



SACRAMENTO STATE

Attachment P
Faculty Senate Meeting - April 12, 2012

Program Proposal
Form B



Form with fields for Academic Group, Date of Submission, Academic Organization, Requested Effective, Department Chair, Contact, and Title of the Program. Includes a section for Type of Program Proposal with checkboxes for Modification in Existing Program and New Programs.

PLEASE NOTE: Form B is to be used only as a Cover Form. Additional information is requested for each of the above as noted in the corresponding procedure in the Policies and Procedures for Initiation, Modification, Review and Approval of Courses and Academic Programs found at http://www.csus.edu/manual/acad.htm

Briefly describe the program proposal (new or change) and provide a justification.

The Photography Program in the Department of Design has reached a point where reorganization of the curriculum is required to codify quality elements of its long standing line of study while addressing budgetary realities and restrictions on facilities. Student demand for the Photography Program at Sacramento State has grown steadily over the last several years while resources diminish. Specifically the limited space in discipline specific facilities, aging equipment and lack of funding for an adequate number of full or part time faculty has created a series of barriers for students as they seek to graduate in a timely manner. The Photography faculty are seeking modifications that will allow students to efficiently move toward graduation while providing consistent quality instruction at all levels.

A summary of changes:

The Photography Program has officially applied for Impacted Status and is awaiting confirmation. The reorganization of the curriculum establishes a framework that will work with supplemental criteria that were submitted with the application for Impacted Status.

The Photography Program is lowering the total required units from 48 to 45.

The Photography Program is removing all required electives, which totals 3 courses.

The Photography Program is adding 1 course to its required courses from the required electives list.

The Photography Program is removing 2 courses from its current list of required courses.

The Photography Program is adding 3 new courses to its list of required courses.

The Photography Program is changing the course classification for all upper division studios from C4/C13 to C13. This brings Photography studio courses inline with time requirements established by its external accrediting body NASAD (National Association of Schools of Art and Design). This change also creates uniformity across all upper division studios in the Department of Design.

Approvals:

Department Chair:		Date:	2/10/12
College Dean:		Date:	2/15/12
University Committee:		Date:	2/26/12
Associate Vice President and Dean for Academic Affairs:		Date:	3/27/12

The proposed changes will have little to no fiscal impact on other programs. The list of options for the required electives from the old program touched on 4 departments outside of design. The total number of photography majors coupled with the diversity of the offerings should not create a dramatic decline in enrollment for the courses effected. All programs effected were notified via email as to the pending changes. The notification emails are attached as separate documents.

Form B Supporting Materials II - Fiscal Analysis

The proposed changes, once established, will increase the total number of part-time WTUs required to operate the Photography program by 1.9 WTU's annually. This is partially a result of changing the course classification for all upper division studios from C4/C13 combination to just C13. This will change the WTU expenditure for each upper division course from 3.6 to 3.9. This brings Photography studio courses inline with time requirements established by its external accrediting body NASAD (National Association of Schools of Art and Design). Please see the excerpt below from Page 71 of the NASAD 2011-2012 HandBook. This change also creates uniformity across all upper division studios in the Department of Design. The Dean of Arts & Letters has been consulted extensively and supports these changes.

"b. In lecture/discussion courses requiring outside preparation, one hour of credit represents one hour each week of the term in class, and two hours of work outside class. In studio/laboratory courses, one hour of credit represents three hours of studio/laboratory time and space each week of the term: normally, studio classes led by an instructor meet for a minimum of 1.5 hours per week for each credit granted, and more often than not, for two hours per week; the remaining time is for studio/laboratory class preparation. Any explanations and justifications regarding variations from these norms are to be substantiated with evidence of student achievement relevant to the purpose of the course. In all cases, faculty contact must be sufficient to ensure the development of knowledge and skills required by each course. Normally faculty contact is greater at the foundation or introductory level. "

New Program

Requirements - Bachelor of Arts Degree
 Units Required for the Major: 45 units
 Minimum total units required for the BA: 120

Courses in parentheses are prerequisites.

A. Required Lower Division Core Courses (15 units)

- (3) ART 1B Art in the Western World: From Renaissance to Present
- (3) GPHD 10 Introduction to Digital Design
- (3) INTD 20 Design
- (3) PHOT 11 Digital Imaging
- (3) PHOT 40 Basic Techniques of Photography

B. Required Upper Division Core Courses (30 units)

- (3) PHOT/ART 101 Photography, Inception to Mid-Century
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- (3) PHOT 102 Photography, a Social History
- (3) PHOT 111 Intermediate Digital Imaging
 (PHOT 40, PHOT 11 and acceptance into the major
 Corequisite: PHOT 141, PHOT102)
- (3) PHOT 141 Intermediate Photography, Black and White
 (PHOT 40, PHOT 11 and acceptance into the major
 Corequisite: PHOT 111, PHOT 102)
- (3) PHOT 148 Artificial Light, Studio
 (PHOT 141, PHOT 111
 Corequisite: PHOT 155, PHOT/ART 101)
- (3) PHOT 149 Artificial Light, Location
 (PHOT 141, PHOT 111
 Corequisite: PHOT 155, PHOT/ART 101)
- (3) PHOT 155 Advanced Photographic Techniques
 (PHOT 141, PHOT 111 Corequisite: PHOT 148 or
 PHOT 149 and PHOT/ART 101)
- (3) PHOT 165 Advanced Photographic Practice
 (PHOT 155 Corequisite: PHOT 148 or
 PHOT 149)
- (3) PHOT 175 Studio Topics in Photography
 (PHOT 165 Corequisite: PHOT 180)
- (3) PHOT 180 Senior Portfolio
 (PHOT 165 Corequisite: PHOT 175)

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Old Program

Requirements - Bachelor of Arts Degree
 Units Required for the Major: 48 units
 Minimum total units required for the BA: 120

Courses in parentheses are prerequisites.

A. Required Lower Division Core Courses (15 units)

- (3) ART 1B Art in the Western World: From Renaissance to Present
- (3) GPHD 10 Introduction to Digital Design
- (3) INTD 20 Design
- (3) PHOT 11 Digital Imaging
- (3) PHOT 40 Basic Techniques of Photography

B. Required Upper Division Core Courses (24 units)

- (3) PHOT/ART 101 Photography, Inception to Mid-Century
- (3) PHOT/ART 161 Photography in the Field
 (PHOT 141 or instructor permission)
- (3) PHOT/ART 162 Alternative Photographic Processes
 (PHOT 141 or instructor permission)
- (3) PHOT 102 Photography, a Social History
- (3) PHOT 111 Intermediate Digital Imaging
 (PHOT 11 or equivalent or instructor permission)
- (3) PHOT 141 Intermediate Photography, Black and White
 (PHOT 40)
- (3) PHOT 148 Artificial Light Photography
 (PHOT 111 and PHOT 141)
- (3) PHOT 150 Senior Portfolio
 (PHOT 111 and PHOT 141; Senior standing)

C. Studies in Photography Electives (9 units)

- (9) Select three of the following:
- (3) ART 108 19th Century Art (ART 1B or equivalent)
- (3) ART 109 Modern Art
 (Upper-division standing and ART 1B or equivalent with
 instructor approval)
- (3) ART 169 Photography Studio
 (Instructor permission and Department Chair via signed
 petition form)
- (3) PHOT/ART 163 Pinhole Photography
 (PHOT 40 or equivalent)
- (3) COMS 164 Visual Communication
 (COMS 100A and COMS 100B or equivalent with a grade
 of C- or better)
- (3) HRS 180 The Film
- (3) JOUR 197A Journalism Laboratory (JOUR 30)
- (3) MKTG 101 Principles of Marketing
- (3) PHOT 135 Introduction to Photojournalism
 (PHOT 40 or equivalent)
- (3) PHOT 138 Color Photography A
 (PHOT 11 or equivalent)
- (3) PHOT 143A Intermediate Photography, Color
 (PHOT 40)
- (3) PHOT 155 Advanced Photography
 (PHOT 111 and PHOT 141)
- (3) PHOT 160 Documentary Photography
 (PHOT 141)
- (3) PHOT 195 Internship in Photography
 (A minimum of two upper division photography courses)
- (3) PHOT 199 Special Problems

From: "John P. Forrest Jr." <forrestj@saclink.csus.edu>
Subject: Pending Changes to Photography Program
Date: February 10, 2012 3:11:26 PM PST
To: Daniel J Frye <frye@saclink.csus.edu>

Good afternoon Dan,

I am writing you to make you aware of pending changes in the Photography program that may have a programmatic impact on your department.

The Photography program currently requires 9 units of electives that are selected from a set list in the catalog. The pending changes in the Photography program involve removing all required electives and therefore would potentially reduce the number of students in courses on the required electives list within your department. Please note that the total unit count for the Photography major is low enough that students are forced to take additional electives to reach 120 units for graduation. This means Photography majors may still seek out your classes.

The courses within your department that may be impacted are:

ART 108 19th Century Art
ART 109 Modern Art
ART 169 Photography Studio
PHOT/ART 163 Pinhole Photography

Please let me know if you have any questions or concerns.

Kind regards,

John

John P. Forrest Jr.
Chair, Department of Design
Associate Professor
Sacramento State

916.278.4319
john.forrest@csus.edu

From: "John P. Forrest Jr." <forrestj@saclink.csus.edu>
Subject: Pending Changes to Photography Program
Date: February 10, 2012 3:16:47 PM PST
To: Kimo Ah Yun <kimo@saclink.csus.edu>

Good afternoon Kimo,

I am writing you to make you aware of pending changes in the Photography program that may have a programmatic impact on your department.

The Photography program currently requires 9 units of electives that are selected from a set list in the catalog. The pending changes in the Photography program are removing all required electives and therefore would potentially reduce the number of students in courses on the required electives list within your department. Please note that the total unit count for the Photography major is low enough that students are forced to take additional electives to reach 120 units for graduation. This means Photography majors may still seek out your classes.

The courses within your department that may be impacted are:

COMS 164 Visual Communication
JOUR 197A Journalism Laboratory

In addition since Journalism requires a minor and coursework is suggested in Photography the dramatic reduction in offering of the following course may have an impact:

PHOT 160 Documentary Photography

Please let me know if you have any questions or concerns.

Kind regards,

John

John P. Forrest Jr.
Chair, Department of Design
Associate Professor
Sacramento State

916.278.4319
john.forrest@csus.edu

From: "John P. Forrest Jr." <forrestj@saclink.csus.edu>
Subject: Pending Changes to Photography Program
Date: February 10, 2012 3:20:47 PM PST
To: Jeffrey Brodd <jbrodd@saclink.csus.edu>, Jenny Stark <jenstark@saclink.csus.edu>

Good afternoon Jeffrey and Jenny,

I am writing you to make you aware of pending changes in the Photography program that may have a programmatic impact on your department.

The Photography program currently requires 9 units of electives that are selected from a set list in the catalog. The pending changes in the Photography program are removing all required electives and therefore would potentially reduce the number of students in courses on the required electives list within your department. Please note that the total unit count for the Photography major is low enough that students are forced to take additional electives to reach 120 units for graduation. This means Photography majors may still seek out your classes.

The courses within your department that may be impacted are:

HRS 180 The Film

Please let me know if you have any questions or concerns.

Kind regards,

John

John P. Forrest Jr.
Chair, Department of Design
Associate Professor
Sacramento State

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john.forrest@csus.edu

From: "John P. Forrest Jr." <forrestj@saclink.csus.edu>
Subject: Pending Changes to Photography Program
Date: February 10, 2012 3:26:32 PM PST
To: <chingr@csus.edu>

Good afternoon,

I am writing you to make you aware of pending changes in the Photography program that may have a programmatic impact on your department.

The Photography program currently requires 9 units of electives that are selected from a set list in the catalog. The pending changes in the Photography program are removing all required electives and therefore would potentially reduce the number of students in courses on the required electives list within your department. Please note that the total unit count for the Photography major is low enough that students are forced to take additional electives to reach 120 units for graduation. This means Photography majors may still seek out your classes.

The courses within your department that may be impacted are:

MKTG 101 Principles of Marketing

Please let me know if you have any questions or concerns.

Kind regards,

John

John P. Forrest Jr.
Chair, Department of Design
Associate Professor
Sacramento State

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