



EAP offers help for both work and personal issues

Upon entering the waiting room for the Employee Assistance Program, it is easy to forget it is a campus office. It's more like a doctor's office, complete with classical music playing in the background and magazines to read.

Clary Tepper, a clinical psychologist and acting director of the program, explains that the office is essentially a neutral entity on campus. The program, located in the health center, provides free counseling for faculty and staff of the University, ASI, University Enterprises and Capital Public Radio, and their immediate family members.

Counseling is not restricted to work-related issues, but is for personal problems as well. In fact, relationship difficulties and depression are two of the most common reasons people come in to the program, Tepper said.

"Personal problems can affect work performance," Tepper said. "When you take care of personal

problems, people function better at work and they are happier employees."

Tepper said it is also not uncommon for people to seek counseling during times of tragedy or uncertainty, such as the recent tsunami or the ongoing war in Iraq, particularly if loved ones are deployed.

She notes that people are sometimes hesitant or nervous about coming in because they are afraid the counselor will report back to a supervisor or that their information can be seen in their personnel files. However, that is not the case.

"The service is completely confidential," Tepper said. "No one has access to the records and I won't even say if a person has come in for counseling."

The EAP program reports directly to the vice president for student affairs, precisely because it does not deal with students.

This way, the program maintains

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Campus, Los Rios sign agreement

Officials from Sacramento State and the Los Rios Community College District have signed a formal agreement to jointly develop new initiatives.

President Alexander Gonzalez and Los Rios Chancellor Brice Harris signed a Memorandum of Understanding Feb. 2 formalizing the ongoing close relationship between the University and the Los Rios District, which includes American River College, Cosumnes River College, Folsom Lake College and Sacramento City

College. Under the new agreement, representatives from the various institutions will agree to meet regularly to discuss various efforts to improve student success and develop new academic initiatives.

Among the efforts currently under consideration, and mentioned in the MOU, are shared use of facilities, a culinary arts/management program, a higher education leadership development program, and an annual joint review of how best to meet the region's workforce needs.



Photo by Chandra Edlow

KNITTING FOR DOLLARS—Sacramento State staff members knit scarves inside the Library break room last week during a lunch meeting of the Library Knitting Group. The group is creating items to be auctioned as part of a fund-raising event for the Library featuring a preview performance of *A Chorus Line* set for 7 p.m., Thursday, Feb. 17 in the University Theatre. Desserts and beverages will be served prior to the 8 p.m. show. Advance tickets are \$30, \$35 at the door, and available from The Friends of the Sacramento State Library at 278-5954.

Program seeks to educate 'smart growth' professionals

Beginning in the fall of 2005, Sacramento State will offer a new graduate program focused on urban land development from both a private and government point of view.

The goal is to turn out graduates who understand both sides of a situation that is often confrontational, and who can make projects work in the interests of both developers and the communities in which they build.

The new master's degree in urban land development will be offered jointly by the departments of Organizational Behavior and Environment, and Public Policy and Administration. Development of the program was led by Jaime Alvaay, professor of real estate and land use and executive director

of the CSU Real Estate and Land Use Institute, and Ted Lascher and Rob Wassmer, professors in Public Policy and Administration.

Wassmer says he hopes the new master's program will help to generate a new breed of professionals who can better plan, construct, manage and even govern the immense amount of new urban development the Sacramento region will see in the next 50 years. The goal is to turn out an enlightened entrepreneur who will be able to profitably build in a way that discourages sprawl and promotes infill, livable and affordable development.

That's the type of growth that

many Sacramento area communities say they want and many experts say California needs. Such development is intended to reduce the need for long commutes, improve air quality and promote friendlier neighborhoods, among other things.

"The Sacramento Region will grow, and the mantra is that it must grow smartly. Potential and current developers recognize this and they have expressed a strong interest in graduate learning that would help them accomplish it," Wassmer says. "Sacramento State already has a core of faculty who teach courses related to enlightened urban development, and we realized we could

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A singularly sensational *Chorus Line*

Sacramento State kicks off the spring semester, literally, with the staging of *A Chorus Line* opening at 8 p.m., Friday, Feb. 18 in the University Theatre. Performances continue at 2 p.m., Feb. 19, 20, 27 and March 6, and at 8 p.m. Feb. 19, 24-26 and March 3-5.

Under the direction of professor Ed Brazo, who also choreographed the cast of nearly 40, the show follows the trials of 17 dancers through the brutal competition to get a slot in a Broadway show.

In an homage to the show's original staging, Brazo has chosen to present the over-the-



CAST OF "A CHORUS LINE"

top finale "One" using creator/director Michael Bennett's classic choreography.

A Chorus Line audiences will be treated to what may be its last regional production for some time. While the show was a

huge hit and played more than 6,000 performances in its years on Broadway, it is scheduled to be revived in New York in 2006. Sacramento State has one of the few opportunities to stage this amazing show before its

Broadway return.

Tickets are \$15 general, \$8 for students and seniors and are available from the CSUS Ticket Office at 278-4323 or Tickets.com.

For more information, call 278-6702.

Input sought on '2010'

A series of "Destination 2010 Dialogues" focusing on the academic component of Destination 2010 will be held this semester. Participation is open to all segments of the campus community. A summary of all the sessions will be compiled before the end of the spring semester.

The dates and topics are:

- **Wednesday, Feb. 9**, 4 p.m. to 5:30 p.m., Lassen Hall 2006, "Serve the Capital Region and the New California"
- **Thursday, March 10**, 4 p.m. to 5:30 p.m., Eureka 101, "Excel in Student Academic Preparation for the Future"
- **Tuesday, April 19**, 4 p.m. to 5:30 p.m., University Union Orchard Suite, "Enhance Excellence in Teaching and Learning"
- **Monday, May 2**, 4 p.m. to 5:30 p.m., Eureka 115, "Develop Resources to Support Instructional Needs"

President Gonzalez will also hold his previously scheduled town halls on Wednesday, March 2 and Tuesday, April 12. Both will be from noon to 1 p.m. in the University Union Hinde Auditorium.

Details: Ric Brown, Vice President for Academic Affairs at 278-6331.

professional activities

The CSUS Bulletin welcomes submissions to the Professional Activities Section from faculty, administration and staff. Items are run on a space available basis. They should be no longer than 75 words and may be submitted to bulletin@csus.edu or faxed to 278-5290.

Scholarship

BRENDA LOUIE, Art, had a mixed media art installation titled "The Book of Zero Series" at the Nelson Art Gallery at UC Davis. The lighting was designed by KYLE LEMOI, Theatre and Dance. It was selected as "The Best Gallery Show of 2004" by the *Sacramento Bee*.

MARIA WINKLER, Art, has one of her original, handmade artist's books on display at the Heller Rare Book Room of the F. W. Olin Library at Mills College in Oakland. The exhibition, "Show Me a Story: Children's Books and the Technology of Enchantment" runs through March 11.

CARLOS DAVIDSON, Environmental Studies, had his paper "Declining Downwind: Amphibian Population Declines in California and Historic Pesticide Use" published in the journal *Ecological Applications*.

SHIRLEY ANN WILSON MOORE, History, had her recent book *African American Women Confront the West, 1600-2000*

(co-edited with Quintard Taylor) selected by CHOICE (Current Reviews for Academic Libraries) to be on their Outstanding Academic Titles list this year.

DAVID E. BOOHER, Center for Collaborative Policy, authored an invited article in the special February "Deliberative Democracy" issue of the *National Civic Review*. The article, "Collaborative Governance Practice and Democracy," reviews several forms of collaborative governance and their opportunities and challenges.

BILL LEACH, Center for Collaborative Policy, coauthored a paper titled "Watershed Partnerships: Evaluating a Collaborative Form of Public Participation" commis-

sioned by the National Research Council Panel on Public Participation in Environmental Assessment and Decision Making, that was presented at an NRC workshop in Washington D.C. Feb. 3-4.

STANISLAUS DUNDON, Philosophy, had his previously published article on agricultural ethics and multi-functionality included as an introductory chapter in a new textbook on agricultural ethics, *Agricultural Ethics in a Changing World*, published by the American Society of Plant Biologists.

The University's JULIA MORGAN HOUSE was used as a backdrop in a PBS documentary with the working title "Gold Rush." The air date for the

program is scheduled for winter or spring of 2006. It is expected to air on KVIE as part of the series "American Experience."

LEON WIEBERS, Theatre and Dance, has costume designs from *The Scarlet Pimpernel* featured in the Downtown Sacramento 2005 Calendar. Weibers' designs appear on the August page.

MELINDA J. SEID, Health Science, was co-guest editor for a special issue of *Perspectives on Global Development and Technology*, Volume 3, no. 1-2 (2004), titled "Globalization and Health." She was also co-editor of *Globalization and Health* published by Brill; Leiden, The Netherlands, 2004.

Campus seeks part-time instructors

California State University, Sacramento anticipates a need for part-time instructors for the 2005-06 academic year.

A master's degree in the subject area is the normal minimum requirement although a doctorate level degree is preferred. Supplemental degree requirements are listed with the subject area.

Teaching experience in the subject area is desirable and may be required. Additional qualifications may be required by individual departments. Salary rate is variable depending upon qualifications and relevant experience.

Below are listed those subject areas in which there is an anticipated need to supplement appli-

cant pools for part-time instructors. Applicants are asked not to telephone departments, but should send a personal letter stating their interests and qualifications along with a supporting current resume to the appropriate department or college: c/o California State University, Sacramento, 6000 J St., Sacramento, Calif., 95819.

Deadline for receipt of resumes is Tuesday, March 1.

College of Arts and Letters

Art: Art Education; Art History; Studio Art
Communication Studies: Argumentation; Persuasion; Public Speaking; Business and Professional Speaking; Small Group Communication; Interpersonal Communication; Rhetoric; Conflict Resolution; Organizational Communication; Organizational Training Design and Evaluation; Multimedia; Web Publishing; Media Aesthetics; Writing for Interactive Media; Audio Production; Video Production; Public Relations; Journalism Editing; News Reporting; Writing for News; Quantitative Research; Telecommunication Technology and Issues.

Design: Graphic Design; Interior Design; Photography
English: Composition; Applied Linguistics
Foreign Languages: Arabic; Chinese; French; German; Greek; Italian; Japanese; Punjabi; Russian; Spanish;

History: U.S. Survey; Western Civilization; World Civilization; Historical Methodology and Interpretation; Social History of U.S.; Public History; 20th Century Europe; History of U.S. Religion; U.S. Military; Ancient History; European Women's History; U.S. Women's History; 20th Century United States History

Humanities and Religious Studies: Western Civilization; World/Classical Mythology; World Religions; Asian Studies; Hebrew Bible/New Testament; American Studies; Film; Religious Studies; Islam; History of Christianity

Learning Skills Center: Basic Writing; Multilingual Composition (ESL); Mathematics (Pre-Algebra, Elementary Algebra and Geometry)

Music: American Music; Applied Music; Class Piano; Double Bass; French Horn; Oboe; Organ; Trombone; Euphonium; Tuba; Violin; Voice; General Education (literature and fundamentals); Jazz Studies; Literature and Theory; Literature at the Graduate Level; Music Education; Music and Technology

Philosophy: Critical Thinking; Applied Ethics; Introduction to Philosophy; Introduction to Ethics; History of Philosophy

Theatre and Dance: Theatre - Theatre History; Script Analysis; Dance - Beginning Jazz Dance; Popular Jazz/Hip Hop

College of Business Administration

A master's degree in the area of instruction and a significant level and duration of current practical experience in the area of instruction are required.

Accountancy: Accounting Information Systems; Auditing; Financial Accounting; Governmental/Not for Profit; Managerial Accounting; Taxation

Management: Finance; International Business; Marketing; Production and Operations Management; Risk Management and Insurance; Strategic Management

Management Information Science: Data Analysis and Statistics; Database Systems; Microcomputers for Managers; Management Information Systems; Programming - Java/VB.net/ Object Oriented; Telecommunications; Decision Support Systems; Management Science; Machine Learning

Organizational Behavior and Environment: Business Communications; Business Law (J.D. is required); Compensation Management; Conflict Management and Negotiation; Diversity and Management; Human Resources Management; HRM Information Systems; Industrial Relations; Labor and Employment Law; Land Use Regulatory Environment; Real Estate and Land Use Affairs; Real Estate Development; Real Estate Finance/Investments; Real Estate Principles; Managerial Real Estate Law; Market Analysis and Feasibility Studies

College of Education

Bilingual/Multicultural Education: Advanced Methods and Assessment of English Learners; Curriculum and Instruction for Secondary Foreign Language (Spanish); Foundational Issues for Multicultural Education; Methods for Teaching a Second Language; Multiple Subject Supervision

Child Development: Research Methods in Child/Human Methods; Supervision, Pre-school Field Experiences; Supervision, Elementary School Field Experiences

Counselor Education: Career Counseling; Community Counseling; Gender Roles and Sexuality and Human Development; Marriage, Family and Child Counseling (MFCC); School Counseling

Educational Leadership and Policy Studies: Generalist; School Law/Finance; School Community Relations/Politics of Education; Personnel; School Management; Policy Studies; Field Placement Supervision; Change Process

Special Education, Rehabilitation and School Psychology: Deaf Studies, including American Sign Language (ASL); Special Education, including student teaching supervision (all levels); School Psychology; Vocational Rehabilitation Counseling

Teacher Education: Curriculum and Instruction in Elementary and Secondary Education (Mathematics/Science/Social Studies/Language Arts; Foundations of Education); Collegial Coaching (Mentoring); Elementary and Secondary Supervision; Integrating Technology into Teacher Preparation Curricula

College of Engineering and Computer Science

Civil Engineering: Construction Management; GeoResources; Engineering Economics; Environmental Engineering; Transportation; Surveying; Engineering Statistics; Engineering Graphics/CAD

Computer Science: Intro. to Computer Science; Programming (C/C++, Visual Basic, Java); Operating Systems; Architecture; Microcomputer Applications; Software Engineering; Computer Engineering; Data Base Management; Distributed and Concurrent Processing; Networking; Internet Courses; Graphic Applications; Systems Programming; Discrete Structures

Electrical and Electronic Engineering: Digital Systems; Electronics; Signals and Systems; Senior Design; Electromagnetics; Logic Design; Microprocessors; Communication Systems; Optical Engineering; Circuit Analysis; Control Systems

Mechanical Engineering: Mechanical Engineering Measurements; Materials Science; Computer-Aided Design and Drafting; Thermodynamics; Engineering Mechanics; Manufacturing; Metals Technology

College of Health and Human Services

Criminal Justice: Law; Corrections; Juvenile Justice and Delinquency; Policing; Justice Management and Leadership; Crime Theory; Research Methods; Investigations and Forensics; Terrorism

Kinesiology and Health Science: Health Lifestyles; School Health Education; Community Health; Activity-based courses including racquet, team and individual sports, and dance; Martial Arts, Weight Training; CPR, Aerobics and Fitness; Jogging; Cycling; Exercise for Health Living; Peek Performance; Exercise and Sports Physiology; Dance Kinesiology; Applied Kinesiology and Biomechanics; Movement Education; Sport and Aging; Student Teacher Supervision; Care of Athletic Injuries; Professional Teaching Method Courses including team and individual sports, aquatics, self defense, tumbling and gymnastics, and non-traditional games

Nursing: Medical-surgical Nursing; Psychiatric Nursing; Maternal-child Nursing; Community Health Nursing; Leadership and Management

Physical Therapy: Pathokinesiology; Research Methods in PT; Principles of Human Movement; Therapeutic Measurements and Technique; PT/Patient/Professional Interactions; Therapeutic Exercise; Neurological Evaluation and Treatment; Musculoskeletal Evaluation and Treatment; Special Topics in PT (cardiopulmonary; acute care; oncology); Health Care Delivery in PT; Clinical Practicum; Graduate PT Seminar; Neurological Evaluation and Treatment; Musculoskeletal Evaluation and Treatment; Clinical Agents; Physical Therapy Educator; Graduate PT Seminar; Differential Diagnosis in PT; Neuropedi-

atric Evaluation and Treatment; Special Topics (wounds; prosthetics/orthotics); Psychosocial Issues in PT; Clinical Practicum

Recreation and Leisure Studies: Orientation to Recreation and Leisure Studies; Recreation and Leisure Studies in Contemporary Society; Recreation Activity Leadership; Cultural Perspectives on Leisure; Expressive Culture and Diversity; The Outdoor Recreation Experience; Recreation Use of Natural Resources; Recreation and Leisure Lifestyle Development; Senior Portfolio Seminar; Management in Leisure Services; Leisure Services and Persons with Disabilities; Computer Applications in Leisure Services; Research Applications to Leisure Behaviors; Therapeutic Recreation Principles and Practices; Therapeutic Recreation Service Systems; Introduction to Leisure Education Perspectives on Leisure; Therapeutic Recreation and Gerontology; Therapeutic Recreation and Persons with Physical Disabilities; Therapeutic Recreation and Persons with Emotional Cognitive Disabilities; Leisure Services for At-Risk Populations; Recreation Waterfront Management; Leisure Program Planning; Community Organization; Conference and Meeting Planning; Experiential Education in Outdoor Recreation Settings; Developing and Programming Adventure; Ecology of Resource Areas; Visitor Management in Recreation Areas; Environmental Interpretation and Outdoor Education; Recreation Facility Design and Maintenance; Nonprofit Leadership; Funding Leisure Organizations; Workshop in Leisure; Service Administration; Professional Organization Leadership; Foundations of Commercial Recreation; Travel and Tourism; Marketing Recreation Services; Resort Administration; Commercial Recreation Administration; Service Learning Option for Recreation Leisure Studies Courses; Foundations of Leisure Concepts and Application; Policies, Issues, and Problems in Leisure Services; Advanced Administration of Leisure Services; Research and Evaluation in Recreation and Leisure Studies; Human Resources Management of Leisure Service; Liability and Risk Management in Leisure Services; Grant Writing for Leisure Organizations; Seminar in Advanced Leisure Education

Social Work: Statistics; Research Methods; Theories of Human Behavior; Family Therapy; Family Violence; Child Welfare Practice; Advanced Mental Health; Community Organizing; Practice; Cross Cultural Theory and Practice; Social Welfare Policy; Crimes without Victims; Theories of Criminal Behavior

Speech Pathology and Audiology: Supervisors needed for: developmental language disorders, aural rehabilitation, individuals with multiple or complex disorders including those needing augmentative communication, assessment and remediation of all types of speech/language disorders and internships in public schools, hospitals and clinics. Audiology supervisors needed for: aural rehabilitation and hearing screening.

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College of Natural Sciences and Mathematics

Biological Sciences: General Biology; Anatomy and Physiology; Zoology; Microbiology; Cell and Molecular Biology; Ecology; Conservation and Botany

Chemistry: General Chemistry; Organic Chemistry; Biochemistry; Physical Chemistry; Analytical Chemistry

Geography: Physical Geography; Physical Geography Lab; Cultural Geography; Themes in World Geography;

Geology: Earth Science; Earth Science Lab; Earth Science Lab for Teachers; Physical Geography; Physical Geography Lab; Oceanography; Environmental Geology; Geology and the Planets; Geology of California; Natural Disasters; Historical Geology; Historical Geology Lab; Age of Dinosaurs; Geology Field Trip

Mathematics and Statistics: Lower Division Mathematics and Statistics

Physics and Astronomy: Physics; Astronomy and Observational Astronomy

College of Social Sciences and Interdisciplinary Studies

Anthropology: Lab in Physical Anthropology (M.A. in Anthropology required); Introduction to Physical Anthropology; Introduction to Cultural Anthropology; Introduction to Archaeology; Magic, Witchcraft and Religion; Cultural Diversity; The Nature of Culture (Ph.D. in Anthropology required)

Economics: Introductory Macroeconomics and Microeconomics and selected upper division classes (M.A. in Economics required)

Environmental Studies: Introduction to Environmental Science (Ph.D. or ABD in Environmental Studies or related field required)

Ethnic Studies: Introduction to Ethnic Studies; Ethnic America; Introduction to the Asian American Experience; Asian American Politics and Public Policy; Asian American Women; Southeast Asians in the U.S.; Biracial and Multiracial Identity in the U.S.; Issues in Africa and the African Diaspora; The Black Family in the United States; U.S. Mexican Border Relations; The Farm Workers; Mexican Guitar, Music and Dance; Chicano Politics; Race and Ethnicity in Latin America and Caribbean; Contemporary Latino Public Policy Issues

Family and Consumer Sciences: Apparel Marketing and Design; Consumer Studies; Family Studies; Nutrition/Food/Dietetics

Gerontology: Issues of Aging in America; Services for the Aging; Gerontology Practice (M.S./M.A. in Gerontology or related fields with emphasis in curriculum or teaching)

Government: All Areas of Government

Psychology: Introductory Psychology; Research Methods and Statistics; Behavior Analysis; Clinical Psychology (undergraduate and graduate courses); Cross-Cultural Psychology; Cognitive Psychology; Controversial Issues in Psychology; Developmental Psychology (child, adolescence, adulthood and aging); Death and Dying; History of Psychology; Industrial/Organizational Psychology; Motivation; Perception; Physiological Psychology; Social Psychology; Animal Behavior; Psychological Tests and Measurement (Ph.D. generally preferred)

Public Policy and Administration: Collaborative Policy Making; California Land Use Policy; Judicial Administrative Fellows

Sociology: Lower Division: General Sociology (introductory, social problems, critical thinking); Upper Division: Race and Ethnicity

Women's Studies: Feminism and Spirit; Gender Race and Class; Introduction to the Women's Movements in Contemporary Society; Introduction to Women's Studies; Mother, Woman, Person; Seminar in Feminist Theory; Seminar in Gender Roles; Topics in Feminism; Transnational Feminisms; Violence against Women; Women and Politics in Contemporary America (cross-listed as GOVT 166); Women and Theatre; Staging Diversity (cross-listed as THEA 144); Women and Work; Women in Art; Women of Color; Women of the Middle East

Library


Master's degree from an ALA accredited library program and experience or skill in reference, acquisitions, cataloging, access services, library instruction, or archival processing. Assignments may include weekday, evening, and weekend hours. Those appointed will be placed in a pool and called as needed for temporary assignments. Work schedules may be irregular.

Intercollegiate Athletics

Coaches and Instructors for: Baseball; Basketball; Football; Golf; Gymnastics; Rowing; Soccer; Softball; Tennis; Track and Field; Volleyball

California State University, Sacramento is an Affirmative Action/Equal Opportunity Employer, and has a strong institutional commitment to the principle of diversity in all areas. In that spirit, we are particularly interested in receiving applications from a broad spectrum of qualified people who would assist the University in meeting its Strategic Plan goal of pluralism: To develop a campus community whose diversity enriches the lives of all and whose members develop a strong sense of personal and community identity as well as mutual respect. CSUS hires only those individuals who are lawfully authorized to accept employment in the United States.

In compliance with the Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act, California State University, Sacramento has made crime statistics available on-line at www.csus.edu/police/cleryact.htm. Reported crimes that occurred on campus, in certain off-campus buildings or property owned or controlled by CSUS and on public property within or immediately adjacent to and accessible from the campus, during the last three years, are included. The report also includes institutional policies concerning campus security, alcohol and drug use, crime prevention, the reporting of crimes, sexual assault and other safety matters. Print copies are available in the library, and by request from the Office of Public Safety and the Office of the Vice President for Student Affairs.



Volume 11, Number 18

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To submit material for publication:

The Bulletin is published on Mondays of the academic year. Campus news may be submitted by e-mail to bulletin@csus.edu or faxed to (916) 278-5290 or may be delivered on disk or paper to Public Affairs, Sacramento Hall Room 215, campus mail code 6026. Deadline for all materials is 10 a.m. on the Wednesday before publication. Items will be published on a space available basis and are subject to editing. Writing should be in news style, short and direct. For

Kellough puts help where it's needed

It's no secret that in recent decades, the primary public school system has seen a increase in need of quality teachers and a shortage of positive supplemental programs. Between budget cuts and lack of time and other pertinent resources, those students who need that extra push ahead sometimes get left behind.

Teacher education professor Noreen Kellough recognized this area of need and responded. And this year she was honored with the University's Outstanding Community Service Award.

Under her direction, the Sacramento State READERS Program—an acronym for Reaching Excellence After Developing Effective Reading Skills—recruits, trains and supervises more than 300 tutors, accommodating about 600 first- through third-grade stu-

dents each year. This early intervention reading program realizes the needs of the area's Title 1 schools, and encompasses three districts—North Sacramento, Folsom-Cordova and Sacramento City—at no cost to the schools.

Kellough believes it is of utmost importance to uphold the College of Education's mission, embracing the diversity of the community and building on its strengths while addressing its needs.

Alongside fellow Sacramento State professor Pamela O'Kane, Kellough trains students through the course EDTE 103: Tutoring Children in Reading, providing them with the tools necessary to act as tutor, role model and friend to at-risk children. The tutors work individually with two assigned children 60-90 minutes



NOREEN KELLOUGH

per day, two times per week in a before- or after-school program. Because this program is just as rewarding for tutors as it is for the students, Kellough promotes

involvement from majors such as criminal justice and social work.

"Our job as role models is just as important as our job as tutors," Kellough explained. She encour-

ages the tutors to inspire and motivate the students to pursue higher education and excel in the areas in which they are working below grade level. The impact READERS has made is phenomenal, as the program has been shown to foster better school attendance, higher self-esteem and increased chances for graduating from high school. Kellough assures the program is "not competing with, only supporting" the public school system.

Being honored with the Outstanding Community Service Award, Kellough feels is the "icing on the cake," for she initially believed she was being honored for her voluntary community service with the Sacramento Children's Home. Her love for her work runs parallel to her love for her community.

University hosts psych symposium

Sacramento State will host a free public symposium featuring three leading speakers in the field of cognitive psychology—Barbara Knowlton of UCLA, Karl Pribram of Stanford and Georgetown universities, and Endel Tulving of the University of Toronto. The event, "Cognitive Psychology 1960-2005," will be held from 3 p.m. to 5 p.m. on Feb. 9 in the University Union Redwood Suite.

The symposium's featured speakers are all internationally recognized contributors of research

in the field of cognitive psychology.

Knowlton is a regularly published author specializing in language processes and the neural systems that support cognitive activities. Pribram co-authored *Plans and the Structure of Behavior*, a book that helped open up the field of cognitive psychology. His career in neuropsychology has included the contribution of a holographic theory of memory encoding. Tulving is widely recognized as one of the world's leading researchers on memory

processes, episodic memory and the use of the newest technology to measure and study the foundations of consciousness.

Organizers say the symposium's goal is to provide individuals with a better understanding of cognitive theory on contemporary psychology and to develop an appreciation of its increasingly neuroscientific trends.

For more information contact Sacramento State professor George Parrott at 278-5605 or at gparrott@csus.edu.

Camp: Snowy fun for youth with disabilities

Camp COOL, the winter cousin of Sacramento State's popular water-based summer camp for youth with disabilities, kicks off its fourth season Feb. 11 to 13 at the Tahoe Adaptive Ski School at Alpine Meadows Resort. The program operates in partnership with the City of Sacramento's Department of Parks and Recreation Access Leisure Section, Disabled Sports USA Far West and United Cerebral Palsy of Greater Sacramento.



Camp COOL (Challenging Ourselves through Outdoor Leisure) is a sleep-away camp designed to give young adults aged 10 to 22 with cerebral palsy, spina bifida, spinal cord injuries and other physical disabilities the opportunity to develop lifelong recreation interests. Using adaptive equipment and under supervision, campers downhill ski, snowmobile and play hockey during the day and take part in social activities such as karaoke and skits in the evening.

The program is designed to introduce participants to activities they can use for a lifetime, says

program director and Sacramento State Kinesiology professor Scott Modell. He also sees it as a means to combat obesity.

"People with disabilities are particularly at risk for obesity because the limited movement that results from a disability such as a spinal cord injury may compromise their ability to be physically active," he says. "The program addresses obesity by providing viable recreation and leisure activities that the campers can use throughout their lives."

For registration information call Modell at (916) 278-5401.

news digest

■ GET A RIDE

AlterNetRides is a new carpool matching system just for CSUS faculty, staff and students designed to help reduce traffic congestion. A carpool consists of two or more occupants. To log on to the system visit www.csus.edu/utaps, click "Alternative Transportation" and then "AlterNetRides."

Faculty/Staff carpool permits are valid in any campus carpool parking space, located in Lots 1, 2, 4 and Parking Structure I. The permits are also valid in Faculty/Staff spaces on days when

carpoolers drive to campus alone. They are available at the University Transportation and Parking Service office in Foley Hall.

Details: Alfredo Orozco at orozcoa@csus.edu or 278-7527.

■ GET A JOB

The Career Center will hold an Internship and Job Fair from 10 a.m. to 2 p.m. Tuesday, Feb. 8 in the University Union Ballroom.

And this year's Spring Career Fair, to be 10 a.m. to 3 p.m., Tuesday, March 1. It is free to students and alumni, and will host an extensive list of potential employers.

Other upcoming Career Center events include:

- Resumania, Feb. 15
- Mock Interviews, Feb. 23-24
- Educator Recruitment Expo, March 21

Details: www.csus.edu/career-center or 278-6231.

■ HONOR AN EMPLOYEE

The deadline to submit nominations for this quarter's Staff Employee Recognition Award is Friday, Feb. 11.

Details on the Staff Employee Recognition Program can be found at www.csus.edu/president/staffrec.

Growth

Continued from page 1

put together an attractive program with the existing expertise we have in the two departments."

Alvayay adds, "The program blends education in private development and public policy, and is the only interdisciplinary graduate program in urban land development offered in Northern California."

In developing the program, the departments depended on advice from alumni and land use profes-

sionals. Among those most heavily involved were members of the University's Urban Land Development Advisory Board, which includes: Sotiri Kolokotronis of SKK Developments; Julie Lave Johnson; Randy Sater, senior vice president of Teichert Inc.; Tom Stallard, owner of Rose Colored Glass Company; Al Giannini, managing director at CB Richard Ellis; Carl Panattoni of Panattoni Development Company; County

Supervisor Susan Peters; and Marty Tuttle, executive director of the Sacramento Area Council of Governments.

About 15 students will make up the first class in the program this fall. Applications are being accepted through April 1, and there already has been strong interest by potential students.

Wassmer estimates that a full-time student will be able to finish the program in two years.

Classes will be offered primarily in the evenings and on Saturdays to fit the schedule of working professionals. They will include a broad array of subjects such as public and urban economic analysis, data analysis, negotiation, real estate investment, geographic information systems, urban policy formulation and governance, and personnel management.

And students will do a final real-world project or report

related to urban development, rather than a traditional thesis. That final project should take about a semester to complete.

More information is available by contacting the Graduate Programs Office at 278-6772 or the Public Policy and Administration Department at 278-6557. Wassmer can be reached at rwassme@csus.edu and Alvayay can be reached at alvayayj@csus.edu.

All events are free unless otherwise noted. For a complete events calendar click on www.csus.edu/events.

Ongoing

Exhibit, "The Eyes of Nine," features work by nine photographers, Java City Coffee House, University Union. Continues to Feb. 11.

Exhibit, "Behind the Altar," Mexican retablos, miniature religious paintings from the collection of Paul Thiebaud, 10 a.m.-5 p.m., Tue.-Sat., University Library Gallery. (916) 278-2368. Continues to Feb. 18.

Exhibit, "Tres Pelones," paintings by Gustavo Reynoso, Ivan Rubio, Hector Espinoza, 10 a.m.-5 p.m., Tue.-Sat., University Library Gallery. (916) 278-2368. Continues to Feb. 24.

Exhibit, "The Truth About Window Pains," and "The Promise of Milk and Honey--All Folks Not Included," works by Milton Bowers, 10 a.m.-5 p.m., Tue.-Sat., University Library Gallery. (916) 278-2368. Continues to Feb. 28.

monday, feb. 7

Lecture, "Bridging the Gap," examines the relationship between Africans and African Americans, Black History Month, 6:30 p.m., University Union Valley Suite. (916) 278-5363.

Exhibit, student award show, noon-4:30 p.m., Mon.-Fri, Robert Else Gallery, Kadema Hall. (916) 278-6166. Reception 5-7 p.m., Feb. 18. Continues to Feb. 24.

Exhibit, Graduate student group exhibition, works by Jacob Butts and Stephanie Taylor, call (916) 278-6166 for gallery hours, Raymond Witt Gallery, Kadema Hall. (916) 278-6166. Continues to Feb. 11.

tuesday, feb. 8

Job Fair, features job and internship opportunities, 10 a.m.-2 p.m., University Union Ballroom. (916) 278-6231.

EAP

Continued from page 1

a distance from any office that may deal with employee affairs.

In addition to individualized counseling, EAP offers organizational interventions, consultations, education and mediation. The office also provides assistance with conflict resolution for supervisors and other employees. Tepper said that supervisors come in for advice on how to handle a situation with an employee.

"Supervisors often want to brainstorm solutions to a difficult situation," Tepper said. "It can be helpful because sometimes everyone involved can get too close to a situation."

The service is completely voluntary, and a supervisor cannot mandate that an employee attend counseling.

Employees are allowed to come in for counseling during work

CONTROVERSIAL COACH

Basketball coach Ken Carter, immortalized by actor Samuel L. Jackson in the recently released movie *Coach Carter*, is scheduled to lecture at Sacramento State on Monday, Feb. 14.

Carter's talk, "Average is Just Not Good Enough. Period," begins at noon in the Union Ballroom. His visit is part of Sacramento State's Black History Month activities commemorating achievements by African Americans. A reception will follow the talk in the Multi-Cultural Center.

The Paramount Pictures film about the controversial coach grossed \$26.3 million its first weekend of release – claiming the top spot at the box office. The movie tracks how Carter motivated his winning team to score more points on the court and in the classroom.

In 1999, Carter benched the entire undefeated Richmond High School varsity basketball team because 15 of the 45 players' marks were below a 2.3 grade point average. Carter locked the playoff bound team out of the school gym and forfeited games. Subsequently, and at first reluctantly, academically stronger players tutored weaker ones. Only when the whole team showed grade improvement did Carter permit them to play.

Carter coached the basketball team until 2003. He now works as an author and motivational speaker. Carter has since received several awards including the Harvard Club's Distinguished Secondary Educator Award and the NAACP's Impact Citizen of the Year Award.

Carter says he remains an active advocate for Richmond's youth.

For more information contact Leonard Valdez, director of the Multi-Cultural Center, at 268-6101 or visit www.csus.edu/mcult.



Exhibit, Graduate student group exhibition, works by Susan Aulik and Jennifer Rarick, call (916) 278-6166 for gallery hours, Raymond Witt Gallery, Kadema Hall. (916) 278-6166. Continues to Feb. 18.

tuesday, feb. 15

Film, *Just Hustle*, screening of movie by recent USC graduates, includes lecture on filmmaking, noon, University Union Hinde Auditorium. (916) 278-6997.

Film, *Sankofa*, discussion follows, Black History Month, 7 p.m., University Union Hinde Auditorium. (916) 278-5363.

wednesday, feb. 16

Friends of the Sacramento State Library book sale, 10 a.m.-3 p.m., University Library Lower Level. (916) 278-5154.

wednesday, feb. 9

Music, Something Corporate, with Straylight Run, Armor for Sleep and Academy Is..., pop/punk, 7 p.m., University Union Ballroom. \$18 general/\$15 Sacramento State students. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

Athletics, Softball vs. UC Davis, 1 p.m., Shea Stadium, \$5 general/\$3 youth ages 2-17. Tickets at (916) 278-4323 or Tickets.com.

Lecture, painter and printmaker Enrique Chagoya, Stanford University, Perspectives in Contemporary Art series, 6 p.m., University Union Hinde Auditorium. (916) 278-6997.

Lecture, "DuBois and Race Politics," Sacramento State professor David Monk, Black History Month, 2 p.m., University Union Coastal Room. (916) 278-5363.

Workshop, "Woman to Woman Empowerment," Black History Month, 7:30 p.m., University Union Forest Suite. (916) 278-5363.

Symposium, "Cognitive Psychology 1960-2005," Barbara Knowlton, UCLA; Karl Pribram, Stanford/Georgetown; Endel Tulving, University of Toronto; 3-5 p.m., University Union Redwood Suite. (916) 278-6997.

"Destination 2010 Dialogue," topic "Serve the Capital Region and the New California," facilitated by Vice President for Academic Affairs Ric Brown, 4 p.m.-5:30 p.m., Lassen Hall 2006. (916) 278-6331.

thursday, feb. 10

Athletics, Women's basketball vs. Weber State, 7:05 p.m., Hornet Gym, \$5 general/\$3 youth ages 2-17. Tickets at (916) 278-2222.

Lecture, sponsored by Muslim Students Association, Black History Month, 11:30 a.m., University Union Summit Room. (916) 278-5363.

Film, *Standing On My Sisters' Shoulders*, documentary on the Civil Rights movement in Mississippi, noon, University Union Summit Room. (916) 278-7388.

friday, feb. 11

Athletics, Baseball vs. Saint Mary's, 2 p.m., Hornet Field, \$5 general/\$3 youth ages 2-17. Tickets at (916) 278-4323 or Tickets.com.

saturday, feb. 12

Athletics, Women's basketball vs. Idaho State, 1:05 p.m., Hornet Gym, \$5 general/\$3 youth ages 2-17. Tickets at (916) 278-2222.

Athletics, Baseball vs. San Francisco, 2 p.m., Hornet Field, \$5 general/\$3 youth ages 2-17. Tickets at (916) 278-4323 or Tickets.com.

Athletics, Women's tennis vs. Pacific, 1 p.m., Rio Del Oro Racquet Club, 119 Scripps Drive.

Lecture, Betty Shabbazz, Delta Academy, sponsored by Delta Sigma Theta, Black History Month, noon, University Union Summit Room. (916) 278-5363.

sunday, feb. 13

Athletics, Baseball vs. UC Davis, 2 p.m., Hornet Field, \$5 general/\$3 youth ages 2-17. Tickets at (916) 278-4323 or Tickets.com.

monday, feb. 14

Lecture, Coach Ken Carter, Black History Month, noon, University Union Ballroom. (916) 278-5363.

Coping with tragedy

The EAP offers these suggestions for coping with tragic events such as the Indian Ocean tsunami:

- Talk about it and share your feelings with others.
- Take care of yourself with plenty of sleep, exercise and a healthy diet.
- Avoid drugs and excessive drinking.
- Maintain a normal household routine and take time for pleasurable activities.
- Spend time with family and friends, letting them know you need support.

sense that they need help," Tepper said. "It is a gut-level instinct or a nagging suspicion. There has never been anyone in here that shouldn't be here."

—Christina Salerno

faculty senate

Tuesday, Feb. 8
1:30 p.m., Curriculum Subcommittee
3 p.m., Executive Committee

Wednesday, Feb. 9
9 a.m., Writing and Reading Subcommittee
3 p.m., General Education Course Review Subcommittee

Friday, Feb. 11
1 p.m., AITC

Tuesday, Feb. 15
1:30 p.m., Curriculum Policies Committee
3 p.m., Executive Committee
3 p.m., University ARTP Committee, Green and Gold Board Room, University Union

All meetings are in Sacramento Hall 275 unless otherwise noted.