



Partnership program aims for better teachers

California often leads the country in innovative programs. But when a group of teacher education and bilingual/multicultural education faculty in the College of Education was seeking a way to better prepare their student teachers for urban settings, they drew inspiration from an approach that had already been embraced in other parts of the country—professional development schools.

Their efforts led to the Equity Network, the University's professional development school effort, to be bigger and more ambitious than its predecessors, with more than 12 professional development schools in the Sacramento Region, affiliated with 16 schools in the Roseville City, San Juan, Washington, Sacramento City and Elk Grove school districts.

Professional development schools are a close collaboration between the University and a school, or a group of schools, to work on mutual goals of improving student learning and enhancing teacher development, at both the pre-service and in-service levels.

"We take University and school district resources and apply them together to further student learning and teacher development," says Pia Wong, a bilingual/multicultural education professor who coordinates the program for the College.

"The schools want to work with our students and they also get a tie with our faculty. The university's teacher preparation programs also get an infusion of current and practical professional knowledge and expertise from the teachers that collaborate on the professional development school effort."

The decision to follow the professional development school model came from an ongoing concern—how to best prepare future teachers to be effective in urban classrooms and schools. A key part involved getting student teachers to become fully active at their student teaching placements, especially in the area of pupil learning.

"Let's face it, the student teachers would rather be in the schools than in a campus classroom," Wong says. "It gives them the chance to be involved with school activities, working with the kids and their parents. This partnership gives the faculty the opportunity to reach pupils on site. And the student teachers get to work with really high-quality mentor teachers who have a commitment to pupil learning."

Other faculty members involved in the program include: Susan Baker, Eric Bull, Cid Gunston-Parks, Lorie Hammond, Janet Hecsh, Sue Heredia, David

See **PROGRAM**, Page 2



Photo by Chandra Edlow

GET A CUE—Student Ma Xiong prepares to make a break during a game of billiards inside the University Union where she went to escape the rain between classes last Tuesday. With not only billiards but arcade games and ping pong, the game room draws a study-break crowd even on sunny days.

University given Serna papers

The personal papers of late Sacramento mayor Joe Serna have been donated to Sacramento State, where he taught for 29 years.

The collection, which includes more than 135 containers of mementos from Serna's association with the United Farm Workers movement, his work as a Sacramento State government pro-

fessor and his days at City Hall, arrived at University Archives earlier this month.

In addition to reams of papers, there is a large photo of Serna, which the archives staff is displaying in the reading room, UFW flags and campaign signs from Serna's political races.

Head archivist Sheila O'Neill

says it will take archives personnel several months to conduct an intake survey and catalog the collection. O'Neill says they hope to fund an archivist position to expedite the process. Once completed, the Serna collection is expected to be a significant resource on the politics of the City of Sacramento and the Central Valley.

Dancers' pasts presented in *Ancestral Memories*

Sacramento Black Art of Dance, Sacramento State's premier dance company, is set to present a spring show based on the multicultural heritage of its performers with *Ancestral Memories*. The show opens at 8 p.m., Thursday, March 10 in the Dancespace at Solano Hall 1010. Performances continue at 8 p.m., March 12, 13 and 16 to 20.

Original pieces by several S/BAD choreographers working under the direction of professor Linda Goodrich will celebrate the cultural memories of the company members with dance. The African American, Chinese, Hispanic and other ancestors of the performers will be honored through movement and music.

Dramatic, dancer-dwarfing puppets created by professor Richard Bay will be intertwined into the onstage action as well.

Although not presented during



SACRAMENTO BLACK ART OF DANCE

Black History Month, Goodrich says this dance concert is intended to reinforce the principles of that observance: reverence for one's history, appreciation of one's ancestors and a sharing of cultural values.

Tickets are \$15 general, \$13 for students and seniors, \$12 for Sacramento State students and \$9 for youth. They are available from the CSUS Ticket Office at 278-4323 or Tickets.com.

For more information, call 278-6368.

Prof: Do Golden Arches make good neighbors?

The home of the Happy Meal isn't always considered a welcome addition to the neighborhood. So when the McDonald's Corp. wanted to show potentially touchy townspeople the value of having a Golden Arches next door, it called on Sacramento State Management professor Dennis Tootelian, who uncovered some eye-popping figures on the economic impact of their Northern California stores.

"People like McDonald's but they don't know if they want them in their neighborhood because of issues like traffic," Tootelian says, "But when you see the dollars they generate, it's amazing both in terms of what they buy locally and the services they use."

He found that annually, every California resident—man, woman and child—spends an average \$67.34 at McDonald's. Of that spending, restaurants put 45 cents of every dollar into the local economy, the biggest portion in wages. And that doesn't even include charity.

Tootelian was also impressed with the relative stability of the chain's employees. The average McDonald's restaurant employs 40 people. "When you look at fast food employment, you tend to think of kids who last two or three months," he says. "But at McDonald's, the average worker is in a crew position for about a year versus seven months elsewhere. They also train a lot of young people in managerial positions."

He compares it to big box stores, which get accused of bringing in a lot of low-income workers to high-cost markets. "With McDonald's that's not the way it is. Before I did the study, I'm not

sure I would have bet on that."

Since completing the Northern California study, Tootelian has conducted reports on 10 more states, including a special report for the mayor of Chicago to show the value of the company in its 50th year in market headquarters. He was also featured in the company's 2004 worldwide corporate report.

Tootelian says McDonald's is ahead of the game in seeking hard data on its impact on communities. "I don't understand why others don't do this. There are lots of companies that face public scrutiny and criticism their perceived negative impact on communities. But they offer no details of what they provide."

Town Hall meeting planned

President Alexander Gonzalez will hold his second Town Hall meeting of the academic year from noon to 1 p.m., Wednesday, March 2 in the University Union Hinde Auditorium.

The focus will be on fostering excellent student programs and building a welcoming campus.

professional activities

The CSUS Bulletin welcomes submissions to the Professional Activities Section from faculty, administration and staff. Items are run on a space available basis. They should be no longer than 75 words and may be submitted to bulletin@csus.edu or faxed to 278-5290.

recognition

FRANK WHITLATCH, Public Affairs, has been appointed interim associate vice president for Public Affairs. He will serve as the University's media spokesperson, and oversee efforts to enhance the University's reputation and build community support. The appointment, effective Jan. 3, is tentatively for six months, during which time a decision will be made about a search. Whitlatch replaces Ann Reed who retired from the University after more than a decade in the position.

scholarship

CELESTE ROSEBERRY-MCKIBBIN, Speech Pathology and Audiology, presented "Assessment of English Language Learners with Language Disorders" and "Treatment Strategies for English Language Learners with Language Disorders" at Oregon Science and Health University in January. She

presented "Intervention for English Language Learners with Language Disorders" at the Monterey County Office of Education in Monterey in January.

MARLENE M. VON FRIEDERICHS-FITZWATER, Communication Studies, has been appointed a grant reviewer by the National Institutes of Health for R01 and R03 grant applications focusing on health literacy. Her appointment is the result of her work on health literacy among American Indian, Hispanic, Southeast Asian, African American and low-income populations. She and a colleague are co-authoring a book on health literacy and elderly patients with cancer.

PREETHAM B. KUMAR, Electrical Engineering, had his book *Digital Signal Processing Laboratory* published by CRC Press, Boca Raton, Fla.

SUSAN WYCOFF, Counselor Education/Serna Center Scholar in Residence, made a presentation in

January on her HIV/AIDS research to the social science faculty at Allahabad University in India.

ULRICH LUENEMANN, Communication Studies, had his co-authored paper "Marketing Six Sigma: Zero Defects in Intercultural Service Quality," published in the American Marketing Association's *Journal of Marketing* and presented at the 2005 AMA Winter Marketing Educator's Conference in San Antonio. The paper suggests that the Six Sigma methodology, traditionally referring to quality improvement in manufacturing, can also reduce service quality defects related to intercultural differences if preceded by sound intercultural preparation training of service personnel.

in the news

LINDY VALDEZ, Kinesiology and Health Science, was quoted in a Feb. 6 *Sacramento Bee* article about yoga for children entitled "Going to the mat."

"Scene on Campus" features photos

Share photos of presentations, award ceremonies, banquets and the like with the campus community by submitting them to "Scene on Campus." The webpage, which links to the news page of the University's website, features photos of campus-related special occasions sent in by recognized campus organizations.

It is located at www.csus.edu/news/scene or by visiting the "People" section of the news website – www.csus.edu/news.

To get an item posted on the site, send photos from the event, along with a brief description, to bulletin@csus.edu. Include your name, campus department and contact information.

You can send up to three photos per event and one description of up to 100 words – with links and contact information if desired. Make sure to include

either the names of or something about the people in the photo(s) in your 100-word description. The public affairs office staff will edit lightly, looking for obvious mistakes or inappropriate material.

Photos must be electronic files of at least 2 by 3 inches or 3 by 2 inches with a resolution of at least 72 dpi.

The page is updated every other Monday, and material will stay up for one month before being archived. Those submitting photos are responsible for obtaining and retaining a Sacramento State photo permission form, signed by each person in the photo, available on the "Scene on Campus" page (for minors, a form must be signed by parent or guardian). No photos will be run unless the permission forms are on file.

For more information, contact the public affairs office at 278-6156.

Phone service out to parts of campus during break

Telephone service will be disrupted for some parts of campus during the early part of spring break.

At 6 p.m., Friday, March 18 the University's Computing and Communications division, assisted by more than 40 engineers and technicians, will move the campus telephone system to its new home in the Academic Information Resource Center building.

As a result, much of the main

core of the campus will not have telephone service March 18–22. Service should return to full operations by 8 a.m., Wednesday, March 23.

However, because the telephone system is modularized, some parts of the University will remain on-line providing limited in- and out-bound calling both on and off campus. Buildings that will have near normal telephone service are: Amador Hall,

Art Sculpture Lab, Bicycle Compound, Capital Public Radio, Child Development Center, El Dorado Hall, Environmental Health and Safety, Field House, Limited areas of Library North, Modoc Hall, Napa Hall, Parking Structure II, Placer Hall Public Service, Radio Chemistry, Residence Halls, Santa Clara Hall, Sequoia Hall, Tahoe Hall, University Union, and 7700 & 7750 College Town.

The campus high-speed data backbone network is also scheduled to move starting at 6 p.m., Friday, March 18. This includes SacLink as well as some web-based services. However, these services will be up and running at 8 a.m., Monday, March 21.

For more information on the specifics of the switch conversion, phone service and data network move, contact Shirley Vicari at 278-6923.



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The Bulletin is published on Mondays of the academic year. Campus news may be submitted by e-mail to bulletin@csus.edu or faxed to (916) 278-5290 or may be delivered on disk or paper to Public Affairs, Sacramento Hall Room 215, campus mail code 6026. Deadline for all materials is 10 a.m. on the Wednesday before publication. Items will be published on a space available basis and are subject to editing. Writing should be in news style, short and direct. For inquiries call (916) 278-6156.

Program

Continued from page 1

Jelinek, Julita Lambating, Jana Noel, Susan O'Hara, Daniel Orey and Deidre Sessoms.

The program is funded by a \$1.4 million federal teacher quality enhancement grant. Though the federal program supports different kinds of collaborative projects, the Equity Network directs its efforts explicitly at Title 1 schools—typically underachieving schools that often have a population that is high-poverty and is culturally and linguistically diverse.

One result of the effort is that some schools have become mini-satellite branches of the University, such as in West Sacramento's Washington Unified School District, in San Juan Unified and in Sacramento City Unified. In these cases, courses are taught at the professional development school and faculty are able to coordinate their lesson plans with content that is being provided in K-8 classes. They are also able to push their methods instruction into real classrooms. And teachers can be actively involved in co-teaching or guest lecturing in teacher preparation classes.

"It's a great experience—the

methods course is really a lab," Wong says. "Student teachers get to put theory into practice with immediate feedback from course instructors and mentor teachers."

Though all the professional development schools share the common goals of improving student learning, enhancing teacher preparation and development, and conducting action research, each goes about it in a different way, reflecting the individual nature of the school and its surrounding community.

Wong says these partnerships between the College and the schools not only benefit Sacramento State students and the schools' teachers, in the long run they make the schools better. "By having faculty, student teachers and teachers all in one spot everyone is making a contribution. The new ideas that are generated by the collaboration result in improvements at the schools as well as in our teacher preparation programs," Wong says.

For more information on the professional development school program, contact Wong at 278-4978.

Fair to foster arts education

The campus will be the center for arts education for the region during Arts Resource Fair 2005, a free one-day event focused on aiding area educators in incorporating the arts into their curriculum. The event is set for 8:30 a.m. to 4:30 p.m., Feb. 26 in the University Union.

The fifth-annual fair will feature nearly 40 workshops and, new for this year, the creation of a work of public art by all participants that when complete will be displayed in the University's Eureka Hall, home to the College of Education.

Keynote speaker will be Wayne Darby Cook, manager of the California Arts Council's Arts in Education Program. He will be introduced by Muriel Johnson, new head of the California Arts Council. Cook is an accomplished actor perhaps best known for his one-man show dramatizing the poetry of Langston Hughes. Cook authored *Center Stage: A Cur-*

riculum for the Performing Arts, a textbook in use nationwide and the only theater textbook adopted by the State of Texas. Cook has also taught at a number of universities, including Sacramento State.

Previous fairs have drawn more than 300 teachers and student teachers from Sacramento and the surrounding counties.

The fair is presented by Sacramento State's MOSAICS Project. The project develops strategies and resources for teachers to integrate arts into learning, serving as a systemwide proving ground for teacher arts education. Funded by the California Council on the Arts, MOSAICS is also developing a Master of Arts in Education in Curriculum and Instruction degree with an emphasis in the arts.

One unit of University credit is available for a fee.

For more information, contact teacher education professor Crystal Olson at (916) 278-4237.

Campus celebrates Women's History month

In commemoration of Women's History Month in March, Sacramento State will host an expansive array of events and exhibits that honor the achievements of women and examine new issues surrounding feminism.

The celebration opens with the month-long "The Phenomenal Women Exhibit," featuring a multi-media presentation of student work showcasing the accomplishments and contributions of "phenomenal" women. The project will open from 10 a.m. to 2 p.m. on Tuesday, March 1 in the University Union Redwood Room. It will be displayed in various locations on campus throughout the month.

An International Women's Day Celebration concert is set for noon on Wednesday, March 2 in the University Union Redwood Room. The concert, which is cosponsored by UNIQUE Programs, features University favorite Sacramento Taiko Dan drummers, among other female performers.

One of the most anticipated events of the month, "Women Mentoring Women," a conference that connects women community leaders from various fields with Sacramento State students, will take place from 8:30 a.m. to 3:30 p.m. on Friday, March 4 in the University Union Hinde Auditorium. The high-profile event will gather about 50 women from the

greater Sacramento region to serve as mentors for students. Mentors will represent a wide range of fields including education, business and industry, politics, social services, sciences, sports and the arts. Mentors and students will spend the day together attending the keynote address by Donnie Bloomingstock, executive director of the American Leadership Forum, followed by smaller break-out sessions focused on leadership development and mentoring. Students are encouraged to register early, as seating is limited. For more information call 278-7388 or email wmw@csus.edu.

Madam President, a film depicting the controversial cover-up of President Woodrow Wilson's illness in 1919, will be shown at noon on Tuesday, March 15, in the Women's Resource Center, Library 1010. The film tells the story of Edith, Woodrow Wilson's second wife, as she assumed presidential duties for more than a year during Wilson's illness.

Perhaps one of the most poignant events on campus this month, "The Juarez Project: Femicide on the U.S.-Mexico Border," will be held at 7 p.m. on Tuesday, March 15 in the University Union Redwood Room. The discussion will feature the story of the mother of a woman murdered in Juarez, Mexico and her struggle

for justice. The economic and social context in which these femicides occur will also be discussed.

Focusing on the popular television show "Desperate Housewives" and current media portrayals of motherhood, a panel discussion "Desperate Housewives: Stripping Away at Motherhood," will also be a part of Women's History Month. The

discussion will take place at noon, Wednesday, March 16 in the University Union Redwood Room.

In addition, the celebration includes a faculty symposium addressing research in women's issues, a lecture about women in Islam, a forum discussing pro-choice and pro-life issues, a film version Eve Ensler's *The Vagina Monologues*, a panel discussion about the war on terrorism's

impact on women's lives and a performing arts project depicting two women's journey toward self-acceptance.

A complete schedule of events is available at www.csus.edu/ events.

For more information, contact the Women's Resource Center, at 278-7388 or visit its website, www.csus.edu/wrc.

—Christina Loveall

Schedule of Events

Tuesday, March 1

Exhibit, "The Phenomenal Women Exhibit," multi-media student presentation showcasing accomplishments and contributions of "phenomenal" women, 10 a.m.-2 p.m., University Union Redwood Room. 278-7388. Continues in various campus locations to March 31.

Wednesday, March 2

Music, International Women's Day Celebration, features Japanese drumming by Sacramento Taiko Dan, noon, University Union Redwood Room. 278-7388.

Thursday, March 3

Symposium, "Research on Women's Issues," five Sacramento State professors present current research on women's issues, noon-1:30 p.m., Library 4026. 278-7388.

Friday, March 4

Conference, "Women Mentoring Women" includes talks by community leaders, workshops on mentoring and leadership, and more, 8:30 a.m.-

3:30 p.m., University Union Hinde Auditorium. 278-7388.

Tuesday, March 8

Lecture, "Muslim Women Activists from Past to Present," Ameena Jandali, 4 p.m.-6 p.m., University Union Redwood Room. 278-7388.

Thursday, March 10

Workshop, "From Left to Right: Moving Beyond Roe vs. Wade," discussion on pro-choice and pro-life issues, 5:30 p.m.-8:20 p.m., University Union Redwood Room. 278-7388.

Film, *The Vagina Monologues*, film version of Eve Ensler performing her Obie Award-winning masterpiece, noon, University Union Hinde Auditorium. 278-7388.

Tuesday, March 15

Film, *Madam President*, film depicting cover-up of President Wilson's 1919 illness and the assumption of his duties by his wife, noon, Women's Resource Center, Library 1010. 278-7388.

Lecture, "The Juarez Project: Femicide on the U.S.-Mexico Border," discussion with the mother of a woman murdered in Juarez, Mexico, 7 p.m., University Union Redwood Room. 278-7388.

Wednesday, March 16

Lecture, "Desperate Housewives: Stripping Away at Motherhood," images and ideas about women drawn from popular TV show, noon, University Union Redwood Room. 278-7388.

Thursday, March 17

Panel discussion, "Gender and Militarism," discussion of the war on terrorism's impact on women's lives, 10:30-11:45 a.m., University Union Hinde Auditorium. 278-7388.

Tuesday, March 29

"The Notes Project," multimedia performance depicting the journey of two women to self-acceptance, 4-5:30 p.m., Capistrano Hall 151. 278-7388.

news digest

NAME CHANGE SCOOP

A new website has been created to answer questions about the University's proposed name change from California State University, Sacramento to Sacramento State University. In addition to answers to frequently asked questions, it features links about research, an estimated timeline and an opportunity to provide feedback and other information.

Check it out at www.csus.edu/name.

FOOD, MUSIC AND MORE

The third annual Iranian New Year Food Festival will be held from 1 to 9 p.m., Sunday, March 13 in the University Union Ballroom. The event will feature Persian food, culture, arts and crafts, music, dance, and a selection of Iranian movies. Last year's festival drew close to 2,000 participants. Admission is \$5 general, \$3 students and under 6 free.

Details: 224-2793.

SPRING RENAISSANCE FORUMS

This spring's Renaissance Society forums will take place on Fridays from 3 to 4 p.m. The schedule includes:

- Feb. 25: "Standing Up for

Literacy," Bud Gardner, American River College coach, Mendocino Hall 1003.

- March 4: "The New Hmong Refugees: Dealing with the Clash of Hmong and Western Cultures," May Ving Ly, Executive Director of the Hmong Women's Heritage Association, Mendocino Hall, Room 1003.
- March 11: "The Issues and Plans for the Care of the Disabled, Homeless and Aged Populations in California: The Control of Escalating Medical and Other Healthcare Costs," S. Kimberly Belshe, Secretary of the California Health and Human Services Agency, University Union Hinde Auditorium.
- March 18: "Marriage and Divorce: Zanzibar Tanzania's Islamic Courts," Erin Stiles, Sacramento State Islamic and African Religions professor, University Union Redwood Room.
- March 25: No Forum—Spring Break

Details: 278-7834 or rensoc@csus.edu.

BACKGROUND CHECKS

Live Scan background checks are now available through the University's Police Department. Live Scan is available by appointment only from 8 a.m. to noon,

Monday through Friday. The rolling fee is \$10 and Department of Justice and FBI "pass-through" fees may vary depending on the application.

To schedule an appointment, contact Daniel Patterson at 278-6851.

FREE RIDE

The Hornet Express Shuttle is free to CSUS employees and students with a campus OneCard. It operates from 6:50 a.m. to 6:20 p.m., Monday through Friday during the fall and spring academic semesters. The Hornet Express Shuttle offers transportation around the campus loop and to and from the Campus/La Riviera, Morse/Fulton and Arden/Cal Expo areas.

And a new campus loop route provides service on the east side of campus between Sacramento Hall, the Residence Hall complex, the Bookstore, the University Union, the Child Care Center, Napa Hall, the Alumni Center, Hornet Stadium and back.

For more information on routes, visit the University Transportation and Parking Services web page at www.csus.edu/utaps or 278-5483.

ANTHROPOLOGICAL HISTORY

The Anthropology Museum will present a free exhibit, "Intel-

lectual Ancestors: Pioneers in Anthropology," through March 17. The museum is open from 11 a.m. to 2 p.m. Tuesday through Friday in Mendocino 1000.

Details: 278-6067 or www.csus.edu/anth/museum.

RELIGIOUS PERSPECTIVES

Faculty from California State University, Sacramento and Cosumnes River College will present a four-night course on "Common Threads of the Three Abrahamic Faiths: Reaching for Tolerance and Acceptance Within the Traditions of Catholicism, Islam and Judaism" Tuesdays, Feb. 22, March 1, 8 and 15 from 7 to 9 p.m. at Our Lady of the Assumption Church in Carmichael.

The cost is \$7 per session or \$25 for all four sessions. The series qualifies for renewal teacher certification credits.

Details: 488-4626.

STUDENT RESEARCH

The Office of Research and Sponsored Projects is accepting applications for the annual California State University Student Research Competition through Friday, Feb. 25.

Research from all disciplines that pertain to a student's academic and career goals is acceptable for entry. All current undergraduate and graduate

students, as well as alumni who received their degree in 2004, are eligible to apply. Applicants must prepare a written summary of their research and a 10-minute presentation of their work.

After competing in the competition, in which the overall winner will receive \$200, up to 10 student papers will be submitted for the statewide competition to be held at Sacramento State on April 29 and 30. A cash award of \$400 for first place and \$200 for second place is offered for each disciplinary category.

Registration forms and competition guidelines are available from the Office of Research and Sponsored Projects in Modoc Hall 2007 or at www.csus.edu/rsp.

Details: Terry Manns or Vicki Pearson-Rounds at 278-7381.

TECHNOLOGY TRAINING

The Center for Teaching and Learning is accepting applications for this summer's Teaching Using Technology Institute to be held May 24-26 and June 1-3. The program will focus on expanding teaching methods and strategies using technology.

The deadline for applying is 5 p.m., Tuesday, March 1. For an application or more information, contact the Center at 278-5945 or ctl@csus.edu.

All events are free unless otherwise noted. For a complete events calendar click on www.csus.edu/events.

ongoing

Exhibit, "Tres Pelones," paintings by Gustavo Reynoso, Ivan Rubio, Hector Espinoza, 10 a.m.-5 p.m., Tue.-Sat., University Library Gallery. (916) 278-2368. Continues to Feb. 24.

Exhibit, "The Truth About Window Pains," and "The Promise of Milk and Honey—All Folks Not Included," works by Milton Bowens, 10 a.m.-5 p.m., Tue.-Sat., University Library Gallery. (916) 278-2368. Continues to Feb. 28.

Exhibit, student award show, noon - 4:30 p.m., Mon. - Fri, Robert Else Gallery, Kadema Hall. (916) 278-6166. Continues to Feb. 24.

monday, feb. 21

Lecture, "Ebonics and the Academy," Sacramento State professor Lisa White, Black History Month, 7 p.m., University Union Forest Suite. (916) 278-5363.

Exhibit, student exhibition, works by Melody McCahon, call (916) 278-6166 for gallery hours, Raymond Witt Gallery, Kadema Hall. (916) 278-6166. Continues to Feb. 25.

tuesday, feb. 22

Athletics, Baseball vs. Nevada, 2 p.m., Hornet Field, \$5 general/\$3 youth ages 2-17. Tickets at (916) 278-4323 or Tickets.com.

Tenth Annual Black History Rally, "Uniting and Empowering the Black Youth Today," speakers, entertainment, vendors, student organizations, food, more. Sponsored by the Cooper-Woodson College Student Association, Black History Month, 5-9 p.m., University Union Ballroom. (916) 278-5363.

wednesday, feb. 23

Athletics, Softball vs. Nevada, 1 p.m., Shea Stadium, \$5 general/\$3 youth ages 2-17. Tickets at (916) 278-4323 or Tickets.com.

Music, Monotone, hip-hop, Black History Month, noon, University Union Redwood Room. (916) 278-6997.

"MILDRED Love Experience," MILDRED Love, healer/actress, Black History Month, 7 p.m., University Union Ballroom, (916) 278-5363.

Music, Sacramento State Symphonic Wind Ensemble, 7:30 p.m., Music Recital Hall in Capistrano Hall, \$8 general/\$5 students and seniors. Tickets at (916) 278-4323 or at Tickets.com.

thursday, feb. 24

Musical, *A Chorus Line*, directed by Sacramento State professor Ed Brazo, 8 p.m., University Theatre, Shasta Hall, \$15 general/\$8 students and seniors. Tickets at

MILLENNIAL MUSIC

The New Millennium Concert series returns to Sacramento State this spring, featuring performances by some of the leading classical musicians in the nation. Created to celebrate the dawn of the 21st century, the popular series has developed into an annual showcase of world-class talent.

The Sun Quartet opens this year's series at 8 p.m. on Monday, Feb. 28 in Capistrano Hall 151 performing works by Dvorak, Haydn and Kingman. The ensemble is comprised of violinists Ian Swensen and Anna Presler, violist Anna Kruger and cellist Andrew Luchansky.

The critically acclaimed Dorian Wind Quintet is the second series concert, performing at 8 p.m. Friday, March 18 in the Music Recital Hall in Capistrano Hall. With dozens of recordings to its credit, *High Fidelity* magazine has heralded the Quintet's "superbly balanced performances of incredible élan, dazzlingly executed."

Legendary guitar virtuoso Al Di Meola joins master guitarist Manuel Barrueco to perform the third series concert at 8 p.m. on Thursday, March 31, in the Music Recital Hall. Di Meola has collaborated with the likes of Luciano Pavarotti, Herbie Hancock and Stevie Wonder.

The popular Gala Finale concert will feature a variety of top-notch performers at 8 p.m. on Sunday, May 8, in the Music Recital Hall. The Gala includes performances by violinist William Barbini, clarinetist Deborah Pittman, percussionist Dan Kennedy, vocalist Claudia Kitka and saxophonist Keith Bohm.

Individual tickets for concerts in the series are \$20 and \$30 general and \$5 Sacramento State students. A subscription to all four performances is \$75. Tickets are available from the CSUS Ticket office at 278-4323 or Tickets.com.



CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances Feb. 18-20, 24-27 and March 3-6.

Music, Harlem Gospel Choir, plus special guests, Black History Month, 7:30 p.m., University Union Ballroom, \$15 general/\$10 Sacramento State students. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

Athletics, Baseball vs. North Dakota State, 2 p.m., Hornet Field, \$5 general/\$3 youth ages 2-17. Tickets at (916) 278-4323 or Tickets.com.

Carter G. Woodson lecture, Cedric Jay Shelby, Black History Month, noon, University Union Forest Suite/Walnut Room. (916) 278-5363.

Lecture, author and UCLA professor David Hayes-Bautista, includes signing of his book *La Nueva California: Latinos in the Golden State*, 1-4 p.m., University Union Hinde Auditorium. (916) 278-6997.

Film, *In My Own Skin*, documentary addressing the complexities of the Arab American experience, panel discussion follows film, Campus Dialogue Program, 6-8 p.m., University Union Redwood Room. (916) 278-6997.

friday, feb. 25

Musical, *A Chorus Line*, directed by Sacramento State professor Ed Brazo, 8 p.m., University Theatre, Shasta Hall, \$15 general/\$8 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances Feb. 18-20, 24-27 and March 3-6.

Athletics, Gymnastics vs. Anchorage Alaska/UC Davis, 7 p.m., Hornet Gym, \$5 general/\$3 youth ages 2-17. Tickets at door.

Athletics, Baseball vs. North Dakota State, 2 p.m., Hornet Field, \$5 general/\$3 youth ages 2-17. Tickets at (916) 278-4323 or Tickets.com.

Renaissance Society Forum, "Standing Up for Literacy," Bud Gardner, coach, American River College, 3 p.m., Mendocino Hall 1003. (916) 278-7834.

Saturday, Feb. 26

Musical, *A Chorus Line*, directed by Sacramento State professor Ed Brazo, 8 p.m., University Theatre, Shasta Hall, \$15 general/\$8 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances Feb. 18-20, 24-27 and March 3-6.

Athletics, Women's basketball vs. Northern Arizona, 2:05 p.m., Hornet Gym, \$5 general/\$3 youth ages 2-17. Tickets at (916) 278-2222.

Athletics, Baseball vs. North Dakota State, 11 a.m., Hornet Field, \$5 general/\$3 youth ages 2-17. Tickets at (916) 278-4323 or Tickets.com.

African American Youth Male Conference, Black History Month, time and location TBA. (916) 278-5363.

Lecture, "Black Achievement, Scholarship and Excellence," Black History Month, time and location TBA. (916) 278-5363.

Arts Resource Fair, annual event for K-12 educators, 8:30 a.m.-4:30 p.m., University Union. (916) 278-4237.

Music, pianist John Nakamatsu, Piano Festival Recital Series, 7:30 p.m., Music Recital Hall in Capistrano Hall, \$10 general/\$8 students and seniors. Tickets at (916) 278-4323 or at Tickets.com.

Piano Festival Masterclass, Sacramento State professor Lorna Peters, 2 and 4 p.m., Capistrano Hall 151. (916) 278-5155.

sunday, feb. 27

Musical, *A Chorus Line*, directed by Sacramento State professor Ed Brazo, 2 p.m., University Theatre, Shasta Hall, \$15 general/\$8 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances Feb. 18-20, 24-27 and March 3-6.

Piano Festival Masterclass, Sacramento State professor Richard Cionco, 3 p.m., Music Recital Hall in Capistrano Hall. (916) 278-5155.

Music, Sacramento State student piano recital, Piano Festival Recital Series, 5 p.m., Music Recital Hall in Capistrano Hall. (916) 278-5155.

monday, feb. 28

Music, The Sun Quartet, New Millennium Concert Series, works by Hadyn and Dvorak, 8 p.m., Capistrano Hall 151,

\$20 general/\$5 Sacramento State students/\$75 package deal for four concerts in series. Tickets at (916) 278-4323 or at Tickets.com.

Graduate candidate exhibition, works by Hei Fok and Sarah Granett, noon-4:30 p.m., Mon.-Fri, Robert Else Gallery, Kadema Hall. (916) 278-6166. Continues to March 11.

Exhibit, paintings and poetry by Ryan and Sita Seng, 10 a.m.-5 p.m., Tue.-Sat., University Library Gallery. (916) 278-2368. Continues to March 30. Reception 6-8 p.m., March 3 in gallery.

tuesday, march 1

Exhibit, "The Phenomenal Women Exhibit," multi-media student presentation showcasing accomplishments and contributions of "phenomenal" women, Women's History Month, 10 a.m.-2 p.m., University Union Redwood Room. (916) 278-7388. Continues in various campus locations to March 31.

wednesday, march 2

Music, International Women's Day Celebration, features Japanese drumming by Sacramento Taiko Dan, Women's History Month, noon, University Union Redwood Room. (916) 278-7388.

Friends of the Sacramento State Library book sale, 10 a.m.-3 p.m., University Library Lower Level. (916) 278-5154.

"President's Award for Research and Scholarly Activity Lecture," Sacramento State economics professor Craig Gallet, 3 p.m., University Union Hinde Auditorium. (916) 278-6997. Reception follows in University Union Lobby Suite.

Town Hall Meeting, discussion with President Alexander Gonzalez on the topic "Foster Excellent Student Programs and Building a Welcoming Campus," noon-1 p.m., University Union Hinde Auditorium. (916) 278-6997.

faculty senate

Tuesday, Feb. 22
1:30 p.m., Program Review Subcommittee
3 p.m., Executive Committee

Wednesday, Feb. 23
9 a.m., Writing and Reading Subcommittee
3 p.m., General Education Course Review Subcommittee

Friday, Feb. 25
1 p.m., AITC

Tuesday, March 1
1:30 p.m., Curriculum Policies Committee
3 p.m., Executive Committee
3 p.m., University ARTP Committee, Capital Suite, University Union—tentative

All meetings are in Sacramento Hall 275 unless otherwise noted.