

CSUS BULLETIN

February 12 - February 18, 2001

GROWING FAST

Summer Semester Gets Big Boost

CSUS will dramatically expand its summer semester this year, offering more than 250 state-subsidized classes and edging closer to its goal of offering a full academic program year-round.

Summer semester enrollment is expected to reach 2,650. While that's well below fall and spring semester enrollment, it will be more than double the number of students who were able to take advantage of the classes offered at the campus' first official summer semester last year.

For students, the growing summer semester has many benefits. It offers them greater flexibility and an opportunity to finish their education sooner by taking summer classes at low, state-supported fees.

In fact, the summer fees are even lower than during fall and spring semesters. This summer, fees will be \$445 part-time (0-6 units) and \$745 full-time (7+ units) for undergraduates and \$469 part-time and \$784 full-time for graduate students. Financial aid will be available for students who qualify.

Courses this year will be offered in a wider variety of academic areas. During that first summer semester, courses were primarily in areas with shortages – teacher education, nursing and social work – as well as general education.

"Our summer semester program is really working out well for students. It's a great opportunity for them, so we're happy to be growing so quickly," says Larry Glasmire, director of special programs and enrollment analysis, who is charged with coordinating the campus' year-round operations.

Before the new summer semester was introduced, students taking summer classes had to pay the full, unsubsidized cost for all courses. The fee for each of those three-unit courses is about \$435. There will still be courses of this type offered this summer by Regional and Continuing Education, but CSUS students will be able to take them for the same low

fees charged for summer semester courses. By summer 2002, the campus expects full conversion to the state-supported summer semester.

The growth in the summer semester at CSUS is at least three years ahead of the timetable set by University officials just a year ago. It is made possible by an additional \$19.9 million the Legislature directed to the CSU system for year-round operations.

"This has been a complex project for everyone involved," Glasmire says. "But we've been very successful because of the hard work and flexibility

Continued on page four



SKETCHING POLITICAL – CSUS alumnus and editorial cartoonist Jawn Kloss spent time working and talking to visitors in the University Union Exhibit Lounge last week during a showing of his works. The exhibit continues through Feb. 15.

— Photo by Heather Robinson

Students Battle Campus Tobacco Use

An ambitious three-year program to reduce tobacco use on campus is underway at CSUS. It will use a powerful force to influence students – other students.

A key aspect of the effort between the University's Student Health Center and the American Lung Association of Sacramento-Emigrant Trails will be to use student advocacy teams to target tobacco reduction efforts at 18- to 24-year-olds. Twenty-two percent of the "Joe Camel generation" in California use tobacco, the highest number in 30 years.

The program is funded through a \$300,000 grant from Sacramento

County's portion of state tobacco litigation funds.

California is among the few states that have used their settlement monies for anti-smoking efforts directed at young teens. These states have already seen decreases in smoking among middle and high school students. Project organizers hope the peer component will help them realize similar results among CSUS students.

The student teams will collect information on campus tobacco policies and then survey students, faculty and staff about their awareness of the policies and their willingness to support additional measures.

They will also be involved in developing anti-tobacco messages and policies that will be relevant to their peers.

"We want to find out what works for this age group and this campus," says Leslie Snoke of the American Lung Association, who will coordinate the project.

Other goals of the project include providing smoking cessation classes for students, faculty and staff, and in-service training for student groups on the dangers of smoking.

More information is available by calling Snoke at 444-5864.

Outpost and Hive Have New Offerings

The south end of campus has been busy these days with work on campus food services.

Some of the most visible work has been at the Outpost. Many have wondered when the bagels and coffee be available again from the trusted eatery. The answer – this month, following a revamping of the style and accessibility of the facility.

David Levy, assistant director of marketing services for the CSUS

Foundation, says the work has yielded an improved Outpost facility for all students, faculty and staff.

The new Outpost now resembles a self-service eatery much like a convenience store. Instead of a counter to place an order, customers are able to independently select what they want and then purchase everything at a checkout counter.

"We feel that the remodel yields a more efficient system for everyone. After all, when you are rushing to a class in Tahoe Hall the last thing you want to do is stand in line for coffee. With the self service component in place no one will have to wait for someone to serve them," Levy says.

Another important upgrade to the Outpost is improved accessibility for those with disabilities. The new roomier format allows easier access inside and outside of the building.

Finally, tables and benches have been added to the outside.

Another big addition to the south end of campus is the new Round Table Pizza located in the Hive at the University Union.

Previously Round Table had a small

kiosk next to the game room, where customers could purchase a personal pan pizza. With the added space Round Table is now able to offer a full menu including lunch specials.

Dining services has attended to the ever-increasing population on campus by increasing the hours of operation for many vendors.

For example, the new Round Table Pizza is open later during the week and on weekends. Its hours are 10:30 a.m.- 9 p.m. weekdays, Saturday 10:30 a.m.- 5 p.m. and Sunday 10:30 a.m.- 9 p.m. Also, the Java City kiosk in the Union has expanded its weekend hours. On Saturday it is open from 8 a.m.- 2 p.m. and on Sunday hours are 10 a.m.- 6 p.m.

"I believe that having these vendors open on Saturday and Sunday will encourage more students to utilize what the campus has to offer on the weekends," Levy says.

Levy adds that the CSUS Foundation will be reviewing the budget for the upcoming year and will be looking for ways to improve more dining service facilities for students, faculty and staff.

— Camille Priselac

Info Facts

Unity Speaker

Rev. Alfred Smith, leader of the Bay Area's largest African American church and one of Oakland's "Outstanding Citizens of the Year," will speak at CSUS at noon, Friday, Feb. 16 at the University Union Ballroom.

His lecture, "What Does the Radical Transformation of Values Mean According to the Ideals of Dr. Martin Luther King, Jr.?" is part of the University's Year of Unity. A roundtable discussion and reception will follow. For details call 278-6156.

Professional Activities

The CSUS Bulletin welcomes submissions to the Professional Activities section from faculty, administration and staff. Items are run on a space available basis. They should be no longer than 75 words and may be submitted to bulletin@csus.edu or faxed to 278-5290.

Grants

GEORGE JOUGANATOS, economics, was awarded a \$15,000 Faculty Research Fellow Grant from the Center for California Studies for a California state land study for the Governor's Office of Planning and Research.

Scholarships

CATHERINE EMIHOVICH, dean of the College of Education, has been appointed to the English Subject Matter Advisory Panel for the California Commission on Teacher Credentialing.

WILLIAM A. DORMAN, government, had his essay "The News Media and Humanitarian Interventions: A Look at the Current Debate," published in the *South African Yearbook of International Affairs 2000-01*. The piece explores how media coverage affects foreign policy in the United States and the United Kingdom when political leaders are confronted by situations such as Somalia or Rwanda.

JIM MCCARTNEY, speech pathology and audiology, gave a presentation on "Conflict Resolution" at the American Speech-Language Hearing Association's 75th convention in Washington, D.C. during the board of ethics session titled "A Matter of Ethics and Ethical Matters."

DANIEL CLARK OREY, teacher education, gave an inservice workshop to 35

teachers, "Um Olhar sobre a Etnomatemática" for the Prefeitura Municipal de São Paulo - EMEF "Desembargador Joaquim Cândido de Azevedo Marques" in São Paulo.

GERALD F. CARR, foreign languages, was co-organizer of the 16th meeting of the Semiotic Circle of California at UC Berkeley on Jan. 27-28. Carr also chaired one of the sessions.

BARBARA O'CONNOR, communication studies, has been asked to chair an international panel by the Educational Testing Service in Princeton, N.J. The panel will meet for 18 months and address the impact of telecommunication technology on traditional learning. The panel is comprised of 15 members and will develop a framework for measuring the effect of technology on

all levels of learning. The first meeting will be in March in Princeton.

DOUG RICE, English, gave a multimedia presentation and a fiction reading as the keynote speaker at the Realizan IV Internacional de Literatura Experimental in Mexicali and Tijuana. He published a short story, "A Love Song of Broken Desires" in *Fiction International* and two collaborative visual texts with a colleague in *The Avant Anthology*. He is also now a contributing editor to *Tantalus Magazine and Press*.

PAUL N. GOLDSTONE, government, has had the second printing of his book, *The Collapse of Liberal Empire: Science and Revolution in the Twentieth Century*, released by Chandler and Sharp Publishers.

CELESTE ROSEBERRY-MCKIBBIN, speech pathology and audiology, coauthored

an article entitled "Acquiring English as a Second Language: What's Normal, What's Not?" that was published in *The ASHA Leader*.

CAROLE MAYER, speech pathology and audiology, was keynote speaker at the District 7 workshop of the California Speech-Language Hearing Association. The title was "CAPD: Multidisciplinary Issues." She also presented an on-campus workshop on central auditory processing as part of the department's program to provide continuing professional development for speech pathologists and audiologists.

ROBERT G. MOGULL, business statistics, had his study "Poverty Trends in Los Angeles" published in the Spring/Summer 2000 issue of the *Journal of Business and Economic Perspectives*.

New Faces

When you reach for that glass of clear refreshing water from the tap, you probably don't think about where it came from and what makes it clean and ready for consumption.

However, there are people that devote their careers to this issue and Kurt Ohlinger, new research engineer in the Office of Water Programs and part time instructor in civil engineering, is one of those people.

The desire to protect the environment has driven Ohlinger to pursue his work in the water management field. After working for several years for the Sacramento Regional County Sanitation District he knew he would benefit from furthering his education by getting an advanced degree and would have the opportunity to conduct research in his field.

"There is a mineral that occurs in water called struvite. This mineral has become a nuisance to many sanitation systems," Ohlinger says. "It manifests itself as kidney stones in humans and has caused other problems. Through my doctoral research I was able to study this mineral in depth and



Kurt Ohlinger

provide guidelines for its management in the water systems."

This research not only led Ohlinger to a doctorate, it is providing him the chance to travel to Amsterdam. He will be there next month to present his work at a seminar on water management.

In addition to research, there are many other responsibilities that keep Ohlinger busy here at CSUS.

He is working with other faculty in the water programs office to improve computer and classroom training for operators of water and wastewater treatment facilities. Currently all

students of water programs participate through distance education. The courses allow students across the country and around the world to participate. Ohlinger hopes to move some instruction into the classroom and also utilize computer training.

"Basically we are in the process of developing a whole new certificate program for training operators in the water and wastewater industry. I am really excited at all the possibilities that we are eager to implement," Ohlinger says.

Outside of CSUS Ohlinger is enjoying the adjustment back to his native California's climate and culture. Last year he was teaching at the University of Alabama in its civil engineering program. He also enjoys spending time with his family. They like to ride motorcycles in the desert and skiing in the nearby Sierra.

Ohlinger earned his bachelor's degree in civil engineering at nearby CSU Chico. He completed his master's degree in civil engineering here at CSUS and his doctorate in environmental engineering at UC Davis.

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TO SUBMIT MATERIAL FOR PUBLICATION:

The CSUS Bulletin is published on Mondays of the academic year. Campus news may be submitted by e-mail to bulletin@csus.edu, may be faxed to 278-5290 or may be delivered on disk or paper to Public Affairs, Sacramento Hall Room 215, campus mail code 6026. Deadline for all materials is 10 a.m. on the Wednesday before publication. Items will be published on a space available basis and are subject to editing. Writing should be in news style, short and direct. For inquiries call 278-6156.

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School of the Arts Gets Advisory Group

CSUS is sketching the framework for its future with the creation of a new advisory committee.

The committee's goal is to provide guidance for School of the Arts community involvement, outreach, promotional plans and program development.

The School of the Arts was formed in spring 2000 and includes the departments of art, design, music, and theatre and dance. More than 100 professors are involved in the instruction and development of some 800 majors studying in the four departments.

"We hope we will gain some perspective from the committee that will assist us in developing a leadership role in the arts through a constant exchange of information," said Rollin Potter, director of the School of the Arts. Members of the committee include

professionals from the local arts and business communities.

"As far as art advocates, the committee members are probably the most visible and respected people in the city. It's a very prestigious group of people," Potter said.

The members are:

- Leland Ball, executive, California Musical Theatre
- Cameron Cobden, research assistant, District Attorney's office
- Michael Flynn, dentist, private practice
- Marcy Friedman, arts advocate, Crocker Art Museum
- Julia Jenness, attorney, Downey, Brand, Seymour and Rohwer
- Muriel Johnson, County Supervisor, Sacramento County
- K.D. Kurutz, educator, California

Consortium for Arts Education

- Mimi Miller, arts advocate
- Sue Noack, co-chair, California State Library Foundation
- Lynn Pomeroy, architect, LPA Sacramento
- Anne Rudin, former Sacramento mayor
- Fred Teichert, foundation director, Teichert Foundation
- Rollin Potter, director, CSUS School of the Arts

The committee plans to meet four times a year. The first meeting was held December 10 at the University's Julia Morgan House, where Anne Rudin was elected to serve as chair of the committee. Topics discussed included academic program qualities as well as plans for development and growth.

Student Artwork Highlighted at Annual Show

When artists set out to create, they are faced with infinite design choices – what size, shape, light, value, color, texture, space, time and motion will express their intent? On the surface, it seems simple, but mastering the principles of design can take an entire college career, if not a lifetime.

Each spring semester, CSUS art students interested in how the public responds to their design choices can enter their artwork in a juried award show and have professionals from the art community critique their work.

The Student Art Award Show, exhibited at the Robert Else and Raymond Witt galleries this year through March 7, prepares students for the competitive art world and, for the winners, provides cash prizes and scholarships.

“I was honored to have been chosen,” said Suzanne Smith, a CSUS graduate student who won several awards last year. “The \$2,000 I received helped to pay my fees at

school and buy art supplies. Most importantly it was validating to have my artwork chosen. The awards helped to build my confidence so that I can better navigate the very competitive and difficult art world.”

This year’s judges were artists Ruth Rippon and Suzanne Adan and the awards were presented by Rollin Potter, School of the Arts director, on Feb. 12 in the galleries.

The students competed for four different awards and scholarships.

The Raymond and Joyce Witt Scholarship was created in 1978 to memorialize the Witts. Raymond Witt was the chair of the CSUS art department from 1960 to 1972. He was a painter who exhibited widely in Northern California, including the Crocker Art Museum. His wife Joy was a dedicated teacher.

As the couple prepared for retirement, they saved money for a home on the coast. Raymond Witt contracted

multiple sclerosis and it became evident that they would not be able to enjoy the home they had planned. The Witts love of this campus led them to give that retirement money to the scholarship that bears their names. Each year the scholarship amount varies, but it can be as large as \$1,000.

The Increase Robinson Memorial Fellowship Award was created in 1984 in memory of Robinson. Robinson studied art at Wellesley College, the University of Chicago and the Chicago Art Institute. She was head of the Federal Works Progress Administration for 11 Midwestern states for several years.

When she moved to Sacramento she continued her painting and involvement in the arts community. Upon her death, her friends and family honored her by establishing the memorial fund in her name to assist art students at CSUS with yearly awards of \$1,000 each.

The Peyser Prize in Painting, named after Fredrick Peyser and founded in

1992, is an award for CSUS undergraduates who work in two-dimensional media. Peyser was the editor at *The Commercial and Financial Chronicle* and was devoted to promoting education, particularly for the less fortunate. The prize amounts vary each year.

The Jam Studio Inc. Award was created by CSUS alumnus Joanne Marquardt. In the 1980s, Marquardt started her own ceramics company that grew to employ more than 100 people. She sold the business and now owns Jam Studios, Inc. In appreciation of the CSUS art department and faculty she worked with, Marquardt donated money for awards of \$1,000 to be given annually to graduate students.

The entries and winners in this year’s Student Art Award Show are on exhibit from noon to 4:30 p.m., Monday - Friday in the Else and Witt galleries through March 7.

For more information, contact the art department at 278-6166.

— Heather Robinson

News Digest

Film and Lecture Series

To celebrate Black History Month and the Year of Unity, the Center for African Peace and Conflict Resolution, in collaboration with the Cooper-Woodson College Enhancement Program and the Black Staff and Faculty Association, is offering a month-long series of videos and films, lectures and panel presentations.

All films will be shown on CSUS Closed Circuit TV viewed in LIB 2023.

See events calendar on page 4 for details, or www.csus.edu/events.

New Science Databases Available

The Library is now offering access to three new science databases: Wiley InterScience, Elsevier ScienceDirect and SciFinder Scholar.

Wiley InterScience provides full-text Internet access to more than 300 journals as well as searchable contents listing, abstracts and related websites. ScienceDirect offers online access to more than 1,100 journals across 16 fields of science from a variety of societies and science, technical and medical publishers. SciFinder Scholar is a desktop research tool designed to help students and faculty easily access information in the Chemical Abstracts Service databases.

To access to these and other databases, go to “databases and periodical indexes” at www.lib.csus.edu.

Details: library reference desk at 278-5673 or Fred Batt at 278-5657 or fredbatt@csus.edu.

Welfare to Work Panel

A panel discussion on “The Impact of Welfare to Work on Sacramento County Families” will be held from 5 - 7:30 p.m., Monday, Feb. 26 in the University Union Redwood Room. The session will present the findings of a

two-year study of Sacramento County families participating in Welfare to Work. There will also be a discussion of the study’s implications for policy and service delivery.

The research was a collaborative effort between the CSUS division of social work, the Center for Health and Human Services and the Sacramento County Department of Human Assistance. Mary Summers, nursing, directed the project with codirectors Candelaria Perez-Davidson and Joan Dworkin, social work.

The panel is cosponsored by the division of social work, the Center for Health and Human Services, and the National Association of Social Workers, California, Sacramento Unit.

Internet Research Workshops

The library is offering a number of workshops this semester for those new to the Internet or who want to brush up on their Internet Skills.

The workshops will focus on how to quickly search the Internet for the best results. They will include tips on how to accomplish refined subject searches, and explain how to find the best websites. They will also provide insight on search engines and how they work, Web jargon and definitions and how to critically evaluate sources.

The workshops are open to all and no registration is needed. All sessions will be held in library 2024. Sessions are scheduled for:

- Monday, Feb. 19, 9 a.m. to 11 a.m.
- Friday, March 2, 1 to 3 p.m.
- Wednesday, March 7, 10 a.m. to noon.
- Tuesday, March 13, 9 to 11 a.m.
- Wednesday, March 21, 7 to 9 p.m.
- Friday, March 23, 10 a.m. to noon.
- Monday, March 26, 10 a.m. to noon.
- Tuesday, April 3, 3 to 5 p.m.

Insurance Info

“Cyber Careers & Progressive Uses of Technology in Insurance & Risk Management” will be the topic of a panel discussion from 3 - 5 p.m., Tuesday, Feb. 13 in the Union Student Board Chambers

The College of Business Administration began offering a minor in risk management and insurance that allows students from other disciplines to attain a degree in their major with a minor in insurance. The panel is designed to show the diversity of talents needed in the Insurance Industry.

All majors are welcome and refreshments will be served. Details: Tom Heflin 278-6407.

Campus Commuting Options

Six-month commuter validation stickers for Regional Transit and light rail are on sale at the Cashier’s Office and University Transportation and Parking Services.

The stickers are \$10 and are valid January through June and July through December. A OneCard with commuter validation sticker permits unlimited use of RT and light rail. The option is available to any faculty members or staff members including visiting scholars, emeritus faculty, auxiliary staff and adjunct professors. Bus and light rail schedules are available in the Union, at UTAPS and at www.sacrt.com.

Commuter Ride Home Program

Employees who use alternative transportation to campus 60 percent of the workweek may qualify for the Guaranteed Ride Home Program. Registered participants will be provided a free taxi ride or rental car in the event of a qualifying emergency.

Details: Trish Evans, employee transportation coordinator, at evanst@csus.edu or call 278-7527.

Student Center Visible in Union

The University Union is not only a place for caffeine and food. It has recently become a hotspot for student resources and housing information.

The Student Access Center has moved from the first floor of the library into the space formerly occupied by the Copy Graphic Center, next to the new Smart Cuts hair salon location. The center also has added additional resources and a new, contemporary look.

Funded through ASI, the center provides students with information on everything from off-campus housing to scholarships. As part of their transition from the library, the center is working in collaboration with the scholarship office, advertising numerous scholarship opportunities.

Part-time student and director of the Student Access Center Erica Anglin said, “I am really excited about being here in the union. We like this location because of its high visibility. We have a lot of great resources that I hope students will come and take advantage of.”

“I have already noticed an increase in the traffic that has been filtering in and out of the center. This was our main goal.”

With residence halls in high demand, students who are unable to receive on-campus housing are referred to the center, where they are given off-campus housing information and are encouraged to take advantage of the “roommate wanted” postings.

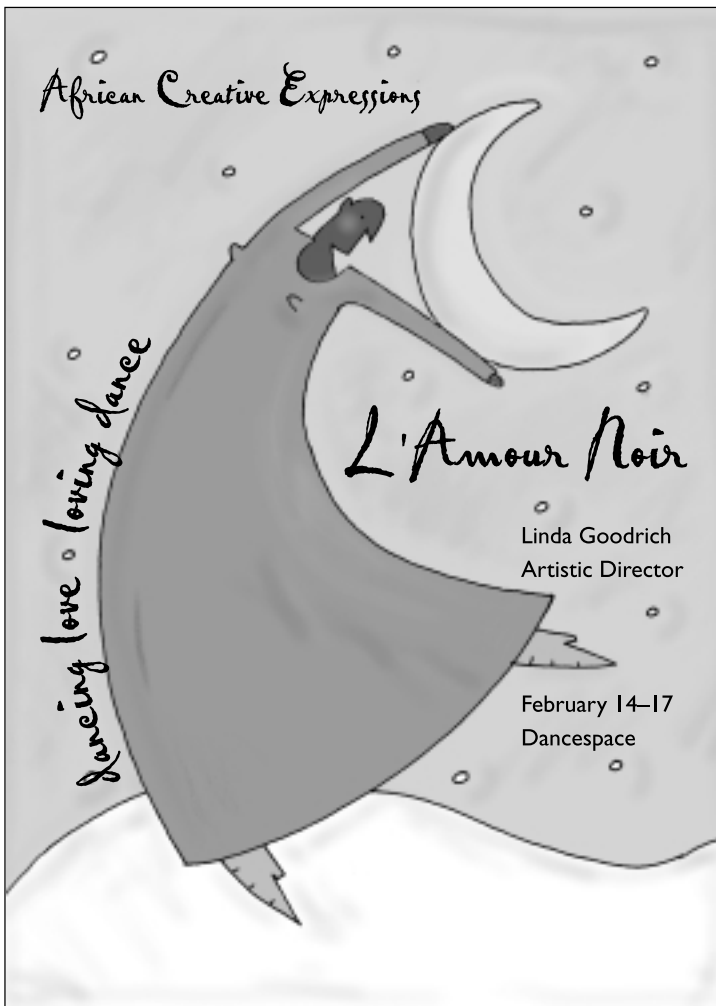
“We are expecting to be especially swamped during the winter and summer breaks, as the students will be needing off-campus housing. We have a mailing list and we send out about 300 informational fliers every month,” Anglin said.

The center is also a place to find on-and off-campus job postings. The center helps publicize and develop flyers for ASI events and activities. Campus clubs and organizations also utilize the center to promote membership and participation.

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CSUS Events

February 12 - February 18, 2001



LOVE AND HISTORY – The CSUS department of theatre and dance kicks off this semester with “L’Amour Noir,” a performance by African Creative Expressions celebrating the African American love experience. A tribute to both Valentine’s Day and Black History Month, dancers will perform pieces to the accompaniment of music by such legendary artists as Billie Holliday, Diana Washington, Nina Simone, Joe Williams and Luther Vandross. Performances are at 8 p.m., Feb. 14 - 17.

Tickets are \$12 general, \$10 alumni, students and seniors and \$8 for children under 12. Tickets are available at the CSUS Central Ticket Office, (916) 278-4323 or at Tickets.com, (916) 766-2277.

Summer Semester

Continued from page one

of so many dedicated employees.”

Summer semester enrollment is expected to grow to about 4,000 in 2002 and as much as 25 percent each year after that for the foreseeable future.

Such growth, and an expansion of other alternative schedules such as evening and weekend programs, is vital to the University’s effort to maintain broad access as the so-called “Echo Boomers” reach college age. In just the last two years, that group has helped push the University’s overall enrollment up by more than 2,000 to 25,714.

The course schedule for the summer semester will be part of the comprehensive 2001-02 schedule, which will be available in printed form by mid-April. Tentative summer course offerings will be available online by late February. A separate schedule of summer courses offered by Regional and Continuing Education will be available at about the same time.

Course schedules and more information about summer semester are available at www.csus.edu/acaf/smrinfo.htm, by calling 278-8088 or e-mailing registrar@csus.edu.

Student Center

Continued from page three

“We also are trying to involve the students in fun, seasonal drawings and contests. We ran a coin drive for the holidays and donated the money to a local charity,” Anglin said.

The Student Access Center operates 9 a.m. to 7 p.m. Monday through Thursday, 11 a.m. to 4 p.m., Friday and Saturday, and 2 to 7 p.m. on Sundays. All of its services are free.

— Jody Backman

ALL EVENTS ARE FREE UNLESS OTHERWISE NOTED.

Ongoing

Student Art Award Show, noon - 5 p.m., Robert Else Gallery, Kadema Hall. Continues to March 7. (916) 278-6166.

“Time of Remembrance: The Japanese American Experience in California History,” CSUS exhibit at Golden State Museum, 10 a.m. - 5 p.m., Tuesday - Saturday; noon - 5 p.m., Sundays, 1020 Q St. (916) 653-5864. Continues to June 10.

Cartoonist Jawn Kloss exhibit, 10:30 a.m. - 3:30 p.m., Monday - Friday; 5 - 8 p.m., Wednesdays and Thursdays, University Union Exhibit Lounge. Artist reception, 6 - 8 p.m., Thursday, Feb. 8. (916) 278-6595. Continues to Feb. 15.

Monday, Feb. 12

Orion String Quartet, New Millennium Concert Series, 8 p.m., Music Recital Hall in Capistrano Hall. Tickets \$8 students/\$15 general/\$50 for series. Tickets at CSUS Central Ticket Office (916) 278-4323 or Tickets.com (916) 766-2277.

“Black in Two Americas: Identity, History and Struggle in the United States and Cuba,” lecture, Lisa Brock, noon, University Union Redwood Room. (916) 278-6101.

Tuesday, Feb. 13

“Eyes on the Prize: Ain’ Scared of Your Jails,” film, Year of Unity, noon and 4:30, Library 2023 and CSUS Closed Circuit TV. For details call (916) 278-6282.

“Dr. Martin Luther King, Jr.,” film, Year of Unity, 2 p.m., Library 2023 and CSUS Closed Circuit TV. For details call (916) 278-6282.

“Legacy of a Dream, Dr. Martin Luther King, Jr.,” film, Year of Unity, 3 p.m., Library 2023 and CSUS Closed Circuit TV. For details call (916) 278-6282.

“King Montgomery to Memphis, Dr. Martin Luther King, Jr.,” 4 p.m., Library 2023 and CSUS Closed Circuit TV. For details call (916) 278-6282.

Wednesday, Feb. 14

“Eyes on the Prize: No Easy Walk,” film, Year of Unity, noon and 4:30 p.m., Library 2023 and CSUS Closed Circuit TV. For details call (916) 278-6282.

“The Dating Game,” contest, Shawn and Jeff of 100.5 The Zone radio station, noon, Hinde Auditorium. (916) 278-6595.

“Race, Gender and Power: People of Color Along the American River,” Year of Unity symposium, 8 a.m. - 5 p.m., University Union and Library Archives. (916) 278-6669.

African Creative Expressions, 8 p.m., Dancespace, Solano Hall 1010. Tickets \$12 general/\$10 alumni, students and seniors/\$8 children under 12. Tickets at CSUS Central Ticket Office (916) 278-4323 or

Tickets.com (916) 766-2277. Continues Feb. 15 - 17.

Thursday, Feb. 15

“Racial Profiling,” lecture, Ernest Uwazie, Year of Unity, 1:30 p.m., Library 2023. For details call (916) 278-6282.

“Eyes on the Prize: Is This America?,” film, Year of Unity, noon and 4:30 p.m., Library 2023 and CSUS Closed Circuit TV. For details call (916) 278-6282.

“Relativistic Heavy Ion Collisions,” lecture, Daniel Cebrera, 4 p.m., Mendocino Hall 1015. (916) 278-6518.

African Creative Expressions, 8 p.m., Dancespace, Solano Hall 1010. Tickets \$12 general/\$10 alumni, students and seniors/\$8 children under 12. Tickets at CSUS Central Ticket Office (916) 278-4323 or Tickets.com (916) 766-2277. Continues Feb. 16 - 17.

Women’s Basketball vs. Montana State, 7:05 p.m., Hornet Gym. Tickets \$6 general/\$4 seniors/CSUS students and children 5 and under free. Tickets available at event. (916) 278-6896.

Women’s Tennis vs. San Francisco, 3 p.m., Rio del Oro Racquet Club. (916) 278-6896.

Friday, Feb. 16

“Eyes on the Prize: Bridge to Freedom,” film, Year of Unity, noon and 4:30 p.m., Library 2023 and CSUS Closed Circuit TV. For details call (916) 278-6282.

“The State of the Union,” Renaissance Society forum, Patrick

**CSUS CENTRAL
TICKET
OFFICE**
Call 278-4323
www.csus.edu/events

Johnston, former state senator, 3 p.m., Mendocino Hall 1005. (916) 278-7834.

“People, Places and Things,” photo exhibit, Iles Spivek, 10:30 a.m. - 3:30 p.m., Monday - Friday; 5 - 8 p.m., Wednesdays and Thursdays, University Union Exhibit Lounge. Artist reception, 2 - 5 p.m., Sunday, March 4. (916) 278-6595. Continues to March 16.

“What Does a Radical Transformation of Values Mean According to the Ideals of Dr. Martin Luther King, Jr.?” Year of Unity seminar, Rev. J. Alfred Smith, noon, University Union. (916) 278-6331.

African Creative Expressions, 8 p.m., Dancespace, Solano Hall 1010. Tickets \$12 general/\$10 alumni, students and seniors/\$8 children under 12. Tickets at CSUS Central Ticket Office (916) 278-4323 or Tickets.com (916) 766-2277. Continues Feb. 17.

Men’s Tennis vs. Northern Arizona, 2 p.m., Rio del Oro Racquet Club. (916) 278-6896.

Faculty Senate

Tuesday, Feb. 13

1:30 p.m., Curriculum Policies Subcommittee, Sacramento Hall 275

Wednesday, Feb. 14

9 a.m., Writing and Reading Subcommittee, Sacramento Hall 275
3 p.m., General Education Course Review Subcommittee, Sacramento Hall 275

Thursday, Feb. 15

3 p.m., Faculty Senate Meeting, Foothill Suite, University Union

Friday Feb. 16

2 p.m., Academic Policies Committee, Sacramento Hall 275

Monday Feb. 19

2 p.m., Committee on Diversity and Equity, Sacramento Hall 275
3 p.m., General Education Policies/Graduation Requirement Committee, Sacramento Hall 275

Tuesday Feb. 20

1 p.m., Curriculum Policies Committee, Sacramento Hall 275
3 p.m., University ARTP Committee, Capital Room, University Union
3 p.m., Executive Committee, Sacramento Hall 275
Tentative

Wednesday Feb. 21

1 p.m., Faculty Policies Committee, Sacramento Hall 275

Thursday Feb. 22

3 p.m., Faculty Senate Meeting, Foothill Suite, University Union (tentative)

All meetings are in Sacramento Hall 275 unless otherwise noted.