



Prof looks at the other side of outsourcing

While the “outsourcing” of work to countries overseas has become a hot button political issue in the United States, the practice is changing the structure of family life in India, says sociology professor Mridula Udayagiri.

In her hometown of Bangalore, a technology mecca in southern India, the software industry is a continual presence, especially as more women enter the field. Udayagiri predicts they will make up 50 percent of India’s programmers in a few years.

And it’s in the technology sector where Udayagiri sees a contradiction to stereotypes about the international division of labor. Usually, she says, the image is of women working in sweatshops, women in subordinate position. But female programmers work autonomously, find a lot of meaning in their work and consider themselves professionals.

“It shows women in a different role than seen in popular media,” she says.

But the change comes with challenges. India is exactly 12 hours behind the United States so when Americans are waking up, Indian workers at home with their families end up back on the telephone talking to their U.S. counterparts. “It transforms the family,” Udayagiri says.

“There is a renegotiation of roles between partners, and extended family or husbands do more to

take care of children.”

Those role reversals come into play even more in the frequent travel the job requires. Major players such as Intel, Motorola and Hewlett Packard have workers constantly on the move between Bangalore and the United States.

When they travel, they go for two or three months. “These are largely conventional women with children, husbands and extended family back home. But they find themselves working in a post-modern era, working in strange cities for months at a time,” Udayagiri says.

“This is where technology becomes increasingly important. Phone, e-mail and instant messaging play a central role in maintaining families.”

She says the women can negotiate going back and forth between very different types of locations partly because of built-in familiarity. The proliferation of media means people all over the world are watching the same shows and they know what to expect.

The software industry has also created its own community of practice, Udayagiri says. It requires working together — sharing tech knowledge, cracking codes, troubleshooting — which helps overcome boundaries between countries. And with the industry’s “McDonald-ized” work spaces, the setup and the technology are the same wherever

See **SOFTWARE**, Page 4



Photo by Steve McKay

TUNE TIME – Members of Raigambre blast out an eclectic mix of Afro-Cuban, salsa and funk rhythms during the group’s “nooner” concert in the University Union Redwood Room last week. As the weather gets warmer Unique’s popular lunchtime concert series will move outdoors to Serna Plaza.

Survey shows grad student satisfaction

CSUS graduate students are generally happy with their programs and the academic advising they received from faculty, and say they developed marketable skills, according to the first year of surveys conducted by the graduate studies office.

Overall, 89 percent of respondents said their program had done an “excellent” or “good” job of helping them acquire in-depth knowledge of their field. Fully 86 percent said the same about the availability of academic advising, while 80 percent were happy with the

quality of academic advising.

As far as developing marketable skills, 86 percent said their program had been “excellent” or “good.”

On the flip side, those surveyed were less happy with the availability of internships, scheduling of classes and opportunities to explore new research methods. While 78 percent said internship opportunities were “excellent” or “good,” 9 percent said they were “poor”—the most negative ratings in the nine questions about academics.

The question with the most “excellent” ratings, 56 percent, was about the responsiveness of thesis/project committee members.

“We wanted a better understanding of the perception of grad student experience here,” says Miki Vohryzek-Bolden, associate dean of graduate studies. “Anecdotally, we had some good information, but we wanted to start gathering some broader survey data.”

The office surveyed students who were in the graduate office

See **GRAD SURVEY**, Page 4

Lewis named education dean

Following a national search, Michael J. Lewis has been named dean of the College of Education. CSUS President Alexander Gonzalez made the announcement Feb. 19.

Lewis has served the College in the position as interim dean for the past 18 months.

A 23-year veteran of the University and the College, Lewis is a professor of special education and chaired the special education department for 12 years. For more than four years he served as project director for both the College and for the CSU Chancellor’s Office investigating the current alignment of CSU subject matter coursework preparation programs for the CSU Trustees,



Michael J. Lewis

the State Board of Education, and the California Commission on Teacher Credentialing.

In making the appointment, President Gonzalez said, “Dr. Lewis brings to this position the knowledge, skills and values that will enhance the goals and vision of the College of Education and the university as a whole.”

Lewis holds a doctorate in special education from Columbia University where he also earned his master’s degree.

He holds a bachelor’s degree from Cornell University and has worked statewide in public policy issues related to special education.

His appointment is effective March 1.

University to honor alumni for community service

CSUS has granted degrees to about 160,000 people throughout its 57-year history and in March, the CSUS Alumni Association is acknowledging several former students for contributions to the University and the community. The 18th annual Distinguished Service Awards Dinner is 7:30 p.m., Thursday, March 25 at the Alumni Center.

The association is granting awards to Fred Dalkey, a Sacramento City College art instructor; Kayla Gillian with the Public Company Accounting Oversight Board in Washington, D.C.; retired CIA agent Craig Johnson; Robin Martial, executive vice president with Cardinal Health; David Mering, president of Mering and Associates; retired teacher Melba Mosher; Pam

Saltenberger, executive director for Girl Scouts of Tierra del Oro; Sacramento City Councilmember Robbie Waters; and Mary Jane Young, a San Bernardino teacher.

This year’s Honorary Alumnus Award will be presented to Ray Clemens, retired CSUS athletics director and football coach.

The association is giving the Distinguished Faculty Award to kinesiology and health science professor Scott Modell.

Tickets to the awards dinner are \$75 per person and \$600 for a table of eight. Reservations are due by Friday, March 19 and can be made by calling 278-7718.

professional activities

The CSUS Bulletin welcomes submissions to the Professional Activities Section from faculty, administration and staff. Items are run on a space available basis. They should be no longer than 75 words and may be submitted to bulletin@csus.edu or faxed to 278-5290.

grants

MAUREEN SMITH, kinesiology and health science, was awarded one of four international grants as part of the International Olympic Committee's Postgraduate Research Grant Programme. Smith's award will fund two months at the IOC's Museum and Olympic Studies Centre in Lausanne, Switzerland working on her project, "A Historical and Sociological Examination of the Relationship Between the Olympic Movement and the Social Construction of Race, Ethnicity, and Culture."

recognition

SEAN CORCORAN, economics, was awarded the 2004 Jean Flanagan Outstanding Dissertation Award by the American Education Finance Association.

scholarship

MARK BIERNBAUM, child development, has had an article titled "Differences Between Matched Heterosexual and Non-heterosexual College Students on Defense Mechanisms and Psychopathological Symptoms" accepted for the March/April issue of the *Journal of Homosexuality*.

MARIA JAUDI, humanities and religious studies, had her book *Christian Mysticism: East and West*, translated into Spanish.

RAFAEL ESCAMILLA, physical therapy, had a lecture proposal titled "Biomechanics and Pathomechanics of the Throwing Shoulder and Elbow: Insight into the Injury Mechanism" accepted for presentation at the 2004 annual meeting of the American Physical Therapy Association to be held in Chicago in June and July. Escamilla also had an abstract proposal titled "Pitching Biomechanics as a Pitcher Approaches Fatigue During a Simulated Baseball Game" accepted for presentation at the 2004 Conference and Exhibition on Engineering in Sport at UC Davis in September.

NOREEN KELLOUGH and **PAMELA O'KANE**, both of teacher education, presented the READERS Program model along with a hands-on puppetry workshop at SCALE's Read, Write, ACT Conference at the University of North Carolina in Chapel Hill.

MARK LUDWIG, communication studies, wrote "Look Out for More Blairs," an essay about plagiarism by journalism students, in the January-February 2004 *Quill* magazine.

CARLOS DAVIDSON, environmental studies, helped teach a short-course on amphibian conservation for graduate students and post-docs from Latin and North America. The course took place in Costa Rica in January.

LINDA BUCKLEY, English, and **BOB BUCKLEY**, computer science, co-presented a paper titled "Interpersonal/Intercultural Issues in University Study Group Projects" at the Hawaii International Conference on Arts and Humanities in January.

in the news

JESSICA HOWELL, economics, was interviewed by KFBK on Jan. 22 about President Bush's State of the Union address and the status of the economy in the United States.

BARBARA GLAZER, counselor education, was quoted in an Oct. 8 *Sacramento Bee* article on the emotional value of makeshift memorials for the victims of violence or accidents.

new faces



JOYCE BAPTIST

Assistant professor of counselor education
Background and expertise
Baptist holds a doctorate in human development with an emphasis in marriage and family therapy from Virginia Polytechnic and State University, a master's degree in community counseling from Loyola University, Chicago and a degree in financial management from Chartered Institute of Management Accounting. Her areas of expertise include clinical work with couples, family systems – particularly multicultural – and trauma survivors as well as medical family therapy and supervision. Her research interests include couple resilience, and dynamics within gay families.

ANDREW CONNELLY

Assistant professor of art
Background and expertise
A sculptor, installation and performance artist, Connelly earned a bachelor's of fine arts degree from New York State College of Ceramics, Art and Design at Alfred University and a master's in fine arts from the University of Colorado at Boulder. He comes to CSUS from the Ringling School of Art and Design in Florida. Connelly's work has appeared in numerous exhibitions, including shows at the Forum for Contemporary Art in St. Louis, the Delaware Center for Contemporary Art and the Biannual Outdoor Sculpture Exhibition at Adelphi University.



KATHRYN HADLEY

Assistant professor of sociology
Background and expertise
Hadley's expertise is in social psychology, the sociology of childhood, peer cultures and socialization, and ethnography. She earned a bachelor's degree from Grinnell College, a master's degree from Indiana University and a doctorate from Indiana University, where she also briefly taught.

LISA HAMMERSLEY

Assistant professor of geology
Background and expertise
Hammersley specializes in petrology, volcanology and isotope geochemistry. Her research is in the evolution of magma during its ascent through the crust and within the magma chamber, processes which affect the size of a volcanic eruption. She has studied volcanic systems in Ecuador and California. She earned a bachelor's degree in geology from the University of Birmingham in the United Kingdom and her doctorate in geology from UC Berkeley.



BETH KIVEL

Assistant professor of recreation and leisure studies
Background and expertise
Kivel earned a bachelor's in journalism from the University of Wisconsin, a master's degree in recreation administration from San Francisco State University and a doctorate in education from the University of Georgia. Her expertise focuses on issues of leisure as a context for identity formation. She looks at leisure and identity in terms of ideological issues related to gendered, racialized and sexualized spaces.

JULIE THOMAS

Special collections and manuscript librarian
Background and expertise
Thomas earned a bachelor's degree in history from Northern Illinois University and master's degrees in history and library information science from the University of Wisconsin - Milwaukee. She has served as an academic archivist at the University of Wisconsin - Milwaukee, as a project archivist at Motorola Corporate Archives and as a research specialist and collections manager with the Chicago Historical Society. Her areas of expertise include increasing access to archival and other primary resources for research.



Approved sabbaticals 2004-05

After reviewing recommendations from the professional leave committee, department committees and college deans, Ric Brown, vice president for academic affairs, has approved the following sabbatical and difference-in-pay leaves for the 2004-05 academic year.

Proposals with asterisks were judged by the committee to be among the best submitted.

Sabbaticals

Agosta, Lucien - English	Knutson, Thomas - Communication Studies
Ah Yun, James - Communication Studies	Lascher, Edward - MPPA
*Anker, Andrew - Design	LeFebvre, Edith - Communication Studies
*Armstrong, Troy - Anthropology	Leon, David - Ethnic Studies
Cakouros, Andonia - Theatre and Dance	Lindgren, Susanne - Biological Sciences
*Cameron Wedding, Rita - Women's Studies	Liu, Amy - Sociology
Cheong-Siat-Moy, Francois - Civil Engineering	*Lundmark, Jennifer - Biological Sciences
*Corless, John - Accountancy	Martin, David - Communication Studies
*Cornwell, Kevin - Geology	Pletcher, Dale - Management
Ebrahimzadeh, Elizabeth - Mathematics	Santana, Jorge - Foreign Languages
*Gonen, Turan - Electrical Engineering	Sheppard, Anthony - Recreation and Leisure Studies
Halseth, Robert - Music	Slaymaker, Susan - Geology
*Hammond, Lorie - Teacher Education	Wang, Chung - Computer Science
Hatton, Lindle - Management	Williams, Thomas - Teacher Education
Hreljac, Alan - Kinesiology	*Wong, Pia - Bilingual Education
*Jaoudi, Maria - Humanities	Wu, Bohsiu - Sociology
Kalish, Nancy - Psychology	Zhou, Kecheng - Mathematics
Kearly, Pat - Special Education	

Difference-in-Pay Leave

Kim, Jong - Accountancy



CSUS
bulletin

Volume 10, Number 20

The Office of University Affairs
California State University,
Sacramento
6000 J Street
Sacramento, CA 95819-6026

Vice President, University Affairs
Robert G. Jones
Associate Vice President,
Public Affairs
Ann Reed

Writers
Laurie Hall
Steve McKay
Frank Whitlatch

Student Interns
Terry Filipowicz
Matt Nichols
Tim Wright

Director of Publications
Geri Welch
Design
Sharon M. Okada

TO SUBMIT MATERIAL FOR PUBLICATION:

The CSUS Bulletin is published on Mondays of the academic year. Campus news may be submitted by e-mail to bulletin@csus.edu may be faxed to (916) 278-5290 or may be delivered on disk or paper to Public Affairs, Sacramento Hall Room 215, campus mail code 6026. Deadline for all materials is 10 a.m. on the Wednesday before publication. Items will be published on a space available basis and are subject to editing. Writing should be in news style, short and direct. For inquiries call (916) 278-6156.

Slate of events to recognize Women's History Month

CSUS will celebrate Women's History Month in March with an eclectic mix of events and exhibits that both honor women's accomplishments and explore new issues and avenues of feminist thought.

"We're trying to cover subjects that people wouldn't normally think about," says organizer Jessica Heskin of the CSUS Women's Resource Center. Those subjects include "Women in the Prison Industrial Complex," a discussion and film in the Union's Hinde Auditorium at noon on Tuesday, March 16 and a panel discussion on "Third-Wave Feminism" featuring Megan Seely, president of the California chapter of the National Organization for Women at 10:30 a.m. on Tuesday, March 30, in the Union Orchard Room.

One of the highlights of the month will be a talk by Dolores Huerta, co-founder of the United Farm Workers of America and a leading civil rights activist. Huerta will speak in the Union Ballroom at 7:30 p.m. on Thursday, March 25.

Jazz vocalist Kitty Margolis will bring her acclaimed mix of cutting edge, "left coast" jazz to the Union Ballroom at 7:30 p.m. on Thursday, March 18. Tickets are \$10 general and \$8 for students and seniors and are available at the CSUS Ticket Office at 278-4323 or at Tickets.com.

In addition, the celebration includes art exhibitions, international and Native American music and dance, talks about women in Islam, women in the comic book industry and a roundtable discussion about women's leadership featuring women in government, academia, non-profit organizations and business. A full list of events can be found below.

The celebration starts with the opening of "Women," an art exhibit featuring female and male artists that runs from Feb. 23 through March 19 in the University Union Gallery. Opening night for the show is from 6 to 8 p.m., Wednesday, Feb. 25.

For more information, contact the CSUS Women's Resource Center at 278-7388 or visit www.csus.edu/wrc.

Monday, Feb. 23

Exhibit, "Women," works by female and male artists, University Union Gallery, 10:30 a.m. - 3:30 p.m., Mon., Tues., Fri., 5 - 8 p.m., Weds., Thurs. 278-6744. Reception 6 - 8 p.m., Feb. 25.

Thursday, Feb. 26

Theater, *Real Women Have Curves*, by Josefina Lopez, directed by Manuel Pickett, 8 p.m., Thurs. - Sat., 2 p.m., Sundays. Playwrights' Theatre, Shasta Hall. \$15 general/\$8 students and seniors. Tickets at CSUS Ticket Office at 278-4323 or at Tickets.com. Performances Feb. 26-29 and Mar. 4-7.

Tuesday, March 9

Artists in Residency Performances, *Ages of Women*, dance by Ann Wehrman, *Monologues from Women Behind Their Masks*, poetry and monologues by Andrea Vasquez, 3 p.m., Capistrano Hall 151. 278-7388.

Wednesday, March 10

International Women's Day, featuring drumming by Sacramento Taiko Dan and Chinese lion dance by Eastern Ways Martial Arts School, noon, Union Redwood Room. 278-6997.

Thursday, March 11

Women's Leadership Roundtable, discussions with women leaders in government, academia, business and non-profit organizations, 3 - 5 p.m., Women's Resource Center. 278-7388.

Tuesday, March 16

Lecture, "Women in the Prison Industrial Complex," CSUS professors Rita Cameron-Wedding and Michelle Renee, includes film documentary on incarcerated women, noon, Union Hinde Auditorium. 278-7388.

Wednesday, March 17

Lecture, "The History of Women in Comics," historian Trina Robbins, includes slide show, 11 a.m., Union Hinde Auditorium. 278-7388.

Thursday, March 18

Music, Kitty Margolis, jazz vocals, 7:30 p.m., \$10 general/\$7 CSUS students. Tickets at CSUS Ticket Office at 278-4323 or Tickets.com.

Lecture, "Women in Islam," noon, Union Hinde Auditorium. 278-7388.

Friday, March 19

Ancient Echoes, poetry and musical performances by Native American Women, featuring CSUS professor Yolanda Movita Tauzer, 7 - 9 p.m., Union Hinde Auditorium. 278-7388.

Tuesday, March 23

"Decorate Your Speculum," 10 a.m. - 2 p.m., Union Lobby. 278-7388.

Wednesday, March 24

Artists in Residency Performances, film on contemporary feminist art by Tatiana Reinoza, presentation based on work of Augusto Boal and movements for social change, 7 p.m., Union Redwood Room. 278-7388.

Thursday, March 25

Lecture, Dolores Huerta, labor rights activist, 7:30 p.m., Union Ballroom. 278-6997.

Tuesday, March 30

Panel discussion, "Third Wave Feminism," contrasting current feminist movement with "traditional" feminism of the '60s and '70s, 10:30 a.m., Union Orchard Suite. 278-7388.

WOMEN'S
HISTORY
MONTH

news digest

■ ADMIN REVIEWS

Three campus administrators will be reviewed this year as part of a campus policy requiring five-year reviews of specific administrator positions.

Administrators being reviewed this year include Braja Das, dean of the College of Engineering and Computer Science, Spencer Freund, associate vice president for academic affairs/telecommunications, and David Wagner, vice president for human resources.

These reviews are in addition to annual performance evaluations and are coordinated by the committee for administrative review, which reports to the President. Prospective faculty and staff participants in the reviews will each receive an e-mail from the Idea Center requesting their participation.

Completed evaluations must be submitted by e-mail by Feb. 27.

Details: Sheila Orman at 278-6169.

■ ASI BLOOD DRIVE

The Associated Students will sponsor a two-day blood and marrow drive, scheduled for 5 - 8 p.m. on Wednesday, Feb. 25 and 9 a.m. to 4 p.m. on Thursday, Feb. 26. Both the blood and

marrow drives will be located in the University Union Redwood Room.

Details: 278-4241.

■ CHARLES GOETHE LECTURE

Charles M. Goethe, a philanthropist and prominent figure in the eugenics movement in the United States, will be the topic of a lecture by Tony Platt, professor emeritus, at noon on Tuesday, Feb. 24 in the University Union Hinde Auditorium.

Goethe, a Sacramento native who lived from 1875 to 1966, was actively involved in community affairs and in the development of CSUS. Parks, schools and various projects in the region bear his name, including the Goethe Arboretum on campus. The lecture will examine the history and relationship of Goethe and the University, as well as his discredited philosophical beliefs.

Details: Multi-Cultural Center at 278-6101.

■ THEATER AUDITIONS

The Alumni Theater Project will hold auditions for an upcoming production of William Shakespeare's *Hamlet*, adapted and directed by Ed Trafton, at 7 p.m.,

Tuesday, March 30 in Shasta Hall's University Theatre.

The role of Hamlet has been cast but other selected roles remain available. Auditions will consist of readings from the script. No appointments necessary. Callbacks, if needed, will be held at 7 p.m. on Wednesday, March 31 in the University Theatre.

Performances run Thursday through Sunday, July 9 through August 8. Weeknight rehearsals begin Sunday, May 16.

Details: (916) 278-3330 or www.csus.edu/org/theatre_alumni.

■ NEW FOOTBALL ALUMNI GROUP

To celebrate more than 50 years of Hornet football, the CSUS Alumni Association has established a new chapter: Hornet Football Alumni and Friends.

Football alumni, coaches, staff and friends of Hornet football are invited to the chapter's kick-off - a recognition and appreciation night honoring all head coaches who have served the football program at the University. The event will be at 6 p.m., Saturday, March 20 in the Alumni Center on campus.

Coaches to be recognized include Dave Strong (who

coached 1954-56) and John Baker (1957-60), both in memoriam, as well as Ray Clemons (1961-75), Glen Brady (1976-77), Bob Mattos (1978-92), Mike Clemons (1993-94), John Volek (1995-2002) and Steve Mooshagian (2003-present).

Admission to the event is \$20 per person and \$30 per couple.

Details: Craig Perez at 278-4912 or Linda Canfield Scott at 278-4899.

■ MULTICULTURAL ED CONFERENCE

The bilingual/multicultural education department will hold its 10th Multicultural Education Conference from 8:30 a.m. to 4 p.m. on Saturday, March 6 in the University Union. The free conference will feature 40 workshops and is open to students, parents, faculty and the community.

The keynote address will be given by bilingual/multicultural education professor Duane Campbell who will speak on "We Find a Way or We Make One: The Civil Rights Movement in Education."

Pre-registration is not required. The conference will close with a reception from 3:30 to 5 p.m.

Details: 278-5942.

■ ELECTION FORUMS

Nationally known experts in local, state and national politics will be part of two election forums hosted by the government department.

Voters can gear up for the upcoming election by attending a free voter-information event at 7 p.m. on Wednesday, Feb. 25 in the Union Foothill Suite. The forum will feature non-partisan information on ballot measures and their fiscal and budgetary implications, in addition to literature from various local and statewide campaigns. Attendees are encouraged to bring their voter-information pamphlets and sample ballots.

The government department will also host a free election-night event from 5:30 p.m. to 8:30 p.m., Tuesday, March 2 in the Union Redwood Room. A panel of CSUS professors will discuss live election returns and a moderator will facilitate audience questions and comments. Refreshments will be served.

Details: Kimberly Nalder, CSUS government professor, at 278-6693.

All events are free unless otherwise noted. For a complete events calendar click on www.csus.edu/events.

ongoing

Exhibit, CSUS Faculty Art Exhibition, 10 a.m. - 5 p.m., Tues. - Sat., University Library Gallery. (916) 278-2368. Continues to March 12.

Exhibit, photography by Rachel Brault, 8 a.m. - 9 p.m., Mon. - Fri., Java City Coffee House, University Union. (916) 278-6997.

Exhibit, Undergraduate and Graduate Art Student Awards Shows, Else and Witt Galleries, call (916) 278-6166 for gallery hours. Continues to March 5.

monday, feb. 23

Lecture, "An Evening with Angela Davis," Black History Month, 7:30 p.m., University Union Ballroom. (916) 278-6997.

Budget Summit, CSUS president Alexander Gonzalez discusses Governor's budget proposal and its possible effects on CSUS and the CSU system, 1 p.m., University Union Hinde Auditorium.

Exhibit, "Women," works by female and male artists, Women's History Month, University Union Gallery, 10:30 a.m. - 3:30 p.m., Mon., Tues. and Fri., 5 - 8 p.m., Weds. and Thurs. (916) 278-6744. Reception 6 - 8 p.m., Feb. 25.

tuesday, feb. 24

Athletics, Baseball vs. UC Davis, 2 p.m., Hornet Field. \$10 reserved/\$5 general/\$2 youth. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

Lecture, "Charles M. Goethe, American Eugenics and Sacramento State University," CSUS professor Tony Platt, Black History Month, noon, University Union Hinde Auditorium. (916) 278-6997.

Lecture, "Laser Cooling and Trapping of Neutral Atoms Using Laser Radiation," M. Alina Gearba, Colorado State

Grad survey

Continued from page 1

to get thesis/project paperwork signed. Because some graduate students opt to take a comprehensive exam or don't have a thesis requirement, the sample isn't complete. But it has given the graduate studies office valuable information about graduate students and its own operations.

"This will give us an idea of areas that we need to take a look at improving, and an acknowledgement of our strengths," Vohryzek-Bolden says.

The survey was taken in the fall of 2002 and the spring and

PIANO PERFECTION

The elegant, entertaining and educational Piano Festival returns to CSUS this spring with piano performances and master classes Feb. 29 and March 1, with an additional master class March 20.

Renowned pianist Nelita True opens the festival with a concert featuring works by Schumann, Liszt, Mozart, Chopin, Haydn, Faure and Poulenc at 7:30 p.m., Sunday, Feb. 29, in the Musical Recital Hall in Capistrano Hall.

Since her debut at 17 with the Chicago Symphony, True's vibrant playing has taken her to concert halls in Europe, Asia and nearly every state in the nation. "True is an extraordinary pianist and exemplary musician ... many a lyric soprano would covet the way (she) can turn a phrase," says *The Boston Globe*.

She has served as a visiting professor in St. Petersburg Conservatory in Russia and has taught master classes in China. Currently she is a professor of piano at the Eastman School of Music.

Tickets for True's performance are \$10 general, \$8 for students and seniors, and available from the CSUS Ticket Office at 278-4323 and at Tickets.com.

Festival events continue the following day with free master classes by CSUS professors Richard Cionco, Kirsten Smith and Lorna Peters from 2 to 8 p.m., March 1, in Capistrano Hall 151. A free showcase concert by CSUS music students follows that evening at 8 p.m. in Capistrano Hall 151.

Pianist Lino Rivera will present another free master class at 2 p.m., March 20, in Capistrano 151. Rivera has performed as a solo recitalist, concerto soloist and accompanist on three continents, and been a featured performer with the Manila Symphony and Philharmonic Orchestra. He is a member of the performing arts faculty at St. Mary's College in Moraga, Calif.



Lecture, "Playing with Single Atoms and Molecules: Entering the Era of Nanotechnology," Miquel Salmeron, Lawrence Berkeley Laboratory, Physics Colloquium, 4 p.m., Mendocino Hall 1015. (916) 278-6518.

Blood and marrow drive, 9 a.m. - 4 p.m., University Union Redwood Room. (916) 278-4241.

friday, feb. 27

Theater, *Real Women Have Curves*, by Josefina Lopez, directed by Manuel Pickett, Women's History Month, 8 p.m., Thursday - Saturday, 2 p.m., Sundays. Playwrights' Theatre, Shasta Hall. \$15 general/\$8 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances Feb. 26-29 and Mar. 4-7.

Faculty Workshop, "Student Evaluations," noon, University Library 4026. (916) 278-5945.

Athletics, Gymnastics vs. San Jose State, 7 p.m., Hornet Gym. \$5 general/\$2 youth. Tickets at CSUS Ticket Office (916) 278-4323 or at Tickets.com.

Forum, Renaissance Society, "Solar Cooking - The Solution to Safer Water in the Third World," CSUS professor Robert Metcalf, 3 p.m., Mendocino Hall 1004. (916) 278-7834.

University physics department, Physics Colloquium, 4 p.m., Mendocino Hall 1015. (916) 278-6518.

wednesday, feb. 25

Athletics, Softball vs. Nevada, 1 p.m., CSUS Shea Stadium. \$10 reserved/\$5 general/\$2 youth. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

Music, CSUS Jazz Singers, noon, University Union Redwood Room. (916) 278-6997.

Lecture, "Brown v. Board of Education: 50th Anniversary," CSUS professor Hortense Simmons, Black History Month, noon, University Union Delta Suite. (916) 278-6997.

Apollo Night Talent Show, Black History Month, 7 p.m., University Union Ballroom, \$5 general/\$3 students. Tickets at CSUS Ticket Office at (916) 278-4323 or Tickets.com.

Music, CSUS Symphonic Wind Ensemble, concert benefits Ensemble trip to Carnegie Hall

in April, includes contest to conduct orchestra in a Sousa march, 7:30 p.m., Music Recital Hall in Capistrano Hall, \$15 general. Tickets at CSUS Ticket Office at (916) 278-4323 or Tickets.com.

Blood and marrow drive, 5-8 p.m., University Union Redwood Room. (916) 278-4241. Continues Feb. 16.

thursday, feb. 26

Theater, *Real Women Have Curves*, by Josefina Lopez, directed by Manuel Pickett, Women's History Month, 8 p.m., Thursday - Saturday, 2 p.m., Sundays. Playwrights' Theatre, Shasta Hall. \$15 general/\$8 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances Feb. 26-29 and Mar. 4-7.

Athletics, Women's Basketball vs. Montana, 7:05 p.m., Hornet Gym. \$5 general/\$2 youth ages 2 - 17. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

Theater, *Platanos and Collard Greens*, a multicultural play by David Lamb, Black History Month, 7:30 p.m., University Union Ballroom, \$10 general/\$7 CSUS student. Tickets at CSUS Ticket Office at (916) 278-4323 or Tickets.com.

Software

Continued from page 1

programmers go. The Bangalore Cisco Systems office, for example, looks the same as the San Jose Cisco office.

The drawback, particularly for women, comes at the end of the work day. The work requires them to find new ways of thinking about personal space. For example, sometimes a married woman who has only lived with her parents or her husband ends up sharing an apartment with a complete stranger.

Many times they become restricted in their mobility because they're afraid to go out at night. And because they often don't drive, they can become dependent on their male colleagues who do. "A family activity like grocery shopping becomes work-related," she says. "It reinforces dependency which hadn't existed, introducing paternalism which affects the workplace. It changes their lives completely."

faculty senate

■ **Tuesday, Feb. 24**
3 p.m., Executive Committee

■ **Wednesday, Feb. 25**
9 a.m., Writing and Reading Subcommittee
3 p.m., General Education Course Review Subcommittee

■ **Friday, Feb. 27**
9 a.m., Lifetime Achievement Award Selection Committee, Sacramento Hall 150

■ **Monday, March 1**
2 p.m., Committee on Diversity and Equity (CODE)
3 p.m., General Education Policies/Graduation Requirements Policy Committee

■ **Tuesday, March 2**
1:30 p.m., Curriculum Policies Committee
3 p.m., Executive Committee
3 p.m., University ARTP Committee, University Union Capital Suite (tentative)

All meetings are in Sacramento Hall 275 unless otherwise noted.

Vohryzek-Bolden says the office plans to continue administering the survey, and results will help improve programs to make graduate students feel more welcome on campus.

For instance, this year the office hosted its fourth annual graduate student orientation. The office is also working on new support programs for graduate students, particularly in writing the thesis.

- Frank Whitlatch

summer of 2003. In addition to questions about their academic programs, it asked about their work lives and prior education.

Of those responding, 41 percent had received their undergraduate degree at CSUS, and 61 percent were attending full time. The largest age group, 31 percent, was 26-30, followed by the 31-35 age group which made up 23 percent of respondents.

Just 18 percent had enrolled as graduate students immediately after completing an undergraduate degree.