

CSUS BULLETIN

January 22 - January 28, 2001

PROMOTING TOLERANCE

Spring Events Set For Year of Unity

This semester, the University's Year of Unity kicks into high gear with seminars, lectures and workshops. Faculty members are actively engaged in a wide variety of activities to assure that diversity issues are being addressed in the classrooms.

CSUS designated 2000-01 as the Year of Unity in wake of last year's hate letters and bombs threats, to re-enforce its commitment to fostering an environment of tolerance, understanding and appreciation of the Capital Region's richly diverse society.

"When a hate crime targets a member of the African-American community, it targets all of us," CSUS President Donald R. Gerth said.

"When an anti-Semitic hate letter arrives in our mail, it is not only anti-Semitic, it is anti-human being and it trashes civilization as we know it. When members of the gay community are bashed, we are all bashed. When our Hispanic brothers and sisters see themselves humiliated, we are humiliated. Our opposition and repulsion alone will do nothing to stop similar incidents from occurring in the future. We need to work together, we need to make our values known."

This spring the University will sponsor a number of events designed to carry out the spirit of the Year of Unity:

- "Developing a Library Diversity Program," 8 a.m., Jan. 22 - 23, University Union.
- "Cultural Proficiency Workshop," 8 a.m., Jan. 24, University Union.
- "Teaching Race and Ethnicity in American Society Courses," 11 a.m., Jan. 24, University Union.
- "Race, Gender and Power: People of Color Along the American River," 8 a.m., Feb. 14, University Union and Library Archives.
- "What Does a Radical Transformation of Values Mean According to the Ideals of Dr. Martin Luther King?" noon, Feb. 16, University Union.
- "From Savage to Poets: Changing Conceptions of Unity as Seen Through Native American Education," Feb. 19, 4:30 p.m., University Union.
- "Transformative Education: Critical Issues for Changing California

Schools," 8:30 a.m., University Union Ballroom.

- "Working in a Multicultural Environment," 5 p.m., March 13, University Union.

Year of Unity workshops slated for April and May include: "Proposition 209, Four Years Later," "Campus Awareness Public Safety Program," "Family Resiliency—A Focus on Ethnic Families," "Diversity Forum II: The Sequel," "Sport and Diversity" and "Writers and Thinkers Symposium."

The Multi-Cultural Center has a full schedule of events that coincide with the Year of Unity and includes lectures, seminars, a film series and dance performances.

Highlights of the Multi-Cultural

Continued on page four

Professors Set Students on Write Path

A team of six CSUS professors is helping high school teachers prepare their students for college writing.

The team is called the CSUS/High School Writing Collaborative. Formed last spring and funded with a California Partnership Initiatives grant, they are introducing a diagnostic writing service to local high schools, organizing a conference for February and designing future events to encourage more communication between public schools, community colleges and universities.

The collaborative project is part of an overall effort by CSUS, and the CSU system, to help public schools. The new team at CSUS hopes to make the transition to college easier.

"We hope to establish a closer relationship between CSUS and those schools that bring freshmen to our campus," says Darlene Ott, an English professor involved with the project. "Most of all, we want to prepare students for the kinds of writing they will be expected to do when they enter college."

Public schools are facing a number of challenges. There are tougher performance standards, a demand for more accountability, new exit exams for high school seniors and a growing numbers of students for whom English



THAT'S HISTORY - Workers take advantage of a clear day to move the history department from Calaveras Hall to Tahoe Hall, one of the many projects completed over the winter break in preparation for spring semester.

— Photo by Frank Whittlatch

is a second language. "These are all factors that present a need for more articulation among all levels of education," Ott says.

The team is under the direction of Eric Gravenberg, associate vice president of student affairs, and Cecilia Gray, associate vice president of academic affairs. Members include: Robby Ching, director of the Learning Skills Center; Sue McKee, coordinator of basic reading and writing for the Learning Skills

Center; Tina Jordan, lecturer for the Learning Skills Center and academic liaison for Outreach Services; Amanda Godley, professor of English; Darlene Ott, professor of English; and Debora Kearney, professor of English. Amy Heckathorn, the new writing programs coordinator for the English department, also helped launch the program last semester.

The team currently visits 11th grade classes at Burbank, Florin, Valley, and Hiram Johnson high

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Accounting Professor Back from Third Fulbright

Consider him the Ambassador of Accounting.

Eugene Sauls returns to campus this semester after completing a Fulbright lectureship at the University of Rijeka in Croatia. It was the globetrotting accounting professor's third Fulbright, including a stay in Turkey in 1984 and Hungary in 1992.

In each case, Sauls gave lectures and worked with professors at the host university. And, Sauls says, language was never a problem. "I am amazed at the ability of people to speak English," he says.

While in Croatia, Sauls taught classes in Western-style accounting practices. Many of the teaching techniques he used are similar to those used in U.S. classrooms. Sauls prepared his lecture notes in PowerPoint, then had them translated into Croatian by an assistant. Sauls would present the lecture in English while displaying the Croatian

PowerPoint presentation.

"It seemed to work very well," he says. "Their language skills, especially English, were generally very good. Occasionally, I said something that they just didn't understand so we had to work at it for awhile."

Of course, there were differences as well. "The Croatian students were not accustomed to challenging a professor. It took them a while to get used to that and to constant questions from me," he says.

"There was a larger percentage of excellent students and a larger percentage of poor students. They were typically just out of high school. Like our students, they are more concerned with procedure than with concepts, but through class activities they took some interest in concepts - in part because I told them that concepts would be on the exam."

In Turkey, Sauls was able to bring about a change in the education system. "I sent a letter to the head of

Continued on page three

Info Facts

The University saves \$1 million each year due to energy conservation measures that have been put in place since 1993.

Professional Activities

The CSUS Bulletin welcomes submissions to the Professional Activities section from faculty, administration and staff. Items are run on a space available basis. They should be no longer than 75 words and may be submitted to bulletin@csus.edu or faxed to 278-5290.

Recognition

JILL PABLE, design, has been elected national secretary/treasurer of the Interior Design Educator's Council, the leading international professional organization dedicated to interior design education. Pable will also present her research at the 2001 International IDEC Conference in Chicago.

MADELEINE FISH, director, MESA Engineering and Computer Science Program (MEP), was named the MEP director of the year for 1999.

In the News

NICK TRUJILLO, Communication Studies, was quoted in a Nov. 17 story in the *Salem Statesman Journal* about college football rivalries.

ROBERT G. MOGULL, business statistics, was interviewed by Capital Public Radio about his studies on poverty in Los Angeles. The interview was also broadcast on National Public Radio. The studies were cited in two separate columns by Dan Walters in the *Sacramento Bee*. Mogull was also interviewed about his studies by the newsletter *Political Pulse*.

S.K. RAMESH, electrical and electronic engineering, was quoted in a November *Sacramento Business Journal* article about foreign high-tech workers.

CSUS BULLETIN

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TO SUBMIT MATERIAL FOR PUBLICATION:

The CSUS Bulletin is published on Mondays of the academic year. Campus news may be submitted by e-mail to bulletin@csus.edu, may be faxed to 278-5290 or may be delivered on disk or paper to Public Affairs, Sacramento Hall Room 203, campus mail code 6026. Deadline for all materials is 10 a.m. on the Wednesday before publication. Items will be published on a space available basis and are subject to editing. Writing should be in news style, short and direct. For inquiries call 278-6156.

printed on recycled paper

Grants

RUTH BALLARD, biological sciences, received a \$30,000 grant from the CSU Program for Education and Research in Biotechnology for her proposal "Adaptation of In Situ PCR for Forensic Typing of Nuclear DNA From Shed Hair." The research will be performed as a collaborative effort with the California Department of Justice and will employ state-of-the-art techniques in biotechnology including in situ PCR and capillary gel electrophoresis.

Scholarship

THOMAS STRASSER, history and humanities and religious studies, presented "Knossian Celts and Their Implications for Neolithic Society," at the "Knossos: Palace, City, State" conference in Heraklion, Crete in November. The conference was a centenary celebration of excavations at the Minoan palace of Knossos.

MELFORD S. WEISS, anthropology, presented a paper on "Collective Bargaining and the Political Process in a Small School Community" at the annual meeting of the American Anthropological Association in San Francisco in November.

CELESTE ROSEBERRY-MCKIBBIN, speech pathology and audiology, had her coauthored article "A Case Example of a Bilingual Evaluation: A Tutorial" published in the *Florida Journal of Communication Disorders*.

ROLLIN R. POTTER, director, School of the Arts, will step down as accreditation visitor and officer for the National Association of Schools of Music in the spring. Potter chaired visitation teams for the organization and served as an official visitor or consultant at music departments throughout the country. Since 1999, he has been a member of the organization's Board of Directors and chair of Region 1. He will remain as a special consultant.

New Faces



Jana Noel

It's near the end of Jana Noel's first semester teaching at CSUS, and her office has become crowded with art projects.

Some have the sophistication of a trained adult. Others cry out for entry in an elementary school art show. One eye-grabbing piece was crafted by an entire third-grade class, and includes a cutout paper figure done by each student.

Noel hadn't expected so much when she assigned a graduate-level class filled with elementary art teachers a final project on multiculturalism. But it's the sort of enthusiasm the new professor of teacher education has come to expect at CSUS.

"I love it here," Noel says. "My students are excited. They want to go out and change the world."

Noel came to CSUS this fall from Montana State University, where she had taught for nine years.

Her academic focus is primarily in educational philosophy. She studies broad trends in education, and teaches classes such as "Educational Foundations" and "Education for a Democratic, Pluralistic Society." Though she initially planned to be a schoolteacher, she says, she became much more interested in the "big picture."

"I'm just interested in why schools are the way they are," Noel says. "Why does the bell ring every 50 minutes? Why do kids have to line up?"

Her doctoral dissertation at UCLA was an assessment of a group of teaching research programs using Aristotle's "practical reasoning." She completed her bachelor's and master's degrees in education from Drake University.

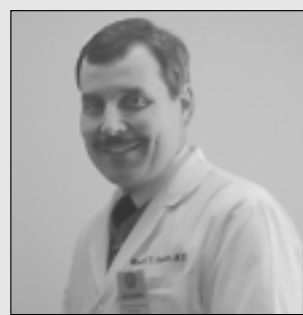
Since completing her doctorate,

Noel has become interested in multicultural education. She served as an evaluator for the California Community Colleges' Equal Opportunity Program and Services, and for the Migrant Education Preschool Program in California's Fillmore Unified School District.

Since then, she has written two books on the subject, and taught multicultural education classes at Montana State. She also worked with a Montana program that prepared Native Americans to enter math and science fields.

When she's not busy sorting out Aristotle or otherwise delving into theories of education, Noel gets serious about sports. She is, she says, a "sports fanatic."

That fanaticism comes from childhood. Professional athletes were always around her house growing up, Noel says, because her father, Johnny Dolan, was a sports broadcaster. His last job was as the arena voice of the NBA's Kings until the early 1990s, and he had come West with the team when they moved here from Kansas City.



Michael Stouder

Just in time for flu season, the student Health Center at CSUS gained the services of a new physician, Michael Stouder.

Stouder comes to CSUS not only with a desire to treat patients, but especially to educate a future generation of doctors. He enjoys interacting with students and is able to work one on one with interns on rotation at CSUS from the local medical center.

"I have always enjoyed teaching. In the university setting, I have the opportunity to interact with students, educating and exposing them to patient's

needs and concerns," Stouder said.

Growing up in a rural Colorado town, by his eighth birthday Stouder knew that he was going to be a doctor.

Leaving Colorado, Stouder came to Northern California at the age of 12. He graduated from Placer High School and received his bachelor's degree at the University of Nevada, Reno. He graduated from the University of Alabama School of Medicine, interned in family practice at the University of Wyoming and returned to Reno to complete his residency in family practice. Making a complete circle of travel, Stouder is back where he began, in Northern California.

Before coming to CSUS, Stouder worked as a private family practitioner in Nevada and Southern California. Realizing that he preferred to work in an academic setting, Stouder was pleased to accept the position at the health center.

"After spending 14 years in Southern California, my wife and I were anxious to get back to Sacramento. We like the slower pace here, as well as the change of seasons," Stouder said.

Stouder is especially pleased with the faculty's camaraderie and the administration's support. He says, "The health center and the administration really seem to put the students first. They are always willing to listen and support both student and faculty suggestions and concerns."

Along with most area practitioners, Stouder spent the fall semester anxiously awaiting the health center's arrival of flu shots. "We are trying to do everything we can to stop this epidemic from infecting our students who are at high risk," Stouder says.

Stouder tries to set a good example for his patients to consider the benefits of physical exercise. Having run three marathons, Stouder says, "It is very important for individuals to take care of their bodies and maintain discipline. The benefits of exercise are not only physical, but psychological as well."

Future Stars to Perform at Lenaea Festival

CSUS sets the stage to spotlight high school drama students at the 44th annual Lenaea Festival, Feb. 2 - 4.

The festival is the oldest high school drama event of its kind in the country. Whereas some festivals require specific scenes from particular plays, the Lenaea Festival has no limitations on performance subjects and no restrictions on the number of participants.

The Lenaea Festival features duets, monologues and one-act plays written and directed by West Coast high school students.

Hundreds of students from Bakersfield to Seattle will perform 58 one-act plays, in addition to numerous monologues and duets, at this year's festival.

Each participant will receive advice and one-on-one workshops regarding their productions from a team of guest respondents, including actor Robert Pine and screenwriter Tim Wright. Each piece will also be critiqued to emphasize the show's strengths and weaknesses, as well as to provide the students with a practical theatrical experience.



TEEN TALENT - These students were among hundreds who showed off their work at last year's Lenaea Festival at CSUS. The annual event is scheduled this year for Feb. 2 - 4.

— Photo courtesy of department of theatre and dance

On the final evening of the festival, at 5 p.m., Sunday, Feb. 4, a recognition ceremony will be held in the University Union Ballroom to honor outstanding presentations in all categories including acting, directing, play

writing, costuming, lighting, scenic painting and sound design.

The Lenaea Festival was created in 1957 in an effort to get CSUS involved with the community and connected with local high school drama departments.

The festival takes its name from the ancient Greeks. Originally staged in Athens in the fifth century B.C., the Lenaea Festival was a Dionysian celebration of the wine press and the dramatic emphasis was placed on comedy.

In 1998, the Lenaea Festival received the Northern California Educational Theatre Association award for "Excellence in Theatre Education," and in 2000, the association named the festival's executive director Robert Smart as "Theatre Educator of the Year."

The festival's performances take place from 1 - 10 p.m., Feb. 2; 8:30 a.m. - 10 p.m., Feb. 3; and 8:30 a.m. - 5 p.m., Feb. 4.

All performances are free and take place in the University Theatre, Playwrights' Theatre and the Studio Theatre.

The festival is funded in part by grants from the Sacramento Metropoli-

tan Arts Commission, the CSUS Foundation and the CSUS department of theatre and dance alumni chapter.

For more information about the Lenaea Festival contact the CSUS department of theatre and dance at 278-6702.

—Heather Robinson

Write Path

Continued from page one

schools to prepare students for a sample essay exam. The exam is evaluated by CSUS professors, and students are given a diagnosis of their writing strength and weaknesses. A similar test will be given to the students again in spring 2001 to gauge their progress.

Team members also meet frequently with English teachers from the four schools to discuss common concerns regarding student writing.

"Teachers are especially concerned about how best to prepare ESL students for college level writing as well as the many high stakes exams they now face," says Robby Ching, a member of the group.

And member Tina Jordan says, "Visiting high school classrooms not only strengthens purposeful dialogue between university faculty and high school teachers, but it also encourages students to consider college preparation seriously."

Future plans include a conference at CSUS for participating high school English teachers on Feb. 22.

The group is also resurrecting the Sacramento Valley Writing Collaborative, a group of English professors from CSUS, UC Davis, community colleges and the Area 3 Writing Project. The group will now include representatives from local high schools and middle schools as well, and will meet regularly to arrange writing conferences and other events.

Amanda Godley, the newest member of the Writing Collaborative, says, "We would like to expand our programs to the district level next year so that we can reach more high school teachers and bring them into a dialogue about issues in writing. Our hope is to reach not only English teachers from more schools and grade levels, but also teachers of subjects other than English."

For more information, or to find out about working with the CSUS/High School Writing Collaborative, contact Darlene Ott at 278-4183.

Administrative Performance Review

In addition to annual performance evaluations of campus administrators conducted by the appropriate supervisors, PM 85-01 established a more thorough review for certain administrators once every five years.

This review involves both campus and community evaluations of administrative performance and is coordinated by the Committee for Administrative Review. The committee's report to the President is discussed with the administrator under review as well as that person's supervisor.

This evaluation is the basis for setting goals and objectives for enhancing the effectiveness of the administrators who have been reviewed. It serves as an important evaluation in the career of campus administrators.

During this year, evaluations will be

conducted for Joseph Sheley, dean of the College of Social Sciences and Interdisciplinary Studies, and Edward Del Biaggio, vice president for administration.

If you have not been selected to receive an evaluation questionnaire by Monday, Jan. 29, and you wish to participate in the evaluation, please

contact faculty and staff affairs at 278-6078. Completed evaluations are due to faculty and staff affairs by Friday, Feb. 9.

More information is available by contacting Sheila Orman, director of faculty affairs, at 278-6169, or Marion O'Leary, committee chair and dean of the College of Natural Sciences and Mathematics, at 278-7670.

Job News

Applications are being accepted for a number of administrative positions at CSUS. The positions include:

- Dean, College of Health and Human Services. Priority review of applications will begin on Feb. 26 and will continue until the position is filled. Questions about the position should be addressed to Donald Taylor in academic affairs at 278-3486.
- Associate vice president for facilities management, to be responsible for campus facilities planning, construction, operation, maintenance and repair; campus environmental health and safety; and campus space management. Review of applications will begin in mid-January and will continue until the position is filled.
- Risk and insurance manager in support services. Review of applications will begin Feb. 5 and will continue until the position is filled.
- Administration and support manager in support services. Review of applications will begin Feb. 5 and will continue until the position is filled.

More information about these positions is available at www.csus.edu/fas/admvac.htm or by calling faculty and staff affairs at 278-6078.

Bulletin Board

Catastrophic leave has been approved for Annette Karle, business affairs.

CSUS employees may donate up to a maximum of 16 hours of vacation or sick leave per fiscal year to employees who have been approved for the catastrophic leave donation program. CSEA employees may donate up to a maximum of 32 hours of sick or vacation leave credits per fiscal year. If employees are interested in donating time, donation forms are available in the Benefits Office, Sacramento Hall 253, or by calling extension 278-6213.

Fulbright

Continued from page one

Turkish education with my observations of their system compared to ours. Within four weeks, some radical changes were made that were consistent with my suggestions," he says.

The situation in Hungary was less challenging. Sauls says, "My Fulbright to Hungary was in a special program for outstanding students selected from Eastern European countries. I think that every student I worked with came to the United States and got their MBA, all from leading institutions."

Students weren't the only ones learning. On each Fulbright, Sauls

developed a sense of the country.

"Turkey was more exotic. Hungary was more cosmopolitan. Croatia is more Californian," he says. "In Croatia we lived on the water and enjoyed the view every morning - when it wasn't raining."

Though Sauls says the probability of a fourth Fulbright "approaches zero," he doesn't rule out future visits to the sites of his last three.

He has returned to Hungary on several programs and to Turkey as a tourist. "We have already discussed the possibility of my returning to Croatia. I

would love to," he says.

The advantage of making an overseas trip on a Fulbright, Sauls says, is that you get more attention from the leaders of the community and from the embassy.

In Croatia, for example, Sauls and other "Fulbrighters" were invited to lunch with Croatian president Stjepan Mesic. It was the day after Slobodan Milosevic stepped down in Yugoslavia and Sauls was able to ask Mesic about the change.

He was not overly optimistic, Sauls says.

— Laurie Hall

CSUS Events

January 22 - January 28, 2001



INTERVALS OF SILENCE - Deborah Lefkowitz, award-winning filmmaker and visual artist, will give a lecture about her film, "Intervals of Silence: Being Jewish in Germany," at 5 p.m., Feb. 7 in Kadema Hall 145.

The film is based on the artist's conversations with more than 150 residents of a small town in Germany. It examines Jewish life in present-day Germany and the legacy of the Holocaust for both Jewish and non-Jewish Germans. Her work has been screened extensively throughout the United States and Germany.

Since 1994, Lefkowitz has been creating large-scale photographic installations that explore both the subject matter and formal concerns of her filmmaking. Her installations take images and voices from "Intervals of Silence: Being Jewish in Germany," and textures them to create a landscape of moving light accompanied by fragments of spoken narrative to create an environment where the viewer can consider the poetics of space and time, memory and loss.

For more information contact Elaine O'Brien at 278-5704.

Spring Events

Continued from page one

Center's Year of Unity events include:

- "Black in Two Americas: Identity, History and Struggle in the United States and Cuba," lecture, noon, Feb. 12, University Union Redwood Room.
- "IFA: Traditional Healing From Nigeria," lecture, noon, Feb. 19, University Union Redwood Room.
- "African Film Series Part 1: Bamboozled," film and lecture, 6 p.m., Feb. 26, University Union Ballroom.
- "Afro-Asian Arts Dialogue: Building Alliances in an Age of Divide and Conquer," performance and lecture, noon, April 3, University Union Hinde Auditorium.
- "Partnerships in the Community of Color," lecture, 7 p.m., May 1, University Union Redwood Room.

President Gerth has also appointed advisory committees to underscore the University's commitment to a campus community that understands and embraces diversity. The committees include CSUS faculty and staff as well as individuals from the community who have a demonstrated history of dedication to reducing prejudice, intolerance and acts of discrimination and hate.

Included in the goals of these committees are improving race, ethnic, sexual orientation and gender relations on campus, assisting the University in developing programs aimed at bringing about a greater understanding of diversity and increasing recognition of the need for harmony and unity on campus.

For more information about Year of Unity events contact Bob Arellanes at 278-6331. For information about the Multi-Cultural Center events call 278-6101.

-Heather Robinson

Just Married

Jolene Koester, formerly provost and vice president of academic affairs at CSUS, and Ron Lustig, of the CSU San Diego School of Communications, have announced their marriage on Jan. 1, 2001 in San Diego.

Koester is now the president of CSU Northridge. She joined CSUS as a professor of communication studies in 1983 and served as provost and vice president of academic affairs from 1993 until she left for Northridge last spring. She and Lustig have authored several academic books and articles on intercultural and interpersonal communication.

All events are free unless otherwise noted.

Monday, Jan. 22

"Developing a Library Diversity Program," DeEtta Jones, Year of Unity workshop, 8 a.m. - 5 p.m., University Union, Orchard Suite. For details contact: library, (916) 278-5679.

Tuesday, Jan. 23

"Developing a Library Diversity Program," DeEtta Jones, Year of Unity workshop, 8 a.m. - noon, University Union, Orchard Suite. For details contact: library, (916) 278-5679.

Year of Unity faculty seminar, Randall Lindsey, emeritus professor from CSU Los Angeles and the University of the Redlands. 9 a.m. - 3 p.m., University Union. For details contact: Center for Teaching and Learning, (916) 278-5945.

Wednesday, Jan. 24

"Cultural Proficiency Workshop," Year of Unity conference, Randall Lindsey, emeritus professor from CSU Los Angeles and the University of the Redlands, For details contact: Center for Teaching and Learning, 8 - 11 a.m., University Union. (916) 278-5945.

"Teaching Race and Ethnicity in American Society Courses," Year of Unity faculty meeting to assess graduations requirements, 11 a.m. - noon, University Union. (916) 278-6571.

Thursday, Jan. 25

Women's Basketball vs. Eastern Washington, 7:05 p.m., Hornet Gym. Tickets \$6 general/\$4 seniors/CSUS students and children 5 and under free. Tickets available at event. (916) 278-6896.

Saturday, Jan. 27

Women's Basketball vs. Portland State, 7:05 p.m., Hornet Gym. Tickets \$6 general/\$4 seniors/CSUS students and children 5 and under free. Tickets available at event. (916) 278-6896.

Thursday, Feb. 1

Women's Basketball vs. CSU Northridge, 7:05 p.m., Hornet Gym. Tickets \$6 general/\$4 seniors/CSUS students and children 5 and under free. Tickets available at event. (916) 278-6896.

Henry Robinett Group, jazz, 11:45 a.m., University Union Hinde Auditorium. (916) 278-6997.

Friday, Feb. 2

Lenaea Festival, original one-act plays by high school drama students, 1 - 10 p.m., University Theatre, Playwrights' Theatre and Student Theatre. (916) 278-6368. Continues Feb. 3 - 4.

Men's Tennis vs. Nevada, 2 p.m., Rio del Oro Racquet Club. (916) 278-6896.

Baseball vs. San Francisco, 2 p.m., Hornet Field. Tickets \$5 general/CSUS students free. Tickets available at event. (916) 278-6896.

Saturday, Feb. 3

Men's Basketball vs. Idaho State, 7:05 p.m., Hornet Gym. Tickets \$10 reserved/\$6 general/CSUS students

free. Tickets at CSUS Central Ticket Office (916) 278-4323 or Tickets.com (916) 766-2277.

Baseball vs. Saint Mary's, 2 p.m., Hornet Field. Tickets \$5 general/CSUS students free. Tickets available at event. (916) 278-6896.

Lenaea Festival, original one-act plays by high school drama students, 8:30 a.m. - 10 p.m., University Theatre, Playwrights' Theatre and Student Theatre. (916) 278-6368. Continues Feb. 4.

"College: Make It Happen," college awareness program for middle school students and their families, 8:30 a.m. - 1 p.m., University Union Ballroom. (916) 278-7362.

Sunday, Feb. 4

Men's Tennis vs. UC Davis, 1 p.m., Broadstone Racquet Club. (916) 278-6896.

Lenaea Festival, original one-act plays by high school drama students, 8:30 a.m. - 5 p.m., University Theatre, Playwrights' Theatre and Student Theatre. (916) 278-6368.

Tuesday, Feb. 6

Baseball vs. UC Davis, 2 p.m., Hornet Field. Tickets \$5 general/CSUS students free. Tickets available at event. (916) 278-6896.

Wednesday, Feb. 7

Martial Arts Exhibition, CSUS Martial Arts Club, noon, University Union Hinde Auditorium. (916) 278-6997.

Men's Basketball vs. Montana State, 7:05 p.m., Hornet Gym. Tickets \$10 reserved/\$6 general/CSUS students free. Tickets at CSUS Central Ticket Office (916) 278-4323 or Tickets.com (916) 766-2277.

Film Lecture, Deborah Lefkowitz, 5:30 p.m., Kadema Hall 145. (916) 278-6166.

Thursday, Feb. 8

"Gay, Lesbian and Disabled Rights," lecture, Karen Thompson, 11:45 a.m.,



University Union Hinde Auditorium. (916) 278-6997.

Men's Basketball vs. Montana, 7:05 p.m., Hornet Gym. Tickets \$10 reserved/\$6 general/CSUS students free. Tickets at CSUS Central Ticket Office (916) 278-4323 or Tickets.com (916) 766-2277.

Friday, Feb. 9

Gymnastics vs. UC Santa Barbara, 7 p.m., Hornet Gym. Tickets \$5 general/CSUS students free. Tickets available at event. (916) 278-6896.

Saturday, Feb. 10

Alumni Softball Game, noon, Shea Stadium. Tickets \$5 general/CSUS students free. Tickets available at event. (916) 278-6896.

Sunday, Feb. 11

Chamber Music Society concert, 7:30 p.m., Music Recital Hall in Capistrano Hall. Tickets \$18 general/\$15 seniors/\$8 students. Tickets at CSUS Central Ticket Office (916) 278-4323 or Tickets.com (916) 766-2277.

Monday, Feb. 12

Student Art Award Show, noon - 5 p.m., Robert Else Gallery, Kadema Hall. Continues to March 7. (916) 278-6166.

Orion String Quartet, New Millennium Concert Series, 8 p.m., Music Recital Hall in Capistrano Hall. Tickets \$15 general/\$50 for series. Tickets at CSUS Central Ticket Office (916) 278-4323 or Tickets.com (916) 766-2277.

Faculty Senate

Tuesday, Jan. 30
3 p.m., Executive Committee

Friday, Feb. 2
2 p.m., Academic Policies Committee

Monday, Feb. 5
2 p.m., Committee on Diversity and Equity (CODE)
3 p.m., General Education Policies/Graduation Requirements Committee

Tuesday, Feb. 6
1 p.m., Curriculum Policies Committee
3 p.m., Executive Committee
3 p.m., University ARTP Committee, Capital Room, University Union

Wednesday, Feb. 7
1 p.m., Faculty Policies Committee

Tuesday, Feb. 13
1 p.m., Curriculum Subcommittee (tentative)

All meetings are in Sacramento Hall 275 unless otherwise noted.