

# CSUS BULLETIN

January 29 - February 4, 2001

## CHANGING FACES

### In International Education It's the Economy, Student

**M**ore than 600 students from 78 countries are making CSUS their home away from home this year. And while the campus, climate, coursework and location all play roles in bringing an international student to campus, the determining factors can be purely objective—the economic well-being of the student's homeland or strategic educational decisions by the student's government.

Periods of economic prosperity or turmoil can be tracked by the composition of the University's international student body. During the early 80s, for example, large numbers of students came from the Middle East, countries that had newfound oil wealth but didn't have enough established universities for their students.

In those days, 39 percent of the international students came from Middle Eastern countries, more than half from Iran. The boom was short-lived, partly because relations soured between the United States and Iran and because countries like Saudi Arabia eventually established their own institutions of higher learning. By 1985 only 14 percent were coming from the Middle East.

In the mid-80s, Asia Pacific countries and territories like Indonesia, Malaysia and Hong Kong, became prime feeders, says Eric Merchant, coordinator of international student programs at CSUS. Nearly 56 percent of international students were from Asian-Pacific countries. Again, it was a combination of economic expansion, a large-scale education program and a small number of universities.

Since then, Asia-Pacific students have made up the bulk of the international student population at CSUS.

"We've always been a significant player among students from Asia Pacific countries," Merchant says. "It is a natural for us and a natural for California. But when the Asian economic crisis hit it was more difficult to recruit."

That slump in the Asian economy

in mid-90s triggered a downturn in international enrollment, especially among students from Malaysia, Indonesia and Hong Kong. As the decade ended, the numbers began to rebound.

"We're starting to see a higher level now that that economy is better," Merchant says.

Though enrollment among Malaysian, Indonesian and Hong Kong students is still recovering, the number of students from India, Taiwan and the People's Republic of China is soaring. Last fall, 68 percent of the University's 626 visiting students were from Asia-Pacific countries. Of those, 106 students were from India, 58 were from China and 49 were from Taiwan.

At the same time, African students comprised 4 percent of the visiting international population, Europeans 12 percent, Middle Easterners 9 percent, and North and South Americans 6 percent.

Economics affects international students in other ways as well. "The majority seek professional degrees such as engineering, computer science, business administration, science or math because these subjects may be perceived as offering the most immediate reward in terms of salary," Merchant says.

More than 90 percent of international students are family-funded. As a result, Merchant says, "Parents play a huge role in international students' choice of study because they want a return on their investment. They pay huge amounts of money for their children to come here."

The rest of the University's international students, particularly Japanese students, are spread out in other majors such as art, government and interior design. "In Japan," Merchant says, "companies traditionally do their own training so it doesn't matter as much what the student gets a degree in as long it is from a good school."

Foreign students also make a significant financial contribution to

*Continued on page four*



*FOUR STRINGS—The Orion String Quartet, the Lincoln Center's quartet-in-residence, opens this year's New Millennium series with a concert at 8 p.m., Monday, Feb. 12, in the Music Recital Hall. For tickets call the CSUS Central Ticket Office, 278-4323 or Tickets.com, 766-2277.*

## Concert Series Features Top Classical Artists

**T**his spring, several of the nation's most acclaimed classical performers and artists will take the stage for the University's second annual New Millennium Concert Series.

Lincoln Center's quartet-in-residence, The Orion String Quartet, will open the series at 8 p.m., Monday, Feb. 12, in the Music Recital Hall.

Hailed for its exquisite artistry by *The New York Times* and *The Los Angeles Times*, The Orion String Quartet is anchored by violinists and brothers Todd and Daniel Phillips and also includes Steven Tenenbom on viola and Timothy Eddy on cello.

Grammy nominee Paul Hillier, director of the Early Music Institute at Indiana University, will perform "Love and Metaphysics," a unique concert of English music of the

early 17th century at 7:30 p.m., Sunday, March 4, in the Music Recital Hall. Accompanying Hillier will be one of the world's foremost lutenists, Nigel North.

The third concert in the series, held in conjunction with the ninth annual CSUS Festival of the Arts, will be an all Bach performance by Marion Verbruggen at 7:30 p.m., Sunday, March 25 in the Music Recital Hall.

Many music critics regard Verbruggen as the world's foremost master of the recorder and *The New York Times* described her playing as "a miracle of poetry and precision." Accompanying Verbruggen will be harpsichordist Arthur Hass.

The final performance in the series will be a concert by the internationally acclaimed Turtle

*Continued on page four*

## Event to Focus on Black Politics in the Americas

Political scientists and others will gather this summer at CSUS for an unusual international conference on blacks and politics.

"Race and Democracy in the Americas" will focus on the challenges facing the black communities in the United States and Brazil, and offer workshop sessions on political analysis and comparisons. The conference, July 7-13, is a follow-up to a highly successful meeting held last summer in Brazil.

Most of the research papers and projects to be presented were conceived and carried out by international teams.

Organizers from the U.S. National Conference of Black Political Scientists and from Brazil say such cross-cultural work is important in an era of globalization. They say ongoing work among scholars with different perspectives can inspire creative approaches to old problems. Already work for the upcoming conference has led to strong relationships among scholars from both countries, with further research being planned.

"A big part of this conference is bringing together scholars and activists so they can develop both new

*Continued on page three*

## Info Facts

The number of CSUS students utilizing student loans to pay for college education jumped from 21 percent in 1994 to 44 percent in 1999. Students working part-time jobs increased from 53 percent in 1994 to 68 percent in 1999.

# Professional Activities

The CSUS Bulletin welcomes submissions to the Professional Activities section from faculty, administration and staff. Items are run on a space available basis. They should be no longer than 75 words and may be submitted to [bulletin@csus.edu](mailto:bulletin@csus.edu) or faxed to 278-5290.

## In the News

**GEORGE JOUGANATOS**, economics, was interviewed for a Dec. 12 KTXL Channel 40 story on the economy and holiday shopping. He was also quoted in a Dec. 20 *East Bay Business Journal* article on labor markets and unions.

## Scholarship

**ROSEMARY PAPALEWIS**, educational administration, and **RIC BROWN**, research, graduate and extended programs, presented "The Synchronous University in an Asynchronous World" at the International Conference on Learning and Teaching On-Line, in Guangzhou, China on January 12. The conference was sponsored by UNESCO, and the Asian Association of Open Universities. Papalewis also served on a panel for the plenary session on the "Changing Status, Structures and Functions of Universities in the Network Age."

**CAROL STENSRUD**, recreation and leisure studies, presented two daylong workshops in Sonoma County last fall. She presented "Joy and Life Balance: Keys to Wellness for the Worker and Workplace" to the Supervisors Academy and "Life Balance—Key to Wellness for the Executive and Employee" to the executives of health and human services agencies.

**RICKY GREEN**, ethnic studies, had his book *Democratic Virtue in the Trial and Death of Socrates* published by Peter Lang.

**JIM MCCARTNEY**, speech pathology and audiology, and student **ALANA LOVAN** traveled to Hidalgo, Mexico last fall where they conducted hearing tests on about 120 people ranging in age from three months to 76 years. McCartney made a previous trip over the summer. A third trip is in the planning stages for this semester.

**ROBYN NELSON**, nursing, co-presented a collaborative model for preparing baccalaureate nurses to the fall meeting of state nursing program directors in San Diego in October. The presentation was titled "Making Chopped Sirloin Out of Our Sacred Cows."

**EDWARD MEISTER**, kinesiology and health science, had his article "The Impact of Commercial Aircraft Noise

on Human Health: A Neighborhood Study in Metropolitan Minnesota" featured in the November edition of the *Journal of Environmental Health*.

**ROB WASSMER**, public policy and administration, gave seminars on "Retail Urban Sprawl in the Western United States: An Empirical Test of the Fiscalization of Land Use," to the Lusk Center for Real Estate Studies at the University of Southern California and to the economics department at Oakland University in Rochester, Mich. in December. On Jan. 6 he presented the paper at the national meetings of the American Real Estate and Urban Economics associations in New Orleans.

**DANIEL CLARK OREY**, teacher education, was a guest of the education faculty at the University of São Paulo Oct. 28 - Nov. 5, and presented a paper "Ethnomathematics as Pedagogical Action: Some Reflections over the Application of Ethnomathematics in São Paulo and California" at the first

Brazilian Ethnomathematics Congress. He also participated in a roundtable discussion as part of the urban research forum.

**GERALD F. CARR**, foreign languages, organized a session on linguistics for the discussion group in general linguistics at the Modern Language Association meeting in December in Washington, D.C. Carr will serve as chair of the group's executive committee for 2001.

**MARIELA SANTANA-HOWARD**, foreign languages, chaired a peninsular literature panel at the Rocky Mountain Modern Language Association in Boise, Idaho in October.

**ROBERT G. MOGULL**, business statistics, has had his study "Estimating Poverty Rates in a Metropolis: The Example of Los Angeles/Long Beach" published in the December 2000 issue of the *Journal of Sociology and Social Welfare*.

## New Face

### Patrick Ettinger

You might think undocumented immigration across the Mexican-U.S. border is a relatively recent problem, perhaps of the last 40 years or so. You might even think the immigrants have always been Mexicans.

But you'd be wrong.

In fact, says new CSUS history professor Patrick Ettinger, the U.S. government has been wrestling with how to control immigration across the mostly barren, 2,000-mile long border since the 1880s. Greeks, Lebanese, Chinese, Italians and many other immigrants who were denied entry at Ellis Island or San Francisco in the 1890s and 1900s turned to the Mexican border. In some cases, they simply attempted to blend in among local Mexicans crossing back and forth daily. More commonly, they crossed at unguarded points.

Mexicans themselves were actually among the last to begin crossing without documents in large numbers. Until the 1920s, powerful economic interests in the Southwest U.S. made sure that Mexicans were



virtually exempt from immigration regulations.

"The continuities between the border then and the border now are just startling," says Ettinger, whose doctoral thesis was on efforts to stop illegal immigration along the stretch between 1882 and 1930. "The truth is that the United States never really had control of the Mexican border. Regulations, fences and guards have rarely been a match for the determined ingenuity of immigrants seeking to enter the United States."

Ettinger has even dug up 19th century Congressional hearings at which border officials made familiar-sounding appeals: a need for more border patrol agents and better technology.

Ettinger comes to CSUS from Indiana University in Bloomington, where he earned his master's degree and doctorate in U.S. history. He

completed his bachelor's degree at the University of Notre Dame.

A native of Southern California, Ettinger says he wasn't sure what aspect of 20th Century U.S. history he would study when he set off to complete his higher education at Indiana University. He went to Bloomington because of its reputation in oral history, 20th Century U.S. history and immigration history.

"It was kind of ironic that I went to Indiana in order to study the history of the American West," Ettinger admits. "But it worked out well—getting away sort of helped me see things better."

Ettinger's interests in the border and immigration to the West stem from being raised near the border. He focused on border history, he says, because "it entails the drama of ordinary people struggling to make a better life, and confronting and overcoming the abstraction of a national border."

Ettinger teaches courses on the United States since the Civil War, the history of the American West and Mexican-American history. Eventually, he says, he would like to teach a class on immigration history as well.

## CSUS BULLETIN

VOLUME 7, NUMBER 18

The Office of University Affairs  
California State University,  
Sacramento  
6000 J Street  
Sacramento, CA 95819-6026



Vice President, University Affairs  
Robert G. Jones

Associate Vice President, Public Affairs  
Ann Reed

Writers  
Laurie Hall  
Frank Whitlatch  
Heather Robinson

Contributing Writers  
Jody Backman  
Camille Priselac

Director of Publications  
Geri Welch

### TO SUBMIT MATERIAL FOR PUBLICATION:

The CSUS Bulletin is published on Mondays of the academic year. Campus news may be submitted by e-mail to [bulletin@csus.edu](mailto:bulletin@csus.edu), may be faxed to 278-5290 or may be delivered on disk or paper to Public Affairs, Sacramento Hall Room 203, campus mail code 6026. Deadline for all materials is 10 a.m. on the Wednesday before publication. Items will be published on a space available basis and are subject to editing. Writing should be in news style, short and direct. For inquiries call 278-6156.

printed on recycled paper

## United Way Campaign a Success

I would like to thank all of those who have been involved in the United California State Employees Campaign this year. A special thank you for hard work and dedication goes to David Braverman, who served as the chair of the campaign, Shari Gonzales, who provided very strong support serving as the assistant chair, the 18 area coordinators and the more than 50 key campaigners. I should like to thank all who contributed as donors to this important campaign.

This year's campaign increased total donations to \$93,427, an increase of 10.4 percent over last year and the largest sum ever raised at

CSUS. Special recognition should be made to facilities management, which contributed more in overall dollars and had a higher percent of employees participating than any other unit on campus.

Other notes: seven University employees contributed more than \$1,000 each, and 22 employees contributed between the \$500 and \$1,000 levels.

All of those involved should be very pleased with the continued progress and proud of the positive impact CSUS continues to make on the Greater Sacramento Area. The contributions by members of the CSUS community

continue to demonstrate the level of caring and commitment we have to being an integral part of the area in which we live. Our generosity will also benefit the University, as the community will continue to support the University.

Your contributions to the Sacramento Region continue to make this a better community in which to live and for the University.

## Series of Events Set for Black History Month

February is Black History Month and CSUS will host a number of events to commemorate the monthlong celebration.

Highlights of this year's Black History Month events on campus include "Black in Two Americas: Identity, History and Struggle in the United States and Cuba," a lecture by Lisa Brock at noon, Monday, Feb. 12 in the University Union Redwood Room.

Brock, a longtime activist and author, is a professor of African history at the Art Institute of Chicago and is also the leader of the "Hands Off Assata Campaign," which seeks to defend escaped U.S. prisoner Assata Shakur who is currently living in self-imposed exile in Cuba. This is a free event. For more information call 278-6101.

CSUS history professor Shirley Moore will direct a Year of Unity symposium, "Race, Gender and Power:

People of Color Along the American River," from 8 a.m. to 5 p.m., Thursday, Feb. 14 in the University Union and Library Archives.

The symposium's panel will include national and local scholars, as well as social, cultural and educational program representatives to provide the audience with a chance to explore historical and contemporary issues regarding race, identity, gender and community. This is a free event. For more information call 278-6669.

The CSUS department of theater and dance will present "African Creative Expressions," at 8 p.m., Feb. 14 - 17 at the Dancespace in Solano Hall.

Admission prices are \$12 general and \$10 for alumni, students and seniors. Tickets are available at the CSUS Central Ticket Office at 278-4323.

Rev. Alfred Smith will give a Year of Unity seminar, "What Does a Radical Transformation of Values

Mean According to the Ideals of Dr. Martin Luther King, Jr.?" at noon, Friday, Feb. 16. This is a free event. For more information call 278-6331.

At noon, Monday, Feb. 19, in the University Union Redwood Room, Chief Ifagbenusola Atanda will give a lecture and demonstration about the ancient African religion Ifa, "Ifa: Traditional Healing From Nigeria."

Atanda is the founder of the Healing, Teaching and Tourism Temple of African Faith International and the secretary general of the Association of Therapists of African Medicine. This is a free event. For more information call 278-6101.

At noon, Thursday, Feb. 22, in the University Union Hinde Auditorium Reggie Graham will give a lecture and performance on the history of gospel music.

Graham is a local jazz musician and the music director for the New Testament Baptist Church in Sacramento.

This is a free event. For more information call 278-6595.

*Bamboozled*, the first in a three-part African film series, will be shown at 6 p.m., Monday, Feb. 26 in the University Union Ballroom. A group discussion will follow the film's screening. This is a free event. For more information call 278-6101.

Black History Month is an educational event established in 1926 by the black historian Carter Goodwin Woodson. Originally known as Negro History Week, the celebration was expanded to a month as part of the nation's Bicentennial events in 1976. February was chosen for Black History Month in part because of the coinciding birthdays of Abraham Lincoln and Frederick Douglas.

Several of the events are part of the University's Year of Unity, a campus-wide commitment to promote peace, tolerance, learning and understanding.

— Heather Robinson

## News Digest

### Proposal Workshops Planned

Learn how to "Write a Winning Grant Proposal" at a pair of free grant writing workshops. The workshops will be from 4 to 5 p.m., Wednesday, Jan. 31 and from 10 to 11:30 a.m., Thursday, Feb. 1 in Library 1533. Representatives from the CSUS Foundation, Associated Students, Academic Affairs, and Educational Equity and Student Retention will provide information about grants offered by their respective departments.

Details: 278-7565 or [www.foundation.csus.edu/contracts](http://www.foundation.csus.edu/contracts).

### College Prep For Young Teens

During February's "College Awareness Month," CSUS will team up with several local colleges and universities to host an informational program for middle school students. "College: Making it Happen" will be 8:30 a.m. to 1 p.m., Saturday, Feb. 3, in the University Union Ballroom.

The program will provide practical information on how to prepare for college both financially and academically. There will be a video that emphasizes the importance of planning for college and that college preparation is a family affair. The video, created by a group of California schools from kindergarten to college, will be presented in both English and Spanish.

Following the video, representatives from local institutions will be available to answer questions, provide additional information and offer students and their families practical tips for college

preparation.

The event is free and open to the public.

Details: University Outreach Services at 278-7632.

### Grant Funding Available

Proposals are now being accepted for Project/Activity Grants. The funds are available to student organizations, faculty and staff for projects or activities that are innovative, show demonstrable need and benefit the CSUS community. Project/Activity Grant guidelines and submittal forms are available from the CSUS Foundation Contract Services office in room 312 of the Hornet Bookstore building. The deadline for submissions is 5 p.m., Friday, Feb. 9.

Details: 278-7645.

### Public Radio Live Online

Fans of local public radio can now listen on their computer. Capital Public Radio has begun broadcasting its KXPR 90.9 station, the flagship station for its classical music service, over the Internet.

Plans are under way to stream sister station KXJZ 88.9 within the next few months.

"We've been receiving regular requests to stream our signal for nearly two years," says CPR's president and general manager, Michael Lazar. "We're delighted to finally be able to provide this valuable service."

Capital Public Radio's website is [www.csus.edu/npr/](http://www.csus.edu/npr/).

## Brazil Conference

*Continued from page one*

David Covin, a CSUS professor of government and ethnic studies who helped organize the conference.

The conference and workshops are supported by the Ford Foundation.

Research to be presented includes a comparison of civil rights laws, an examination of underground economies and a look at black elected representatives in both countries. A number of Covin's undergraduate students have also been conducting related research, and may present their work at the conference as well.

Talks by prominent black elected officials and political activists will also be a key part of the conference. Among those already confirmed are Grantland Johnson, secretary of California's Health and Human Services Agency; Maulana Karenga, the CSU Long Beach professor who introduced Kwanzaa in 1966; Bill Lee, publisher of the *Sacramento Observer*; Ivete Sacramento, president of State University of Bahia and the first and only black president of a Brazilian university; and James Shelby, mayor of Citrus Heights.

Brazil is of particular interest to black political scientists in the United States because it is second only to Nigeria in the number of its citizens descended from Africa. It is the second largest nation in the Western hemisphere, with about 150 million people, and is seen as an increasingly important political and economic power by many U.S. policymakers.

Brazil's black community also faces many of the same problems as the black community in the United States—such as racism and poverty.

But it is differences between the two countries that generate much of the interest among social and political scientists.

Perhaps the most striking difference is that blacks are generally considered a majority of the Brazilian population, at least outside Brazil. The United Nations has estimated blacks make up as much as 73 percent of the population, compared to 12 percent in the United States.

Brazil's official census, though, shows the black population at about 44 percent, a sign that Brazil's leadership and population place a premium on "whiteness," according to Covin.

"On questions of race, Brazil is enigmatic," Covin says. "Brazil sees itself as a racial democracy, with opportunity for everyone. Yet the country portrays itself as white, and the bulk of the population of people of African descent is marginalized—socially, politically and economically."

Even the concept of "race" is much different in Brazil than in the United States. Racial identity in Brazil is determined more often by skin tone, or features such as fair texture and facial configuration, than by heritage. Children of the same two parents can be seen as different races. And most people label themselves as close to white European as possible.

Covin says that Brazilian media features blacks even less than U.S. media, and when it does it is usually as criminals, servants or athletes. He cites television advertisements for Bahia carnivals which showcase groups of white dancers as Blocos Afros, even though there are no Bloco Afros with any white members.

Covin's own interest in black politics in Brazil stretches back to the mid-1980s. His work in the area has focused on the history and effectiveness of the Brazilian Black Consciousness Movement (MNU), and he has published numerous papers on the topic.

Covin has also been the director of Pan African studies at CSUS since 1986, and has been a member of the University's faculty since 1970.

— Frank Whitlatch

## Crime Stats

In compliance with the Jeanne Clery Disclosure of Campus Security and Campus Crime Statistics Act, CSUS has made crime reporting statistics available online at [www.csus.edu/police/SRTKRPT.html](http://www.csus.edu/police/SRTKRPT.html). Print copies are available in the library, and by request from the Office of Public Safety and the Office of the Vice President for Student Affairs.

# CSUS Events

January 29 - February 4, 2001



**LUNCHTIME JAZZ**  
- The critically acclaimed Henry Robinett Group, a jazz ensemble lead by Henry Robinett, performs a free concert at 11:45 a.m., Thursday, Feb. 1, in the University Union Hinde Auditorium. In 1989, Robinett received the Best Local Musician Award from "Sacramento Magazine" and in 1990 he formed his own record label,

Nefertiti Records. He is the former head of the jazz department at the American Institute of Music in Vienna, Austria, and now teaches private music lessons.

Formed in 1985, the Henry Robinett Group received the Best Jazz Band in the local Sammie Awards, 1993 - 95 and was inducted in the Sammie Hall of Fame in 1996. The band has also released three CDs on Nefertiti Records.

The group will perform songs from its latest CD, "An Uncommon Prayer," which Robinett says is a musical illustration of his life experiences.

"These songs are short stories. There was something that sparked the creation, some event, some thought, picture or consideration. This is the same with all art. But with stories, as with music, there is the presentation of events that can represent pictures, thoughts and emotions placed on the canvas of time. These are, with few exceptions perhaps, my stories," said Robinett.

For more information call the student activities office at 278-5704.

- Photo by Ken Rabihoff

## International Students

Continued from page one

the Sacramento area economy. Each student contributes up to \$18,000 each year in tuition, rent, groceries, cars and furniture to the local economy.

In addition to their financial contribution, international students make a cultural contribution as well, Merchant says. "The value of international education is the interaction between international and American students. This cross-cultural exchange builds ties that can extend to business and government relations after college," he says.

— Laurie Hall

## Millennium Series

Continued from page one

Island String Quartet at 7:30 p.m., Sunday, April 29, in the Music Recital Hall. The quartet is dedicated to performing American music and is composed of violinists David Balakrishnan and Evan Price, violinist Danny Seidenberg and cellist Mark Summer.

The annual concert series is hosted by the CSUS department of music and directed by CSUS professors Andrew Luchansky and Laurel Zucker.

Subscriptions for the New Millennium Concert Series are available for \$50. Tickets for individual concerts are \$15. Tickets are available at the CSUS Central Ticket Office, 278-4323 or at Tickets.com, 766-2277.

— Heather Robinson

## Submitting Items to the Bulletin

News, events or professional activity items for the CSUS Bulletin may be sent to [bulletin@csus.edu](mailto:bulletin@csus.edu), or, if necessary, faxed to 278-5290. The Bulletin is published on Mondays during the academic year, and the deadline for submissions is 10 a.m. the Wednesday before publication. Items are published on a space available basis and are usually edited.

More information is available by calling public affairs at 278-6156.

ALL EVENTS ARE FREE UNLESS OTHERWISE NOTED.

### Ongoing

"Time of Remembrance: The Japanese American Experience in California History," CSUS exhibit at Golden State Museum, 10 a.m. - 5 p.m., Tuesday - Saturday; noon - 5 p.m., Sundays, 1020 Q St. (916) 653-5864. Continues to June 10.

### Thursday, Feb. 1

Women's Basketball vs. CSU Northridge, 7:05 p.m., Hornet Gym. Tickets \$6 general/\$4 seniors/CSUS students and children 5 and under free. Tickets available at event. (916) 278-6896.

Henry Robinett Group, jazz, 11:45 a.m., University Union Hinde Auditorium. (916) 278-6997.

### Friday, Feb. 2

Renaissance Society Rendezvous, spring seminars discussion, 1 p.m., University Union Redwood Room. (916) 278-7834.

Lenaea Festival, original one-act plays by high school drama students, 1 - 10 p.m., University Theatre, Playwrights' Theatre and Student Theatre. (916) 278-6368. Continues Feb. 3 - 4.

Men's Tennis vs. Nevada, 2 p.m., Rio del Oro Racquet Club. (916) 278-6896.

Baseball vs. San Francisco, 2 p.m., Hornet Field. Tickets \$5 general/CSUS students free. Tickets available at event. (916) 278-6896.

### Saturday, Feb. 3

Men's Basketball vs. Idaho State, 7:05 p.m., Hornet Gym. Tickets \$10 reserved/\$6 general/CSUS students free. Tickets at CSUS Central Ticket Office (916) 278-4323 or Tickets.com (916) 766-2277.

Baseball vs. Saint Mary's, 2 p.m., Hornet Field. Tickets \$5 general/CSUS students free. Tickets available at event. (916) 278-6896.

Lenaea Festival, original one-act plays by high school drama students, 8:30 a.m. - 10 p.m., University Theatre, Playwrights' Theatre and Student Theatre. (916) 278-6368. Continues Feb. 4.

"College: Making It Happen," college awareness program for middle school students and their families, 8:30 a.m. - 1 p.m., University Union Ballroom. (916) 278-7362.

### Sunday, Feb. 4

Men's Tennis vs. UC Davis, 1 p.m., Broadstone Racquet Club. (916) 278-6896.

Lenaea Festival, original one-act plays by high school drama students, 8:30 a.m. - 5 p.m., University Theatre, Playwrights' Theatre and Student Theatre. (916) 278-6368.

### Tuesday, Feb. 6

Baseball vs. UC Davis, 2 p.m., Hornet Field. Tickets \$5 general/CSUS students free. Tickets available at event. (916) 278-6896.

### Wednesday, Feb. 7

Martial Arts Exhibition, CSUS Martial Arts Club, noon, University Union Hinde Auditorium. (916) 278-6997.

Men's Basketball vs. Montana State, 7:05 p.m., Hornet Gym. Tickets \$10 reserved/\$6 general/CSUS students free. Tickets at CSUS Central Ticket Office (916) 278-4323 or Tickets.com (916) 766-2277.

"Intervals of Silence: Being Jewish in Germany," film lecture, Deborah Lefkowitz, 5:30 p.m., Kadema Hall 145. (916) 278-6166.

### Thursday, Feb. 8

"Gay, Lesbian and Disabled Rights," lecture, Karen Thompson, 11:45 a.m., University Union Hinde Auditorium. (916) 278-6997.

Men's Basketball vs. Montana, 7:05 p.m., Hornet Gym. Tickets \$10 reserved/\$6 general/CSUS students free. Tickets at CSUS Central Ticket Office (916) 278-4323 or Tickets.com (916) 766-2277.

### Friday, Feb. 9

Gymnastics vs. UC Santa Barbara, 7 p.m., Hornet Gym. Tickets \$5 general/CSUS students free. Tickets available at event. (916) 278-6896.

### Saturday, Feb. 10

Alumni Softball Game, noon, Shea Stadium. Tickets \$5 general/CSUS students free. Tickets available at event. (916) 278-6896.

### Sunday, Feb. 11

Chamber Music Society concert, 7:30 p.m., Music Recital Hall in Capistrano Hall. Tickets \$18 general/\$15 seniors/\$8 students. Tickets at CSUS Central Ticket Office (916) 278-4323 or Tickets.com (916) 766-2277.

### Monday, Feb. 12

Student Art Award Show, noon - 5 p.m., Robert Else Gallery, Kadema Hall. Continues to March 7. (916) 278-6166.

**CSUS CENTRAL  
TICKET  
OFFICE**

**Call 278-4323  
[www.csus.edu/events](http://www.csus.edu/events)**

Orion String Quartet, New Millennium Concert Series, 8 p.m., Music Recital Hall in Capistrano Hall. Tickets \$15 general/\$50 for series. Tickets at CSUS Central Ticket Office (916) 278-4323 or Tickets.com (916) 766-2277.

"Black in Two Americas: Identity, History and Struggle in the United States and Cuba," lecture, Lisa Brock, noon, University Union Redwood Room. (916) 278-6101.

### Wednesday, Feb. 14

"Race, Gender and Power: People of Color Along the American River," Year of Unity symposium, 8 a.m. - 5 p.m., University Union and Library Archives. (916) 278-6669.

African Creative Expressions, 8 p.m., Dancespace, Solano Hall 1010. Tickets \$12 general/\$10 alumni, students and seniors/\$8 children under 12. Tickets at CSUS Central Ticket Office (916) 278-4323 or Tickets.com (916) 766-2277. Continues Feb. 15 - 17.

### Thursday, Feb. 15

African Creative Expressions, 8 p.m., Dancespace, Solano Hall 1010. Tickets \$12 general/\$10 alumni, students and seniors/\$8 children under 12. Tickets at CSUS Central Ticket Office (916) 278-4323 or Tickets.com (916) 766-2277. Continues Feb. 16 - 17.

Women's Basketball vs. Montana State, 7:05 p.m., Hornet Gym. Tickets \$6 general/\$4 seniors/CSUS students and children 5 and under free. Tickets available at event. (916) 278-6896.

## Faculty Senate

### Tuesday, Jan. 30

3 p.m., Executive Committee

### Friday, Feb. 2

2 p.m., Academic Policies Committee

### Monday, Feb. 5

2 p.m., Committee on Diversity and Equity (CODE)  
3 p.m., General Education Policies/Graduation Requirements Committee

### Tuesday, Feb. 6

1 p.m., Curriculum Policies Committee  
3 p.m., Executive Committee  
3 p.m., University ARTP Committee, Capital Room, University Union

### Wednesday, Feb. 7

1 p.m., Faculty Policies Committee

### Tuesday, Feb. 13

1 p.m., Curriculum Subcommittee (tentative)

All meetings are in Sacramento Hall 275 unless otherwise noted.