



Program offers classes for 50+ set

Sacramento State is taking the mantra “You’re never too old to learn” to heart. In addition to programs for traditional students, the University has beefed up its offerings for those who’ve earned the title “senior” for more than accumulated class credits.

The most recent addition to the palate of classes, lectures and travel opportunities is the Osher Lifelong Learning Institute, a College of Continuing Education-led effort that provides courses for tuning both mind and body.

The institute, which began in the fall, is designed for the 50-plus crowd, says its director, Elizabeth Hough. It’s aimed at people who are making the transition between the work world and some of the University’s long-standing learning-in-retirement offerings like the Renaissance Society and Elder Hostel.

“Osher courses are fun, non-credit courses that give participants the opportunity to meet others with similar interests,” Hough

says. The sessions are shorter than regular semester-length courses, taking into account the busy schedules of participants.

The inaugural courses touched on a variety of topics: theater, Cuba, financial planning, healthy habits, American history through literature, and facilitating adult learning. Sessions ranged from five to 13 weeks and were taught by faculty members from campus as well as experts from the surrounding community.

Theatre and dance professor Ed Brazo said the enthusiasm from the students he taught in the theatre sampler course was infectious. “It was sheer enjoyment. We always went over the allotted class time,” he says.

Students attended performances at several local theatres and listened to guest speakers from various theater disciplines such as acting, directing, lighting and set design. And they attended a dress

See **50+**, Page 2

Prof looks at mysteries of children’s memory

It’s a controversial but crucial question: How accurate are memories of childhood sexual abuse and other potentially stressful experiences? And though the verdict is far from in, Child Development professor Kristen Alexander is beginning to zero in on some of the factors that may play a role in the accuracy of such memory reports.

In a series of studies Alexander and colleagues confirmed that individual differences affect children’s ability to remember. “Events are not experienced or appraised by all individuals in the same way,” Alexander says.

While age plays a role, with older children having more accurate memories, how a child remembers an event is greatly influenced by other factors including their level of attachment to the parent, particularly when relationship issues are central to the event. Parents who are less secure about relationships tend to have children who remember particularly stressful experiences less accurately.

Where age plays a larger role is in suggestibility, or false memory. Memory improves with age and false memory decreases as children get older, Alexander says. By the time children are seven- or nine-year-olds, their memory levels are generally equal to adults, although even adults are susceptible to suggestion and false memory.

Older children and adults make determinations based on saliency, plausibility and recency. “If it’s more salient, more plausible, more recent, they are more likely to remember,” Alexander says. “Maybe the reason younger children are more suggestible is that they don’t have strategies to use such information to determine if an event that is presented as a memory is true or false.

“It is thought that people remember negative events more but events are usually entirely different in other ways. Memories are influenced by people’s appraisals of events,” Alexander says. “Everybody focuses on a different feature of an event during and after its occurrence. What is central, important and/or stressful is defined by individuals as they cope with their experiences.

“With child sexual abuse victims, though you’d think the severity of abuse should be the determining factor of what they remember, it is also how they appraised it that is important. What came after may affect memory appraisal of the event. For example, what happened to family as a result or what happened in court may predict memory. The incident itself may not necessarily be the central thing they remember.”

—Laurie Hall



Photo by Chandra Edlow

JOB HUNTERS—Students talk to a representative from the Internal Revenue Service during the Internship and Job Fair last week. Future Career Center events include the Spring Career Fair on March 1, the College of Engineering and Computer Science Career Day on March 18 and the Educator Recruitment Expo on March 21.

Economics professor to receive President’s Award

Craig Gallet is the recipient of the 2004-05 President’s Award for Research and Creative Activity. Gallet, an assistant professor of economics, won the award for his research regarding the impact of public policy on the cigarette industry. He will receive the award and present a lecture on his research at 4 p.m., March 2 in the Hinde Auditorium. A reception will follow.



CRAIG GALLET

Gallet’s research addresses consumer reaction to public policies regarding smoking and cigarettes. His findings show that people have become less responsive to price increases than before, in part because the market has changed.

“This would be consistent with a shift in the nature of smokers,” Gallet said. “There are fewer social smokers, and instead we see a move towards more addicted, hard-core smokers that are not as responsive to price changes.”

Gallet’s research also demonstrates that the cigarette industry has become less competitive, coinciding with a decrease in supply. With a less available

supply, people are not able to consume as many cigarettes.

The two time periods in public policy that have been the most influential on the cigarette industry are the 1960s and from the 1980s onward, Gallet says. In the 1960s the federal government began to enact policies to reduce demand, such as placing Surgeon General’s warnings on cigarette packages and limiting cigarette advertising on radio and television. Starting in the 1980s and beyond, states have increasingly placed limits on smoking in specific locations.

The lecture will also cover what determines a particular policy, such as why California’s bans on smoking are much more restrictive than states like Alabama or Nevada.

Gallet’s area of specialty is industrial organization, and his previous research has covered a wide array of industries, including the lemon and beer industries. Gallet has published papers in several refereed journals, including six papers on his research on the cigarette industry.

—Christina Salerno

Khon offers rare masked dance performance

The University will present a rare dance event at 3 p.m., on Sunday, Feb. 20 in the Music Recital Hall in Capistrano Hall. Thailand’s renowned National Theater Company will perform the country’s classical dance-drama *Khon*.

Khon involves masked dancers, live music and a narrator who recites poetry to guide the dancers’ movements. Performing a complicated choreography of acrobatic elegance, *Khon* dancers wear distinctive costumes and masks,

which serve to identify four characters—hero, heroine, demon and monkey warrior.

The company is comprised of 13 performers who serve the Royal Thai Government’s Ministry of Education, based at the National Theatre of Thailand’s Department of Fine Arts. Each dancer has been trained from an early age in classical Thai dance and music, making the company Thailand’s leading performing arts troupe.



DANCERS WITH THAILAND’S NATIONAL THEATER COMPANY PERFORM A SCENE FROM *KHON*.

Photo by Chad Thompson, ASIA: The Journal of Culture and Commerce

See **‘KHON’**, Page 2

professional activities

The CSUS Bulletin welcomes submissions to the Professional Activities Section from faculty, administration and staff. Items are run on a space available basis. They should be no longer than 75 words and may be submitted to bulletin@csus.edu or faxed to 278-5290.

Grants

CHRISTOPHER TAYLOR, Physics and Astronomy, was awarded a one-year, \$18,446 grant from NASA, in conjunction with 12 orbits of observing time on the Hubble Space Telescope awarded to him and his collaborators.

Recognition

LEE SIMPSON, History, and her students received an award for “excellence in historical publications related to Sacramento history” from the Sacramento County Historical Society.

Scholarship

DIANE CARLSON, Geology, and **CHARLES PLUMMER**, Geology Emeritus, had the sixth edition of their book *Earth Revealed* published. The popular introductory textbook on physical geology

is the companion text for the PBS “Earth Revealed” series.

MELINDA J. SEID, Health Science, co-authored two articles: “Globalization and Health in the New Millennium” and “The Globalization of Health: Risks, Responses, and Alternatives” published in both the journal *Perspectives on Global Development and Technology* and in the book *Globalization and Health*. She was also co-presenter at the recent International Conference on Education Jan. 4-7 where she gave a presentation titled “Globalization and Health: Linkages, Effects and Alternatives.”

CANDACE GREGORY, History, presented three conference papers in the fall including a paper on women and the Crusades for the third Biennial Film and History Conference in November and a paper on Odysseus in medieval literature at the ATINER conference in Athens in December. She also appeared on *History vs. Hollywood: Alexander the Great* on the History Channel in November.

RODNEY J. SIME, Chemistry emeritus, had his book *Physical Chemistry Calculations* released

in January by the Benjamin Cummings Publishing Company. The book emphasizes calculations in quantum mechanics, chemical kinetics and statistical thermodynamics, with the aid of Excel, Visual Basic, Mathcad and Mathematica.

HARLENE ADAMS, Communication Studies, was awarded first place in non-fiction in the 18th annual Focus on Writers Contest sponsored by the Sacramento Library, in partnership with Sacramento State, for her essay “Language and the Tragedy of Indifference.”

DIEGO BONILLA, Communication Studies, and his online poetry are the subject of a conference paper that will be presented by Inke Gunia at the 15th German Hispanists Congress. The congress takes place in March in Bremen, Germany.

REPROGRAPHICS, as part of International Printing Week Jan. 16-22, received six awards—one gold, two silver and three bronze—for printing excellence from the Sacramento Printers Association. The department received the awards in an annual competition with

area commercial and in-plant print shops as part of the Gallery of Superb Printing. The gold award will advance to the western regional competition and then to the international competition. More information on the Reprographics department is available at www.csus.edu/repro.

JULIE KUEHL KITCHEN and **MICHAEL WRIGHT**, Kinesiology, along with colleagues from UOP, CSU Chico and CSU Stanislaus, presented *Cross-Curricular Integration* at the South Western District AAHPERD Conference in Phoenix on Feb. 5.

In the news

JAN ANDERSEN, Family and Consumer Sciences, was interviewed for a Jan. 7 *Chicago Tribune* article about making housing choices in the wake of a divorce.

GINA KAUFMANN, Theatre and Dance, had the production of “Tartuffe” that she directed for the Sacramento Theatre Company reviewed by the *Sacramento Bee*. The review appeared on Jan. 31.

MARK LUDWIG, Communication Studies, was interviewed by KFBK NewsTalk 1530 for a story on the ethics of news reporting of suicides and suicide attempts.

ROB WASSMER, Public Policy and Administration, presented his opinions on why it is not a good idea to privatize the United States’ Social Security System in the “Out of Their Minds: A Clash of Advocates” column that was run in the February issue of *Prosper: The Business Magazine*.

Khon

Continued from page 1

The performance is put on in conjunction with the San Francisco Asian Art Museum’s groundbreaking exhibition “The Kingdom of Siam: The Art of Central Thailand, 1350-1800.” A century ago, the dance was reserved for entertainment, ceremonies and rituals in Siam’s royal court. As the country underwent a process of modernization, the court performers became official teachers of classical dance and music through the Department of Fine Arts in order to preserve the country’s heritage in music and dance.

For more information contact Music professor Jim Chopyak at 278-7493 or jchopyak@csus.edu.

50+

Continued from page 1

rehearsal for one of Sacramento State’s productions as well as auditions for the spring production.

Because the class was less structured than his regular classes, Brazo was able to share more “tips of the trade” than theory. “Many had seen several theatre productions before, so they enjoyed the backstage part of it. Some are even taking it again.”

One of those repeat customers is Dick Dotters, who took the course with his wife Sally. “I took the class because I was interested in expanding my horizons,” he says. “Before, I could go to the theatre but not appreciate it as much because now I know what goes into a production.” Along with the opportunity to be a theater “insider,” Dotters says he also enjoyed the social nature of the class. “We met people with a similar interest and established a lot of new friendships.”

Student Ron Clyma enjoyed the healthy habits class so much, he wrote about it in the institute’s first newsletter. He said he approached his first health and fitness class in many years with “tremendous trepidation.” But because it was designed for seniors with limitations and tailored for each student, he found it a fun and useful alternative to “the glitzy gyms I had tried where I never felt at home among the shiny steel weight machines and form-hugging bodysuits.”

He also appreciated the opportunity to get personalized counseling and menu suggestions from a nutritionist. “Most of all, though,” he wrote, “I think

I prized the gentle but steady encouragement I received to set realistic goals for changes that really improved not only my health but my self-image.”

Students can register for individual courses or by the “semester” which entitles them to take up to three courses. New courses for the spring will include one on Northern California cuisine featuring advice on cooking with local produce, field trips, demonstrations by area chefs and applications in the Family and Consumer Sciences kitchen lab. Others will include a holistic healing seminar, a digital photography course and a class on how American culture shapes religion.

Over the summer the institute will also support a writing conference, featuring workshops and evening readings led by published authors.

Most of the courses are held in Napa Hall. But Hough says plans are in the works to take the show “on the road,” offering shorter versions of the classes at local retirement communities.

Seed money for the program is provided by a \$100,000 grant from the Bernard Osher Lifelong Learning Institutes, named for a Bay Area philanthropist who has helped fund adult learning on campuses throughout the country. The campus can apply for similar amounts in the next two years and will then be eligible to compete for a \$1 million endowment.

In addition to the Osher programs, the University offers a

number of programs for the senior set:

- The Renaissance Society is a learning-in-retirement organization that along with its weekly forums offers dozens of more-detailed seminars for members. The forums, which are open to the public, feature law professors, journalists, educators, governmental officials and more discussing hot issues of the day such as this semester’s offerings: “The Wacky World of State Government,” “The International Criminal Court and Human Rights Standards” and “Capital Public Radio in a Digital Age.” Seminar topics range from writing workshops to bridge and from conversational French to travel.
- The Life Center, housed in the University’s Julia Morgan

House, offers a range of health and fitness classes including fall-risk prevention, tai chi and strength training, as well as computer workshops. It also has a speaker series on health-related topics.

- Elderhostel at Sac State works with the national Elderhostel Snapshots program to offer short educational travel programs such as one this spring cruising the Napa River.

- The Sixty-Plus program allows seniors to take University courses at a reduced rate.

Details: Osher Lifelong Learning Institute: (916) 278-5485 or osher@csus.edu.


Renaissance Society: (916) 278-7834 or www.csus.edu/org/rensoc

Elderhostel: (916) 278-7847

Sixty-Plus: Re-entry Services at (916) 278-3901

In memoriam

Eugene O. Sahs, professor emeritus of Social Work and Criminal Justice died December 21. In 1964 Sahs was hired to build the Social Justice department during the first year of the School of Social Work. Over the years he helped put on the University’s Asia/American Conference on Criminal Justice and toured several institutions in Asia including Sacramento State’s sister university in Taichung, Taiwan. In addition to his work here he worked in corrections in California, Ohio and Minnesota and helped establish the Chino Corrections Center in Southern California. He was also a photographer and his work is in the library collection. His art was recently shown on KVIE.



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Film takes personal look at internment

Psychotherapist-turned-filmmaker and professor emeritus Satsuki Ina takes a personal look at the internment of Japanese Americans in her new docudrama *From a Silk Cocoon*.

The film, her second documentary about the incarceration of thousands of Japanese American citizens during and after World War II, traces how discrimination and the humiliation of being imprisoned left her parents torn between two countries.

The Hesono O Productions film premieres at 7 p.m., Saturday, Feb. 19 at the Crest Theatre, 1013 K St. in Sacramento. Ina is the film's producer, screenwriter and storyteller.

Cocoon is one of only a few documentaries made that explores how some imprisoned Japanese Americans—having been stripped of their civil liberties—denounced their citizenship after feeling betrayed by their country.

More than 120,000 Japanese Americans were forced to leave their homes in Arizona, California, Hawaii, Oregon and Washington to live in 10 remote internment camps on the West Coast not long after the Japanese attack on Pearl Harbor.

"My parents had two children during their four and a half years

of incarceration," Ina says. "In standing up for their civil rights, they were labeled as 'disloyal' by the American government and by fellow Japanese Americans. My parents held their silence in shame for the rest of their lives."

Ina's parents' story of repatriation comes to life through letters the two wrote each other while held at separate prison camps, her father's haiku poems and her mother's diaries.

The story begins when Ina's parents, Shizuko and Itaru, meet at the World's Fair in San Francisco. It then traces their love story from engagement to marriage, their incarceration and then follows their painstaking decision of whether to remain in the United States or go to Japan after the end of World War II. In many heart-wrenching re-enacted scenes, Ina's mother is portrayed as alone and sick, often pregnant or with small children, in horrendous prison camp conditions.

Through the making of the film, Ina says she came to understand the sacrifices her parents made while she and her brother were young.

"They never spoke to us about the shattered dreams, despair or fears that led them to become dissidents and eventually renounce their American citizenship," Ina says.

The film's title comes from Shizuko's family business of extracting silk from cocoons.

Ina's first film *Children of the Camps* debuted on PBS in 2000. The film followed the lives of six men and women who grew up in the Japanese American prisons.

Some of *Cocoon's* location shots were filmed in Japan.

Most of the movie was filmed in the Sacramento area, including at the Florin Buddhist Church, at Futami restaurant and at Beach Lake Stables.

The movie, made with a \$70,000 budget, relied heavily on more than 150 Japanese American volunteers, many of them children.

Ina says she doesn't plan to work on any more movies soon. Instead she will focus on a book version of *Cocoon*.

Also involved in the production of the film are the film's co-



SATSUKI INA, CENTER, ON LOCATION AT THE SITE OF THE FORMER TULE LAKE CONCENTRATION CAMP DURING THE FILMING OF HER MOVIE "FROM A SILK COCOON."

director and editor, Sacramento State graduate Stephen Holsapple, and current students Christopher Sato-Wong, who portrays Itaru Ina, and Sumitaka Saito, who portrays the voice of family friend and savior Kenji Kimoto.

Moviegoers are invited to attend a special reception before the Feb. 19 screening at the Crest

Theatre at 6 p.m. for \$50.

Others can attend just the screening of the film at 7 p.m. Advanced tickets are \$12 and \$15 at the door. Tickets are \$10 for students and seniors.

The film's official world premiere will take place during the San Francisco International Asian American Film Festival on March 14.

news digest

■ STEPFAMILIES CONFERENCE

The College of Continuing Education is offering a workshop on "Strengthening Stepfamilies: A Developmental Approach" from 8:45 a.m. to 4:30 p.m., Friday, March 4 at the Alumni Center.

The workshop will be led by author and marriage and family therapist Elizabeth Einstein and will focus on understanding how to work with stepfamilies from a family systems developmental framework. The cost is \$109.

For more information or to register call 278-4433 or e-mail hhsprograms@csus.edu.

■ SINOLOGY CONFERENCE

The Humanities and Religious Studies department is sponsoring an International Conference on Sinology from 9 a.m. to 5 p.m., Thursday, Feb. 17 in the University Union Summit Room.

The conference is part of a series of cooperative efforts between Sacramento State and the Tamkang University in Taipei, Taiwan. It will feature specialists from several universities in Taiwan as well as from Sacramento State who will address different aspects of Chinese culture from a variety of disciplinary approaches. Chinese language, literature and philosophy will be discussed as well as

costumes, food, landscape gardens and women's rights. Most presentations and discussions will be conducted in Chinese.

Details: Richard Shek at rshek@csus.edu or at 278-5331.

■ TIME MANAGEMENT/ STUDY SKILLS WORKSHOPS

The Undeclared Student Advising Program and the Academic Advising Center are offering a series of weekly, one-hour time management and study skills workshops. The workshops are open to all students and registration is not required.

The dates, times and locations are:

- Tuesday, Feb. 15: 3-4 p.m., Lassen 2006
- Monday, Feb. 21: 3-4 p.m., Mendocino 4005
- Tuesday, March 1: 4-5 p.m., Lassen 2300
- Wednesday, March 9: 2-3 p.m., Mendocino 1028
- Monday, March 14: 3-4 p.m., Eureka 101
- Tuesday, March 29: 4-5 p.m., Lassen 2300
- Thursday, April 7: 3-4 p.m., Mendocino 3007
- Monday, April 11: 2-3 p.m., Mendocino 4005
- Wednesday, April 20: 2-3 p.m., Mendocino 1028
- Thursday, April 28: 3-4 p.m., Alpine 231

- Tuesday, May 3: 3-4 p.m., Lassen 2006
- Details: Tom Griffith at 278-6351.

■ ASPIRING GRAD STUDENT WORKSHOPS

The Graduate Diversity office is offering a pair of workshops that are open to all students.

"What You Need to Know About Applying to Graduate School" is offered from 9-10 a.m. and 11 a.m.-noon, Tuesday, Feb. 15 in the University Union Foothill Suite and 9-10 a.m. and 2-3 p.m., Wednesday, Feb. 16 in the University Union Forest Suite.

"Writing a Winning Statement of Purpose" from 10-11 a.m. and 2-3 p.m., Wednesday, March 2 in the University Union Orchard Suite.

Details: Graduate Diversity at 278-3834.

■ APPLICATIONS AVAILABLE

Applications for the CSUS Graduate Equity Fellowship, California Pre-Doctoral Program, Forgivable Loan Program, and Jack Kent Cooke Foundation Scholarship are now available in the Graduate Diversity office.

For more information visit the Graduate Diversity office in River Front Center 203 or call 278-3834.

30-YEAR PROFILE

Doris Gorin



Quite a bit has changed since Doris Gorin started working at the Hornet Bookstore in 1969 as a psychology student at Sacramento State. Gorin has remained an employee at the

bookstore for over 30 years, and has watched the campus grow and become more "sophisticated."

It is the students that seemed to have changed the most over the years, she says. "Students now are very driven, with goals," Gorin said. "They aren't just taking classes as a fun thing to do."

But it wasn't all fun. Gorin remembers going to college during a time of political and social turmoil, the Vietnam War and large student protests. Now, the students seem less politically idealistic and more career-oriented and professional, she says.

Changes in technology have also had a large impact on her job and the University. Gorin remembers standing in long lines at the gymnasium to get Fortran punch-cards to sign up for her classes when she was a student. There was no automated system like CASPER for registration. In fact, "Everything used to be a manual system," Gorin said. "But the University has moved forward with the times and has remained competitive technologically, including the bookstore."

After graduating with her psychology degree in 1973, Gorin started working full time at the bookstore as the returns clerk and shortly after was promoted to textbook manager. Her title changed to assistant director, which is her current position at the bookstore. Gorin supervises textbook and course materials, the general book department, and shipping and receiving.

Gorin likes the challenge of providing the textbook materials students need for their classes, and she also enjoys working in customer-service related business. While there are a number of reasons Gorin says she has stayed at the bookstore for so long, it's mostly because she likes the pleasant environment and the people, "particularly the students."

All events are free unless otherwise noted. For a complete events calendar click on www.csus.edu/events.

ongoing

Exhibit, "Behind the Altar," Mexican retablos, miniature religious paintings from the collection of Paul Thiebaud, 10 a.m.-5 p.m., Tue.-Sat., University Library Gallery. (916) 278-2368. Continues to Feb. 18.

Exhibit, "Tres Pelones," paintings by Gustavo Reynoso, Ivan Rubio, Hector Espinoza, 10 a.m.-5 p.m., Tue.-Sat., University Library Gallery. (916) 278-2368. Continues to Feb. 24.

Exhibit, "The Truth About Window Pains," and "The Promise of Milk and Honey—All Folks Not Included," works by Milton Bowens, 10 a.m.-5 p.m., Tue.-Sat., University Library Gallery. (916) 278-2368. Continues to Feb. 28.

Exhibit, student award show, noon - 4:30 p.m., Mon. - Fri, Robert Else Gallery, Kadema Hall. (916) 278-6166. Reception 5-7 p.m., Feb. 18. Continues to Feb. 24.

monday, feb. 14

Lecture, Coach Ken Carter, Black History Month, noon, University Union Ballroom. (916) 278-5363.

Exhibit, Graduate student group exhibition, works by Susan Aulik and Jennifer Rarick, call (916) 278-6166 for gallery hours, Raymond Witt Gallery, Kadema Hall. (916) 278-6166. Continues to Feb. 18.

tuesday, feb. 15

Film, *Just Hustle*, screening of private detective movie produced and directed by recent USC graduates, includes lecture on filmmaking, noon, University Union Hinde Auditorium. (916) 278-6997.

Film, *Sankofa*, discussion follows, Black History Month, 7 p.m., University Union Hinde Auditorium. (916) 278-5363.

wednesday, feb. 16

Friends of the Sacramento State Library book sale, 10 a.m. - 3 p.m., University Library Lower Level. (916) 278 -5154.

Lecture, "Summer 2004 Fulbright Study in Rwanda: Ethnicity, Culture, National Reconciliation and Development," Sacramento State professors Ernest Uwazie, Jessie Gaston and Eddah Mutua Kombo, Black History Month, noon, University Union Coastal Room. (916) 278-5363.

Lecture, Freddie Hubbard, jazz trumpeter, Black History Month, 7 p.m., University Union Redwood Room. (916) 278-6997.

thursday, feb. 17

Film, *Ray*, based on the life of piano great Ray Charles, Black History Month, 7:30 p.m., University Union Ballroom.

JAZZMAN COMETH

Jazz legend Freddie Hubbard—one of the most prolific trumpeters in the bebop, hard bop and modal styles from the 1960s to today—will perform and speak at Sacramento State this week.

Hubbard will perform with Sacramento State jazz faculty at 8 p.m., Friday, Feb. 18 in the University Union Ballroom. Tickets are \$15 general and \$5 for students.

Hubbard will also give a fee talk at 7 p.m., Wednesday, Feb. 16 in the University Union's Redwood Room. KXTV Channel 10 reporter Karen Massie will lead a discussion with the musician that will include answering audience questions. Hubbard will also give a master class at 1:30 p.m., Thursday, Feb. 17 in the Music Recital Hall.

His appearances are part of the University's Black History Month celebration of African American accomplishments.

Prominent as a leader and sideman in bebop and hard bop, Hubbard also was comfortable with more avant-garde sounds and played on John Coltrane's master recording *Ascension*.

Hubbard's albums as a leader include *Open Sesame*, which he recorded on the premier Blue Note record label when he was only 22. Other recordings include the albums *Goin' Up*, *Hub Cap* and arguably his best album, *Ready for Freddie*.

Hubbard was a sideman to some of jazz's most recognizable musicians including Bill Evans, Herbie Hancock, Hank Mobley, Dexter Gordon and Wayne Shorter. He also played with Art Blakey and the Jazz Messengers.

For more information contact professors Cecil Canton at 278-4344 or cantonccc@ccolex.edu; or Steve Roach at 278-7987 or roach@csus.edu. For tickets contact the CSUS Ticket Office at 278-4323.



(916) 278-6997. Blues piano performance by Omar Shariff precedes film.

Athletics, Men's basketball vs. Montana, 7:05 p.m., Hornet Gym, \$10 reserved/\$7 general/\$5 youth ages 2-17. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

Friends of the Sacramento State Library book sale, 10 a.m. - 3 p.m., University Library Lower Level. (916) 278 -5154.

Panel discussions, "Prop 209: What's Legal? What's Not?" and "Racial Classification vs. Racial Preference," Black History Month, noon, University Union Hinde Auditorium. (916) 278-5363.

"An Evening with African Students Association," features music, fashion, clothing drive, dances, more, Black History Month, 6 p.m., University Union Redwood Room. (916) 278-5363.

Film, *The End of Suburbia: Oil Depletion and the Collapse of the American Dream*, 8 p.m., University Union Hinde Auditorium. (916) 718-2068.

International Conference on Sinology, addresses Chinese culture including language, literature, philosophy, women's rights, more, 9 a.m.-5 p.m., University Union Summit Room. (916) 278-5331.

friday, feb. 18

Musical, *A Chorus Line*, directed by Sacramento State professor Ed Brazo, 8 p.m., University Theatre, Shasta Hall, \$15 general/\$8 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances Feb. 18-20, 24-27 and March 3-6.

Music, Freddie Hubbard, jazz trumpeter, Black History Month, 8 p.m., University Union Ballroom, \$15 general/\$5 Sacramento State students. Tickets at (916) 278-4323 or at Tickets.com.

Celebration of life for Sacramento

State Dean William J. Sullivan, 1-3 p.m., Music Recital Hall in Capistrano Hall. (916) 278-6502.

Renaissance Society Forum, "The Wacky World of California State Government," Greg Lucas, capital bureau chief, *San Francisco Chronicle*, 3 p.m., University Union Hinde Auditorium. (916) 278-7834.

saturday, feb. 19

Musical, *A Chorus Line*, directed by Sacramento State professor Ed Brazo, 8 p.m., University Theatre, Shasta Hall, \$15 general/\$8 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances Feb. 18-20, 24-27 and March 3-6.

Athletics, Men's basketball vs. Montana State, 7:05 p.m., Hornet Gym, \$10 reserved/\$7 general/\$5 youth ages 2-17. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

Athletics, Baseball vs. Saint Mary's, 1 p.m., Hornet Field, \$5 general/\$3 youth ages 2-17. Tickets at (916) 278-4323 or Tickets.com.

Music, Karnatic (South Indian) instrumental music featuring Chitraveena N. Ravikiran, gottuvadyam, and Trichy Sankaran, mridangam, 7 p.m., Music Recital Hall in Capistrano Hall, \$15 general/\$12 seniors/\$8 students. Tickets go on sale Feb. 1 at (916) 278-4323 or at Tickets.

Chinese New Year Celebration, Year of the Rooster welcomed with activities including traditional lion dances, kung-fu performed by Shaolin monks, Szechuan "changing face" opera, children's games, ballroom dancing, more, 11 a.m. - 11 p.m., University Union. (916) 278-6997.

sunday, feb. 20

Musical, *A Chorus Line*, directed by Sacramento State professor Ed Brazo, 2 p.m., University Theatre, Shasta Hall, \$15 general/\$8 students and seniors. Tickets at CSUS Ticket Office

at (916) 278-4323 or at Tickets.com. Performances Feb. 18-20, 24-27 and March 3-6.

Athletics, Women's tennis vs. Long Beach State, 10 a.m., Rio Del Oro Raquet Club, 119 Scripps Drive.

Athletics, Women's tennis vs. Hawaii, 2 p.m., Rio Del Oro Raquet Club, 119 Scripps Drive.

Dance, Thailand's National Theater Company, live performance of *Khon*, Thailand's classical masked dance, 3 p.m., Music Recital Hall in Capistrano Hall, \$15 general/\$8 students. Tickets at (916) 278-4323 or at Tickets.com.

monday, feb. 21

Lecture, "Ebonics and the Academy," Sacramento State professor Lisa White, Black History Month, 7 p.m., University Union Forest Suite. (916) 278-5363.

Exhibit, student exhibition, works by Melody McCahon, call (916) 278-6166 for gallery hours, Raymond Witt Gallery, Kadema Hall. (916) 278-6166. Continues to Feb. 25.

tuesday, feb. 22

Athletics, Baseball vs. Nevada, 2 p.m., Hornet Field, \$5 general/\$3 youth ages 2-17. Tickets at (916) 278-4323 or Tickets.com.

Tenth Annual Black History Rally, "Uniting and Empowering the Black Youth Today," speakers, entertainment, vendors, student organizations, food, more. Sponsored by the Cooper-Woodson College Student Association, Black History Month, 5-9 p.m., University Union Ballroom. (916) 278-5363.

wednesday, feb. 23

Athletics, Softball vs. Nevada, 1 p.m., Shea Stadium, \$5 general/\$3 youth ages 2-17. Tickets at (916) 278-4323 or Tickets.com.

Music, Monotone, hip-hop, Black History Month, noon, University Union Redwood Room. (916) 278-6997.

"MILDRED Love Experience," MILDRED Love, healer/actress, Black History Month, 7 p.m., University Union Ballroom, (916) 278-5363.

Music, Sacramento State Symphonic Wind Ensemble, 7:30 p.m., Music Recital Hall in Capistrano Hall, \$8 general/\$5 students and seniors. Tickets at (916) 278-4323 or at Tickets.com.

faculty senate

Tuesday, Feb. 15

1:30 p.m., Curriculum Policies Committee

3 p.m., Executive Committee

3 p.m., UARTP, Green and Gold Board Room, University Union

Wednesday, Feb. 16

1 p.m., Faculty Policies Committee

Thursday, Feb. 17

3-4 p.m., Faculty Senate, Foothill Suite, University Union

4 p.m., Merit Scholars Awards Presentations, Hinde Auditorium, University Union

5 p.m., Merit Scholars reception, Lobby Suite, University Union

Friday, Feb. 18

2 p.m., Academic Policies Committee

Monday, Feb. 21

2 p.m., Committee on Diversity and Equity (CODE), Capital Suite, University Union

3 p.m., General Education/Graduation Requirements Committee, Sacramento 150

Tuesday, Feb. 22

1:30 p.m., Program Review Oversight Subcommittee

3 p.m., Executive Committee

3 p.m., UARTP, NSM Conference Room—Tentative

All meetings are in Sacramento Hall 275 unless otherwise noted.