



SACRAMENTO STATE

Program Proposal Form B

Attachment G
Faculty Senate Meeting
March 15, 2012
DEC 9 2011
ACADEMIC AFFAIRS

Academic Group (College): Art & Letters	Date of Submission to College Dean: December 7, 2011
Academic Organization (Department): Music	Requested Effective: Fall <u> x </u> , Spring <u> </u> , 2012 <u> </u> .
Department Chair: Ernie Hills	Contact if not Department Chair:
Title of the Program (Please be specific; indicate minor, undergraduate or graduate degree, etc.): Master of Music – Concentration in Music History and Literature	

Type of Program Proposal:

- Modification in Existing Program:
 Substantive Change
 Non-Substantive Change
 Deletion of Existing Program
- New Programs
 Initiation (Projection) of New Program on to Master Plan
 New Degree Programs
 Regular Process
 Fast Track Process
 Pilot Process
 New Minor, Concentration, Option, Specialization, Emphasis
 New Certificate Program

PLEASE NOTE: Form B is to be used only as a Cover Form. Additional information is requested for each of the above as noted in the corresponding procedure in the Policies and Procedures for Initiation, Modification, Review and Approval of Courses and Academic Programs found at <http://www.csus.edu/umannual/acad.htm>

Briefly describe the program proposal (new or change) and provide a justification.

In the current budget environment, this program is no longer viable. We cannot afford to offer the number and diversity of courses necessary for it. By eliminating two concentrations, the Department will be able to provide more substantive support for the very viable concentrations in Performance, Conducting, and Composition.

Approvals:

Department Chair: Ernie Hills Date: 12/7/11

College Dean: N. Burgett Date: 12/8/11

University Committee: H. Lee-John Date: 2/16/12

Associate Vice President and Dean for Academic Affairs: Chad Stone Date: 2/24/12