SPECIAL RULES OF ORDER (FS 12/13-54/FL adopted November 8, 2012)

The Faculty Senate agrees to adopt the following rules to govern deliberations during special meetings on proposed GE/GR revisions in the 2012-2013 academic year.

1. Any motion to suspend a First Reading of any item shall not be in order.
2. Agenda items will be discussed in the order specified in the Agenda published for each special meeting, unless a motion to reorder the Agenda is approved by a 2/3 vote.
3. Time devoted to First Reading agenda items shall be proportionally allocated in order to hear all First Reading items on the published agenda. Extension of the allocated time shall require approval by a 2/3 vote. If less time is needed on early items, remaining time shall be reallocated to remaining items.
4. Speaker’s turns will be limited to no more than 4 minutes.
5. The Chair may, due to time constraints, depart from the order of the speaker’s list to provide preference to those who have not yet spoken.
6. The Chair may depart from the order of the speaker’s list to provide for alternating pro and con arguments and responses to questions posed by a speaker.

APPROVAL OF THE AGENDA

REGULAR AGENDA

MINUTES – JANUARY 31, 2013
SECOND READING (OLD BUSINESS)

The Faculty Senate Office received and is posting the following items pertaining to the GE recommendations below:

- GE/GRPC Chair Peigahi’s memo related to January 31 Senate questions
- 2009 Cohort Analysis In Progress Data
- From Senator Gelus regarding BLGS and WASC
- From Senator Gelus regarding proficiency
- CC II Memo from Professor Reedy, Delta Community College
- Foreign Language Memo from Brian David Berry, CSUS Alumni

Items previously received have been copied here for quick reference.

- English Department letter, Buchanan (January 29, 2013)
- Foreign Language Department: Response to Proposal
- Foreign Language Department: Cover Letter and Petition
- Graduate Studies in Education – Deaf Studies Program History

FS 12/13-63/
GE/GRPC/EX

FOREIGN LANGUAGE PROFICIENCY REQUIREMENTS FOR GRADUATION WITH A BACCALAUREATE DEGREE, DISCHARGE OF

The Faculty Senate recommends amending the General Education Program Policy, Section II. E.1 through 3 Foreign Language Graduation Requirements (FS 04-18D/GEP/GRC, Ex.; Policy File Number: UMF04900.htm, http://www.csus.edu/umanual/acad/fsg00020.htm#ForeignLanguage), and all pertinent documents to:

- Remove the Foreign Language Requirement (II. E.1 through 3) effective Fall 2013.
- Permit courses to satisfy Area C requirements “provisionally” for 2 years from the effective academic term to provide for curricular adjustment to meet EO 1065 guidelines for C 2 Humanities and campus specific GE Area C learning outcomes and criteria*.

* Currently two courses in GE Courses Satisfy the Foreign Language Graduation Requirement and match Area C criteria: FREN1B (C4 and FLR) and FREN 2A (C4 and FLR)

II. Course/Proficiency Requirements for Graduation with the Baccalaureate Degree

A. American Institutions Requirements
B. Course/Proficiency Requirements in Writing
   1. First Semester Composition Requirement
   2. Second Semester Composition Requirement
C. Graduation Writing Assessment Requirement
D. Graduation Writing Assessment Requirement Policy
E. Foreign Language Requirements

1. Foreign Language Graduation Requirement
   All students graduating from California State University, Sacramento with a baccalaureate degree must meet a foreign language graduation requirement. Substitutions for students with disabilities that affect performance in foreign languages are prescribed in Section 3.
Programs leading to the Bachelor of Science degree may request an exemption from the foreign language proficiency requirement on the basis of high unit requirements in the major.

BEFORE YOU ENROLL AT THE UNIVERSITY

The foreign language requirement may be met by any one of the following:

- Completion of the third year of a foreign language in high school (grade of “C” or better).
- Graduation from a secondary school where the language of instruction was not English.
- Advanced Placement Foreign Language Examination scores of 3, 4 or 5.
- Completion of the second semester level of a foreign language at a community college or university with a grade of “C” or better.

AFTER YOU ENROLL AT THE UNIVERSITY

If the Sac State foreign language graduation requirement has not been completed before you enroll, you must meet it by completing one of the following:

- Complete the second semester or equivalent (1B) of a college-level language course (with a grade of “C” or better). Language courses available at Sac State include: American Sign Language (contact the Department of Special Education [EUR 437, 278-6622] for information), Chinese, French, German, Italian, Japanese, Latin, Russian and Spanish.
- Pass intermediate-level tests in two of four skills: reading, writing, listening and speaking. One of the tests you pass must be in reading or writing.
- Pass an advanced-level proficiency test in reading. Contact the department of Foreign Languages (MRP 2051) for further information.

Note: CSU/Sac State International Programs also offer instruction abroad in Danish, French, German, Hebrew, Italian, Japanese, Korean, Mandarin, Russian, Shona, Spanish and Swedish. For more information contact the Office of International Programs (LSN 2304, 278-6686).

2. Equivalency Options

Students may establish equivalency for the foreign language graduation proficiency requirement by providing evidence through transcripts or other CSU admissions documents that their secondary education was completed in a school where the language of instruction was not English.

3. Policy on Substitution for Foreign Language Graduation Requirements

Students who have acquired brain injury, language disabilities due to a specific learning disability, are deaf, hard of hearing, or speech impaired may, on the recommendation of the director of Services to Students with Disabilities (or designee), satisfy the basic foreign language graduation requirement as follows:

- complete the usual basic foreign language graduation requirement (three years high school or one year college of one foreign language, or equivalent) with the necessary support services (e.g., readers, interpreters, tutoring, and testing accommodations);
- pass a Foreign Language Department test that demonstrates second semester competency in reading or writing; or
- if students who have an acquired brain injury or a language disability due to a specific learning disability are unable to satisfy one of the above options, then they may satisfy the basic foreign language graduation requirement by completing (with a
grade of C or higher) a course approved by the Associate Dean for Undergraduate
Studies that deepens a student’s cultural understanding.

EE. Race and Ethnicity in American Society
FG. Writing Intensive

FS 12/13-64/
GE/GRPC/EX

GE PROGRAM REGULATIONS, AMENDMENT OF (AREA C: THE ARTS
AND HUMANITIES, STRUCTURAL REVISION AND MINIMUM UNIT
REQUIREMENT

Effective Fall 2013, the Faculty Senate recommends revising General Education Program Policy related
to Area C Arts and Humanities: I. C. 1 Standard Program
(http://www.csus.edu/umanual/acad/FSG00020.htm#l._Standard_Program) and I D. 2 Area C Criteria
(http://www.csus.edu/umanual/acad/FSG00020.htm#AreaCriteria) to reflect EO 1065 General
Education sub areas of C1 Arts and C-2.

1. Reorganize the current sub-areas C-1 through C-4 into the Executive Order 1065 specified sub-areas: C-1 Arts and C-2 Humanities.
2. Suspend sub-area criteria pending development of new criteria for new sub-areas C-1 (Arts) and C-2 (Humanities)
3. In the interim, all courses included in any subarea of Area C in 2012-2013 shall remain in Area C.

Proposed amendments to policy language are shown below.

A. AMENDMENTS TO SECTION I.C., AREA C

<table>
<thead>
<tr>
<th>Proposed</th>
<th>Current</th>
</tr>
</thead>
<tbody>
<tr>
<td>Area C: The Arts and Humanities</td>
<td>Area C: The Arts and Humanities</td>
</tr>
<tr>
<td>(12 units)</td>
<td>(12 units)</td>
</tr>
<tr>
<td>C-1 Arts</td>
<td>C-1 World Civilization</td>
</tr>
<tr>
<td>(3 units minimum and up to 9 units as needed for 12 units total in the area)</td>
<td>3 Units minimum</td>
</tr>
<tr>
<td>C-2 Humanities</td>
<td>C-2 Introduction to the Arts</td>
</tr>
<tr>
<td>(3 units minimum and up to 9 units as needed for 12 units total in the area)</td>
<td>3 units minimum</td>
</tr>
<tr>
<td>C-3 Introduction to the Humanities</td>
<td></td>
</tr>
<tr>
<td>C-4 Further Studies in the Arts and Humanities</td>
<td>(as needed for 12 units total)</td>
</tr>
</tbody>
</table>
To satisfy the 12 unit requirement for Area C, students may take additional courses listed in C-1, C-2, or C-3, or courses listed separately in category C-4.

B. AMENDMENTS TO SECTION 1.D, 2., AREA C (criteria statements) Replace the current sections with the following:

AREA C. THE ARTS AND HUMANITIES (12 units)

1. All courses in Area C, unless granted an exception as provided in paragraph 3 below, shall be infused with content, materials, readings, examples or assignments intended to develop an understanding and appreciation of the diversity of the human community and of the contributions and perspectives of women and of ethnic, religious, and other minorities.

2. The course syllabus and/or justification submitted to the G.E. Course Review Committee for initial G.E. listing of the course, or, in the case of periodic review, continued G.E. listing, shall indicate how this requirement is met. Specifically, the course syllabus/justification shall identify how the diversity of the human community and the perspectives of women and of ethnic, religious or other minorities are included in the course, provide a rationale for the appropriateness of the methods/means of inclusion and specify the methods/means for evaluating the achievement of the objective of developing an understanding and appreciation for the contributions and perspectives of diverse human groups and of women, ethnic and religious or other minorities.

3. Requests for exception to the requirement specified in paragraph 1 shall also be submitted to the G.E. Course Review Subcommittee which shall determine whether the justification provided warrants an exception.

4. Courses in the Arts and Humanities that have as their primary goal the development or application of skills (e.g., studio, performance, and creative writing courses) may be included in this category if they seek to develop aesthetic sensitivity through active participation in one of the arts or include a significant cultural component.

Effective Fall 2013, sub-areas C-1 – C-4 will be merged into two Executive Order 1065 specified sub-areas: C-1 Arts and C-2 Humanities. All sub-area criteria are suspended pending development of new criteria for new sub-areas C-1 (Arts) and C-2 (Humanities). In the interim, all courses included in any subarea of Area C in 2012-2013 shall remain in Area C.

C-1. World Civilizations (3 units) Arts (3 units minimum and up to 9 units as needed for 12 units total)

Courses in this category shall deal with one or more of the major Western or non-Western civilizations that have had a significant direct influence on the modern world. They shall have an extensive historical perspective, covering a period of at least 500 years. Subject matter shall be broad in scope and develop a comprehensive understanding of the distinguishing characteristics of the civilizations studied. Courses shall not be restricted to a single aspect of a civilization's culture.

C-2. Introduction to the Arts (3 units minimum) Humanities (3 units minimum and up to 9 units as needed for 12 units total)

Courses in this category are to be introductory and shall have no prerequisites. They shall be broad in scope or survey in nature and shall have as a primary goal the development of a comprehensive understanding and appreciation of the heritage being studied. These courses are designed to transmit a knowledge of the Western and non-Western cultural heritage in the arts. Courses in this category shall be in the history or analysis of the art and will seek to enhance aesthetic appreciation and
to give an understanding of the nature of a particular art form, or to study the principles on which aesthetic judgments are made.

C-3. Introduction to the Humanities (3 units minimum)

Courses in this category are to be introductory and shall have no prerequisites. They shall be broad in scope or survey in nature and shall have as a primary goal the development of a comprehensive understanding and appreciation of the heritage being studied. These courses are designed to transmit a knowledge of the Western or non-Western cultural heritage in the humanities. Courses in this category shall focus on ideas and values in the humanities and will aim to develop the ability to recognize the ideas and values of various cultures and traditions as expressed in their literature (whether in English or another language), philosophies or religions.

C-4. Further Studies in the Arts and Humanities

To satisfy the 12-unit requirement for Area C, students may take additional courses already listed in C-1, C-2, or C-3, or courses listed separately in this category (C-4).

Courses listed in this category need not be introductory courses and need not be as broad in scope as courses included in C-1, C-2, or C-3 (i.e., they may deal with a more specialized topic). Courses in this category may have as prerequisites courses listed in C-1, C-2, or C-3 (or similar courses), and may build on or apply concepts and knowledge covered in those courses.

In other respects, courses in this category shall comply with the general criteria for courses in categories C-1, C-2, and C-3. Courses in the Arts and Humanities that have as their primary goal the development or application of skills (e.g., studio, performance, and creative writing courses) may be included in this category if they seek to develop aesthetic sensitivity through active participation in one of the arts or include a significant cultural component.

FS 12/13-65/GE/GRPC/EX COURSE/PROFICIENCY REQUIREMENTS IN WRITING, SECOND SEMESTER COMPOSITION REQUIREMENTS FOR GRADUATION WITH A BACCALAUREATE DEGREE, DISCHARGE OF

The Faculty Senate recommends amending the General Education Program Policy, Section II. B.2. Course/Proficiency Requirements for Graduation with the Baccalaureate Degree, Course/Proficiency Requirements in Writing, Second Semester Composition Requirement (FS04-27A, Ex.; Policy File Number: FSG00020.htm (2006), http://www.csus.edu/umanual/acad/fsg00020.htm#SecondCompositionRequirement, II B2 and all pertinent documents to remove the Second Semester Writing Requirement effective Fall 2013.

II. Course/Proficiency Requirements for Graduation with the Baccalaureate Degree

A. American Institutions Requirements

B. Course/Proficiency Requirements in Writing
   1. First Semester Composition Requirement
   2. Second Semester Composition Requirement

C. Graduation Writing Assessment Requirement

D. Graduation Writing Assessment Requirement Policy

E. Foreign Language Requirements

Second Semester Composition Requirement

a. Course Requirement

All students, including students who have completed the IGETC shall be required to complete a second semester composition course with a C- grade or better. The requirement is a graduation requirement, not a G.E. requirement. Composition/critical thinking courses taken to satisfy CSU G.E. Breadth Requirements or IGETC requirements do not necessarily satisfy the requirement. Second semester composition courses taken at other institutions may satisfy the requirement if they are determined by the Sac State English Department to be equivalent.
b. Criteria for Courses Satisfying the Requirement

Courses meeting the requirement shall normally be lower division courses and shall focus on composition writing and on reading. Generally, the course shall continue instruction and practice in the kinds of writing tasks introduced in English 1A and shall include readings in and writings based on multicultural literature. Course grades shall be assigned primarily on the student's demonstrated writing ability. The curriculum of the course shall emphasize the following:

- a review of composition principles
- continued work on the thesis, organization, development
- continued work on revision
- close reading of texts
- summarizing texts in writing
- reviewing texts in writing
- evaluating texts in writing
- integrating texts of others into students' own prose
- constructing an argument, martalling evidence, persuading
- research techniques
- writing longer papers than are required in 1A
- refining style
- writing precisely and concisely

Background Documents Received from the Departments of English, Foreign Language, and Graduate Studies in Education – Deaf Studies

- English Department letter, Buchanan (January 29, 2013)
- Foreign Language Department: Response to Proposal
- Foreign Language Department: Cover Letter and Petition
- Graduate Studies in Education – Deaf Studies Program History

FIRST READING (NEW BUSINESS)

First Reading Items: A resolution is initially presented to the Faculty Senate as a First Reading item. The presentation shall be for the purpose of informing the body of the intent of the resolution and any needs or issues the resolution is intended to address. The presentation will be the responsibility of the Chair of the originating body or, in the case of a resolution originating from the floor of the Faculty Senate, the maker of the motion and the seconder. (Standing Rules, Part II Section)

The following item has been placed on the Agenda by the Faculty Senate Chair to provide a scheduled opportunity for consideration of a motion from the floor to reconsider FS 12/13-53b.

Consideration of a Motion to Reconsider FS 12/13-53b GE PROGRAM REGULATIONS, AMENDMENT OF AREA D: THE INDIVIDUAL AND SOCIETY, STRUCTURAL REVISIONS AND REDUCTION OF MINIMUM UNIT REQUIREMENT
Additional Information Regarding the GE Resolutions for January 31, 2013

Please review the additional information in preparation for Thursday’s meeting. The General Education Committee would like to draw your attention to the rationale and objectives of the GE program, the rationale for each of the individual recommendations, and additional information used in drafting those recommendations.

Rationale and Objectives of the General Education Program
http://www.csus.edu/umanual/acad/FSG00020.htm#B._RATIONALE_AND_OBJECTIVES_OF

Sacramento State Baccalaureate Learning Goals

FS 12/13-63/GE/GRPC/EX

FOREIGN LANGUAGE PROFICIENCY REQUIREMENTS FOR GRADUATION WITH A BACCALAUREATE DEGREE, DISCHARGE OF

Rationale: The arguments underpinning this resolution include a consideration of fairness, cost to the student, and opportunity costs for the institution. Approximately half of the first-time freshman cohort enters Sacramento State having fulfilled this requirement by taking 3 years in high school. The remainder may need to take an additional 3-8 units or test-out of the Graduation/Exit requirement. This course work does not “count” for any other GE credit. Transfer students, entering under similar requirements may be able to satisfy the requirement at community colleges where it “counts” as GE Area C2 (Introduction to the Humanities). Thus, many transfer students are able to complete their Sacramento State Foreign Language Graduation Requirement with units that count towards General Education, unlike the majority of native students. The Foreign Language Graduation Requirement is campus specific, and may add between 3 and 8 units of coursework for a significant number of students, perhaps requiring additional semester(s) and the costs of those semesters.

Context and Current Status:

- Sac State is one of five CSU Campuses that have a Foreign Language Graduation Requirement. It is one of two that have a requirement that is not embedded in a BA. The remainder (18 of 23) campuses do not have a FORL requirement. (August 2012).
- Students satisfy the requirement takes place via:
  - Completion of a third year of FORL in high school or two years of two foreign languages (about 50% of first time freshman; about 20% of transfers) or achievement of AP score of 3 or above
  - Passing intermediate-level tests in two of four skills: reading, writing, listening, and speaking. One of the tests must be in reading or writing.
  - Passing an advanced-level proficiency test in reading.
  - Completing the second-semester or equivalent (1B) of a college-level language (or ASL) course with a grade of “C-” or better.

- **Cohort Analysis: First Time Freshman, Fall 2009 in-progress study of Native Students**
  - Approximately 50% completed the requirement in high school.
  - Approximately 40% of First Time Freshmen in Fall 2009 cohort need to complete requirement through coursework or other options.
  - As of August 2012, approximately 7% have already completed the requirement through coursework or other options.

- **Cohort Analysis: Transfer Student, Fall 2009 in-progress study of Transfer Students entering Sacramento State needing to meet FORL Graduation Requirement (October 2012)**
  - 28% of Fall 2009 admitted Transfer Students completed the Foreign Language Requirement at Sacramento State. 69% completed the requirement outside of Sacramento State (20% high school,
Completed in High School: 20%
- Unknown (either have not completed requirement at time of running report or have not submitted High School Transcripts at time of running report): 36%
- Completed via Sac State course(s): 18%
- Completed via Transfer course: 26% (generally articulated to C3 Humanities at Sac State)
- 18% of Transfer students in Fall 2009, 2010, 2011 cohort have had to complete and up to 36% must complete the requirement at Sacramento State.
- 26% of Transfer students took the requirement via a transfer course – which articulates to C3 Humanities at Sac State (1 exception in Los Rios – American River College) compared with 1% of native students in the in-progress cohorts. (IRT Report – run August 2012 of Fall 09, Fall 10, Fall 11 cohorts in-progress data)

Foreign Language Requirement Completion Status by Admit Term, Admit Type and Graduation Term (Report Run Date: Oct 15, 2012)

Documents:

Sacramento State General Education Program Self-Study

Academic Program Review Report Department of Foreign Languages California State University, Sacramento (http://www.csus.edu/acse/standing-committee/Executive2012-131/1009Agendas-Minutes/12-13EX13-2a.pdf)

Academic Review Department of Modern Languages Sacramento State University Edith J. Benkov, External Reviewer (http://www.csus.edu/acaf/progReview/Ext%20Consult%20Reports/Ext%20Consultant_09-10/ForLangConsultRep.pdf)

FS 12/13-64/
GE/GRPC/EX
GE PROGRAM REGULATIONS, AMENDMENT OF (AREA C: THE ARTS AND HUMANITIES, STRUCTURAL REVISION AND MINIMUM UNIT REQUIREMENT

Rationale: The argument for this resolution is rooted in consistency and fairness. Sacramento State’s Area C contains sub areas that may differentially affect native students who are required to take courses in each subarea, whereas transfer students who have nine units of C are considered “certified” and may take their final C course as upper-division or lower-division GE. This resolution resolves both by merging the sub-areas C1 through 4 into EO 1065 C Arts and Humanities and retaining all current courses in Area C pending criteria development for Arts and Humanities. The elimination of subareas and the adoption of E.O. 1065 language in Area C allow students the broadest opportunity to engage in an in-depth way with Arts and Humanities study, while affording them the opportunity to move efficiently toward graduation.

ARGUMENTS IN FAVOR:
- Eliminates the differential effects on Transfer v. Native Students.
- Eases articulation between California Community Colleges and Sacramento State
- Allows students choice in approaching GE Area C. The Arts and Humanities as either breadth or coherence instead of mandating breadth.
- The General Education/Graduation Requirements Policy Committee has felt that Area C: The Arts and Humanities is inclusive for all courses already in the G.E. Area. Draft learning outcomes for C: The Arts and Humanities are inclusive for those courses that current satisfy C-1: World Civilizations.

ARGUMENTS AGAINST:
- C-1 World Civilizations are either eliminated or subsumed into GE Area C.
  - Elimination of a stated World Civilizations Requirement reduces Sacramento State’s uniqueness.

**Background Information**
- Executive Order 1065 Article IV Area C (September 2011)
  [http://www.calstate.edu/eo/eo-1065.html](http://www.calstate.edu/eo/eo-1065.html)
- Certification in General Education Area C for Transfer Students

**FS 12/13-65/GE/GRPC/EX** COURSE/PROFICIENCY REQUIREMENTS IN WRITING, SECOND SEMESTER COMPOSITION REQUIREMENTS FOR GRADUATION WITH A BACCALAUREATE DEGREE, DISCHARGE OF

*Rationale:* The discharge of this requirement is concerned with consistency and fairness for Sacramento State students. The second semester composition Graduation Requirement at Sacramento State adds 3 units of coursework that do not satisfy any General Education requirement for a significant number of first-time, native students, and less frequently for some transfer students. A significant number of articulation agreements with community colleges permit transfer students to select courses at community colleges that simultaneously meet GE area A-3 and the Second Semester Composition Graduation Requirement. The current requirement thereby differentially affects native students since such an option does not exist at Sacramento State.
Background Documents

- Cohort Analysis (Fall 2009) College Comp II, English 20 First Time Freshman Equivalent
- Cohort Analysis (Fall 2009) College Comp II, English 20 Transfer Equivalent
- Courses Acceptable in Lieu of English 20 (as of 5-8-09)