



Professor unearths home of Native American Cleavers

Sometimes what seems like a dead-end turns out to be just a fork in the road. While CSUS anthropology professor Michael Delacorte was unable to find a dramatic story behind a mysterious pile of animal bones in the Nevada desert a few summers back, he kept digging and found evidence of a prehistoric version of a Native American nuclear family.

The cave in the northwestern part of the state had been identified as a potential archaeological find by the Bureau of Land Management during a routine land exchange. Delacorte was called in to investigate.

Though the site yielded only a miniscule collection of artifacts, it represented everything a family in the 1700s would have needed. "It's a tiny package of time and behavior," Delacorte says, adding that it indicates that the dwelling was the home for a single Shoshone family over three or more months. "The fact that it was used for a short time and by only one family makes it so valuable," he says. "Small sites are often dismissed but they can be very informative. There's a lot of story for a little stuff."

What was particularly interesting to Delacorte about the site is what it says about the family unit of the time. He has found the same family package—the same types of tools and cooking vessels—at other locations and other environments again and again. "In a sense it's the same family. In 'Leave It To Beaver' you have an idealized family. People are expected to all

be the same. Here it is really true," he says.

These single-family units, similar to what the Europeans saw when they first arrived in Nevada, signal a dramatic shift from the large 50- to 60-member nomadic bands seen until about 1,400 years ago.

"I believe the change was driven by a wholesale shift in the way they organized themselves which drove the way they lived," Delacorte says. Previously, the groups were organized into loose collections of five or six families, a core collection with kinship ties. It was very communal with an expectation of sharing.

Once they became individual household units, there was a privatization of food sources and an incentive to work harder than in previous times. In hunter-gatherer groups that leads to a more intense system, he says. "When family groups are off on their own, they're more flexible than bands. It's practical to go where a big group couldn't. They put in more energy, more effort because it was all coming home."

Delacorte's project, which was funded by the Bureau of Land Management, aroused attention because of the tremendous number of cattle bones on the cave floor. They hoped they had found a bison kill site but it appears the animals merely used the cave for shelter and died as the result of natural causes.

But underneath, Delacorte's

See **HOME** Page 4

Physical therapy master's program is right on track

The last steps in establishing an accredited master's degree program in physical therapy at CSUS were reached at the end of the semester, in plenty of time for first graduates to pick up diplomas this December. A combination of new hires in the department and progress toward doctoral degree by current faculty led to a "yes" vote for full accreditation without conditions from the Commission on Accreditation in Physical Therapy Education.

"We've got a clean slate and are in full compliance," says program director Susan McGinty. "Initial accreditation of the master's program was granted in spring 2001, however, the Commission required

a series of progress reports. The most recent called for a review of faculty, which showed the department now has eight full-time faculty members.

"The issue was the number of doctorally prepared faculty," McGinty says. "That was the critical piece in the last report. We needed to show we'd made the new hires. And we added two outstanding faculty members this fall."

One of the new faculty members, Rafael Escamilla, has a doctorate in biomechanics and recently became a physical therapist. He has a strong research record in biomechanics and strength and conditioning which

See **THERAPY**, Page 2



Photo/Frank Whitlatch

OPEN HOUSE — The University's newest building — Napa Hall — will open its doors to the campus community this week. The 34,000 square-foot facility is the home of the College of Continuing Education.

Napa Hall opening set for Jan. 24

The CSUS College of Continuing Education will host a grand opening of Napa Hall, its new on-campus building, from 3 to 6 p.m., Friday, Jan. 24.

The event is intended for the campus and special invitees from the community. It will feature a ribbon cutting ceremony, program exhibits, refreshments and door prizes.

Napa Hall is located at the south entrance to campus at the corner of State University Drive East and State University Drive South.

Designed by Dreyfuss & Blackford Architects, the 34,000 square-foot building features eight classrooms, three hands-on computer labs and five conference rooms, as well as offices and work areas for administrative, conference and programming staff.

The opening will be hosted by CSUS Presi-

dent Donald R. Gerth and Alice Tom, dean of the College of Continuing Education.

"It is our goal to utilize this building not only as a home for our programs and staff, but also as a visual and tangible symbol of our connection with the CSUS campus and the greater Sacramento community," Tom says.

The College of Continuing Education offers a variety of professional development courses. Formal admission to CSUS is not required for most of the College's programs, and the programs are not publicly funded — class fees cover the cost of instruction and administration.

Last year the College offered more than 1,000 public courses and handled 38 contracts and 150 statewide conferences, meetings and events.

For more information, call 278-4433.

Campus, system see record enrollment

CSUS and the 23-campus California State University system as a whole reached record enrollment this year, reflecting increased demand from the large group of children born to Baby Boomers known as "Tidal Wave II."

CSUS enrollment reached an all-time high of 28,558 in the fall, up from 26,923 the previous year. The CSU system, meanwhile, grew to 406,896 students, up from 388,605. That's a 5 percent increase for

the CSU, which is the largest system of its kind in the nation.

Among all the campuses in the system, CSUS had the third largest increase, following San Jose State University and CSU Fullerton.

CSU Long Beach is now the largest campus in the system, surpassing San Diego State University for the first time in 20 years. Long Beach has 34,566 students and San Diego has 34,304 students.

CSUS is the sixth largest campus in the system, behind CSU Long Beach, San Diego State, CSU Fullerton, CSU Northridge and San Jose State. San Francisco State is the seventh largest campus, with just 209 fewer students than CSUS.

By comparison, the smallest campuses in the system are CSU Maritime Academy (723 students), CSU Monterey Bay (3,551 students) and CSU Channel Islands (2,139 students).

professional activities

The CSUS Bulletin welcomes submissions to the Professional Activities Section from faculty, administration and staff. Items are run on a space available basis. They should be no longer than 75 words and may be submitted to bulletin@csus.edu or faxed to 278-5290.

scholarship

XIN REN, criminal justice, made a presentation on "Birth Cohort Research in China" at the 54th annual meeting of the American Society of Criminology.

NICK TRUJILLO, communication studies, presented a paper titled "Naunny's Abortion" at the annual convention of the National Communication Association.

SHEILA MACIAS, community collaboration, attended a conference on community service learning in the CSU system Nov. 12-13 at the Chancellor's Office in Long Beach. **CHARLOTTE COOK**, community collaboration, presented a summary of new directions in service learning research at a statewide meeting of service learning directors

and community partnership coordinators on Nov. 12 and 13 in Long Beach. **XAVIER V. TIERNAN**, art, will be part of a four-person, curated exhibition at the Gescheilde Gallery in Chicago's River North Gallery District. The name of the show is "Polka-dots and Squiggly Things." The show runs from Dec. 13 to Jan. 15.

BILL OWEN, communication studies, co-edited and contributed to a book entitled *blink: haiku and other forms* from the Central Valley Haiku Club, published in December 2002. He has two haiku and two haibun selected for *Pegging the Wind: The Red Moon Anthology of English-Language Haiku 2002*. He also judged the 2002 senryu poetry contest for the Haiku Poets of Northern California.

STEVE GRAY, recreation and leisure studies, made a presentation entitled "New Games: Fun and Beneficial" at the 22nd annual Resort and Commercial Recreation National Conference in Atlanta on Nov. 11.

TOM KNUTSON, communication studies, has been appointed to the Editorial Board of *BU Academic Review*, a scholarly journal published by Bangkok University, in Thailand.

TERRY WEBB, library, presented "Managing the Human Factors of Technology Implementation" at the International Conference on the Current Situation and Future Trends of Digital Library Development, held in Beijing at Peking University in October. The text was simultaneously published in *The Journal of Academic Libraries* (Beijing).

JANA NOEL, teacher education, has been named to the editorial review board of *Scholar-Practitioner Quarterly*, a peer-

reviewed, international journal on practice that blurs the boundaries between theory, scholarship and practice in the field of education and educational leadership.

Recognition

KAREN HOROBIN, child development, was recognized by the Sacramento Employment and Training Agency Governing Board for her years of service to the agency's Head Start program at a ceremony on Jan. 16.

grants

RICKY SHERIDAN, design, received a grant to produce an Accelerated Learning website. The site includes a brief description of several established accelerated learning techniques, such as Neuro-Linguistic Programming, mindmapping, speed reading and brainstorming, along with advanced Internet search techniques. It is at <http://accel-learning.com/>.

In the news

JAMES CURIAL, sociology, wrote an article titled "Polling and Politics" that was published in the *Vacaville Reporter* on Oct. 20.

SAL ARRIGO JR., recreation and leisure studies, was interviewed on "The Zone" radio on Nov. 17 about men as caregivers.

DORAISWAMY RAMACHANDRAN, mathematics, had a letter published in the Nov. 19 *Sacramento Bee*. It was a response to a story about a study on spouses and pain.

ROBIN REESE, LINDY VALDEZ and **FRED BALDINI**, all of kinesiology and health

new faces



ALICE H. CHOI
Assistant Professor, Criminal Justice

BACKGROUND AND EXPERTISE

Choi holds a bachelor's degree and a juris doctorate from UCLA. She served as a deputy district attorney in the Sacramento County District Attorney's Office and worked in civil law for firms in Sacramento, Fresno and Los Angeles. Her expertise is in criminal law, criminal procedure and constitutional law.

STEPHEN J. FREEMAN

Professor and Department Chair, Counselor Education



BACKGROUND AND EXPERTISE

Freeman holds a bachelor's degree in psychology and a master's degree in counseling from West Texas State University and a doctorate in counseling from the University of North Texas. He has worked in the mental health field for 26 years. His expertise is in bereavement, ethics and bioethics, and mental health counseling.



LAURIE KUBICEK
Assistant Professor, Criminal Justice

BACKGROUND AND EXPERTISE

Kubicek holds a bachelor's degree in criminal justice from CSU Stanislaus and a juris doctorate degree from McGeorge School of Law. She has worked as a contract attorney in general civil litigation. Her expertise is in juvenile law and procedure, legal research and writing, and governmental affairs and public policy making.

DAN OKADA

Assistant Professor, Criminal Justice

BACKGROUND AND EXPERTISE

Okada has a bachelor's degree from UC Berkeley, a master's degree from CSU Long Beach and a doctorate from the University of Maryland. He has worked on a gang task force in Los Angeles. His expertise is in restorative justice and peacemaking criminology, popular culture and crime, gangs, and research methods.



science, were quoted in an article in the *Sacramento Bee* about training physical education teachers.

WILL VIZZARD, criminal justice, was interviewed on

the National Public Radio program, "All Things Considered" on Oct. 31 about the regulation of gun dealers. He was also quoted in a Sept. 15 *Stockton Record* article on police retirement policies.



CSUS
bulletin

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California State University,
Sacramento
6000 J Street
Sacramento, CA 95819-6026

Vice President, University Affairs
Robert G. Jones

Associate Vice President,
Public Affairs
Ann Reed

Writers
Laurie Hall
Heather Robinson
Frank Whitlatch

Contributing Writers
Terry Filipowicz
Tim Wright

Director of Publications
Geri Welch

Design
Anita Carney

TO SUBMIT MATERIAL FOR PUBLICATION:

The CSUS Bulletin is published on Mondays of the academic year. Campus news may be submitted by e-mail to bulletin@csus.edu or may be faxed to (916) 278-5290 or may be delivered on disk or paper to Public Affairs, Sacramento Hall Room 215, campus mail code 6026. Deadline for all materials is 10 a.m. on the Wednesday before publication. Items will be published on a space available basis and are subject to editing. Writing should be in news style, short and direct. For inquiries call (916) 278-6156.

Therapy

Continued from page 1

he will apply to the discipline of physical therapy. The other, Brad Stockert, has a doctorate in physiology and comes to CSUS after 15 years at University of the Pacific. McGinty says he is a respected physical therapy educator with research in the area of balance in the elderly.

A third new faculty member, Jancis Dennis, joined the faculty last year and is serving as co-director of the CSUS Life Center. She has a doctorate in education, specifically distance education, and is expected to apply her computer expertise to open possibilities for post-professional training.

Of the rest, McGinty completed her doctorate, another completed her dissertation, another is "ABD" and two

others are fully engaged in the process.

"The addition of faculty who already had doctorates was a huge factor in the approval. They came with established research and recognized records of academic achievement," McGinty says.

"It raises the program to a level of respect and recognition as a player in the field. With their research, and the work of the current faculty, we can become a significant contributor in the field. It allows us to move forward in the area of evidence-based physical therapy."

More and more, physical therapists are expected to demonstrate the efficacies and the scientific basis of physical therapy. While therapists know it works and have lots of anecdotal

evidence, McGinty says, it's not hard science in the area of controlled studies the medical community requires.

The physical therapy program at CSUS has only been in operation since 1995. It began as a baccalaureate program and the decision to move to a master's level only program was made in the late 90s following a national trend. As of December 2002, there is no longer a committee that accredits baccalaureate physical therapy programs.

The master's degree program is a two and a half year program that includes two summers of clinical work. At this point, it has two classes of students – one group of 20 second-year students and a first-year class of 28. Applications for a third class are now being evaluated.

All students have completed a bachelor's degree, many in the kinesiology and pre-PT programs at CSUS. The classes are almost equally balanced among men and women with many from historically underrepresented groups. This is different from the national norm where 90 percent of physical therapists are Caucasian and 75 percent are female.

"The fact that we have equal parts male and female and a significant number of underrepresented students shows we're meeting a mission to serve this state," McGinty says.

And those students should face a bright future. The market for physical therapists is "outstanding," McGinty says. She expects it to stay strong as the Baby Boomers age and seek out services.

Students have designs on Capistrano Hall lobby

If the University decides to give the Capistrano Hall lobby a new look, the inspiration might come from CSUS students. Music department chair Ernie Hills tapped several interior design students to develop detailed plans for the building's foyer.

Robin Eicher, a facilities management associate planner, says workers have only slightly renovated Capistrano Hall's foyer since 1967, replacing doors and carpeting.

Hills says the 36-year-old music building needs an update. And as the site of 200 concerts per year, it gets a lot of use. "Going to a concert is a social

event for people," he says. "A lot of the community comes to the building. I would like to make the building much more attractive, much more welcoming."

Hills recalls that he and design department professor Carolyn Gibbs were casually discussing how the music building's lobby needed updating, an idea Hills says he and other faculty have toyed with before, "We're always on the lookout for ideas."

A few months later, Gibbs approached Hills to ask if some of her students could use Capistrano Hall's space as a template for a design project. Hills was very enthusiastic. "This is great, the kind of thing I absolutely get

excited about," he says. "This project was easy to say yes to."

Gibbs' advanced computer-assisted design class and professor Jill Pable's presentation techniques class merged to create 10 groups. Within each group, some students produced the architectural designs. Other students were responsible for the color-rendered perspective drawing of specific spaces.

The students received about four weeks to prepare their designs. Pable notes that this amount of time is less than what designers would receive in the business world.

Once the students finished their projects, they formally

presented their work to Hills, faculty members and architects, including Michael Patrick from Nacht and Lewis Architects. Patrick says he was impressed at how well the groups worked together. "They all seemed pretty competent. I was pleased," he says.

Hills says he was amazed at the levels of talent the students demonstrated. He says, "I enjoyed the way some of them tied together the two buildings. They made it more like a single, unified building."

One group of designers mentioned how they saw the inside of Capistrano Hall as "more than an educational building,"

recognizing its use to students and the community. Others planned skylights to bring in the outdoors.

Hills liked the ideas. "All of them were really good. I saw several ideas that could work. They were very thought-provoking," he says. However, just as in the real world, Gibbs says that if funding does become available in the future, Hills and the music department aren't locked into choosing one of the 10 designs. They can go outside the University and talk with outside agencies. "Hills has the client's prerogative," Gibbs says.

— Terry Filipowicz

news digest

■ GET 'COLLEGE READY'

CSUS will once again team up with other local colleges and universities to host a program on preparing for college. The ninth annual "College: Making it Happen!" event will be from 8:30 a.m. to noon on Saturday, March 29 in the University Union Ballroom.

The program is intended primarily for 6th through 9th grade students and their families. Because of its popularity, reservations must be made by March 3 by calling (916) 278-3837 or visiting www.csus.edu/outreach/cmih.html.

The program will include practical workshops on preparing academically and financially for college, and on exploring career options. Representatives from Sacramento area colleges and universities will be on hand to answer questions and provide information about their institutions. In addition, there will be a workshop in both Spanish and Hmong that will provide an overview of admissions and financial aid.

The event is sponsored by CSUS, Los Rios Community College District, UC Davis and the Sacramento County Office of Education. It is free and open to the public.

Details: 278-7362.

■ CATASTROPHIC LEAVE

Catastrophic leave has been approved for Nancy Candelario, admissions and records.

CSUS employees may voluntarily donate to other employees up to 16 hours of vacation or sick leave credits each fiscal year in one-hour increments. CSEA,

MPP and confidential employees may donate up to 40 hours per fiscal year. Unit 4 employees may donate up to 32 hours per fiscal year. Only donated vacation leave may be used for family care catastrophic leave (Candelario's case). If you are interested in donating time, donation forms are available in the benefits office, Sacramento Hall 259, or by calling 278-6213.

■ STUDENT FUNDING

Applications are being accepted for the academically related activities student travel fund and the student academic development program.

Travel funding is awarded on a first-come, first-served basis. The academic development funding applications are due by Monday, Feb. 24.

Funding is awarded to students for a variety of academic activities. Faculty can sponsor students who are presenting papers at conferences or completing curriculum-related projects.

Applications and guidelines are available in deans' and department offices, academic affairs in Sacramento Hall 226, and online at www.csus.edu/acaff/forms. Funds are distributed on a reimbursement basis.

Details: academic affairs at 278-5925.

■ AFFORDABLE COUNSELING

The Center for Counseling and Diagnostic Services is once again accepting clients from the community for its counseling and diagnostic testing services.

Advanced graduate students

staff the center and provide assistance with personal issues, relationship/marital issues, children and family issues, career issues, and career challenges related to disabilities. They also administer diagnostic testing for learning disabilities and for the gifted and talented program. The students work under the immediate supervision of experienced faculty members.

Fees are \$65 per semester for counseling, \$100 for learning diagnostics and \$65 for gifted and talented testing. As many as 14 counseling sessions are offered for the small, once-per-semester fee. Unused sessions can be rolled over to the next semester.

Details: 278-6252.

■ BUSINESS HELP

The Center for Small Business is now accepting requests for free management assistance from small businesses in the Sacramento region. Applications for assistance are available by calling 278-7278.

In its 34th year of operation, the center is one of the oldest and largest in the United States. From its modest beginnings, when the center worked with seven companies, its students now assist more than 100 companies each year. Working under faculty supervision, the students give advice and guidance across a full-range of management issues except taxation, law and loan packaging.

The center's services are made possible through the support of several local banks, the Sacramento Municipal Utilities District, and REsource Capital.

Details: 278-6203.

on the job

More than just play

The Bulletin spoke with Teri Mahan, director, Cal Clayton, pre-school teacher, and Teresa Hendrix, infant-toddler teacher, from the ASI Children's Center about their jobs.

What do people think you do?

Clayton: "People probably think I play with kids all day."

Hendrix: "They think we are just baby-sitting."

What do you really do?

Clayton: "We do a lot, from setting up for the kids to learn and play, to diapering, patching up little wounds, and working with parents on their children's special needs."

Hendrix: "We provide an enriched environment that stimulates a child's brain development. We also provide training for students to become early childhood educators, and even training for those students to later become parents."

Mahan: "We provide subsidy assistance for childcare for qualified families. We also help students attain their professional certification in early childhood education and offer opportunities for student volunteers and service learning projects."

Describe your office:

Hendrix: "We provide care for infants through second-grade children, and we provide employment for over 100 students at any given semester. In addition, we have eight core teachers and a fellowship program for graduates."

Mahan: "This is a very busy, bustling, happening place that is friendly and homelike. It is very, very fun and very loving. A person coming into the center would hear a lot of conversation and laughter."

What surprises people?

Hendrix: "I think it would surprise people to know how much children actually learn through playing. They learn a lot about who they are and how to interact with others appropriately. Through their play, they also build a foundation for future literacy, math, and other types of school skills."

Mahan: "People seem to be surprised by the size of our center. We have eight classrooms and offer care to about 280-300 children every semester."

What is your biggest challenge?

Clayton: "Because this is a university, most everyone who has a child here is a student, and most of our employees are students, so it becomes a challenge to put all those pieces together to give everyone the flexibility they need for studying."

What do you get asked most?

Clayton: "How tall are you? Being six and a half feet tall, and working with children, that is definitely the question I get asked the most."

Mahan: "How long is your waiting list and is there room for my child?"

All events are free unless otherwise noted. For a complete events calendar click on www.csus.edu/events.

thursday, jan. 23

Men's Basketball vs. Idaho State, 7:05 p.m., Hornet Gym. Tickets \$10 reserved/\$6 general/CSUS students and children under 5 free. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277.

saturday, jan. 25

Men's Basketball vs. Weber State, 7:05 p.m., Hornet Gym. Tickets \$10 reserved/\$6 general/CSUS students and children under 5 free. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277.

sunday, jan. 26

Gymnastics vs. Cal State Fullerton, 2 p.m., Hornet Gym. Tickets \$5 adult/\$4 seniors and non-CSUS students/\$2 children ages 6-12/CSUS students with ID and children under 5 free. Tickets at the event. Season tickets available at (916) 278-4590.

thursday, jan. 30

Women's Basketball vs. Montana State, 7:05 p.m., Hornet Gym. Tickets \$6 adults/\$5 alumni association members/\$4 non-CSUS students, seniors and children 6-12/CSUS students and children under 5 free. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277.

"The National Political Agenda and the Community of Color," Ed Gordon, host of BET Tonight, Black History Month, 7:30 p.m., University Union Ballroom. \$12 general/\$7 students. Tickets at CSUS Ticket Office (916) 278-4323 or at Tickets.com at (916) 766-2277.

friday, jan. 31

Lenaea Festival, one-act plays, monologues and duets by more than 1,000 West Coast high school students, Friday 1 - 10 p.m., Saturday 8 a.m. - 10 p.m., Sunday 8 a.m. - 5 p.m. Passes \$10 weekend/\$5 day. Pre-Festival tickets at CSUS Ticket Office at (916) 278-4323. Event day information and festival passes at the University Theatre Box Office in Shasta Hall. For more information call (916) 278-6368. Performances Jan. 31, Feb. 1 and Feb. 2.

saturday, feb. 1

Women's Basketball vs. Montana, 7:05 p.m., Hornet Gym. Tickets \$6 adults/\$5 alumni association members/\$4 non-CSUS students, seniors and children 6-12/CSUS students and children under 5 free. Tickets at CSUS Ticket Office at (916) 278-4323 or at

NEWS-MAKING NEWSMAN

Black Entertainment Television anchor Ed Gordon, who grabbed the national spotlight with last month's no-holds-barred interview of then-Senate Majority Leader Trent Lott, comes to CSUS at 7:30 p.m., Thursday, Jan. 30.

Gordon, the host of the network's "BET Tonight" program will speak on "The National Political Agenda and the Community of Color" in the University Union Ballroom.

Lott was only the latest high-profile guest to sit down with the award-winning Gordon during his journalistic career, which has also featured stints at NBC and MSNBC. Gordon has interviewed key figures from the world of politics - Nelson Mandela, Bill Clinton, former President George Bush, Al Sharpton and Newt Gingrich - as well as such luminaries as Oprah Winfrey, Earvin "Magic" Johnson, Maya Angelou and Arthur Ashe.

Gordon has received numerous awards including an Emmy and a Communication Excellence to Black Audiences Award for Merit, Distinction and Excellence.

Tickets for the event are \$12 general and \$7 for CSUS students. They are available at the CSUS Ticket Office at (916) 278-4323 or tickets.com at (916) 766-2277.



Tickets.com at (916) 766-2277.

Baseball vs. Alumni, 2 p.m., Hornet Field. Tickets \$5 adult/\$4 seniors and non-CSUS students/\$2 children ages 6-12/CSUS students with ID and children under 5 free. Tickets at the event. Season tickets available at (916) 278-4590.

Lenaea Festival, one-act plays, monologues and duets by over 1,000 West Coast high school students, Friday 1 - 10 p.m., Saturday 8 a.m. - 10 p.m., Sunday 8 a.m. - 5 p.m. Passes \$10 weekend/\$5 day. Pre-Festival tickets at CSUS Ticket Office at (916) 278-4323. Event day information and festival passes at the University Theatre Box Office in Shasta Hall. For more information call (916) 278-6368. Performances Jan. 31, Feb. 1 and Feb. 2.

"Celebrating the Year of the Ram," Sixth Annual Chinese New Year Festival, 11 a.m. - 10 p.m., University Union. Donation \$3 general/\$1 children under 12.

sunday, feb. 2

Chamber Music Society, 7:30 p.m., Music Recital Hall in Capistrano Hall. \$20 general, \$15 senior,

\$10 student. Tickets at CSUS Ticket Office (916) 278-4323 or at Tickets.com at (916) 766-2277.

Lenaea Festival, one-act plays, monologues and duets by over 1,000 West Coast high school students, Friday 1 - 10 p.m., Saturday 8 a.m. - 10 p.m., Sunday 8 a.m. - 5 p.m. Passes \$10 weekend/\$5 day. Pre-Festival tickets at CSUS Ticket Office at (916) 278-4323. Event day information and festival passes at the University Theatre Box Office in Shasta Hall. For more information call (916) 278-6368. Performances Jan. 31, Feb. 1 and Feb. 2.

monday, feb. 3

Men's Tennis vs. Portland State, Time TBA, Rio Del Oro Raquet Club. (916) 278-6481.

tuesday, feb. 4

Baseball vs. Pacific, 2 p.m., Hornet Field. Tickets \$5 adult/\$4 seniors and non-CSUS students/\$2 children ages 6-12/CSUS students with ID and children under 5 free. Tickets at the event. Season tickets available at (916) 278-4590.

"The Global Environment in Sacramento," representatives from five nations discuss interna-

tional trade, Melvin and Audrey Shore Endowed Lecture Series, 1:30 p.m., University Union Hinde Auditorium. (916) 278-6578.

wednesday, feb. 5

"Facing Global Challenges Together: The New Trans-Atlantic Agenda," Hungarian Ambassador Andres Simonyi, noon, University Union Hinde Auditorium. (916) 278-6997.

"Reconstructing Dubois' Double Consciousness as Political and Cultural Stasis," Ricky Green, CSUS ethnic studies professor, Black History Month, noon, University Union Delta Suite. (916) 278-5363.

thursday, feb. 6

Step Afrika USA!, percussive dance, Black History Month, 7:30 pm, University Union Ballroom, \$10 general/\$7 students. (916) 278-6997.

Men's Tennis vs. UC Davis, 2 p.m., Rio Del Oro Raquet Club. (916) 278-6481.

saturday, feb. 8

Men's Basketball vs. Northern Arizona, 7:05 p.m., Hornet Gym. Tickets \$10 reserved/\$6 general/CSUS students and children under 5 free. Tickets

at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277.

Baseball vs. Cal State Stanislaus, 1 p.m., Hornet Field. Tickets \$5 adult/\$4 seniors and non-CSUS students/\$2 children ages 6-12/CSUS students with ID and children under 5 free. Tickets at the event. Season tickets available at (916) 278-4590.

"Simply Enchanting: A Tribute to Richard Rodgers and Oscar Hammerstein II," 8 p.m., proceeds to benefit the Gerard A. Larson Scholarship Fund. Suggested donation \$15 general/\$5 students. Tickets at CSUS Ticket Office (916) 278-4323. Performances February 8-9.

sunday, feb. 9

Men's Tennis vs. Hawai'i, 1 p.m., Rio Del Oro Raquet Club. (916) 278-6481.

Baseball vs. Cal State Stanislaus, 2 p.m., Hornet Field. Tickets \$5 adult/\$4 seniors and non-CSUS students/\$2 children ages 6-12/CSUS students with ID and children under 5 free. Tickets at the event. Season tickets available at (916) 278-4590.

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Opening Gala with CSUS Faculty All Stars, New Millennium Concert Series, 8 p.m., Music Recital Hall in Capistrano Hall. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277.

monday, feb. 10

Undergraduate and Graduate Art Awards Show, noon - 4:30 p.m., Monday - Friday, Robert Else Gallery, Kadema Hall. (916) 278-6166. Reception, 5 - 6:30 p.m., Feb. 13. Exhibit continues to March 7.

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team found evidence of earlier human occupation—tools such as grinding stones as well as arrowheads and pottery. "Everything you'd expect a household to use," he says.

He also noticed the range of local plants and animals in the area, which helped to prove the single family concept. "That was one of the things that made it interesting. Six and a half thousand years ago, they would've needed a bigger site to support more people," he says.

Delacorte also has a theory

about the root of the switch from large bands to single-family units. "I tend to think the bow and arrow may have had lot to do with those fundamental changes that produced the single-family household. Previously, weapons didn't have the accuracy of the bow and arrow so groups needed to rely on cooperative hunting," he says. "The bow and arrow almost certainly made individual hunters more successful. It's a fairly simple piece of equipment that makes individuals pretty formidable characters."

— Laurie Hall

Bulletin submissions

News briefs, events or professional activity items for the *CSUS Bulletin* may be sent to bulletin@csus.edu, or, if necessary, faxed to 278-5290. You can also use the new electronic submission form, available at www.csus.edu/news/sendnews.html. Ideas for feature stories are also welcome.

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