	Traditional Asian Art
ART 3B	Modern and Contemporary Asian Art
ART 5	Native American Art

(6) Select two of the following:

ART 22	Beginning Painting
ART 24	Beginning Watercolor
ART 40B	Basic Printmaking: Etching
ART 40C	Basic Printmaking: Lithography
ART 40D	Basic Printmaking: Relief
ART 40E	Basic Printmaking: Silkscreen
ART 60	Two-Dimensional Composition
PHOT 40	Basic Techniques of Photography

Select one of the following:

ART 50	Beginning Ceramics
ART 53	Beginning Hand-Built Ceramics
ART 74	Beginning Jewelry
ART 75	Beginning Metalsmithing
ART 86	Clay Sculpture
ART 88	**Beginning Sculpture**

B. Required Upper Division Core Courses (30 units)

4 courses (12 units) selected from one studio groups:

Drawing and Painting Group

ART 122A	Intermediate Painting
ART 122B	Advanced Painting
ART 123	Figure Drawing
ART 124A	Intermediate Watercolor
ART 124B	Advanced Watercolor
ART 125A	Life Painting
ART 125B	Life Studio
ART 126	Painting and Drawing in the Field
ART 127	Collage and Assemblage
ART 129*	Painting/Drawing Studio
ART 199*	Special Problems

Printmaking Group

ART 127	Collage and Assemblage
ART 141	Advanced Silkscreen
ART 144	Vector and Raster Imaging
ART 145	Advanced Printmaking
ART 149*	Graphics/Printmaking Studio

ART 199* Special Problems
Ceramics Group
ART 150 Advanced Ceramics
ART 153 Hand-Built Ceramic Technique
ART 159* Ceramics Studio
ART 180 Figure Sculpture
ART 199* Special Problems
Photography Group
ART 160 Photography in the Arts
ART 161 Photography in the Field
ART 162 Alternative Photographic Processes
ART 163 Pinhole Photography
ART 169 Photography Studio
ART 199* Special Problems
Small Metals and Jewelry Group
ART 174 Intermediate Jewelry
ART 176 Advanced Jewelry
ART 179* Small Metals Studio
ART 199* Special Problems
Sculpture Group
ART 180 Figure Sculpture
ART 183 Advanced Sculpture
ART 187 Installation and Performance Art
ART 189* Sculpture Studio
ART 199* Special Problems
Electronic Arts Group
ART 142/CSC 126 3D Computer Modeling (CSC 10 or ART 97)
ART 144 Vector and Raster Imaging
ART 197 Intermediate Electronic Art
ART 198 Advanced Electronic Art
ART 199* Special Problems

(9) Select two required courses:
ART 120 Advanced Drawing
ART 192A Senior Seminar in Studio Art total 6 units

(3) Select one additional course from the following, excluding courses from the studio concentration selected:
ART 122A Intermediate Painting (ART 22 or equivalent)
ART 122B Advanced Painting
ART 123 Figure Drawing
ART 124A Intermediate Watercolor
ART 124B Advanced Watercolor
ART 125A Life Painting
ART 125B Life Studio
ART 126 Painting and Drawing in the Field
ART 127 Collage and Assemblage
ART 128 Art and Artist in the Marketplace
ART 130 Aesthetics and Art Criticism
ART 133 Understanding and Creating Art
ART 134 Interdisciplinary Art
ART 135 Secondary School Art Education
ART 141 Advanced Silkscreen

ART 199* Special Problems
Ceramics Group
ART 150 Advanced Ceramics
ART 153 Hand-Built Ceramic Technique
ART 159* Ceramics Studio
ART 180 Figure Sculpture
ART 199* Special Problems
Photography Group
ART 160 Photography in the Arts
ART 161 Photography in the Field
ART 162 Alternative Photographic Processes
ART 163 Pinhole Photography
ART 169 Photography Studio
ART 199* Special Problems
Small Metals and Jewelry Group
ART 174 Intermediate Jewelry
ART 176 Advanced Jewelry
ART 179* Small Metals Studio
ART 199* Special Problems
Sculpture Group
ART 180 Figure Sculpture
ART 182 Intermediate Sculpture
ART 183 Advanced Sculpture
ART 187 Installation and Performance Art
ART 189* Sculpture Studio
ART 199* Special Problems
Electronic Arts Group
ART 142/CSC 126 3D Computer Modeling (CSC 10 or ART 97)
ART 144 Vector and Raster Imaging
ART 197 Intermediate Electronic Art
ART 198 Advanced Electronic Art
ART 199* Special Problems

(9) Select two required courses:
ART 120 Advanced Drawing
ART 192A Senior Seminar in Studio Art total 6 units

(3) Select one additional course from the following, excluding course
ART 122A Intermediate Painting (ART 22 or equivalent)
ART 122B Advanced Painting
ART 123 Figure Drawing
ART 124A Intermediate Watercolor
ART 124B Advanced Watercolor
ART 125A Life Painting
ART 125B Life Studio
ART 126 Painting and Drawing in the Field
ART 127 Collage and Assemblage
ART 128 Art and Artist in the Marketplace
ART 130 Aesthetics and Art Criticism
ART 133 Understanding and Creating Art
ART 134 Interdisciplinary Art
ART 135 Secondary School Art Education
ART 141 Advanced Silkscreen

ART 142/CSC 126	3D Computer
ART 144	Vector and Raster Imaging
ART 145	Advanced Printmaking
ART 148	Barrio Art for Ethnic Groups
ART 150	Advanced Ceramics
ART 153	Hand-Built Ceramic Techniques
ART 160	Photography Arts
ART 161	Photography Field
ART 162	Alternative Photographic Processes
ART 163	Pinhole Photography
ART 174	Intermediate Jewelry
ART 176	Advanced Jewelry
ART 180	Figure Sculpture
ART 183	Advanced Sculpture
ART 187	Installation and Performance Art
ART 193	Art Gallery Management
ART 195	Fieldwork
ART 196	Experimental Offerings in Art
ART 197	Intermediate Electronic Art
ART 198	Advanced Electronic Art

C. Art History Courses (6 units)

(3) Select one of the following:

ART 109	Modern Art
ART 110	American Art
ART 112	Contemporary Art

(3) Select one of the following:

ART 100	Origins of American Indian Art
ART 101	Art and Photography
ART 103	Greco-Roman Art
ART 105	Medieval Art
ART 106	Renaissance Art
ART 107	Baroque and Rococo Art
ART 108	19th Century Art
ART 109	Modern Art
ART 110	American Art
ART 111	Latin American and Latino Art History
ART 112	Contemporary Art
ART 113B	Asian Art and Mythology
ART 115	Topics in Asian Art
ART 116	Topics in Modern and Contemporary Art
ART 117A	Art of India and Southeast Asia
ART 117B	Art of China and Japan
ART 118A	Modern Architecture
ART 118B/HIST 184	California Architecture and Urban History
ART 191	Film as an Art Form

ART 142/CSC 126	3D Computer
ART 144	Vector and Raster Imaging
ART 145	Advanced Printmaking
ART 148	Barrio Art for Ethnic Groups
ART 150	Advanced Ceramics
ART 153	Hand-Built Ceramic Techniques
ART 160	Photography Arts
ART 161	Photography Field
ART 162	Alternative Photographic Processes
ART 163	Pinhole Photography
ART 174	Intermediate Jewelry
ART 176	Advanced Jewelry
ART 180	Figure Sculpture
ART 182	**Intermediate Sculpture**
ART 183	Advanced Sculpture
ART 187	Installation and Performance Art
ART 193	Art Gallery Management
ART 195	Fieldwork
ART 196	Experimental Offerings in Art
ART 197	Intermediate Electronic Art
ART 198	Advanced Electronic Art

C. Art History Courses (6 units)

(3) Select one of the following:

ART 109	Modern Art
ART 110	American Art
ART 112	Contemporary Art

(3) Select one of the following:

ART 100	Origins of American Indian Art
ART 101	Art and Photography
ART 103	Greco-Roman Art
ART 105	Medieval Art
ART 106	Renaissance Art
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ART 110	American Art
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ART 112	Contemporary Art
ART 113B	Asian Art and Mythology
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ART 117B	Art of China and Japan
ART 118A	Modern Architecture
ART 118B/HIST 184	California Architecture and Urban History
ART 191	Film as an Art Form

EXISTING REQUIREMENTS –
ART EDUCATION
(SINGLE SUBJECT
PRE-CREDENTIAL PREPARATION)

A. Historical and Cultural Contexts (12 units)

ART 1A Art in the Western World:
ART 1B Art in the Western World:

(3) Select one of the following:

ART 100 Origins of American Indian Art
ART 110 American Art (ART 1B or equivalent)
ART 111 Latin American and Latino Art History

(3) Select one of the following:

ART 3A Traditional Asian Art
ART 3B Modern and Contemporary Asian Art
ART 101 Art Photography
ART 103 Greco-Roman
ART 105 Medieval Art
ART 106 Renaissance Art
ART 107 Baroque and Rococo Art
ART 108 19th Century Art
ART 109 Modern Art
ART 112 Contemporary Art
ART 113B Asian Art and Mythology
ART 117A Art of India and Southeast
ART 117B Art of China and
ART 118A Modern Architecture
ART 118B/
HIST 184 California Architecture and Urban History
ART 148 Barrio Art for Ethnic Groups

B. Art Studio Core (24 units)

Foundation Studio Courses (12 units)

ART 20A Beginning Drawing
ART 20B Intermediate Drawing
ART 88 Sculpture
ART 97 Beginning Electronic Art

(3) Select one of the following:

ART 22 Beginning Painting
ART 24 Beginning Watercolor

(3) Select one of the following:

ART 40B Basic Printmaking: Etching
ART 40C Basic Printmaking: Lithography
ART 40D Basic Printmaking: Relief
ART 40E Basic Printmaking: Silk-screen

(3) Select one of the following:

ART 50 Beginning Ceramics
ART 53 Beginning Hand-built Ceramics

(3) Select one of the following:

ART 27 Beginning Color
ART 60 Two-Dimensional Composition
ART 70 Form, Space and Vision
ART 74 Beginning Jewlery Design
ART 75 Beginning Metalsmithing

EXISTING REQUIREMENTS –
ART EDUCATION
(SINGLE SUBJECT
PRE-CREDENTIAL PREPARATION)

A. Historical and Cultural Contexts (12 units)

ART 1A Art in the Western World:
ART 1B Art in the Western World:

(3) Select one of the following:

ART 100 Origins of American Indian Art
ART 110 American Art (ART 1B or equivalent)
ART 111 Latin American and Latino Art History

(3) Select one of the following:

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ART 118A Modern Architecture
ART 118B/
HIST 184 California Architecture and Urban History
ART 148 Barrio Art for Ethnic Groups

B. Art Studio Core (24 units)

Foundation Studio Courses (12 units)

ART 20A Beginning Drawing
ART 20B Intermediate Drawing
ART 88 Beginning Sculpture
ART 97 Beginning Electronic Art

(3) Select one of the following:

ART 22 Beginning Painting
ART 24 Beginning Watercolor

(3) Select one of the following:

ART 40B Basic Printmaking: Etching
ART 40C Basic Printmaking: Lithography
ART 40D Basic Printmaking: Relief
ART 40E Basic Printmaking: Silk-screen

(3) Select one of the following:

ART 50 Beginning Ceramics
ART 53 Beginning Hand-built Ceramics

(3) Select one of the following:

ART 27 Beginning Color
ART 60 Two-Dimensional Composition
ART 88 Beginning Sculpture
ART 74 Beginning Jewlery Design
ART 75 Beginning Metalsmithing

ART 80 Materials and Methods
ART 86 Clay Sculpture
PHOT 40 Basic Techniques of Photography

Art Studio Depth (9 units)

Select three courses from Group 1 or Group 2 or Group 3.

Group 1

ART 120 Advanced Drawing
ART 122A Intermediate Painting
ART 122B Advanced Painting
ART 123 Figure Drawing
ART 124A Intermediate Watercolor
ART 124B Advanced Watercolor
ART 125A Life Painting
ART 125B Life Studio
ART 126 Painting and Drawing in the Field
ART 127 Collage and Assemblage
ART 141 Advanced Silkscreen
ART 142/
CSC 126 3D Computer Modeling
ART 145 Advanced Printmaking

Group 2

ART 150 Advanced Ceramics
ART 153 Hand-Built Ceramic Techniques
ART 174 Intermediate Jewelry
ART 176 Advanced Jewelry
ART 180 Figure Sculpture
ART 183 Advanced Sculpture
ART 187 Installation and Performance Art

Group 3

ART 142/
CSC 126 3D Computer Modeling
ART 144 Vector and Raster Imaging
ART 161 Photography in the Field
ART 162 Alternative Photographic Processes

ART 163 Pinhole Photography
ART 197 Intermediate Electronic Art
ART 198 Advanced Electronic Art
PHOT 141 Intermediate Photography

C. Art Education (15 units)

ART 130 Aesthetics and Art Criticism
ART 133 Understanding and Creating Art
ART 134 Interdisciplinary Art
ART 135 Secondary School Art Education
ART 192C Senior Seminar in Art

ART 80 Materials and Methods
ART 86 Clay Sculpture
PHOT 40 Basic Techniques of Photography

Art Studio Depth (9 units)

Select three courses from Group 1 or Group 2 or Group 3.

Group 1

ART 120 Advanced Drawing
ART 122A Intermediate Painting
ART 122B Advanced Painting
ART 123 Figure Drawing
ART 124A Intermediate Watercolor
ART 124B Advanced Watercolor
ART 125A Life Painting
ART 125B Life Studio
ART 126 Painting and Drawing in the Field
ART 127 Collage and Assemblage
ART 141 Advanced Silkscreen
ART 142/
CSC 126 3D Computer Modeling
ART 145 Advanced Printmaking

Group 2

ART 150 Advanced Ceramics
ART 153 Hand-Built Ceramic Techniques
ART 174 Intermediate Jewelry
ART 176 Advanced Jewelry
ART 180 Figure Sculpture
ART 182 Intermediate Sculpture
ART 183 Advanced Sculpture
ART 187 Installation and Performance Art

Group 3

ART 142/
CSC 126 3D Computer Modeling
ART 144 Vector and Raster Imaging
ART 161 Photography in the Field
ART 162 Alternative Photographic Processes

ART 163 Pinhole Photography
ART 197 Intermediate Electronic Art
ART 198 Advanced Electronic Art
PHOT 141 Intermediate Photography

C. Art Education (15 units)

ART 130 Aesthetics and Art Criticism
ART 133 Understanding and Creating Art
ART 134 Interdisciplinary Art
ART 135 Secondary School Art Education
ART 192C Senior Seminar in Art

EXISTING REQUIREMENTS –
MASTER OF ARTS DEGREE

Units required for the MA:
30 with a minimum 3.0 GPA.

A. Basic Core (12 units)
The following courses are required
of all students in the program:

ART 206	Art Theory and Criticism
ART 212	Contemporary Art
ART 222	Studio Critique Seminar

B. Studio Electives (15 units)
(15) Select 15 units from the following,
at least 6 units must be 200-level
(ART 299 does not count towards the
6-unit requirement):

ART 120	Advanced Drawing
ART 122A	Intermediate Painting
ART 122B	Advanced Painting
ART 123	Figure Drawing
ART 124A	Intermediate Watercolor
ART 124B	Advanced Watercolor
ART 125A	Life Painting
ART 125B	Life Studio
ART 126	Painting and Drawing in the F
ART 127	Collage and Assemblage
ART 141	Advanced Silkscreen
ART 142/ CSC 126	3D Computer Modeling
ART 144	Vector and Raster Imaging
ART 145	Advanced Printmaking
ART 150	Advanced Ceramics
ART 153	Hand-Built Ceramic
ART 160	Photography in the Arts
ART 161	Photography in the Field
ART 162	Alternative Photographic
ART 180	Figure Sculpture
ART 183	Advanced Sculpture
ART 187	Installation and Performance
ART 197	Intermediate Electronic Art
ART 198	Advanced Electronic Art
ART 220	Advanced Problems in Paintin
ART 229*	Painting/Drawing Studio
ART 249*	Graphics/Printmaking Studio
ART 259*	Ceramics Studio
ART 269*	Photography Studio
ART 279*	Crafts/Art Metal Studio
ART 289*	Sculpture Studio
ART 299	Special Problems

*Only 6 units of each studio course may be applied towards the degree.

C. Culminating Requirement (3 units)

ART 500	Culminating Experience

PROPOSED REQUIREMENTS –
MASTER OF ARTS DEGREE

Units required for the MA:
30 with a minimum 3.0 GPA.

A. Basic Core (12 units)
The following courses are required
of all students in the program:

ART 206	Art Theory and Criticism
ART 212	Contemporary Art
ART 222	Studio Critique Seminar

B. Studio Electives (15 units)
(15) Select 15 units from the following,
at least 6 units must be 200-level
(ART 299 does not count towards the
6-unit requirement):

ART 120	Advanced Drawing
ART 122A	Intermediate Painting
ART 122B	Advanced Painting
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ART 125B	Life Studio
ART 126	Painting and Drawing in the F
ART 127	Collage and Assemblage
ART 141	Advanced Silkscreen
ART 142/ CSC 126	3D Computer Modeling
ART 144	Vector and Raster Imaging
ART 145	Advanced Printmaking
ART 150	Advanced Ceramics
ART 153	Hand-Built Ceramic
ART 160	Photography in the Arts
ART 161	Photography in the Field
ART 162	Alternative Photographic
ART 180	Figure Sculpture
ART 183	Advanced Sculpture
ART 187	Installation and Performance
ART 197	Intermediate Electronic Art
ART 198	Advanced Electronic Art
ART 220	Advanced Problems in Paintin
ART 229*	Painting/Drawing Studio
ART 249*	Graphics/Printmaking Studio
ART 259*	Ceramics Studio
ART 269*	Photography Studio
ART 279*	Crafts/Art Metal Studio
ART 283	***Graduate Sculpture***
ART 289*	Sculpture Studio
ART 299	Special Problems

*Only 6 units of each studio course may be applied towards the degree.

C. Culminating Requirement (3 units)

ART 500	Culminating Experience

Course Comparison
Instructor: Andrew Connelly
The following compares all three courses to be offered together.

Art 182:	**Art 183:**	**Art 283:**
Intermediate Sculpture	**Advanced Sculpture**	**Graduate Sculpture**
Term Assignments:	**Term Assignments:**	**Term Assignments:**
Assignment A:	**Assignment A:**	**Assignment A:**
Keep Sketchbook	Keep Sketchbook	Keep Sketchbook

The Sketchbook assignment is the same yet the format and level of investigations will vary between levels.

Assignment B:	**Assignment B:**	**Assignment B:**
Artist Presentation	Influences Presentation	Portfolio Presentation

Presentation assignment varies; Intermediate will research one artist for his her presentation, Advanced will research several artists while put themselves in the context of the presentation, Graduate research more artists, discuss his/her work as a professional artist and contextualize his/her work in the contemporary world.

Assignment C:	**Assignment C:**	**Assignment C:**
Attend two art lectures on campus	Attend two art lectures on campus	Attend two art lectures on campus

Lecture assignment is the same for all levels

Assignment D:	**Assignment D:**	**Assignment D:**
Service requirement	Service requirement	Service requirement

Service requirement is the same for all levels

Studio Assignments:	**Studio Projects:**	**Studio projects:**
Assignment #1:	**Project #1:**	**Project #1:**
Assignment #2:	**Project #2:**	**Project #2:**
Assignment #3:	**Project #3:**	**Project #3:**
Assignment #4:	**Project #4:**	**Project #4:**

Studio Assignments and projects vary for each level; Intermediate are expected to follow assignment based learning following specific criteria for all assignments, Advanced will have looser guidelines for their projects focusing on student based learning and problem solving, Graduate will be working on their own objectives.

Class participation, Critique and Questionnaires:	**Class participation, Critique and Questionnaires:**	**Class participation, Critique and Questionnaires:**

All levels are expected to participate in critique and directed discussion with questionnaires

SACRAMENTO STATE

Program Proposal
Form B

Academic Group *(College)*: Business Administration	**Date of Submission to College Dean:** 3/28/2007
Academic Organization *(Department)*: Management Information Systems	**Requested Effective: Fall___, Spring_X_, 2008___.**
Department Chair: Monica Lam	**Contact if not Department Chair:** Monica Lam
Title of the Program: Management Information Systems Concentration in the BSBA program	

Type of Program Proposal:

_X_____ Modification in Existing Program:
- **_X__ Substantive Change**
- **___ Non-Substantive Change**
- **___ Deletion of Existing Program**

_____ New Programs
- **___ Initiation (Projection) of New Program on to Master Plan**
- **___ New Degree Programs**
  - **___Regular Process**
  - **___Fast Track Process**
  - **___Pilot Process**
- **___ New Minor, Concentration, Option, Specialization, Emphasis**
- **___ New Certificate Program**

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Briefly describe the program proposal (new or change) and provide a justification.

JUSTIFICATION FOR PROPOSED PROGRAM CHANGE:
As the MIS field is evolving constantly, the existing elective courses in the concentration are not sufficient to provide the requisite MIS skills to satisfy the market demands. The proposed change reorganizes elective courses, delete obsolete electives, introduces new electives, and requires students to take at least one elective relevant to operation and integration issues for information systems. In addition, the proposed change introduces two new electives to other concentrations in the BSBA program.

Proposed Curriculum	Current Curriculum
24 unit total	24 unit total
Concentration Core (18 units) (3) MIS 15 Introduction to Business Programming (MIS 001, MIS 002, MIS 003 or equivalents) (3) MIS 120 Advanced Object-Oriented Business Programming (MIS 015) (3) MIS 140 Business Telecommunications (MIS 015) (3) MIS 150 Database Systems for Business (MIS 120 and MIS 101) (3) MIS 160 Systems Development Life Cycle I (MIS 120, MIS 101, MGMT 102) (3) MIS 161 Systems Development Life Cycle II (MIS 140, MIS 150, MIS 160)	**Concentration Core (18 units)** (3) MIS 15 Introduction to Business Programming (MIS 001, MIS 002, MIS 003 or equivalents) (3) MIS 120 Advanced Object-Oriented Business Programming (MIS 015) (3) MIS 140 Business Telecommunications (MIS 015) (3) MIS 150 Database Systems for Business (MIS 120 and MIS 101) (3) MIS 160 Systems Development Life Cycle I (MIS 120, MIS 101, MGMT 102) (3) MIS 161 Systems Development Life Cycle II (MIS 140, MIS 150, MIS 160)
Electives (6 units) Select two of the following: (At least one must be from Group A.)	**Electives (6 units)** Select two of the following: (At least one must be from Group A.)
Group A: (3) MIS 170 IT Auditing, Security, and Architecture (MIS 140 and MIS 150) (3) MIS 171 Enterprise Resource Planning Systems (MIS 101)	**Group A:** (3) MIS 105 COBOL Programming (MIS 015 or CSC 015) (3) MIS 122 Object-Oriented Programming for Business Java (MIS 015 or CSC 015) (3) MIS 124 Web Programming for Business Applications in Visual Basic (MIS 120) (3) MIS 155 Fourth Generation Language Applications (MIS 150)
Group B: (3) MIS 122 Object-Oriented Programming for Business Java (MIS 015 or CSC 015) (3) MIS 124 Web Programming for Business Applications in Visual Basic (MIS 120) (3) MIS 132 Management Science Techniques (DS 101) (3) MIS 162 Project Management (MGMT 102) (3) MIS 181 Machine Learning (MIS 150 or MIS 151) (3) MIS 182 Topics in MIS (MIS 150, MIS 160) (3) MIS 183 Business Intelligence Applications (MIS 150 or MIS 151) (3) MIS 194 Cooperative Education Experience in Management Information Systems (MIS 160, minimum Sacramento State overall GPA of 2.75). Only 3.0 units of an approved 12.0 unit Co-op may count as a group B elective. A 12.0 unit co-op is an approved full-time position in an approved work site. Please see the CBA Student Affairs Office (TAH 2065) for full details. (3) GEOG 109 Geographic Information Systems	**Group B:** (3) CSC 120 Setting up and Maintaining a Web Server (CSC 080 or instructor permission) (3) CSC 121 Using Scripts on the Web (CSC 080 or instructor permission) (3) CSC 122 Web Database Systems (CSC 120, instructor permission) (3) CSC 123 Server Side Web Programming (CSC 022 or equivalent experience with Visual Basic or Visual Basic for Applications (VBA); CSC 080 or equivalent HTML skills) (3) GEOG 109 Geographic Information Systems (3) MIS 132 Management Science Techniques (DS 101) (3) MIS 180 Advanced Management Support Systems (MIS 150) (3) MIS 182 Topics in MIS (MIS 150, MIS 160) (3) MIS 194 Cooperative Education Experience in Management Information Systems (MIS 160, minimum Sacramento State overall GPA of 2.75). Only 3.0 units of an approved 12.0 unit Co-op may count as a group B elective. A 12.0 unit co-op is an approved full-time position in an approved work site. Please see the CBA Student Affairs Office (TAH 2065) for full details.
*Only 3 units of a 12-unit MIS 194 may count as an elective.	*Only 3 units of a 12-unit MIS 194 may count as an elective.

Approvals:

Department Chair: _____ **Date:** 3-3-08

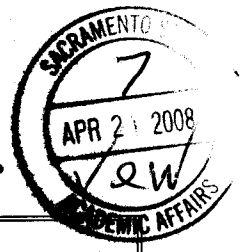
College Dean: _____ **Date:** _____

University Committee: _____ **Date:** 5-15-08

Associate Vice President and Dean for Academic Affairs: _____ **Date:** 5/15/2008

SACRAMENTO STATE

Program Proposal
Form B



Academic Group *(College)*: **Education**	**Date of Submission to College Dean: 4/10/08**
Academic Organization *(Department)*: **Bilingual Multicultural Education Department**	**Requested Effective: Fall X, Spring___, 2008.**
Department Chair: Nadeen T. Ruiz	**Contact if not Department Chair: Adele Arellano, Graduate Coordinator**
Title of the Program: Master of Arts in Education, Multicultural Education	

Type of Program Proposal:

___X___ Modification in Existing Program:
- **_X__ Substantive Change**
- **___ Non-Substantive Change**
- **___ Deletion of Existing Program**

_____ New Programs
- **___ Initiation (Projection) of New Program on to Master Plan**
- **___ New Degree Programs**
  - **___Regular Process**
  - **___Fast Track Process**
  - **___Pilot Process**
- **___ New Minor, Concentration, Option, Specialization, Emphasis**
- **___ New Certificate Program**

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Briefly describe the program proposal (new or change) and provide a justification.

In order to better meet the needs of candidates seeking a Master's in Multicultural Education, the Bilingual Multicultural Education Department has revised its MA program. (Please see attached table comparing the new and old programs.) The major revision consists of a change to the way that the department delivers the MA classes. In the new program, classes are offered in a concentrated format that shortens the duration of the MA program but continues to meet the department's goal of graduating Master's students with in-depth expertise in the education of multicultural and multilingual populations. Another revision to the program involves the incorporation of a MA exam option for the culminating experience, in addition to the project and thesis options. (Those candidates taking the exam option will not be required to take the culminating course for thesis/project candidates only, EDBM 565. Consequently, exam candidates will enroll in an extra elective. The following table reflects this option by indicating that there are variable numbers of elective units, 6-9, depending on whether candidates take the exam and need 9 units to complete the MA, or write a thesis/project and need only 6 elective units, plus EDBM 565.) The comprehensive exam will address the major areas of multicultural and multilingual education including second language acquisition and instruction; the role of nonstandard language varieties in schooling; primary language instruction and programs; critical race theory and pedagogy; and assessment of diverse populations.

In addition to these changes, the two previous MA options in the department, *Teacher Leadership in Multicultural Education* and *Multicultural Educators in Nontraditional Settings*, are combined into a single program that is designed to meet the needs of teachers and community members who are not in the teaching field. It is the department's position that the inclusion of both teachers and community members who are committed to social justice will enrich the overall program in for all candidates. Furthermore, the new program also includes a greater number of electives, allowing candidates to take advantage of MA courses across the College (e.g., Teacher Education, Counselor Education, etc.), and the university, to enhance their MA experience. The MA candidates' selection of these electives will be guided by their department advisors. As needed, course change proposals will be submitted to Academic Affairs in order to carry out any revisions to the MA courses in the new program.

Approvals:	
Department Chair:	**Date:** 4/17/08
College Dean:	**Date:** 4/17/08
University Committee:	**Date:** 5/15/08
Associate Vice President and Dean for Academic Affairs:	**Date:** 5/15/2008

Comparison of Old and New Programs

In the right-hand column describing the new program *strikethroughs* signal deletions, and *underlined* and *bold* text signal additions.

Old Program	New Program
Requirements: Master of Arts in Education-Teacher Leadership in Multicultural Education	**Requirements: Master of Arts in Education-~~Teacher Leadership in~~ Multicultural Education**
Admission Requirements: -BA degree -Minimum 2.5 GPA in the last 60 units -Successful completion of EDBM 170 -Proficiency in written English composition -Completion and successful review of Department application due on April 1 -Successful interview with faculty team -Applicants for the Teacher Leadership in Multicultural Education Option must have a valid teaching credential	*Admission Requirements:* -BA degree -Minimum 2.5 GPA in the last 60 units ~~-Successful completion of EDBM 170~~ -Proficiency in written English composition -Completion and successful review of Department application due on April 1 -Successful interview with faculty team ~~-Applicants for the Teacher Leadership in Multicultural Education Option must have a valid teaching credential~~
Thesis/Project Registration The culminating experience for the MA may be a thesis or project.	*Thesis/Project Registration* The culminating experience for the MA may be a thesis, ~~or~~ project~~.~~, **or exam**.
Prerequisite Course EDBM 170 Bilingual Education: Introduction to Educating English Learners	~~*Prerequisite Course*~~ ~~EDBM 170 Bilingual Education: Introduction to Educating English Learners~~
Required Core Classes (6 units) EDBM 205 Education for a Democratic, Pluralistic Society EDBM 250 Education Research (Graduate Status)	*Required Core Classes (6 units)* -EDBM 205 Education for a Democratic, Pluralistic Society -EDBM 250 Education Research (Graduate Status)

Additional Course Requirements (21 units) EDBM 210 Critical Race Theory and Critical Pedagogy: Concepts and Practice EDBM 220A Curriculum for Multicultural Schools EDBM 220B Afro-centric Curriculum and Instruction EDBM 230Assessment in Multicultural Schools EDBM 235 Research Seminar on Bilingualism and Language Varieties in Education (instructor permission) EDBM 245A Advocacy, Change and Community EDBM 265 Project/Thesis Writing (EDBM 250 or equivalent, advanced to candidacy	*Additional Course Requirements (15 units)* **-EDBM 170 Bilingual Education: Introduction to Educating English Learners** ~~-EDBM 210 Critical Race Theory and Critical Pedagogy: Concepts and Practice~~ ~~EDBM 220A Curriculum for Multicultural~~ Schools ~~EDBM 220B Afro-centric Curriculum and Instruction~~ **-EDBM 220 Multicultural Curriculum, Instruction, and Assessment** ~~-EDBM 230 Assessment in Multicultural Schools~~ EDBM 235 Research Seminar on Bilingualism and Language Varieties in Education (**EDBM 170** or instructor permission) -EDBM 245A Advocacy, Change and Community -EDBM 265 **Seminar in Culminating Experience: Thesis, Project or Exam** (EDBM 250 or equivalent, advanced to candidacy)
Optional Approved Elective Courses (0-3) EDBM 260 Social and Psychological Foundations of Race and Gender among African Americans EDBM 280 Research for Critical Educators EDBM 285 Education Policy and Law EDLP 218 Computers and Technology in Education Leadership	*Approved Electives (6-9)(6 units for thesis/project candidates; 9 for exam candidates)* **-EDBM 118 Foundational Issues for a Multicultural, Pluralistic society, B./ -EDBM 128 Social and Psychological Foundations for Multicultural Secondary Education** **-EDBM 272 Methods for Teaching Second Language Learners, Multiple Subject or EDBM 279 Methods for Teaching Second Language Learners, Single Subject** **-EDBM 299 Special Problems/Directed Readings** ~~EDBM 240 Advanced Seminar in Teaching Strategies for Multicultural Schools (EDBM 210 and EDBM 220A or equivalents or instructor permission~~ ~~EDBM 260 Social and Psychological Foundations of Race and Gender among African Americans~~ ~~EDBM 280 Research for Critical Educators~~ ~~EDBM 285 Education Policy and Law~~ ~~EDLP 218 Computers and Technology in Education Leadership~~ **Additional electives are selected by the candidate and his/her MA advisor**
Culminating Experience (3-6 units) EDBM 565 MA Thesis/Project (EDBM 250, advanced to candidacy, and permission of the	*Culminating Experience (0-3 units)* -EDBM 565 MA Thesis/Project (**Required of thesis/project candidates**. EDBM 250,

Graduate coordinator one semester prior to registration.)	advanced to candidacy, and permission of the Graduate coordinator one semester prior to registration.) **-Comprehensive MA Exam in Multicultural Education**
Requirements: The Master of Arts in Education with a Multicultural Educators in Nontraditional Settings	~~**Requirements: The Master of Arts in Education with a Multicultural Educators in Nontraditional Settings**~~
Thesis/Project Registration The culminating experience for the MA may be a thesis or project.	~~*Thesis/Project Registration*~~ ~~The culminating experience for the MA may be a thesis or project.~~
Prerequisite Course EDBM 170 Bilingual Education: Introduction to Educating English Learners	~~*Prerequisite Course*~~ ~~EDBM 170 Bilingual Education: Introduction to Educating English Learners~~
Required Core Classes (6 units) EDBM 205 Education for a Democratic, Pluralistic Society EDBM 250 Education Research (Graduate Status)	~~*Required Core Classes (6 units)*~~ ~~EDBM 205 Education for a Democratic, Pluralistic Society~~ ~~EDBM 250 Education Research (Graduate Status)~~
Additional Course Requirements (15 units) EDBM 210 Critical Race Theory and Critical Pedagogy: Concepts and Practice EDBM 220B Afro-centric Curriculum and Instruction EDBM 235 Research Seminar on Bilingualism and Language Varieties in Education (instructor permission) EDBM 245B Cultural Dialogue, Advocacy and the Development of Community Based Education Programs (EDBM 170 or ETHN 195) EDBM 265 Project/Thesis Writing (EDBM 250 or equivalent, advanced to candidacy	~~*Additional Course Requirements (15 units)*~~ ~~EDBM 210 Critical Race Theory and Critical Pedagogy: Concepts and Practice~~ ~~EDBM 220B Afro-centric Curriculum and Instruction~~ ~~EDBM 235 Research Seminar on Bilingualism and Language Varieties in Education (instructor permission)~~ ~~EDBM 245B Cultural Dialogue, Advocacy and the Development of Community Based Education Programs (EDBM 170 or ETHN 195)~~ ~~EDBM 265 Project/Thesis Writing (EDBM 250 or equivalent, advanced to candidacy~~
Optional Approved Elective Courses (6-9) EDBM 260 Social and Psychological Foundations of Race and Gender among African Americans EDBM 280 Research for Critical Educators EDBM 285 Education Policy and Law EDLP 218 Computers and Technology in Education Leadership	~~*Optional Approved Elective Courses (6-9)*~~ ~~EDBM 260 Social and Psychological Foundations of Race and Gender among African Americans~~ ~~EDBM 280 Research for Critical Educators~~ ~~EDBM 285 Education Policy and Law~~ ~~EDLP 218 Computers and Technology in Education Leadership~~
Culminating Experience (3-6 units) EDBM 565 MA Thesis/Project (EDBM 250, advanced to candidacy, and permission of the Graduate coordinator one semester prior to registration.)	~~*Culminating Experience (3 units)*~~ ~~EDBM 565 MA Thesis/Project (EDBM 250, advanced to candidacy, and permission of the Graduate coordinator one semester prior to registration.)~~
Total Units 30-36	***Total Units 30***

CRJ 08-09 #1

SACRAMENTO STATE

Program Proposal
Form B

SACRAMENTO STATE 7 APR 24 2008 ACADEMIC AFFAIRS

Academic Group *(College)*: **Health and Human Services**	**Date of Submission to College Dean:** **March 14, 2008**
Academic Organization *(Department)*: **Division of Criminal Justice**	**Requested Effective: Fall X , Spring ___, 2008.**
Department Chair: **William Vizzard**	**Contact if not Department Chair:**
Title of the Program: **Master of Science in Criminal Justice**	

Type of Program Proposal:

___X___ Modification in Existing Program:
- **_x_ Substantive Change**
- **___ Non-Substantive Change**
- **___ Deletion of Existing Program**

_____ New Programs
- **___ Initiation (Projection) of New Program on to Master Plan**
- **___ New Degree Programs**
  - **___Regular Process**
  - **___Fast Track Process**
  - **___Pilot Process**
- **___ New Minor, Concentration, Option, Specialization, Emphasis**
- **___ New Certificate Program**

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Briefly describe the program proposal (new or change) and provide a justification.

This proposal outlines an increase in the number of required courses and a reduction in the number of electives. It also adds a comprehensive examination alternative to doing a thesis or a project. This addition will serve students who are established in their careers and have no plans to attend a doctorate program or teach at a community college. This alternative will be listed as CrJ 500 – Culminating Experience: Criminal Justice Comprehensive Examination (3 units). It requires no additional units for degree completion.

The proposal also requires students who elect to complete a thesis or project to take two classes: CrJ 501 – Thesis/Project Development (3 units) and CrJ 502 – Culminating Experience: Thesis or Project (3 units). This will provide the quality educational experience necessary for completion of a project or thesis and will be comparable to other Criminal Justice Master's programs in the CSU system. These courses will be taken in sequence. It requires no additional units for degree completion (students opting to complete a thesis or project will take 6 elective units rather than 9 elective units).

Approvals:

Department Chair: _____ **Date:** 4/16/08

College Dean: _____ **Date:** 4/23/08

University Committee: _____ **Date:** 5-5-08

Associate Vice President and Dean for Academic Affairs: _____ **Date:** 5/15/2008

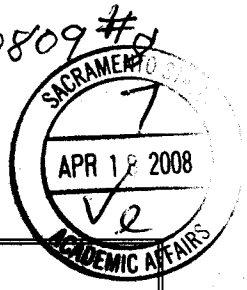
Division of Criminal Justice
Master of Science Program Proposal
March 2008

Old Program (30 units)	**New Program (30 units)**
Required Courses (9 units) CrJ 200 - Research Methods in Criminal Justice (3 units) CrJ 255 - Crime, Criminology, and Criminal Justice (3 units) CrJ 260 - Management of Complex Justice Organizations (3 units)	*Required Courses (18 units)* CrJ 200 - Research Methods in Criminal Justice (3 units) CrJ 255 - Crime, Criminology, and Criminal Justice (3 units) CrJ 260 - Management of Complex Justice Organizations (3 units) CrJ 256 - Historical Analysis of the American Criminal Justice System (3 units) And **two (2)** of the following four courses: (6 units) CrJ 210 – Critical Examination of Law and Justice (3 units) CrJ 231 – Corrections (3 units) CrJ 240 – Contemporary Issues in Policing (3 units) CrJ 262 – Administration of Juvenile Justice (3 units)
Elective Courses (18 units)	Elective Courses (6-9 units) Six (6) units for the thesis/project option and nine (9) units for the comprehensive exam option
Culminating Experience (3 units) CrJ 500 – Culminating Experience	Culminating Experience (3-6 units) CrJ 500 – Culminating Experience: Criminal Justice Comprehensive Examination (3 units) **OR**

Culminating Experience (cont.)	CrJ 501 – Culminating Experience: Thesis/Project Development (3 units) *And* CrJ 502 – Culminating Experience: Thesis or Project (3 units)

SACRAMENTO STATE

Kin 0809 #d



Program Proposal
Form B

Academic Group *(College)*: HHS	**Date of Submission to College Dean:**
Academic Organization *(Department)*: KHS	**Requested Effective:** Fall_x__, Spring___, 2008_.
Department Chair: Fred D. Baldini	**Contact if not Department Chair:** Mina Walter
Title of the Program: Adapted Physical Education Specialist	

Type of Program Proposal:

___x____ Modification in Existing Program:
- **_x__ Substantive Change**
- **___ Non-Substantive Change**
- **___ Deletion of Existing Program**

_____ New Programs
- **___ Initiation (Projection) of New Program on to Master Plan**
- **___ New Degree Programs**
  - **___Regular Process**
  - **___Fast Track Process**
  - **___Pilot Process**
- **___ New Minor, Concentration, Option, Specialization, Emphasis**
- **___ New Certificate Program**

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Briefly describe the program proposal (new or change) and provide a justification.

RLS 125-Therapeutic Recreation and Persons with Physical Disabilities will be removed from the required courses and replaced with RPTA 118-Facilitation Techniques in Therapeutic Recreation. This change is being made to match the recent curricular changes in the RPTA program. This new course RPTA 118, meets Standard 21 (Curriculum Development) for the APE Credential. The program provides knowledge in the development of adapted physical education goals and objectives throughout the lifespan for individuals with disabilities. This standard was met in part by RLS 125. It will now be met in part through RPTA 118.

Approvals:

Department Chair: _____ **Date:** 12-18-07

College Dean: Marilyn Hoskins **Date:** 3/24/08

University Committee: _____ **Date:** 5-15-08

Associate Vice President and Dean for Academic Affairs: _____ **Date:** 5/15/2008

8/27/07

Old Program

REQUIREMENTS - CREDENTIAL - ADAPTED PHYSICAL EDUCATION SPECIALIST

Units required for Credential: 21

Note: It is intended that the courses in this specialty be taken in addition to or concurrent with the courses required for the Single Subject Teaching Credential in Physical Education.

A. Required Courses (21 units)

3	KINS 171	Adapted Physical Education: Basic Skill/Fitness Activities and Assessment (KINS 177)
3	KINS 176	Perceptual Motor Development
3	KINS 177	Introduction to Adapted Physical Education
3	KINS 179	Adapted Physical Education: Program Planning (KINS 171, KINS 177)
3	KINS 194E	Assigned Internship in Adapted Physical Education (Any two of the following: KINS 171, KINS 176, KINS 177 or KINS 179; permission of Adapted Credential Advisor)
2	EDS 120A	Management of Learning and Teaching (Corequisite: EDS 120B)
1	EDS 120B	Management of Learning and Teaching Lab (Corequisite: EDS 120A)
3	RLS 125	Therapeutic Recreation and Persons with Physical Disabilities (RLS 106 or instructor permission; RLS 106 may be taken concurrently)

B. Prerequisite courses for students who are not Physical Education Teaching Concentration Majors:

3	KINS 130	Physical Education for Children (KINS 138. Corequisites: KINS 135, KINS 149) OR
	KINS 172	Movement Education
3	KINS 151	Kinesiology (BIO 022 or equivalent)
3	KINS 151D	Applied Biomechanics (Corequisite: KINS 138)
3	KINS 158	Motor Learning (BIO 022 or equivalent)
2	HLSC 136	School Health Education (CPR training; may be taken concurrently)
4	BIO 022	Introductory Human Anatomy (BIO 001, BIO 002, BIO 010, BIO 020, or instructor permission)

New Program

REQUIREMENTS - CREDENTIAL - ADAPTED PHYSICAL EDUCATION SPECIALIST

Units required for Credential: 21

Note: It is intended that the courses in this specialty be taken in addition to or concurrent with the courses required for the Single Subject Teaching Credential in Physical Education.

A. Required Courses (21 units)

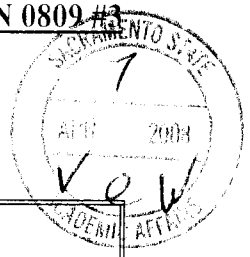
3	KINS 171	Adapted Physical Education: Basic Skill/Fitness Activities and Assessment (KINS 177)
3	KINS 176	Perceptual Motor Development
3	KINS 177	Introduction to Adapted Physical Education
3	KINS 179	Adapted Physical Education: Program Planning (KINS 171, KINS 177)
3	KINS 194E	Assigned Internship in Adapted Physical Education (Any two of the following: KINS 171, KINS 176, KINS 177 or KINS 179; permission of Adapted Credential Advisor)
2	EDS 120A	Management of Learning and Teaching (Corequisite: EDS 120B)
1	EDS 120B	Management of Learning and Teaching Lab (Corequisite: EDS 120A)
3	RPTA 118	Facilitation Techniques in Therapeutic Recreation

B. Prerequisite courses for students who are not Physical Education Teaching Concentration Majors:

3	KINS 130	Physical Education for Children (KINS 138. Corequisites: KINS 135, KINS 149) OR
	KINS 172	Movement Education
3	KINS 151	Kinesiology (BIO 022 or equivalent)
3	KINS 151D	Applied Biomechanics (Corequisite: KINS 138)
3	KINS 158	Motor Learning (BIO 022 or equivalent)
2	HLSC 136	School Health Education (CPR training; may be taken concurrently)
4	BIO 022	Introductory Human Anatomy (BIO 001, BIO 002, BIO 010, BIO 020, or instructor permission)

SACRAMENTO STATE

KIN 0809 #3



Program Proposal
Form B

Academic Group *(College)*: Health & Human Services	Date of Submission to College Dean:
Academic Organization *(Department)*: Kinesiology & Health Science	Requested Effective: Fall_2008_, Spring___, 20___.
Department Chair: Fred Baldini, PhD	Contact if not Department Chair: Doris E. Flores
Title of the Program: BS in Athletic Training	

Type of Program Proposal:

_____ Modification in Existing Program:
- ___ Substantive Change
- ___ Non-Substantive Change
- ___ Deletion of Existing Program

____X____ New Programs
- ___ Initiation (Projection) of New Program on to Master Plan
- ___ New Degree Programs
  - _X_Regular Process
  - ___Fast Track Process
  - ___Pilot Process
- ___ New Minor, Concentration, Option, Specialization, Emphasis
- ___ New Certificate Program

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Briefly describe the program proposal (new or change) and provide a justification.

The present athletic training academic program is a Bachelor of Science degree in Kinesiology with the athletic training option. This program is accredited by the Commission on the Accreditation of Athletic Training Education (CAATE). The standard for accreditation (see below) requires that the Athletic Training Education Program (ATEP) be a major in order to be compliant. This program proposal is to have the athletic training program become a major as defined by university policy. This program proposal has no change to any part of the present academic program.

CAATE Standard Section I. Curriculum and Instruction

I1. Description of the Program – The athletic training education program must be an undergraduate or graduate program that offers a major or graduate equivalent in athletic training. The undergraduate major or graduate major equivalent must be:

- I1.1 consistent with other majors offered within the institution,
- I1.2 identified as an academic athletic training major program in institutional academic publications, and
- I1.3 indicated on the official transcript of the student as is normally designated for other undergraduate majors or graduate major equivalents at the institution.

Approvals:

Department Chair: _____ **Date:** 3-10-08

College Dean: Marilyn Hopkins **Date:** 3/18/08

University Committee: _____ **Date:** 5/8/08

Associate Vice President and Dean for Academic Affairs: _____ **Date:** 5/15/2008

08-09 #4

CALIFORNIA STATE UNIVERSITY, SACRAMENTO – 2007

New Degree Program Proposal

BS in Athletic Training

Background

Sacramento State University has offered an Athletic Training Education Program since 1976. It originated as an NATA (National Athletic Trainers Association) Approved Undergraduate Curriculum Program. In 1990, Athletic Training became an Allied Health profession which created a need to change the educational process. In 1996, the Sacramento State University program became nationally accredited by CAAHEP (Commission on the Accreditation of Allied Health Education Programs). In 2000, the program was granted continued accreditation. In 2006, the national accrediting body changed to CAATE (Commission on the Accreditation of Athletic Training Education). With the current accreditation, our graduates are eligible to take the national certification exam to become a Certified Athletic Trainer.

Throughout the thirty-one years of the Athletic Training Education Program, it has been an option, first under the Physical Education major, and presently under the Kinesiology major. The curriculum has been led by two Program Directors, Dr. Jerry Bell from 1976 to 1979 and Doris E. Flores from 1979 to the present. There have been some minor curricular changes over the years to remain compliant with the accreditation standards. The program, as it is today, is accredited and will have the next scheduled site visit in 2012.

Presently, there are eight CSU campuses which offer an accredited Athletic Training Education Program. All are trying to achieve the same goal of being recognized as a major/degree program in athletic training. CAATE has mandated that all Athletic Training Education Program must have "major" status to be accredited (effective July, 2006). Amy program not currently delineated as a major, verifiable on the institution's website and in all university/college publications, as well as on student transcripts, will be found to be non-compliant and placed on probation until compliance is documented. This proposal addresses this new requirement.

Reason for Program Proposal

The Athletic Training Education Program (ATEP) is presently a Bachelor of Science degree in Kinesiology with a concentration in Athletic Training. The existing program will not change at all; the curriculum will remain the same and the program will remain administratively housed in the Department of Kinesiology and Health Science. In order to be compliant with the Commission on the Accreditation of Athletic Training Education (CAATE) accreditation standard listed below, the concentration in Athletic Training must become a major in Athletic Training.:

CAATE Standard Section I. Curriculum and Instruction

Description of the Program – The athletic training education program must be an undergraduate or graduate program that offers a major or graduate equivalent in athletic training. The undergraduate major or graduate major equivalent must be:

I1.1 consistent with other majors offered within the institution,

I1.2 identified as an academic athletic training major program in institutional academic publications, and

I1.3 indicated on the official transcript of the student as is normally designated for other undergraduate majors or graduate major equivalents at the institution.

The current program accommodates an average of 20 to 22 students in the clinical program each semester with most of the students coming from community colleges. This demand should remain the same once the new program is created.

No additional resources are needed; the new program will utilize the existing curriculum, teaching labs, faculty, etc. and it will continue to be housed in the Department of Kinesiology and Health Science. There are adequate faculty, facilities, operating expenses, support services and equipment to meet accreditation standards. The program just completed a site visit in February 2006 and has been granted accreditation until 2012.

Resources

No additional resources are needed. There are no changes to the present curriculum and the program will remain in the Kinesiology and Health Science Department.

Proposal

The major consists of 80 units:

BIO 22	Introductory Human Anatomy (4)
BIO 131	Systemic Physiology (4)
KINS 151	Kinesiology (3)
KINS 151A	Biomechanics (3)
KINS 152	Physiology of Exercise (3)
KINS 158	Motor Learning (3)
BIO 10	Basic Biological Concepts (3) OR
BIO 20	Biology: A Human Perspective (3)
CHEM 6A	Intro to General Chemistry (5) OR
CHEM 1A	General Chemistry (5)
FACS 10	Nutrition & Wellness (3)
NURS 14	Pharmacology (2)
CHEM 6B	Intro to Organic & Biochemistry (5) OR
CHEM 1B	General Chemistry (5)
KINS 144	Analysis of Weight Training (2)
KINS 154A	Principles & Techniques in a Clinical Setting (3)
KINS 154B	Management & Health Care Administration in AT (3)
KINS 154C	Therapeutic Modalities and Rehabilitation (1)
KINS 155A	Clinical Evaluation of Upper Extremity (2)
KINS 155B	Clinical Evaluation of Lower Extremity (2)
KINS 156	Care of Athletic Injuries (3)
KINS 156A	Emergency Response (2)
KINS 157	Therapeutic Exercise (3)
KINS 160	Sport & Exercise Psychology (3)
KINS 194H	Assigned Field Experience in AT (1)
KINS 195C	Observation in AT (Phase I) (2)
KINS 195D	Practicum in Athletic Training (16)

12-11-07

To: Mike Lee, Associate Vice President and Dean for Academic Programs
Academic Affairs

and

Marilyn Hopkins, Dean
College of Health and Human Services

From: Fred D. Baldini, Chair
Department of Kinesiology and Health Science

RE: Request for Major in Athletic Training

This is a request to have a new degree program added to the master calendar. Attached to this memo are a "New Degree Program Proposal" and a memo from me concerning the fiscal impact for such a program. As you will see in the proposal, CAATE (Commission on the Accreditation of Athletic Training Education), the national accrediting body for our Athletic Training Education Program, has mandated that all programs will have "major" status in order to be accredited. The requirement went into effect in July of 2006. Thank you for your consideration in this matter.

cc. Evelyn Novak
Doris Flores
Mina Walter

12-11-07

To: Mike Lee, Associate Vice President and Dean for Academic Programs
Academic Affairs

and

Marilyn Hopkins, Dean
College of Health and Human Services

From: Fred D. Baldini, Chair
Department of Kinesiology and Health Science

RE: CSUS Athletic Training Major Proposal

The proposal to create a new major in Athletic Training will have no fiscal impact on the department, college, or university. Currently, Athletic Training is a concentration in the Kinesiology major. The creating of a new major in Athletic Training does not require the addition of resources; existing faculty, lab space, and support currently given by the Kinesiology and Health Science (KHS) Department and the College of Health and Human Services will meet the needs of the new major. The new major will remain administratively houses in the KHS Department.

cc. Evelyn Novak
Doris Flores
Mina Walter

New Degree Program on the CSUS Master Plan: Regular Program

Program Name: **Athletic Training Major Degree Program**

Proposed By: Doris E. Flores
Department of Kinesiology & Health Science

A. Regular Program

1. Initiation of New Program

- **Detail the purpose, scope, and content of the proposed program:**

The purpose of the athletic training major degree program is to provide a quality education and to prepare the student through knowledge, skills and professional behaviors to become a competent entry-level Certified Athletic Trainer. The athletic trainer is an allied health care professional who specializes in the recognition, initial treatment and rehabilitation of injuries of the physically active person. Using a competency-based approach, the athletic training education program provides specific coursework and quality hands-on experiences for the student to develop knowledge and skill in the areas of prevention, recognition, evaluation, immediate care, rehabilitation and reconditioning of athletic injuries, health care administration and professional development and responsibility. Through these classes and experiences, the student will take their knowledge and analyze, critically think and solve problems as they relate to these areas in athletic training education. The student is given opportunities to develop confidence, leadership and socialization skills that will be used in their diverse clinical experiences. The program prepares the student to be a successful member of the work force in the community which follows the mission of the university.

Upon graduation, the student is eligible to sit for the national certification exam to become a Certified Athletic Trainer. After successful completion of this national exam, the student is ready to enter the work force as a Certified Athletic Trainer. The student may also pursue his/her education at the graduate level.

(see Appendix A for coursework in athletic training major degree program)

- **Assessing the need for the new program, as it relates to the CSUS service area, and potential student demand for the program. Both substantial need and demand must exist to justify new degree programs;**

The Athletic Training Education Program (ATEP) is presently a Bachelor of Science degree in Kinesiology with the athletic training option. The program will not change at all. The need for this proposal is for the program to be recognized as a major degree program in order to be compliant with the Commission on the Accreditation of Athletic Training Education (CAATE) accreditation standard:

CAATE Standard Section I. Curriculum and Instruction

Description of the Program – The athletic training education program must be an undergraduate or graduate program that offers a major or graduate equivalent in athletic training. The undergraduate major or graduate major equivalent must be:

I1.1 consistent with other majors offered within the institution,

I1.2 identified as an academic athletic training major program in institutional academic publications, and

I1.3 indicated on the official transcript of the student as is normally designated for other undergraduate majors or graduate major equivalents at the institution.

The program accommodates an average of 20 to 22 students in the clinical program each semester. The demand will remain the same as it is in the present program.

The community colleges feed our academic program as more than three fourths of the students are transfer students. During their clinical rotations, they are placed at four clinical sites, on and off campus. On campus, the student works with the CSUS athletic teams and observes in the Student Health Center with the general student. Off campus, the student works with the athletes at American River College.

- **Preparing, with the assistance of appropriate administrative personnel, an estimate of the resources (existing and new) required to operate the proposed new program in accord with acceptable academic standards. Proposed sources for funding the program are to be identified: e.g., department, College, university of other funds.**

No additional resources are needed as the program will remain as the present curriculum. There are adequate faculty, facilities, operating expenses, support services and equipment to meet accreditation standards. The program just completed a site visit in February 2006 and has been granted accreditation until 2012.

2. Justifying the need for a new academic program

There are no changes to the present academic program. The program needs to be recognized as a major degree program. This is necessary to remain compliant with the standard for the program to be nationally accredited by CAATE. By having the program nationally accredited, the student, upon graduation, will be eligible to sit for the national certification exam to become a Certified Athletic Trainer.

There is a need for athletic trainers nationwide in both traditional and non-traditional settings. Occupational Outlook Quarterly (Spring 2005) has identified the job market for the athletic trainer is expected to increase at a faster rate than most occupations through 2012. This is due to state regulation of athletic trainers and job growth in the non-traditional settings. The opportunities for job placement in the traditional setting include high school and college athletics and professional sports. The non-traditional settings include clinics, hospitals, the military, industrial and commercial settings and performing arts.

There are presently sixteen CAATE accredited undergraduate programs in the state of California and three hundred and forty-four nationally. We are one of eight such programs in The California State University System and serve most of the athletic training students in the Northern Californian region. Our program is well established having been first approved as an athletic training curricular program in 1976.

The academic program requirements include courses from five departments (Kinesiology, Biology, Chemistry, Family and Consumer Science and Nursing). We presently have two full-time athletic training faculty members who are Certified Athletic Trainers and one who is a Physical Therapist. If the program is not approved as a major degree program, there

would be a significant impact in the department. If the program does not retain CAATE accreditation, the student demand for the program would decrease because the graduate would not be eligible to sit for the certification exam.

Because it is a nationally accredited program, the standards must be met and evaluated annually. The standards are very specific when it comes to personnel, facilities, equipment, administrative support and curriculum matters. Since 1976, the program has achieved continuous approved or accredited status through the appropriate governing bodies in athletic training. The program is presently in the "active accreditation" status until 2012. Elevating the academic athletic training education program to a major degree status is required to continue being recognized as a CAATE nationally accredited program.

APPENDIX A

CSUS Athletic Training Major Degree Program

A. Required Core (20 units)

BIO 22	Introductory Human Anatomy (4)
BIO 131	Systemic Physiology (4)
KINS 151	Kinesiology (3)
KINS 151A	Biomechanics (3)
KINS 152	Physiology of Exercise (3)
KINS 158	Motor Learning (3)

B. Required Lower Division Units (18 units)

BIO 10	Basic Biological Concepts (3) OR
BIO 20	Biology: A Human Perspective (3)
CHEM 6A	Intro to General Chemistry (5) OR
CHEM 1A	General Chemistry (5)
FACS 10	Nutrition & Wellness (3)
NURS 14	Pharmacology (2)
CHEM 6B	Intro to Organic & Biochemistry (5) OR
CHEM 1B	General Chemistry (5)

C. Required Upper Division Units (42-45 units)

KINS 144	Analysis of Weight Training (2)
KINS 154A	Principles & Techniques in a Clinical Setting (3)
KINS 154B	Management & Health Care Administration in AT (3)
KINS 154C	Therapeutic Modalities and Rehabilitation (1)
KINS 155A	Clinical Evaluation of Upper Extremity (2)
KINS 155B	Clinical Evaluation of Lower Extremity (2)
KINS 156	Care of Athletic Injuries (3)
KINS 156A	Emergency Response (2)
KINS 157	Therapeutic Exercise (3)
KINS 160	Sport & Exercise Psychology (3)
KINS 194H	Assigned Field Experience in Athletic Training (1-3)
KINS 195C	Observation in Athletic Training (Phase I) (1-2)
KINS 195D	Practicum in Athletic Training (Phase II) (4)
KINS 195D	Practicum in Athletic Training (Phase III (4)
KINS 195D	Practicum in Athletic Training (Phase IV (4)
KINS 195D	Practicum in Athletic Training (Phase V) (4)