

Attachment C Faculty Senate Agenda February 25, 2010



Academic Group (College): Education	Date of Submission to College Dean: April , 2009	
Academic Organization (Department): Special Ed, Rehabilitation, School Psychology, and Deaf Studies	Requested Effective: Fall_X, Spring, 2009	
Department Chair: Bernice Bass de Martinez	Contact if not Department Chair:	
Title of the Program (Please be specific; indicate minor, un Credential in the EDS Dual Program (Mild/Moder Credentials)	dergraduate or graduate degree, etc.): Multiple Subject Teaching rate Education Specialist and Multiple Subject	
Type of Program Proposal:		
X Modification in Existing Program:X_ Substantive Change Non-Substantive Change Deletion of Existing Program		
New Programs		
Initiation (Projection) of New New Degree Programs Regular Process Fast Track Process Pilot Process	Program on to Master Plan Option, Specialization, Emphasis	
PLEASE NOTE: Form B is to be used only as a Cover Form. Additional information is requested for each of the above as noted in the corresponding procedure in the Policies and Procedures for Initiation, Modification, Review and Approval of Courses and Academic Programs found at http://www.csus.edu/umanual/acad.htm		
Briefly describe the program proposal (new or cha	nge) and provide a justification.	
New state requirements (SB2042, SB1209) for a summative Teaching Performance Assessment created a need for additional support to Multiple Subject Credential candidates in the EDS Dual Program (Multiple Subject Credential and Mild/Moderate Education Specialist Credential). To support those specific candidates who need to complete their Teaching Events as the summative assessment, we will replace EDTE 307 (Seminar in Problems of Teaching, 1 unit) with EDTE 332 (Assessment Center Laboratory for Multiple Subject Candidates: PACT Teaching Event Completion Seminar, 2 units). Both EDTE 307 and EDTE 332 courses are existing courses in the EDTE Multiple Subject Credential Program. EDTE 332 will contain instruction and any necessary activities related to PACT (Performance Assessment for CA Teachers) to guide candidates through the process of completing and submitting the culminating Teaching Event. It will also guide candidates' completion of the Professional Teaching Portfolio. At the end of the course, candidates will formally submit their PACT Teaching Event and Portfolio.		
Approvals:	<i>/ 1</i>	
Department Chair:	Date: A 2004	
College Dean: University Committee:	Date: 7/9/09 Date: 11/19/09	
Associate Vice President and Dean for Academic Affairs:	Date: 11/19/2009	



NRS 09-10 #1B



Academic Group (College):	Date of Submission to College Dean:	
Health and Human Services	September 29, 2009	
Academic Organization (Department):	Requested Effective: Fall_X, Spring, 2010.	
Nursing		
Department Chair:	Contact if not Department Chair:	
Ann Stoltz		
Title of the Program (Please be specific; indicate minor, und	lergraduate or graduate degree, etc.):	
School Nurse Credential Program		
Type of Program Proposal:		
X Modification in Existing Program:		
A Modification in Existing Program:X Substantive Change		
Non-Substantive Change		
Deletion of Existing Program		
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New Programs	Ducaman an 4a Master Dlan	
Initiation (Projection) of New New Degree Programs	Program on to Master Plan	
Regular Process		
Fast Track Process		
Pilot Process		
	ption, Specialization, Emphasis	
New Certificate Program		
PLEASE NOTE: Form B is to be used only as a	Cover Form. Additional information is requested for	
•	the corresponding procedure in the Policies and	
	dification, Review and Approval of Courses and	
· · · · · · · · · · · · · · · · · · ·	http://www.csus.edu/umanual/acad.htm	
Briefly describe the program proposal (new or char	nge) and provide a justification.	
The School Nurse Credential Program reques	ts that the audiology requirement for graduation be	
	and is not offered on this campus. Students often	
take a course that fulfills the credential requir		
	ted toward meeting the graduation requirement.	
The School Nurse students have more than the 33 units required for graduation in the major,		
therefore graduation will not be affected. To		
	the contrary, this requirement has been an	
impediment to graduation in the past. The stu	the contrary, this requirement has been an dents must take an audiology course for the	
	the contrary, this requirement has been an dents must take an audiology course for the	
impediment to graduation in the past. The stu	the contrary, this requirement has been an dents must take an audiology course for the	
impediment to graduation in the past. The stu credential and we will continue to advise ther	the contrary, this requirement has been an dents must take an audiology course for the	
impediment to graduation in the past. The stu credential and we will continue to advise ther Approvals:	the contrary, this requirement has been an dents must take an audiology course for the n of this requirement.	
impediment to graduation in the past. The stu credential and we will continue to advise ther	the contrary, this requirement has been an dents must take an audiology course for the	
impediment to graduation in the past. The stu credential and we will continue to advise ther Approvals: Department Chair:	the contrary, this requirement has been an dents must take an audiology course for the m of this requirement. Date: /2 - 18 - 09	
impediment to graduation in the past. The stu credential and we will continue to advise ther Approvals:	the contrary, this requirement has been an dents must take an audiology course for the n of this requirement.	
impediment to graduation in the past. The stu credential and we will continue to advise ther Approvals: Department Chair:	the contrary, this requirement has been an dents must take an audiology course for the m of this requirement. Date: /2 - 18 - 09	
Approvals: Department Chair: College Dean: University Committee:	the contrary, this requirement has been an dents must take an audiology course for the m of this requirement. Date: $\frac{\sqrt{2-18-\sqrt{9}}}{\sqrt{24-10}}$	
Approvals: Department Chair: College Dean: University Committee: Associate Vice President and Dean	the contrary, this requirement has been an dents must take an audiology course for the m of this requirement. Date: $\frac{\sqrt{2-18-\sqrt{9}}}{\sqrt{24-10}}$	
Approvals: Department Chair: College Dean: University Committee:	the contrary, this requirement has been an dents must take an audiology course for the m of this requirement. Date: $\frac{\sqrt{2-18-\sqrt{9}}}{\sqrt{24-10}}$	



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Academic Group (College): Arts & Letters	Date of Submission to College Dean: April 29, 2009
Academic Organization (Department): English	Requested Effective: Fall_\(\frac{1}{2} \)_, Spring_\(\frac{1}{2} \), 20\(\frac{1}{2} \).
Department Chair: Sheree Meyer	Contact if not Department Chair:
Title of the Program: English Major: Areas of Inte	erest
Type of Program Proposal:	
X Modification in Existing Program:	
X Substantive Change	
Non-Substantive Change	•
Deletion of Existing Program	
	•
New Programs	
Initiation (Projection) of New	Program on to Master Plan
New Degree Programs	
Regular Process	
Fast Track Process	
Pilot Process	
New Minor, Concentration, C	Option, Specialization, Emphasis
New Certificate Program	
each of the above as noted in Procedures for Initiation, Mo	A Cover Form. Additional information is requested for the corresponding procedure in the Policies and odification, Review and Approval of Courses and http://www.csus.edu/umanual/AcadAff/FSM00010.htm

Briefly describe the program proposal (new or change) and provide a justification.

This change combines the poetry and drama areas of interest into a new area of interest: "poetry and drama"; and "literary theory and cultural studies," "race, nation, and ethnicity," and "gender and sexuality" into a new area of interest called "theories, identities, and cultures." The rationale was that by combining these, and thus making larger, more flexible areas of interest, we would increase the viability of courses within those areas and the areas themselves. This move was partially in response to students who felt that they could more easily get courses in their area (particularly in "theories, identities, and cultures").

Current Catalog Copy: Area of Interest (12 units)

Select four courses from one of the eleven following areas of interest. Note: Courses in these areas of interest may not overlap with required courses.

Poetry

ENGL 030C, ENGL 130B, ENGL 130C, ENGL 140D, ENGL145A, ENGL 145I, ENGL 150E, ENGL 150G, ENGL 170G, ENGL 180A

Drama

ENGL 140E, ENGL 140M, ENGL 141A, ENGL 145B, ENGL145C, ENGL 150J, ENGL 170D, ENGLENGL 170H, ENGL 170I, ENGL 170L, ENGL 190L, ENGL 190V

Race, Nation, and Ethnicity

ENGL 065, ENGL 165A, ENGL 165D, ENGL 165E, ENGL165F, ENGL 180A, ENGL 180B, ENGL 180F, ENGL 180H, ENGL 180L, ENGL 180M, ENGL 180W, ENGL 180Z, ENGL 185K

Gender and Sexuality

ENGL 110M, ENGL 130E, ENGL 170M, ENGL 185B, ENGL 185C, ENGL 185D, ENGL 185E, ENGL 185H, ENGL185I, ENGL 185J, ENGL 185K, ENGL 190R

Literary Theory and Cultural Studies

ENGL 100A, ENGL 100B, ENGL 116B, ENGL 150K, ENGL150M, ENGL 150N, ENGL 180H, ENGL 180M, ENGL180Z, ENGL 185H, ENGL 190C, ENGL 190D, ENGL 190H, ENGL 191A, any course from English 197 series

New Catalog Copy:

Area of Interest (12 units)

Select four courses from one of the eleven following areas of interest. Note: Courses in these areas of interest may not overlap with required courses.

Poetry and Drama

ENGL 030C, ENGL 130B, ENGL 130C, ENGL 140D, ENGL 140E, ENGL 140M, ENGL 141A, ENGL 145A, ENGL 145B, ENGL 145C, ENGL 1451, ENGL 150E, ENGL 150G, ENGL 150J, ENGL 170G, ENGL 170D, ENGL 170H, ENGL ENGL 170I, ENGL 170L, ENGL 180A, 190L, ENGL 190V

Theories, Identities and Cultures

ENGL 065, ENGL 100A, ENGL 100B, ENGL 110M, ENGL 116B, ENGL 130E, ENGL150K, ENGL150M, ENGL 150N, ENGL 165A, ENGL 165D, ENGL 165E, ENGL 165F, ENGL 170M, ENGL 180A, ENGL 180B, ENGL 180F, ENGL 180H, ENGL 180L, ENGL 180M, ENGL 180W, ENGL 180Z, ENGL 185K, ENGL 185B, ENGL 185C. ENGL 185D, ENGL 185E, ENGL 185H, ENGL 1851, ENGL 185J, ENGL 185K, ENGL 190C, ENGL 190D, ENGL 190H, ENGL 190R, ENGL 191A, any course from English 197 series

Approvals:	
Department Change	Date: 4/30/09
College Dean: Navlegle Josh	_ Date: 5-6-09
University Committee:	Date:
Associate Vice President and Dean for Academic Affairs:	-Date: 11/18/2009
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CONDITIONAL	Stupa
APPROVAL	9/1/09 8/27/0

APPROVAL

8/27/07



Academic Group (College): Arts & Letters

Program Proposal Form B

Date of Submission to College Dean:

Academic Organization (Department): FORL	Requested Effective: Fall_X_, Spring, 2009
Department Chair: Wilfrido Corral	Contact if not Department Chair: Joseph Klucas, Spanish B.A. Advisor
Title of the Program (Please be specific; indicate minor, und	dergraduate or graduate degree, etc.):
Masters Program in Spanish	
Type of Program Proposal:	
x_ Modification in Existing Program:	
x_ Notification in Existing 1 rogramx_ Substantive Change	
Non-Substantive Change	
Deletion of Existing Program	
New Programs	
New Frograms Initiation (Projection) of New	Program on to Master Plan
New Degree Programs	
Regular Process	
Fast Track Process	
Pilot Process	Oution Charialization Emphasis
New Certificate Program	Option, Specialization, Emphasis
New Cerunicate Frogram	
PLEASE NOTE: Form B is to be used only as a	Cover Form. Additional information is requested for
each of the above as noted in	the corresponding procedure in the Policies and
	dification, Review and Approval of Courses and
Academic Programs found at	http://www.csus.edu/umanual/acad.htm
Briefly describe the program proposal (new or cha	nge) and provide a justification
reity describe the program proposar (new or cha	inge, and provide a justification.
The Spanish Graduate "G" Examination will no lo	nger be offered effective Fall 2009. Delete the exam
information page from the catalog: http://www.cs	us.edu/fl/spanish/SpanishGradExam.htm
	duate Exam, or G-Exam, will be discontinued after the end of
this spring 2009 semester. It is outdated, ineffective as	an undergraduate and graduate program assessment tool,
and too costly and labor-intensive to continue to produ	uce, maintain, and administer. All Spanish majors graduating
in the spring 2009 semester will be provided the oppor	rtunity to complete this major requirement through the end of
	Foreign Languages has already approved and implemented,
	ne existing advanced-level language courses: Span 103, 142,
	-Exam. Later, the Department Assessment Committee will
determine whether additional changes may be needed	in mese courses and me spanish major program.
Approvals:	
" Innastr	,,,,,,,
Department Chair:	Date: 4/27/09
College Dean: Nauy M Dos	Date: 5-6-09
Conege Dean:	Date: O C - 1
University Committee:	Date: Mollo
Associate Vice President and Dean	11/10/20
for Academic Affairs:	Date:
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	APPROVAL 94/07





Academic Group (College): Education	Date of Submission to College Dean: 4/15/09
Academic Organization (Department): EDS	Requested Effective: Fall_X, Spring, 20_09
Department Chair: B. Bass de Martinez	Contact if not Department Chair: Donald Grushkin
Title of the Program (Please be specific; indicate minor, un Bachelor of Arts: American Sign Language and De	
Type of Program Proposal:	at States
Type of Frogram Froposal:	
X Modification in Existing Program:	
X Substantive Change	
Non-Substantive Change	
Deletion of Existing Program	
New Programs	D. A. Markey Dlan
Initiation (Projection) of New	Program on to Master Plan
New Degree Programs Regular Process	
Regular Frocess Fast Track Process	
Pilot Process	
	Option, Specialization, Emphasis
New Certificate Program	, , ,
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	Cover Form. Additional information is requested for
	the corresponding procedure in the Policies and
	dification, Review and Approval of Courses and
Academic Programs found at	http://www.csus.edu/umanual/acad.htm
Briefly describe the program proposal (new or cha	nge) and provide a justification
briefly describe the program proposal (new or tha	nge) and provide a justification.
Most of the changes involve corrections to	the course catalog listing of prerequisites for a
	155, 160, 161, 162, 163 & 165), name changes
,	Division status (EDS 151, 152, 152, 156, 157,
	165 & 166. The unit increase for EDS 165 &
•	y in scheduling and provide options for students
in fulfilling the unit requirements for grad	
increased to 2 units after faculty feedback	indicated 1 unit was insufficient time to
satisfactorily cover this complex topic.	
Approvals:	\
Department Chair:	Date: 2009
10	- 21/2/24
College Dean:	Date: 7/9/09
V	Date: 9108109
University Committee:	Date: / V- V V
Associate Vice President and Dean	
for Academic Affairs:	Date: 11/18/2009





Academic Group (College):	Date of Submission to College Dean:		
Natural Sciences & Mathematics			
Academic Organization (Department): Requested Effective: Fall Spring X, 2005.			
Chemistry			
Department Chair:	Contact if not Department Chair:		
Susan Crawford Mary McCarthy Hintz			
Title of the Program:			
Bachelors Degree in Chemistry (Biochemistry Con	centration)		
Type of Program Proposal:			
\$7 B.W 11282 42 2 - 101 - 1 - 42 105			
X Modification in Existing Program:			
X Substantive Change			
Non-Substantive Change			
Deletion of Existing Program			
New Programs			
Initiation (Projection) of New	Program on to Master Plan		
New Degree Programs	110gram on to Master Tran		
Regular Process			
Fast Track Process			
Pilot Process			
	Option, Specialization, Emphasis		
New Certificate Program	ption, Specialization, Emphasis		
New Cel uncate I logiam			
PLEASE NOTE: Form B is to be used only as a	Cover Form. Additional information is requested for		
each of the above as noted in the corresponding procedure in the Policies and			
Procedures for Initiation, Modification, Review and Approval of Courses and			
	Academic Programs found at http://www.csus.edu/acaf/univmanual/index.htm		
readenne i rograms ivanu at	ittp://www.csus.cum.acum.amvinanaum.isac.mem.		
Briefly describe the program proposal (new or cha	nge) and provide a justification.		
, tB tt (/	-8-/ w r		
Currently, this degree requires BIO 10 (3 units) an	d 6 units of upper division courses in Biological Sciences		
	, and BIO 184). Although the upper division biology		
	10, the Department of Biological Sciences had, in the		
	10 for students in this major. The proposed change to this		
	course changes recently made by the Department of		
•	stituted BIO 1 and BIO 2 for their majors, and made		
	rses that apply to our major. Additionally, they changed		
BIO 10 so that it no longer is appropriate for scien			
prerequisite for their upper division courses that a			
	d to replace BIO 10 (3 units) with both BIO 1 (5 units)		
and BIO 2 (5 units) in our major. This change will	increase the number of lower division units in this major		
from 39-43 to 46-50.			
Additionally, the Department of Biological Science	s has recently changed the units associated with BIO 184		
	our major, but they can still incorporate BIO 184 in		
their 6 upper division Biological Sciences units.	· · · · · · · · · · · · · · · · · · ·		
With this change, the BA in Chemistry (Biochemistry Concentration) will have a total of 71-77 units. With			
	e total units needed to graduate with this major will be		
122-128. However, 12 units of GE Area B overlap			

Approvals:	/ /
Department Chair: Susan 74 Casprol	Date: 4/2//09
College Dean: Deil Heffernan	Date: 5/1/09
University Committee:	Date: Horlos
Associate Vice President and Dean Mong Tung Conference of the Conf	Date: 11/18/2009

8/27/07





Academic Group (College): College of Education	Date of Submission to College Dean: April 28, 2009		
Academic Organization (Department): Teacher Education	Requested Effective: Fall_xx_, Spring, 2009		
Department Chair: Robert Pritchard	Contact if not Department Chair:		
Title of the Program (Please be specific; indicate minor, un Minor in Teacher Education	dergraduate or graduate degree, etc.):		
Type of Program Proposal: Modification in Existing Program: Substantive Change Non-Substantive Change Deletion of Existing Program			
New Certificate Program	n, Option, Specialization, Emphasis		
PLEASE NOTE: Form B is to be used only as a Cover Form. Additional information is requested for each of the above as noted in the corresponding procedure in the Policies and Procedures for Initiation, Modification, Review and Approval of Courses and Academic Programs found at http://www.csus.edu/umanual/acad.htm			
Briefly describe the program proposal (new or change) and provide a justification. The College of Education offers a minor in Education. Teacher Education would like to have a minor that is specific to our department. The minor in Teacher Education would consist of 12 units chosen from the following upper division courses:			
Choose 1	3 units) OR g (3 units) OR		
 EDTE 121: Multicultural Children's Literatur Take both of these EDTE 150: Urban Education (3 units) AND EDTE 165: Sex Role Stereotyping in Americ 			
Approvals: Department Chair:	Date: 7/1/09		
College Dean: University Committee:	Date: 7109 Date: 910000		
Associate Vice President and Dean for Academic Affairs:	Tung B Date: 11/18/2009		



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	Date of Submission to College Dean:	
Arts and Letters	August 24, 2009	
Academic Organization (Department):	Requested Effective: Fall_X, Spring, 2009	
Theatre and Dance		
Department Chair:	Contact if not Department Chair:	
Dr. Linda S. Goodrich	Dr. Melinda D. Wilson, Graduate Coordinator	
Title of the Program (Please be specific; indicate minor, und	dergraduate or graduate degree, etc.):	
Master of Arts in Theatre		
Type of Program Proposal:		
Modification in Existing Program:		
Substantive Change		
Non-Substantive Change		
_X Deletion of Existing Progra	n	
New Programs		
Initiation (Projection) of New	Program on to Master Plan	
New Degree Programs		
Regular Process		
Fast Track Process		
Pilot Process		
New Minor, Concentration, C	ption, Specialization, Emphasis	
New Certificate Program		
	Cover Form. Additional information is requested for	
	the corresponding procedure in the Policies and	
	dification, Review and Approval of Courses and	
Academic Programs found at	http://www.csus.edu/umanual/acad.htm	
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Briefly describe the program proposal (new or change) and provide a justification.		
	nge) and provide a justification.	
Due to university budget restraints, a decrea		
Due to university budget restraints, a decrea	se in faculty numbers, and continuous low	
enrollment in the program, the Department of	se in faculty numbers, and continuous low of Theatre and Dance is no longer able to support	
enrollment in the program, the Department of the Master of Arts in Theatre graduate degree	se in faculty numbers, and continuous low of Theatre and Dance is no longer able to support	
enrollment in the program, the Department of	se in faculty numbers, and continuous low of Theatre and Dance is no longer able to support	
enrollment in the program, the Department of the Master of Arts in Theatre graduate degree	se in faculty numbers, and continuous low of Theatre and Dance is no longer able to support	
enrollment in the program, the Department of the Master of Arts in Theatre graduate degree	se in faculty numbers, and continuous low of Theatre and Dance is no longer able to support	
enrollment in the program, the Department of the Master of Arts in Theatre graduate degree	se in faculty numbers, and continuous low of Theatre and Dance is no longer able to support	
enrollment in the program, the Department of the Master of Arts in Theatre graduate degree program discontinuation justification.	se in faculty numbers, and continuous low of Theatre and Dance is no longer able to support	
enrollment in the program, the Department of the Master of Arts in Theatre graduate degree	se in faculty numbers, and continuous low f Theatre and Dance is no longer able to support ee program. Please see attached for further	
enrollment in the program, the Department of the Master of Arts in Theatre graduate degree program discontinuation justification. Approvals:	se in faculty numbers, and continuous low f Theatre and Dance is no longer able to support ee program. Please see attached for further	
enrollment in the program, the Department of the Master of Arts in Theatre graduate degree program discontinuation justification.	se in faculty numbers, and continuous low of Theatre and Dance is no longer able to support	
enrollment in the program, the Department of the Master of Arts in Theatre graduate degree program discontinuation justification. Approvals:	se in faculty numbers, and continuous low f Theatre and Dance is no longer able to support ee program. Please see attached for further	
enrollment in the program, the Department of the Master of Arts in Theatre graduate degree program discontinuation justification. Approvals: Department Chair: College Dean: Dook	se in faculty numbers, and continuous low of Theatre and Dance is no longer able to support see program. Please see attached for further Date: 8-24-09 Date: 9-2-09	
enrollment in the program, the Department of the Master of Arts in Theatre graduate degree program discontinuation justification. Approvals: Department Chair:	se in faculty numbers, and continuous low of Theatre and Dance is no longer able to support see program. Please see attached for further Date: 8-24-09	
enrollment in the program, the Department of the Master of Arts in Theatre graduate degree program discontinuation justification. Approvals: Department Chair: College Dean: University Committee:	se in faculty numbers, and continuous low of Theatre and Dance is no longer able to support see program. Please see attached for further Date: 8-24-09 Date: 9-2-09	
Approvals: Department Chair: College Dean: University Committee: Associate Vice President and Dean	se in faculty numbers, and continuous low of Theatre and Dance is no longer able to support see program. Please see attached for further Date: 8-24-09 Date: 9-2-09	
enrollment in the program, the Department of the Master of Arts in Theatre graduate degree program discontinuation justification. Approvals: Department Chair: College Dean: University Committee:	se in faculty numbers, and continuous low of Theatre and Dance is no longer able to support see program. Please see attached for further Date: 8-24-09 Date: 9-2-09	

DATE:

August 24, 2009

TO:

Ming-Tung Lee

Associate Vice President and Dean for Academic Programs

FROM:

Linda S. Goodrich, Chair

Department of Theatre and Dance

Melinda D. Wilson, Graduate Coordinator

Department of Theatre and Dance

RE:

Request for Discontinuation/Deletion of Master of Arts in Theatre Graduate

Program

The following request is being submitted in accordance with the University Policy Manual.

1. Complete Form B: See Cover Form.

2. Reasons for the Program Discontinuation

The Department of Theatre and Dance requests discontinuation of its Master of Arts in Theatre program because the department no longer has the capacity to support such a program.

First, compared to other graduate programs, the MA in Theatre is smaller in number and given the recent campus economic crises, the increase in applications for admission to the MA in Theatre has been substantially less than in past years. The department suspended admissions to the program during the 2008-2009 academic year in hopes of recruiting a larger cohort of students for the future, but we had less than ten admission inquiries that would make forming a new cohort of students less cost effective and would require further disbursal of faculty resources to maintain the cohort. Even if our program accepted new students every other year, the numbers would not support the University mandates for reduced services and faculty disbursal within the department.

The majority of our MA graduates are seeking programs that support high school and college level teaching positions, which is not the emphasis of the MA in Theatre. Additionally, there are numbers of undergraduate students in the existing major and minor programs, as well as several of our present graduate students, who have professed a desire to focus on acting, directing or design, yet our present degree program maintains a stronger focus on history, literature and criticism, the mainstays of the MA in Theatre degree. The recent increased interest in arts administration is presently beyond the scope of our curriculum and to combine the above focuses would mean substantial time and effort to re-create our graduate program. Given the increased costs of administering courses, this effort is not feasible at this time.

Secondly, over the past four years, the number of theatre and dance faculty has been reduced due to retirement and poor retention of junior faculty. The department does not have the number of tenured faculty to justify investment of the additional workload needed to support the graduate program and under the present hiring freeze, it becomes impossible to make a timely replacement of those who have left the department who would have both academic knowledge, professional experience and exposure to the type of graduate program we offer. Unless there is a substantial change in the economic climate of the CSU system, our department will operate under the present tenured

faculty group. Since hiring adjunct faculty is also becoming more difficult, the instructor base needed to maintain a graduate program decreases further.

While our undergraduate student numbers have increased over the past year alone, the department feels under these circumstances that our combined efforts must be focused on retaining and successfully graduating our undergraduate students.

3. Indicate any programmatic or fiscal impact discontinuation of the program will have on other academic units' programs. Describe the consultation that has occurred with affected units.

The Master of Arts in Theater exists independently of all other academic programs in the Department of Theatre and Dance. Faculty members who utilize graduate students understand that graduate students will no longer be able to serve as teaching assistants for undergraduate courses. Otherwise, discontinuing the program has no programmatic or fiscal impact on the department or its academic units' program.

4. Provisions to ensure currently enrolled students have a reasonable opportunity to complete the program.

At the conclusion of summer semester 2009, ten students remain enrolled in the program. All of them have completed coursework, advanced to candidacy, and are in the process of completing their theses. Our graduate coordinator has also advised them register for "THEA 599-Continuous Enrollment" in order to maintain an active degree program status while completing their degree requirements. Graduate students have three semesters to complete their degrees once they first register for THEA 599. The department hopes that all MA students will complete their degree requirements by the end of summer 2010.

In addition, each student has been assigned a faculty advisor (Dr. Linda Goodrich, Dr. Roberto Pomo, or Dr. Melinda Wilson) whose primary responsibility is to serve as the student's thesis chair by guiding him or her through degree completion. The students, however, are ultimately responsible for meeting with their chair regularly and completing the program within the time allotted by the Office of Graduate Studies.

5. Indicate what resources will be freed up or shifted to other programs as the result of the program discontinuation.

The graduate program's main resource is its faculty. The graduate committee that works directly with the MA in Theatre teaching graduate courses and directing thesis consists of two senior and one junior faculty member: Dr. Linda Goodrich (Department chair), Dr. Roberto Pomo (Honors director) and Dr. Melinda Wilson. Discontinuation of the MA program will allow these members to focus solely on retention and development of the undergraduate program and students' progress towards the bachelor degree, as well as center upon critical and necessary development of the department's curriculum and major and minor coursework. Because the department recently made major changes to the Theatre undergraduate program and developed a Musical Theatre minor program, it is doubly important that our faculty resources be maintained in these areas.

The Evelyn Day Scholarship that was once shared between the Music Department and Theatre and Dance, but has now been split into separate funding sources, is awarded to a graduate student or an undergraduate senior. This scholarship will need to be revised due to this request for discontinuation of the MA program, so the funds will still be available and distributed to students in our undergraduate program.



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Academic Group (College): SSIS	Date of Submission to College Dean: September 9, 2009	
Academic Organization (Department): Psychology	Requested Effective: Fall, Spring_X, 2010	
Department Chair: Bruce Behrman	Contact if not Department Chair:	
Title of the Program (Please be specific; indicate minor, un Psychology Minor	ndergraduate or graduate degree, etc.):	
Type of Program Proposal:	•	
X Modification in Existing Program:X Substantive Change Non-Substantive Change Deletion of Existing Program		
New Programs Initiation (Projection) of New Program on to Master Plan New Degree Programs		
Regular ProcessFast Track ProcessPilot Process		
New Minor, Concentration, Option, Specialization, Emphasis New Certificate Program		
PLEASE NOTE: Form B is to be used only as a Cover Form. Additional information is requested for each of the above as noted in the corresponding procedure in the Policies and Procedures for Initiation, Modification, Review and Approval of Courses and Academic Programs found at http://www.csus.edu/umanual/acad.htm		

Briefly describe the program proposal (new or change) and provide a justification.

Several changes to the Psychology minor are proposed to keep the minor in line with the recently made program changes to the major. The program changes and justifications are as follows:

- 1. To make PSYC 2 Introductory Psychology required of all Psychology minors.
- 2. To delete PSYC 1 Introductory Psychology: Basic Processes.
- 3. To delete PSYC 5 Introductory Psychology: Individual and Social Processes.
- 4. The Psychology minor students must complete PSYC 2 with a minimum grade of "C-".

Justification for items 1 - 4: The Psychology major has been changed to only requiring PSYC 2, and the changes proposed here to the minor would keep the sequence consistent with the major. This change comes in response to program reviews suggesting that a single introductory psychology course would streamline the major and minor and bring it into better alignment with community colleges and other universities, which would facilitate students' progress through the Psychology major and minor. The program note regarding the overlap between minor requirements and GE will also be changed as shown in the new program description, below.

5. To increase the number of required courses in the basic processes category from one to two. Minor students would need to select TWO of the following courses to complete the minor instead of just one (PSYC 103, PSYC 104, PSYC 106, PSYC 110, PSYC 111, PSYC 115, PSYC 116, or PSYC 117).

Justification for item 5: By dropping both PSYC 1 and PSYC 5, and replacing it with PSYC 2, the minor course requirements are short by 3 units. Currently in the minor there are two categories of upper-division Psychology courses from which students select courses. They currently must select only one course from the Basic Processes category, while they select two courses from the Social Processes Category. By increasing the number of courses selected in the basic processes category from one to two, students will have a more balanced minor that better reflects the field of Psychology.

6. To add PSYC 100: Cross-cultural Psychology to the existing social processes category from which minors must take two courses.

<u>Justification for item 6:</u> The Psychology major was revised a few years ago to include a requirement of two courses from areas of diversity in Psychology. The addition of PSYC 100 as a option for the minor would add representation from this important area.

7. To increase the minimum number of elective units to 3.

<u>Justification for item 7:</u> The majority of courses within the curriculum are offered for at least 3 units which more appropriately reflects the intended scope of the elective requirement.

8. To change the required number of upper-division units required for the minor from 10 to 15 units and to increase the total required units for the minor from a minimum of 20 to a minimum of 21.

<u>Justification for item 8:</u> Since we are decreasing the number of lower-division Introductory Psychology courses from two to one (see items 1-3) and increasing the number of upper-division required courses by one (see item 5), this change in required number of upper-division units should be reflected in the requirements for the minor. When the change in elective units is added in, the total number of units required to fulfill the minor will become 21 units.

Approvals:	1-1-
Department Chair;	Date: <u>9/9/09</u>
College Dean:	Date: 9/2/07
University Committee:	Date: // // 5 00 [
Associate Vice President and Dean for Academic Affairs:	Date: 11/18/2009





Academic Group (College): Arts & Letters	Date of Submission to College Dean: 10/15/09		
Academic Organization (Department): Art	Requested Effective: Fall, Spring_X_, 2010		
Department Chair: Daniel Frye	Contact if not Department Chair: Elaine O'Brien		
Title of the Program (Please be specific; indicate minor, und	dergraduate or graduate degree, etc.): Art History		
Type of Program Proposal:			
X Modification in Existing Program:X Substantive Change			
Non-Substantive Change			
Deletion of Existing Program			
New Programs			
Initiation (Projection) of New New Degree Programs	Program on to Master Plan		
Regular Process			
Fast Track Process			
Pilot Process	Antique Consciplination Emphasis		
New Certificate Program	Option, Specialization, Emphasis		
PLEASE NOTE: Form B is to be used only as a Cover Form. Additional information is requested for each of the above as noted in the corresponding procedure in the Policies and Procedures for Initiation, Modification, Review and Approval of Courses and Academic Programs found at http://www.csus.edu/umanual/acad.htm			
Briefly describe the program proposal (new or chaText is edited throughout for clarification	-		
	ged to meet the norms of the discipline in foreign		
	r a job in the field and for graduate studies.		
• The Art History writing requirement is re	vised to conform to university requirements.		
	y, a Social History, as an additional choice in the		
Modern & Contemporary section of the Art History curriculum. Photography and			
photographic media are foundational in contemporary art. Art 101: Art Photography is already part of the Art History concentration. It teaches modern photography (mid-19 th to			
mid-20 th century) but does not present contemporary photography. Nigel Poor, the instructor			
of Photography 102, and Sharmon Goff, department Chair, have agreed to the addition of this			
course to the Art History concentration. See attached email correspondance.			
• Remove Art Gallery Management 193 from the seminar section. Because Art 193 is a hands-on			
practicum and not an academic seminar, it does not teach Art History majors the skills they			
need in critical thinking, research and writing. This program change will assure that all			
majors get an undergraduate seminar. We believe this will solve the problem of their reaching the senior seminar unable to produce a BA-level research paper.			
 Add an option that allows students to satisfy the seminar requirement with an upper-division 			
_	as History. Since Art History currently offers only		
	sional experimental seminar (Art 196), this option,		
taken with the approval of the Art History advisor, assures students enough choice to be bot			
practical and enriching.			

Approvals:	/ /
Department Chair:	Date: 10/14/09
College Dean: Manuf M John	Date: //-18-09
University Committee:	Date: 17-17-09
Associate Vice President and Dean for Academic Affairs:	Date: 12/17/2009

09/10/2008





Academic Group (College): SSIS	Date of Submission to College Dean: 9/02/09		
Academic Organization (Department): Environmental Studies	Requested Effective: Fall_x_, Spring, 2010		
Department Chair: Dudley Burton	Contact if not Department Chair:		
Title of the Program (Please be specific; indicate minor, und undergraduate major, B.S.	dergraduate or graduate degree, etc.):		
Type of Program Proposal:			
Modification in Existing Program: Substantive Change			
Substantive Change Non-Substantive Change			
Deletion of Existing Program			
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X New Programs			
Initiation (Projection) of New	Program on to Master Plan		
x_ New Degree Programs			
Regular Process			
Fast Track Process x Pilot Process			
	Option, Specialization, Emphasis		
New Certificate Program	peron, Specialization, Emphasis		
	Cover Form. Additional information is requested for		
	the corresponding procedure in the Policies and		
	dification, Review and Approval of Courses and http://www.csus.edu/umanual/acad.htm		
Briefly describe the program proposal (new or cha	inge) and provide a justification.		
The addition of a B.S. track to our existing B.A.	will address a major student complaint—namely, that		
	ey are qualified to apply for require a B.S. rather than a		
R A Otherwise the change is mainly a shift in e	mphasis, rather than an entirely new program. This		
denartment has always offered its majors an inter	rdisciplinary mix of social-science and science-focused		
courses, grounded in a strong liberal arts tradition. By adding the B.S., we hope to give an edge to students preparing for careers that require greater depth in the sciences. New courses are proposed that			
reflect the disciplinary specialties of our science faculty, but these courses will also be electives in the			
B.A. In fact, the high degree of overlap between the B.S. and B.A. ensures that we will be able to sustain			
our course offerings reliably into the future, regardless of year-to-year variation in the proportion of			
students choosing either track. An informal e-mail survey of our recent graduates indicated that virtually			
all of them were in favor of offering the B.S., and most would have chosen it had it been available.			
Approvals:	1		
Department Chain A/a/// 17 0 -	Route Date: 2 oct 09		
Department Chair: Date: Date:			
College Dean: Date: U-2			
University Committee:	Date: 12-08-09		
Associate Vice President and Dean			
for Academic Affairs: Date: 4/30/0			
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Academic Group (College): SSIS	Date of Submission to College Dean: 9/02/09		
Academic Organization (Department): Environmental Studies	Requested Effective: Fall_x_, Spring, 2010		
Department Chair: Dudley Burton	Contact if not Department Chair:		
Title of the Program (Please be specific; indicate minor, und undergraduate major, B.A.	dergraduate or graduate degree, etc.):		
Type of Program Proposal:			
X Modification in Existing Program:x_Substantive Change Non-Substantive Change Deletion of Existing Program			
New Programs Initiation (Projection) of New Program on to Master Plan New Degree Programs Regular Process Fast Track Process Pilot Process Pilot Process New Minor, Concentration, Option, Specialization, Emphasis New Certificate Program			
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Briefly describe the program proposal (new or change) and provide a justification.			
Changes proposed to the B.A. are intended to align with two other program changes: the revocation of the requirement that students fulfill a minor in another department, and the proposal of a new B.S. track. The required outside minor was an artifact from a time when interdisciplinary studies were seen as experimental; environmental studies is now an established field. Many interdisciplinary Environmental Studies programs offer students a choice between a B.S. with a heavy science focus and a B.A. that emphasizes the social sciences to a greater degree. It is also common in disciplines like Biology and Psychology to offer both a B.S. and B.A. The B.A. proposed here offers students the following advantages: 1) a lower-division mix of science and social science survey courses that is more flexible, and has more options than that previously offered; additionally, it is identical to that proposed for the B.S., so that students can make their track choice in the junior or senior year 2) a solid grounding in the social sciences, with more emphasis on policy and law in ENVS and more options from Economics, Sociology, History, and Government 3) significant overlap with the B.S. in methods courses like statistics and field methods, as well as science elective options to preserve the interdisciplinary nature of the major 4) an essentially unchanged unit load, compared to the old B.A.+outside minor scheme 5) adds career experience by requiring, rather than merely recommending, an internship or research experience We anticipate no significant fiscal impact of the change to the B.A., as we expect faculty workload to remain essentially unchanged, and we do not need additional college or university resources to offer the new courses proposed.			

Approvals:	
Department Chair: Lugles Suite	_ Date: 2 Oct 09
College Dean:	Date: // - 2 - 2/
University Committee:	Date: 120809
Associate Vice President and Dean for Academic Affairs:	Date: 1/4/2010

09/10/2008





Academic Group (College): SSIS	Date of Submission to College Dean: 09/02/09		
Academic Organization (Department):	Requested Effective: Fall_x_, Spring, 2010		
Environmental Studies			
Department Chair:	Contact if not Department Chair:		
Dudley Burton	•		
Title of the Program (Please be specific; indicate minor, und ENVS undergraduate minor	dergraduate or graduate degree, etc.):		
Type of Program Proposal:			
Type of Frogram Froposal.			
x_ Modification in Existing Program:			
x Substantive Change			
Non-Substantive Change			
Deletion of Existing Program			
New Programs			
Initiation (Projection) of New	Program on to Master Plan		
New Degree Programs			
Regular Process			
Fast Track Process			
Pilot Process			
New Minor, Concentration, C	Option, Specialization, Emphasis		
New Certificate Program			
PLEASE NOTE: Form B is to be used only as a	a Cover Form. Additional information is requested for		
each of the above as noted in the corresponding procedure in the Policies and			
Procedures for Initiation, Modification, Review and Approval of Courses and			
Academic Programs found at http://www.csus.edu/umanual/acad.htm			
Briefly describe the program proposal (new or cha	nge) and provide a justification.		
	ore flexibility in completing the minor, at the same time that		
we concentrate more of their units in ENVS courses a			
	from groupings that had no strong commonalities. Moreover,		
	Environmental Studies courses, two of these in lower-		
division. The course requirements are now clustered around several core competencies, with a much stronger			
emphasis on ENVS courses, as follows:			
1) lower-division survey courses in environmentally related disciplines (2 ENVS courses required)			
2) upper-division environmental policy/law (1 ENVS course required)			
3) upper-division environmental science (1 ENVS course required)			
4) methods (ENVS course as option)			
5) additional breadth in social science OR natural science courses (ENVS course as option)			
W			
We anticipate no fiscal impact of these changes because virtually all courses offered were formerly offered as			
options for the minor, and/or are offered for the major; and because only about 7 students per year complete an			
ENVS minor.			

Approvals:	
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Department Chair: 40 lugal / Suften	_ Date: 2 oct 08
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College Dean:	_ Date: (/ /
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University Committee:	Date: () - () - ()
Associate Vice President and Dean	Date: 1/4/20/0
for Academic Affairs:	Date: / 4/30/0
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09/10/2008



Academic Group (College): SSIS	Date of Submission to College Dean:10/21/2009	
Academic Organization (Department): Women's Studies	Requested Effective: Fall X, Spring, 2010.	
Department Chair: Rita Cameron-Wedding	Contact if not Department Chair:	
Title of the Program (Please be specific; indicate minor, undergraduate or g Studies	praduate degree, etc.): Undergraduate Major, B.A. in Women's	
Type of Program Proposal:		
Modification in Existing Program: Substantive Change Non-Substantive Change Deletion of Existing Program		
XNew Programs Initiation (Projection) of New Program New Degree Programs Regular Process X Fast Track Process Pilot Process New Minor, Concentration, Option, Specificate Program		
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Briefly describe the program proposal (new or change) and provide a justification. Women's Studies is an integral part of university education. Women's Studies at Sacramento State has historical significance as one of the first programs to be established in the country. We have offered a special major, a joint major, and a minor in Women's Studies for 38 years. We request that the special major be converted into a regular B, A, in Women's Studies. We already operate with similar requirements as other Majors, with an established curriculum and a suit of required core courses and electives. Women's Studies has its own hegis code. There are no additional courses or resources required in order to offer the Major. We can operate with the existing funds allocated to us by the University. There are no additional staffing, faculty or funding requirements. The transition to a B.A. in Women's Studies will have major advantages for both the University and the students. It will increase the number of students majoring in Women's Studies - a B. A. in Women's Studies is definitely more attractive than a B.A. in a Special Major. For students, it will increase job opportunities and prospects for getting admission into Master's and PhD programs. It will also reduce the amount of paper work students are currently required to go through for the special major. More than 60% of the students polled in in-class surveys conducted in Women's Studies classes in Fall 2009 are in favor of a Major in Women's Studies. Students further indicated that if the option had been available, they would have considered Women's Studies for their major. Further, the courses offered, department mission, Goals and Learning outcomes of Women's Studies at Sacramento State are consistent with other Women's Studies Programs throughout the country.

Approvals: Department Chair: College Dean: University Committee: Date: 10207 Date: 10807	* *	<u> المنظم المن</u>
Department Chair: College Dean: Date: 12/0/07	(, 	
Department Chair: College Dean: Date: 12/0/07		
Department Chair: College Dean: Date: 12/0/07	\sim \sim \sim	
College Dean: Date: 17/0/07	Approvals:	10/22/15:
12/6 0/25	Department Chair:	Date: 101200
12/6 8/ 05	College Dean:	Date: // //0/07
University Committee: Date: 1010 8 0		12// 8/ 00
	University Committee:	Date: 1 / 10 8 V
Associate Vice President and Dean for Academic Affairs: Date: 12/17/2009		12/17/2009
for Academic Affairs: Date: /\(\infty\)	for Academic Affairs:	Date: / \(/ / / / 500 /
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Academic Group (College):	Date of Submission to College Dean:
Natural Sciences & Mathematics	11-30-09
Academic Organization (Department):	Requested Effective: Fall_X_, Spring, 2010.
Geography Department	
Department Chair:	Contact if not Department Chair:
Robin Datel	
Title of the Program (Please be specific; indicate minor, undergraduate or graduate degree, etc.):	
Geographic Information Systems Minor	
Type of Program Proposal:	· -
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Modification in Existing Program: Substantive Change	
Non-Substantive Change	
Deletion of Existing Program	
X New Programs	
Initiation (Projection) of New Program on to Master Plan	
New Degree Programs	
Regular Process	
Fast Track Process	
Pilot Process	
X New Minor, Concentration, Option, Specialization, Emphasis	
New Certificate Program	
PLEASE NOTE: Form B is to be used only as a Cover Form. Additional information is requested for	
each of the above as noted in the corresponding procedure in the Policies and	
Procedures for Initiation, Modification, Review and Approval of Courses and	
Academic Programs found at http://www.csus.edu/umanual/acad.htm	
Briefly describe the program proposal (new or cha	nge) and provide a justification
The Geography Department is proposing a new Geographical Information Systems Minor. It would require the	
same total number of units (18) as our existing Geography Minor, but is aimed at those students who want to focus	
more strictly on GIS and related spatial techniques rather than on the broader discipline of Geography.	
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Approvals:	
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Department Chair: POPULDAIS	Date: 12-13-09
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College Dean: Towel Sufferna	Date: 12/16/69
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1 7 7	2/10/10
University Committee: //	Date: OLIOILO
	2/10/10
Associate Vice President and Dean	2/10/10
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