

New Program (Humanities)	Old Program (Liberal Arts)
<p style="text-align: center;"><i>Admission Requirements</i></p> <p>Admission as a classified graduate student in Humanities requires:</p> <ul style="list-style-type: none"> • a baccalaureate degree from an accredited four-year college or university (or equivalent preparation if the student has done undergraduate work outside the U.S.); • an undergraduate major in Humanities or in a closely related field (subject to approval by the Graduate Coordinator); • a minimum 3.0 GPA in the last 60 semester units attempted and a minimum 3.3 in Humanities courses (or in major in related field) <p>Students with deficiencies in Admission Requirements that can be removed by specified additional preparation may be considered for admission with conditionally classified graduate status. Any deficiencies will be noted on a response to the admission application.</p>	<p style="text-align: center;"><i>Admission Requirements</i></p> <p>Admission as a classified graduate student in Liberal Arts requires:</p> <ul style="list-style-type: none"> • an undergraduate degree from an accredited four year college or university (or equivalent preparation if the student has done undergraduate work outside the U.S.) with a minimum 3.00 GPA in the last 60 units attempted; • competence in the English language, as demonstrated by academic achievement; • three letters of reference pertaining to academic potential to be sent to the Program Coordinator by the application deadline; • statement of purpose of at least 500 words (typed) in response to the following question: How does the Liberal Arts Master's Program fit with your talents, interests, and aspirations? <p>Students with deficiencies in Admission Requirements that can be removed by specified additional preparation may be admitted with conditionally classified graduate status. Any deficiencies will be noted on a response to the admission application.</p>
<p style="text-align: center;"><i>Admission Procedures</i></p> <p>Applicants should file two applications: one to the California State University, Sacramento Office of Graduate Studies for admission to the University, and the other to the Department of Humanities and Religious Studies for classified status in the Humanities master's program. Please check with the Office of Graduate Studies for current application deadlines. All applicants must file the following with the Office of Graduate Studies, River Front Center 206, (916) 278-6470, www.csus.edu/grad studies:</p> <ul style="list-style-type: none"> • an online application for admission; and 	<p style="text-align: center;"><i>Admission Procedures</i></p> <p>Persons interested in applying should first contact the Office of Graduate Studies for information and application materials, River Front Center 206, (916) 278-6470, www.csus.edu/grad studies. Applications are due by March 15. (Those interested in beginning graduate studies in spring semester should contact the Program Coordinator). All students must complete an online application for admission. International visa students must submit the appropriate international student application form which is available at the Global Education Office, Lassen Hall 2304, (916) 278-7471. All other application materials</p>

- two sets of official transcripts from all colleges and universities attended, other than California State University, Sacramento

Applicants must also file the following with the Department of Humanities and Religious Studies:

- statement of purpose of approximately 500 words (typed) in response to the following question: How does the Humanities master's program fit with your talents, interests, and aspirations?
- two letters of recommendation. Letters should ideally come from university instructors, but if these are not available, any other credible source who can address qualifications will be acceptable (e.g., work supervisor or community leader);
- academic writing sample of 3-5 pages, to be accompanied by a brief explanation regarding the context (e.g., the course and assignment) for which the writing was produced.

Advancement to Candidacy

Each student must file an application for Advancement to Candidacy, indicating a proposed program of graduate study. This procedure should be initiated by the student as soon as the student has:

- removed any deficiencies in Admission Requirements;
- completed at least 12 units of 200-level courses in the graduate program with a minimum 3.0 GPA;
- achieved a passing grade on the Humanities M.A. Preliminary Exam; and
- Received a Placement Score Number of 80 on the Writing Placement for Graduate Students (WPG) timed essay exam or received a grade of "B" or better in a Graduate Writing Intensive (GWI) course in their discipline within the first

are filed with the Office of Graduate Studies and will be forwarded to the Liberal Arts Program Coordinator for appropriate action.

Advancement to Candidacy

Students must file an application for Advancement to Candidacy, indicating a proposed program of graduate study. This should be initiated by the student as soon as the student has:

- removed any deficiencies in Admission Requirements;
- completed at least 15 units of 200-level courses in the graduate program with a "B-" or better in each of the required courses;
- maintained a minimum 3.0 GPA overall in the program's electives and core requirements; and
- taken the Writing Placement for Graduate Students (WPG) or taken a Graduate Writing Intensive (GWI) course in their discipline within the first two semesters of coursework at California State University, Sacramento or secured

<p>two semesters of coursework at California State University, Sacramento or met one of the graduate GVAR equivalency standards.</p> <p>Advancement to Candidacy forms are available in the Office of Graduate Studies and the Humanities and Religious Studies departmental office. The student fills out the form after planning a degree program in consultation with his/her HRS advisor. The completed form is then returned to the Graduate Coordinator and the Office of Graduate Studies for approval.</p> <p>Requirements - Master of Arts Degree Units required for the M.A. degree: 30, with minimum 3.0 GPA <i>Courses in parentheses are prerequisites.</i></p> <p>A. Required Courses (9 units) (3) HRS 200A. Culture and Expression: Prehistory to Middle Ages (3) HRS 200B. Culture and Expression: Renaissance to Present (HRS 200A or instructor permission) (3) HRS 202. Western Aesthetics: Traditions and Revisions</p> <p>B. Electives (18 units) Choose two areas from the three below (A. Ancient Humanities; B. Modern Humanities; C. Global Humanities). Students must complete 9 units in each of the two selected areas (18 units total). 3 of the 18 units may consist of any HRS 100-level course with approval of the Graduate Coordinator, AND 3 of the 18 units may consist of HRS 299 with approval of the Graduate Coordinator.</p> <p>A. Ancient Humanities (3) HRS 222. Evolving Concepts of God: Portrait of Deity in Monotheistic Religions (3) HRS 224. Religions of the Roman Empire (3) HRS 228. Early Christian Literature (3) HRS 234. The Gothic Spirit (3) HRS 290B. Seminar in HRS: The Body (3) HRS 290C. Seminar in HRS:</p>	<p>approval for a WPG waiver.</p> <p>Requirements - Master of Arts Degree Units required for MA: 30</p> <p>A. Required Courses (9 units) (3) <u>LIBA 200A</u> Culture and Expression: Prehistory to the Late Antiquity (3) <u>LIBA 200B</u> Culture and Expression: Middle Ages and Renaissance (<u>LIBA 200A</u> or instructor permission) (3) <u>LIBA 200C</u> Culture and Expression: The Modern Period (<u>LIBA 200A</u> and <u>LIBA 200B</u> or instructor permission)</p> <p>B. Electives (18 units) At least 9 units must be earned through Liberal Arts courses.</p> <p>For the remaining 9 units, students are encouraged to take courses from other departments, but such courses must be approved by the Program Coordinator. Up to 6 of these remaining 9 units may be earned through upper division undergraduate courses, also with the approval of the Program Coordinator.</p>
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<p>Consciousness</p> <p>(3) HRS 290D. Seminar in HRS: Death and Afterlife</p> <p>(3) HRS 290H. Seminar in HRS: The Hero</p> <p>B. Modern Humanities</p> <p>(3) HRS 205. Space and Time</p> <p>(3) HRS 209. Versions of the Self in Western Literature and the Arts</p> <p>(3) HRS 216. Historical Reflections on the American Dream</p> <p>(3) HRS 217. Ordinary America</p> <p>(3) HRS 235. Transcendence & Transgression in the Romantic Period</p> <p>(3) HRS 236. Modernism: Contingent Realities of Self and World</p> <p>(3) HRS 290B. Seminar in HRS: The Body</p> <p>(3) HRS 290C. Seminar in HRS: Consciousness</p> <p>(3) HRS 290D. Seminar in HRS: Death and Afterlife</p> <p>(3) HRS 290H. Seminar in HRS: The Hero</p> <p>C. Global Humanities</p> <p>(3) HRS 290B. Seminar in HRS: The Body</p> <p>(3) HRS 290C. Seminar in HRS: Consciousness</p> <p>(3) HRS 290D. Seminar in HRS: Death and Afterlife</p> <p>(3) HRS 290H. Seminar in HRS: The Hero</p> <p>C. Culminating Requirement (3 units)</p> <p>HRS 500. Culminating Experience (Advanced to candidacy and permission of the Graduate Coordinator)</p>	<p>C. Culminating Requirement (3 units)</p> <p>(3) <u>LIBA 500</u> Culminating Experience (Advanced to candidacy and permission of the Program Coordinator)</p>
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