



Applications up, most done online

Applications for admission to Sacramento State are on the upswing. The campus received 18,063 applications by the Nov. 30 close of the priority filing period for the fall 2005 semester—a 6 percent increase from the previous fall's total.

That number includes a high percentage of first-time freshman applicants, says Emiliano Diaz, director of outreach, admissions and records. That's good news for the University, which saw a drop in new freshman enrollment and new graduate student enrollment in fall 2004.

Diaz says he expects applications will continue to climb through April 1, especially among upper-division transfer students.

Most graduate programs are still taking applications as well.

This year's application figures also saw a significant leap in students who chose to apply online. Diaz says nearly 99 percent of applications to Sacramento State in the fall were web-based, up from 80 percent last year. It's a trend that is being seen throughout the California State University system, where as a whole online admissions grew nearly 22 percent from last year.

Students interested in applying to Sacramento State for the fall 2005 semester can apply online at www.csumentor.edu. Graduate applicants should contact the graduate studies office at 278-6470.

University selects legal counsel

Edmundo Aguilar has been named University counsel effective Feb. 1.

Aguilar, a senior associate with the Sacramento firm Atkinson, Andelson, Loya, Ruud and Romo with broad experience in education issues, will serve as the University's campus attorney. In this capacity, he will report jointly



EDMUNDO AGUILAR

In addition to his current position representing public school districts in litigation in state court and in administrative tribunals, Aguilar's experience in education law includes 13 years as deputy general counsel with the California Department of Education. There he represented the department, the Superintendent of Public Instruction and the State Board of Education. He has also worked as staff counsel for the California Department of Health Services and as a legal assistant with the Office of the California Attorney General.

Aguilar holds a bachelor's degree in social sciences from UC Irvine and a juris doctorate from the UC Berkeley School of Law.

Library houses group-friendly work area

A new service has been added to the Library in conjunction with Computer, Communications and Media Services. The Library/CCMS Collaborative, also known as COLLAB, is a computer service and library work area available to Sacramento State students, faculty and staff located next to the Reserve Book Room. It's across the breezeway from the main Library entrance.

COLLAB is quite different from other Library areas because

it is meant for group work and activities, which means students are encouraged to talk and use cell phones freely. Nowhere else in the Library is this allowed and students seem to be enjoying the freedom of the popular spot. "I like that we don't have to be quiet all the time and that this area encourages group work. We can talk and study as we please," said senior Talyssa Vang. The space features comfortable seating and tables

See **COLLAB**, Page 4



FELINE FIGURE— "Woman with Kitten" by David Park, 1960, is one of the works in the "Bay Area Figuration Show" featuring works by Bay Area artists from the '50s and '60s including Park, Richard Diebenkorn, Elmer Bishoff and others. The show will run from March 7 to July 22 in the University Library Gallery.

Spring filled with arts events

With the spring semester at Sacramento State comes a bloom of arts events. The colorful mix of exhibits, performances and presentations include a show of groundbreaking works by contemporary Bay Area artists, performances from masters of the piano and guitar to the gotuvadyam and sitar, and a musical about musicals. The annual Festival of the Arts will provide a campuswide bouquet of events this March as well.

The "Bay Area Figuration Show" will be a highlight of the semester's visual arts offerings. Featuring works by Bay Area artists from the '50s and '60s including David Park, Richard Diebenkorn, Elmer Bishoff and others, the exhibit opens March 7 and runs through July 22 in the expanded University Library Gallery.

Acclaimed filmmaker Sandra Davis will present a "found film" workshop, "Exploring Cinematic Architecture and Time," over three days beginning March 11. Davis will discuss some of the techniques she uses to create evocative art films from random footage.

Other visual arts offerings include lectures by artists Enrique Chagoya and Jeff Soto as part of the ongoing "Perspectives in Contemporary Art" series and two half-day symposiums: "Figuring the Body" featuring a talk by Harvard University professor Carrie Lambert-Beatty on March 12, and "Kingdom of Siam: Art from Central Thailand" that coincides with an exhibition of ancient and contemporary Thai art April 23. A series of undergraduate and

graduate student shows are also scheduled in the University's galleries.

Included in the wealth of musical offerings this spring will be the return of the popular Piano Series. Three headlining pianists will play, with Van Cliburn Competition winner Jon Nakamatsu slated to open the series with a concert at 7:30 p.m., Feb. 26 in the Music Recital Hall. The show is also part of the University's sixth annual Piano Festival.

Other Festival events include master classes and performances by Sacramento State professors and students. The Piano Series continues with performances by Theodore Edel at 7:30 p.m., April 3, and professor Lorna Peters at 7:30 p.m., April 24 Music Recital Hall.

See **SPRING ARTS**, Page 2

CSU system makes a big impact

A sweeping study of the impact of the 23-campus California State University shows how the system improves the economic, social, intellectual and cultural life of California.

The study, titled "Working for California: The Impact of the California State University," was conducted by ICF Consulting. It concludes that, when a multiplier effect is considered, for every \$1 the state invests in the system (\$3.09 billion in 2002-03) CSU-related expenditures generate \$4.41 in spending. So the immediate impact of CSU-related spending creates \$13.6 billion annually in

economic activity and supports 207,000 jobs. In addition, it leads to some \$760 million in state taxes.

The report also estimates that the 1.7 million CSU alumni living and working in California earn \$89 billion in income, \$25 billion of which is directly attributable to their degrees. In fact, when that additional income is included with CSU spending, the ripple effect of both has a \$53 billion impact on the state and creates \$3.11 billion in tax revenue for state and local governments—more than is provided to the CSU in direct annual state support. The CSU in effect pays for itself.

"Californians undervalue the vital importance of the CSU system and its campuses, so this report is a key way to identify the critical role of the California State University. The CSU directly or indirectly impacts everyone in the state, and we add value to everyone's lives," said CSU Chancellor Charles B. Reed.

"CSU's well-educated graduates help to attract, retain and develop the companies that are leading California's economy into the future. An investment in the CSU is an investment in California."

More: www.calstate.edu, click on "CSU Impact Report."

professional activities

The CSUS Bulletin welcomes submissions to the Professional Activities Section from faculty, administration and staff. Items are run on a space available basis. They should be no longer than 75 words and may be submitted to bulletin@csus.edu or faxed to 278-5290.

student spotlight

The university's chapter of the **SOCIETY OF PHYSICS STUDENTS** had their proposal for physics outreach activities selected as a 2004-2005 March White Award winner in the amount of \$300.

recognition

MARY MACKEY, English, received a certificate of commendation from the California Arts Council "in recognition of [her] outstanding commitment in promoting the literary arts in California."

scholarship

DAVID BOOHER, Center for Collaborative Policy, co-authored an article titled "Reframing Public Participation: Strategies for the 21st Century" in the December issue of *Planning Theory and Practice*. The article

makes the case for new methods to provide more effective public participation in public policy decision making.

MARY K. STROUBE, Counselor Education, had her book, *I Do ...Don't I? A Guide to Understanding the California Domestic Partner Rights and Responsibilities Act for Couples and Professionals*, published. The book looks at the impact of AB 205 that conferred all the rights and responsibilities of marriage on registered domestic partners.

MARK LUDWIG, Communication Studies, was quoted in a *News-Gazette* (Champaign, Ill.) article about the death of a University of Illinois journalism professor. During the fall semester, Ludwig conducted copy-editing workshops at a state high school journalism convention in Sacramento and at a regional conference for community college journalism students in San Francisco.

BRIDGET PARSH, Nursing, has been appointed to the Sacramento County Children's Coalition, an advisory body to the Sacramento County Board of Supervisors, assesses community needs, evaluates existing services and makes recommendations to the Board of Supervisors and other policy-making bodies in order to promote the health and well being of children and families in Sacramento County. Parsh is the first RN on this coalition.

BILL LEACH, Center for Collaborative Policy, presented a talk on "Managing Runoff from Dairies: Regulatory and Collaborative

Approaches" at the Watershed Management Council Conference in San Diego, Nov. 17.

BILL OWEN, Communication Studies, had two haiku published by the *Mainichi Daily News* in Tokyo, Japan.

STAN DUNDON, Philosophy, gave a presentation, "Values, Principles and Remedies," dealing with the regulatory mistakes in testing and early marketing of Vioxx and other Cox-2 inhibitors to the Institutional Review Board of the Catholic HealthCare West hospital system on Nov. 16 at Mercy General Hospital in Sacramento.

DENNIS TOOTELIAN, Management, had an article entitled "The Importance of Place of Origin in Purchase Decisions for Agricultural Products" published in the *Journal of Food Products Marketing*.

TOM KNUTSON and **SUTIRAT POSIRISUK**, Communication Studies, had their paper, "A Study of Thai Relationship Development and Rhetorical Sensitivity: *JAI YEN YEN*," selected for presentation at the 55th annual conference of the International Communication Association. The paper, part of a systematic program of research, clarifies the Thai behaviors associated with intercultural communication effectiveness and concludes that *jai yen yen* (stay calm, be patient) may be a crucial pedagogical tool in intercultural communication instruction.

BARBARA KEYS, History, presented "Why Is American Sport 'Democratic'? Defining

Americanism at the Olympics from the 1930s to the 1950s," at the American Historical Association conference in Seattle in January, and "Symbolic Distortions: The Nazi Appropriation of Classical Greek Symbols and the Invention of the Olympic Torch Relay," at the ATINER Conference on European History in Athens, Greece in December.

ROSSITZA WOOSTER and **CRAIG GALLET**, Economics, recently had the paper entitled "Settling the Smoke: Public Policy and Shareholder Wealth in the Cigarette Industry" accepted for publication in the journal *Contemporary Economic Policy*.

KEVIN TATSUGAWA, Recreation and Leisure Studies, has been invited to teach Wilderness First Responder, rescue and technical climbing skills to Sherpas at the Khumbu Climbing School in Phortse, Nepal by the Alex Lowe Charitable Foundation. It is part of a larger project to establish a Himalayan Rescue Team in Nepal.

JOSHUA MCKINNEY, English, has won the 2005 Dorothy Brunsman Poetry Prize for his second book, *The Novice Mourner*, which will be released by Bear Star Press in fall 2005.

in the news

MATTHEW ALTIER, University Enterprises, was profiled in the Sept. 24 *Sacramento Business Journal*.

KRISTEN ALEXANDER, Child Development, was quoted in a Sept. 19 *Sacramento Bee* article about children and memory.

BOB WASTE, Public Policy and Administration, was quoted in a Sept. 17 *Sacramento Bee* article about Martin Tuttle leaving SACOG.

THOMAS STRASSER, Humanities and Religious Studies and History, was quoted in Jan. 9 *Boston Globe* article on the continued looting of archaeological sites in Iraq.

ANN WELDY, English emerita, was interviewed for the Canadian Broadcast Company public service radio show, "The Current." The interviewer, Anna Maria Tremonti in Toronto, asked about Weldy's publishing career and the influence of her mid-20th Century novels on the women's movement. The interview is available online at www.cbc.ca/thecurrent, "Past Shows," December 14, 2004.

ROBERT MOGULL, Management Information Science, was interviewed for Dec. 1 and 2 KCRA Channel 3 stories about his article on detecting student cheating. It was posted also posted on KCRA's website as well as the websites of the *Hindustan Times* (in India), *Web India News*, *New Kerala News* (in India), and *Asian News International*.

DENNIS TOOTELIAN, Management, was quoted in a Nov. 12 *Sacramento Bee* article on the impact of road closures (the Folsom Dam Road) on small businesses. He was also interviewed in a Nov. 7 *Bee* article on the problems facing shopping malls.



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Spring Arts

Continued from page 1

Guitar great Al Di Meola, who's played with Luciano Pavarotti, Herbie Hancock and Stevie Wonder, will perform with guitarist Manuel Barreuco in a dual-virtuoso concert at 8 p.m., March 31 in the Music Recital Hall in Capistrano Hall. The show is part of the continuing New Millennium Concert Series.

World music will be represented by concerts from Gotuvadyam master Chitraveena Ravikiran, among the top players of the Indian twelve-stringed instrument, and Indian percussionist Trichy Sankaran set for 7 p.m., Feb. 19 in the Music Recital Hall in Capistrano Hall. A show of North Indian music featuring Pandit Habib Khan, who's been called the "Jimi Hendrix of the sitar" will take place at 8 p.m., March 13 also in the Music Recital Hall in Capistrano Hall.

The Sacramento State Opera Theatre will present Monteverdi's *The Coronation of Poppea* in show beginning at 8 p.m., April 1 in the University Theatre. Performances continue at 2:30 p.m., April 3 and again at 8 p.m., April 7 and 9. Concerts by Sacramento State's choirs, ensembles, jazz combos and orchestra are also on tap this spring.

The University's department of theatre and dance will kick off the spring semester, literally, with the staging of *A Chorus Line* under the direction of professor Ed Brazo. The musical production, featuring a cast of nearly 40, follows the trials of 17 dancers through the brutal competition to get a slot in a Broadway show. In addition to his director duties, Brazo also is choreographing the high kicking on stage. The musical opens Feb. 18 and runs through March 6 in the University Theatre.

Productions of *Cloud Tectonics* directed by professor Manuel Pickett and opening March 11, and *Vinegar Tom* directed by professor Juanita Rice opening April 29, both in Playwrights' Theatre, will follow.

Dance highlights include *Ancestral Memories* by Sacramento State's S/BAD dance troupe, under the direction of professor Linda Goodrich, March 10 to 13 and 16 to 20 in Solano Hall and a return of the Sacramento Ballet's *Modern Masters* performance of new ballet works May 5 to 8 in the University Theatre.

The University's Festival of the Arts March 7 to 21 will showcase many of the arts events scheduled for the two-week period, and add a

One artist, two views

A show of works by Oakland artist Milton Bowens will open spring semester art offerings in the University Library Gallery Feb. 1 to 26. Organized under the dual titles "The Truth About Window Pains: An American Vision" and "The Promise of Milk and Honey: All Folks Not Included," the two-in-one show will offer a coupled perspective on an artist who has been compared to Jean-Michel Basquiat and Andy Warhol.

"The Truth About Window Pains" features 12 windowpanes Bowens rescued from a Victorian home being demolished and transformed into a haunting social commentary. "The Promise of Milk and Honey" also is made up of a dozen pieces, this time focused on inequity and disparity of wealth in America.

The youngest of 10 children, Bowens attended the Renaissance Art School and the California College of Arts and Crafts and has served as artist in residence for the St. Hope Foundation.

few more. An address by photographer and multi-media artist Carrie Mae Weems will launch the festival at 7 p.m., March 8 in the University Union Hinde Auditorium. Other talks include poet Truong Tim, artist Rina Banerjee and Katherine McCoy from the Chicago Institute

of Design. Exhibitions and performances are also scheduled.

Tickets for events are available through the CSUS Ticket Office at 278-4323 or at Tickets.com. A complete listing of University events is available at www.csus.edu/events.

Kelley goes above and beyond for students

Craig Kelley has become the only professor to receive the Outstanding Teacher award in the College of Business Administration twice.

Kelley's students clearly admire him, and his excitement about teaching is contagious. His salesmanship course is a great example.

Day one of the course begins with students learning the principles of the business environment. The simple tasks of placing a nametag and making that awkward handshake seem professional are all standard protocol for the course.

In fact, what some might think of as arbitrary assignments are what set Kelley's course apart. How many professors bring in a piece of luggage, an old sport coat and trousers to demonstrate the proper way to pack for a quick overnight business trip?

"When designing a course, you have to ask: 'What is the audience looking for?'" Kelley says. "This

is what gets the students interested and makes them come back for more."

Kelley says that in order for the students to fully understand the business world, they need to become part of it. He makes that happen in various ways, offering extra credit opportunities such as playing golf with professionals from the business world.

"If you can't close a business deal by the end of a round of golf, then maybe you don't belong in sales," Kelley says.

It's going the extra mile that Kelley says makes a difference for students. Helping students is part of his nature, he says, and he can't think of a better way to spend his day.

"I get an intrinsic satisfaction working with someone who is interested in what I can offer them. I just really like what I do," he says. "If I was not doing this, I



CRAIG KELLEY

would probably be working as a relief worker in Sudan because of the reward received from helping people there."

Kelley also spends considerable time working with students outside the classroom. When he's not out on the golf course, he's often

networking in other areas. He works with the Career Center on campus to coordinate resume building tips and interviewing skills for students, and also connects students directly with local employers for internships, part-time jobs and careers after graduation.

Many students remember him with appreciation. On more than one occasion he has written a letter of recommendation for a student that helped land them the job they so desperately needed.

That commitment is repaid with something far greater than money, Kelley says, citing greetings he receives at the local grocery store or the warm smile passed his way as he commutes on the bicycle trail.

"Teaching is the cornerstone. If you don't do that well, you can't develop people. I had to ask myself: 'How could I develop

a student to reach their goals?' I think that this is best done by first realizing that most students don't take my course because they want to. Rather it is because it fits into their schedule," Kelley says. "Once I realized this, then I knew that I needed to find some other way to connect with them. This is why I have structured my courses in the manner that I have. The whole idea behind my teaching style is to prepare students in all aspects of their life. This is why my sales course is so great. It not only teaches career development, but also lends itself well to human development."

Kelley had a great chance to share some of his ideas on business education with the Sacramento State community in early November, when he delivered the University's prestigious Livingston Lecture. His talk, to an audience from across campus, was titled "Structuring Business Education to Meet the Needs of Business Practitioners."

news digest

■ SPEECH PATH, AUDIOLOGY CONFERENCE

The Speech Pathology and Audiology Department is hosting a conference, "Bridging the Gap: The Many Facets of Speech Language Pathology," from 7:30 a.m. to 4:30 p.m., Saturday, Feb. 26 at the Alumni Center.

Pat Spears Lee from Elk Grove Unified School District will give the keynote address "To Establish a Culture of Collaboration" from 8 to 10 a.m. Breakout sessions on communication interventions for children with autism and sensory integration's effects on speech and language development will follow. The day's event will also feature job recruitment booths, community vendors, and a social hour.

The pre-registration fee is \$15 for students, \$50 general. At the door is will be \$60. Ninety-five percent of the proceeds from the conference will benefit the speech and hearing clinic on campus to give scholarships to community members.

Details: 278-6601.

■ FAIRS TO FUND CONFERENCE

To help bring nationally acclaimed authors to this summer's on-campus Writers Conference, the College of Continuing Education and Barnes and Noble on Arden Way are hosting three book fairs: Feb. 18, April 15 and June 17.

Participants can download and print a book fair voucher from www.cce.csus.edu. When they submit the voucher with their purchase on one of the scheduled dates, a portion of the total purchase price will be donated to support the conference.

The writing conference is geared toward aspiring poets, novelists, playwrights, children's authors or anyone with a passion for writing. It will feature a keynote speech by Dorothy Allison, author of *Bastard Out of Carolina* and *Cavedweller*. There will also be professional writing instruction from nationally renowned authors, individualized feedback, networking opportunities and tips on how to get published.

Details: osher@csus.edu or 278-5485.

■ INVESTIGATIVE REPORTING WORKSHOP

The Department of Communications Studies will host a workshop by Investigative Reporters and Editors titled "Better Watchdogs: Investigative Reporting on the Beat." The all-day workshop is intended to assist journalists with the investigative skills used to keep government and businesses accountable, including the ability to use federal and state Freedom of Information laws to obtain public information.

The workshop will be held Feb. 19, with an optional hands-on training course on computer-assisted reporting on Feb. 20. Fees are \$60 for professionals and \$30 for students. Registration forms and additional information are available online at www.ire.org.

■ TRANSIT PASSES AVAILABLE

The University's Employee Transit Pass Program allows employees to ride all Sacramento Regional Transit (SacRT) fixed-route transit services, including Light Rail, by presenting a valid

OneCard with an employee transit pass. The passes are \$10 and are good for six-month segments (Jan. 1–June 30 and July 1–Dec. 31). They can be purchased from the Student Financial Service Center in Lassen Hall or at the University Transportation and Parking Services office in Foley Hall.

For information on SacRT, visit www.sacrt.com or 321-BUSS.

Details: [Alfredo Orozco at orozcoa@csus.edu](mailto:orozcoa@csus.edu) or 278-7527.

■ FACULTY FORUMS

Several faculty will give lectures on their research and creative projects. The forums will be from 5:30 to 7 p.m. on the first Friday of each month in Kadema Hall 145. Discussion will follow the talks. The speakers and topics will be:

- Feb. 4, Sharmon Goff, Photography, "Urban Color" and Nigel Poor, Photography, "And Counting..."
- March 4, Doug Rice, English, "Intimate Revolt: A Desire in Language Interrupted by Flesh and Memory" and Elaine O'Brien, Art History, "Transcultural Feminism 2005: Women Artists in Exile"
- April 1, Carlos Davidson, Environmental Studies, "Global Extinction of Amphibians: So What?" and Ruth Ballard, Biological Sciences, "Nowhere to Hide: Women, Paternity and DNA in Tanzania."
- May 6, Terry Webb, Library, "Intention and Indirection in Religious Tourist Art," and Chloe Burke, History, "'Human Cooties': Modernity and the Visual Rhetoric of Anti-radicalism."

on the job

Bridging to college

The *Bulletin* spoke with Kay Lee, coordinator of the Summer Bridge program.

What do people think you do?

"People think we are financial aid because the Educational Opportunity Program and Summer Bridge are both associated with grants. They also sometimes think we are an information center because we are the first office at the top of the stairs."

What do you really do?

"Summer Bridge is a six-week program offered during the summer to help incoming freshmen make a smooth transition to college. It is a sub-program under EOP with about 150 to 160 students. Students apply through EOP and become eligible for Summer Bridge based on their ELM/EPT test scores. The students are often first-generation or low-income. We offer summer classes in math, English, writing and college success. We also provide advising and tours to get them familiar with the campus."

Describe your office.

"When we are in full-swing during the summer there are approximately 40 faculty and staff members working in the program."

What surprises people?

"How fun and rewarding the program is. At first the students grumble about coming, but by the end students tell me how appreciative they are of the program and how many friends they have made with their peers and the faculty."

What is your biggest challenge?

"Making sure all of the students that are eligible get a spot, and also making sure those that do get a spot are in the appropriate classes."

What do you get asked the most?

"Can you pay for my ride home? The program is free, but the students have to find a way to and from campus, which can sometimes be a challenge. We can't pay for their travel, but we have helped students find rides with people in their area and carpool."

All events are free unless otherwise noted. For a complete events calendar click on www.csus.edu/events.

ongoing

Exhibit, "The Eyes of Nine," features work by nine photographers, Java City Coffee House, University Union. Continues to Feb. 11.

Exhibit, "Behind the Altar," Mexican retablos, miniature religious paintings from the collection of Paul Thiebaud, 10 a.m.-5 p.m., Tue.-Sat., University Library Gallery. (916) 278-2368. Continues to Feb. 18

tuesday, feb. 1

Black History Month opening reception, features speakers Kilolo Umi, Cloteal Herron and Kory Martin, Black History Month, 7 p.m., University Union Ballroom. (916) 278-5363.

wednesday, feb. 2

Music, Brother Nefarious, soul/jazz/funk, noon, University Union Redwood Room. (916) 278-6997.

Friends of the Sacramento State Library book sale, 10 a.m.-3 p.m., University Library Lower Level. (916) 278 -5154.

Lecture, "National Black Convention: Sacramento Congress of African Peoples," Sacramento State professor David Covin, director of Cooper-Woodson College Enhancement Program, Black History Month, noon, University Union Coastal Room. (916) 278-5363.

"Get on the Mic, Gamma Poetry Night," sponsored by Gamma Phi Delta, Black History Month, 7:30 p.m., University Union Forest Suite. (916) 278-5363.

thursday, feb. 3

Comedy, Cultural Comedy Night, comedians Vargus Mason and others, 7:30 p.m., University Union Ballroom. (916) 278-6997.

Athletics, Men's basketball vs. Eastern Washington, 7:05 p.m., Hornet Gym, \$10 reserved/\$7 general/\$5 youth ages 2-17. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

COLLAB

Continued from page 1

with special task lighting. COLLAB is also more technologically advanced than many areas in the Library. Computers offer enhanced software and wireless Internet connections are also available. "The computers here are much better than the ones upstairs," says senior Lamba Zadron. "It's a great place to study." Sacramento State students may also checkout a wireless laptop from the Library Media Center. Faculty can check out

RING IN THE ROOSTER

One of the region's most anticipated Chinese New Year events will return to Sacramento State from 11 a.m. to 11 p.m., Saturday, Feb. 19 in the University Union Ballroom when the University hosts the 8th annual Chinese New Year Festival celebrating the Year of the Rooster. An opening ceremony is set for 1 p.m.

Events marking the 4702 lunar year on the Chinese calendar include traditional lion dance, kung-fu performed by Shaolin monks, Szechuan "changing face" opera, children's games and music. Featured during the celebration will be the unveiling of the U.S. Postal Service's Year of the Rooster stamp. Ballroom dancing will also be a highlight, starting at 7 p.m.

The event is presented by the Chinese New Year Culture Association, an alliance of 17 area non-profit organizations, in partnership with the University.

Tickets are \$3 general, \$1 for children 12 and younger, and are available at the door. For more information or to arrange tickets in advance for groups, call 397-1959.



Theater, *The Vagina Monologues*, by Eve Ensler, 8 p.m., Playwrights' Theatre, \$15 general/\$8 students/seniors. Tickets at (916) 278-4323 or at Tickets.com. Continues to Feb. 5.

Friends of the Sacramento State Library book sale, 10 a.m.-3 p.m., University Library Lower Level. (916) 278 -5154.

friday, feb. 4

Lecture, "Urban Color," Sacramento State professor Sharmon Goff; "And Counting..." Sacramento State professor Nigel Poor, 5:30-7 p.m., Kadema 145. (916) 278-6210.

Athletics, Gymnastics vs. San Jose State, 7 p.m., Hornet Gym, \$5 general/\$3 youth ages 2-17. Tickets at door.

Athletics, Baseball vs. Washington State, 1 p.m., Hornet Field, \$5 general/\$3 youth ages 2-17. Tickets at (916) 278-4323 or Tickets.com.

Black History Month Art Exhibit, Black History Month, 4 p.m., Multi-Cultural Center, Library 1010. (916) 278-5363.

Theater, *The Vagina Monologues*, by Eve Ensler, 8 p.m., Playwrights' Theatre, \$15 general/\$8 students/seniors. Tickets at (916) 278-4323 or at Tickets.com. Continues to Feb. 5.

saturday, feb. 5

Athletics, Men's basketball vs. Portland State, 7:05 p.m., Hornet

Gym, \$10 reserved/\$7 general/\$5 youth ages 2-17. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

Athletics, Baseball vs. Washington State, 1 p.m., Hornet Field, \$5 general/\$3 youth ages 2-17. Tickets at (916) 278-4323 or Tickets.com.

Athletics, Women's tennis vs. Montana State, 9 a.m., Rio Del Oro Raquet Club, 119 Scripps Drive.

African Empowerment Conference, Black History Month, 8 a.m.-5 p.m., University Union California Suite/Capital Room. (916) 278-5363.

Theater, *The Vagina Monologues*, by Eve Ensler, 8 p.m., Playwrights' Theatre, \$15 general/\$8 students/seniors. Tickets at (916) 278-4323 or at Tickets.com.

sunday, feb. 6

Athletics, Baseball vs. Washington State, 1 p.m., Hornet Field, \$5 general/\$3 youth ages 2-17. Tickets at (916) 278-4323 or Tickets.com.

Athletics, Men's tennis vs. Cal Poly, 2 p.m., Rio Del Oro Raquet Club, 119 Scripps Drive.

monday, feb. 7

Lecture, "Bridging the Gap," examines the relationship between Africans and African Americans, Black History Month, 7 p.m., University Union Valley Suite. (916) 278-5363.

Exhibit, student award show, noon-4:30 p.m., Mon.-Fri, Robert Else Gallery, Kadema Hall. (916) 278-6166. Reception 5-7 p.m., Feb. 18. Continues to Feb. 24.

Exhibit, Graduate student group exhibition, works by Jacob Butts and Stephanie Taylor, call (916) 278-6166 for gallery hours, Raymond Witt Gallery, Kadema Hall. (916) 278-6166. Continues to Feb. 11.

wednesday, feb. 9

Music, Something Corporate, with Straylight Run, Armor for Sleep and Academy Is..., pop/punk, 7 p.m., University Union Ballroom. \$18 general/\$15 Sacramento State students. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

Athletics, Softball vs. UC Davis, 1 p.m., Shea Stadium, \$5 general/\$3 youth ages 2-17. Tickets at (916) 278-4323 or Tickets.com.

Lecture, painter and printmaker Enrique Chagoya, Stanford University, Perspectives in Contemporary Art series, 6 p.m.,

University Union Hinde Auditorium. (916) 278-6997.

Lecture, "DuBois and Race Politics," Sacramento State professor David Monk, Black History Month, 2 p.m., University Union Coastal Room. (916) 278-5363.

Workshop, "Woman to Woman Empowerment," Black History Month, 7:30 p.m., University Union Forest Suite. (916) 278-5363.

thursday, feb. 10

Athletics, Women's basketball vs. Weber State, 7:05 p.m., Hornet Gym, \$5 general/\$3 youth ages 2-17. Tickets at (916) 278-2222.

Lecture, sponsored by Muslim Students Association, Black History Month, 11:30 a.m., University Union Summit Room. (916) 278-5363.

friday, feb. 11

Athletics, Baseball vs. Saint Mary's, 2 p.m., Hornet Field, \$5 general/\$3 youth ages 2-17. Tickets at (916) 278-4323 or Tickets.com.

saturday, feb. 12

Athletics, Women's basketball vs. Idaho State, 1:05 p.m., Hornet Gym, \$5 general/\$3 youth ages 2-17. Tickets at (916) 278-2222.

Athletics, Baseball vs. San Francisco, 2 p.m., Hornet Field, \$5 general/\$3 youth ages 2-17. Tickets at (916) 278-4323 or Tickets.com.

Athletics, Women's tennis vs. Pacific, 1 p.m., Rio Del Oro Raquet Club, 119 Scripps Drive.

Lecture, Betty Shabbazz, Delta Academy, sponsored by Delta Sigma Theta, Black History Month, noon, University Union Summit Room. (916) 278-5363.

faculty senate

Tuesday, Feb. 1

- 1:30 p.m., Curriculum Policies Committee
- 3 p.m., Executive Committee
- 3 p.m., University ARTP Committee, Capital Suite, University Union

Wednesday, Feb. 2

- 2:30 p.m., Visiting Scholars Subcommittee

Thursday, Feb. 3

- 3 p.m., Faculty Senate, Foothill Suite, University Union

Friday, Feb. 4

- 2 p.m., Academic Policies Committee

Monday, Feb. 7

- 2 p.m., Committee on Diversity and Equity (CODE), Capital Room, University Union
- 3 p.m., General Education/Graduation Requirements Committee, Sacramento Hall 150

Tuesday, Feb. 8

- 1:30 p.m., Curriculum Subcommittee
- 3 p.m., Executive Committee

All meetings are in Sacramento Hall 275 unless otherwise noted.

laptops as well from the University Media Center in the lower level of the library. All computer services require a SacLink account for log-in.

COLLAB is a model for a larger service the Library would like to offer. It is tentatively set for the second floor of the Library after the University Computing and Communications Services lab relocates to the new Academic Information Resources Center building. There are several ideas being

considered for how COLLAB will utilize this possible space.

"We want it to evolve into a place where project ideas can be born and evolve to their conclusion via workstations that offer more options than the current library research stations," says Fred Batt, Associate Dean of Public Services for the library. "The COLLAB is a work in progress."

For more information call 278-3689.

—Christina Loveall