



Arts showcased in 13th annual University festival

The 13th annual Festival of the Arts at Sacramento State, March 7 to 21, is a two-week celebration encompassing all areas of arts and culture offered by the University including art, dance, design, literature, music, photography, and theater.

An eclectic schedule of University and University-hosted exhibits, performances and talks make up the festival, now a leading regional arts extravaganza that attracts thousands to Sacramento State. Parking on campus is free in student, faculty and staff spaces an hour before, during and after most festival events, and many events are free.

Opening this year's festival is the "Bay Area Figuration Show" featuring works by Bay Area artists from the '50s and '60s including David Park, Richard Diebenkorn, Elmer Bishoff and others. The exhibit opens Monday, March 7 and runs through July 22 in the expanded University Library Gallery. A reception is set for 5 to 8 p.m., March 11 in the gallery.

Also set to open March 7

is an exhibit of works by artist Rina Banerjee in the Raymond Witt Gallery in Kadema Hall. The Indian-born Banerjee's art includes video, sculpture, installation and paintings and she is a respected educator in the areas of cultural and women's studies. The show continues until March 11.

Banerjee will also present a lecture at 6 p.m., March 9 in Mendocino Hall 1003. A reception will follow in the Robert Else Gallery courtyard in Kadema Hall.

The festival keynote address by artist Carrie Mae Weems follows at 7 p.m., Tuesday, March 8 in the University Union Hinde Auditorium. Weems is a widely recognized artist committed to social change who works primarily as a photographer, but has employed banners, text, sculpture and sound in her artistic explorations of race, class and gender.

Festival visual arts highlights continue with an art history symposium, "Figuring the Body," set for 1 to 5 p.m., Saturday, March 12 in Mariposa Hall 1000. The afternoon will feature the lec-

ture "The Not Still Life: Yvonne Rainer's Short Films and the Body as Object in the 1960s" by Carrie Lambert-Beatty of Harvard University. Student exhibits and other events are scheduled during the festival as well.

Ancestral Memories by Sacramento Black Art of Dance, the University's premiere dance group, will focus on the multicultural heritage of its own performers and feature towering puppets. The show opens at 8 p.m., Thursday, March 10 in the University's Dancespace at Solano Hall 1010. Festival performances continue at 8 p.m., March 11 to 13 and 16 to 20.

Design events kick off with a talk by senior lecturer Katherine McCoy from the Chicago Institute of Design at 7 p.m., Thursday, March 10 in the University Union Hinde Auditorium in connection with an exhibit of her work in the University Library Gallery.

Poetry is featured at several festival literature events starting with a talk by poet Troung Tran at 3 p.m., Wednesday, March 9 in the University Library Gallery. Tran has authored four collections of poetry including *Duet and Conscience*, winner of the



IT FIGURES—The 1982 bronze "Figure One" by Nathan Oliveira is part of the "Bay Area Figuration Show," one of the highlights of this year's Festival of the Arts. The show opens Monday, March 7 in the University Library Gallery.

2002 San Francisco State Poetry Center Book Prize. Poet Donald Revell will speak at 7 p.m., Friday, March 11 in Mariposa Hall 1000, poet Jeanne E. Clark will speak at 7 p.m. Friday, March 18 in the University Library Gallery, and

novelist and short story writer Thomas Jeffery Vasseur, whose collection *Discovering the World* was nominated for the Townsend Prize, will speak at 3 p.m., Tuesday, March 15 in the University

See **FESTIVAL**, Page 2

Conference offers mentoring opportunities

Sacramento State will present a high-profile conference from 8:30 a.m. to 3:30 p.m., Friday, March 4 in the University Union's Hinde Auditorium as part of the campus' ongoing celebration of Women's History Month. "Women Mentoring Women: Women Building Community" will unite female students with women from the community who are leaders in their fields.

The much-anticipated event will feature approximately 50 women from the greater Sacramento region who will serve as mentors for students. The mentors will represent a wide range of fields including education, business and industry, politics, social services, sciences, sports and the arts. Mentors and students will spend the day together attending the keynote address by Donnie Bloomingstock, executive director of the American Leadership Forum, and the smaller break-out sessions focused on leadership development and mentoring.

Activities at the daylong event will be split into three segments. The morning will feature separate workshops for students and

mentors, with Bloomingstock's address closing out the segment. Mid-afternoon will feature a lunchtime panel discussion with panelists Helen Thompson, Yolo county Supervisor; Nancy Wedlick, a recruiter for the FBI; Fantasia Stenlsand, Sacramento State student activist; Laurie Bisset Grady, director of Health Education for Sacramento State; and Rosemary Papa, director of the Center for Teaching and Learning for the University.

The afternoon segment will feature small group workshops that will run concurrently. Workshop titles include "Career Development," "From College to Community" and "Mentoring Relationships." As a follow-up, mentors will be asked to attend another event on campus during the month with their mentees. The event is sponsored by the University's Office of the President, Academic Affairs and Student Affairs.

Students are encouraged to register early, as seating is limited. Register online at www.csus.edu/wrc/wmw.

Details: 278-7388 or wmw@csus.edu

Campus helps craft state's rec policy

When the California State Parks Department of Parks and Recreation needed objective expertise in updating its statewide recreation policy, they looked to the capital's university.

Sacramento State recreation and leisure studies professor David Rolloff answered the call. And after gathering and weighing input from dozens of individuals and groups around the state—ranging from students in the recreation and leisure studies graduate policy course to state parks and recreation commission vice chair Clint Eastwood—the proposed policy will go to the governor's office for approval this spring.

It's just one example of the University's strong ties to state government and its ongoing role in policymaking.

Rolloff co-authored the document with Laura Westrup and Eric Natti, associate parks and recreation specialists with Parks and Recreation's planning division. Westrup, like many helping to set the agenda in state government, is a Sacramento State alum. "Recreation and leisure studies alums populate the state parks department," Rolloff says.

The recreation policy steers decision-making about the state's

recreation programs, parks and tourism. The goal is for it to be used to define funding priorities for distributing state and federal funds from dozens of funding sources.

The policy, which was originally created in the 1960s, is revised every decade and the previous incarnation had grown so unwieldy it was largely ineffective. The new policy restates the previous policy's views on the value of recreation, but it goes even further, Rolloff says, emphasizing the role of outdoor recreation in promoting health. This is particularly important in light of the nation's obesity epidemic, he adds.

Rolloff says he hopes the policy will have broad applications over the next 10 years for the state's resorts and urban hotels, local community park districts, regional natural areas and in developing grants, especially for

children's outdoor programs.

The need for the freedom of outdoor play is crucial, Rolloff says, because today's children are at risk of being "over-programmed."

In addition to emphasizing health applications, the state recreation policy also recommends the state provide more access to parks and open space. But, Rolloff says, it broadens the concept of access beyond just accessibility to people with disabilities. There also needs to be access for people from all income levels and locales.

"People in smaller towns can easily get to the outskirts. For those in urbanized areas it can be hard to get to open space," he says. Of course, he notes, California has the largest park system in the country so there's cause for optimism.

See **RECREATION**, Page 2

Name change update

The University's name change proposal is tentatively scheduled to be considered at the May 10–11 Board of Trustees meeting. At the meeting, President Gonzalez will ask the Board to approve "Sacramento State University" as the University's formal name.

For more information on the name proposal, visit www.csus.edu/name.

professional activities

The CSUS Bulletin welcomes submissions to the Professional Activities Section from faculty, administration and staff. Items are run on a space available basis. They should be no longer than 75 words and may be submitted to bulletin@csus.edu or faxed to 278-5290.

grants

SUSAN O'HARA and **BOB PRITCHARD**, Teacher Education, in collaboration with UC Santa Barbara, have received funding from the Linguistic Research Minority Institute. The purpose of the grant is to examine the impact of hypermedia authoring on the academic vocabulary development of middle school English language learners.

scholarship

TEIAHSHA BANKHEAD and **JOHN L. ERLICH**, Social Work, had a chapter entitled "Diverse Populations and Community Practice" published in *The Handbook of Community Practice* (Sage 2005.) It explores how to confront oppression through facilitating the primary roles of people of color in organizing communities of color.

THOMAS F. STRASSER, Humanities and Religious Stud-

ies, and History, published "Three axe groups from Neolithic Knossos," in an edited volume titled *Knossos: Palace, City, State* (British School at Athens Studies Series 12, 2004). He also received a grant from the Institute for Aegean Prehistory to continue his research on Neolithic culture of Crete during the summer of 2005.

CICI MATTIUZZI, College of Engineering and Computer Science, recently published *The Ultimate Career Planning Manual*, a book on career planning for technical majors. It is currently available in the campus bookstore and is being used for the five career planning classes Mattiuzzi is teaching for the College of Engineering and Computer Science. She is currently revising the book for use with all majors.

HERBERT BLAKE, Management, had his paper "Lean Thinking in Education Systems" published in the *California Journal of Operations Management*, Volume III, Number 1, 2005. He also presented the paper at the CSU-Production and Operations

Management meeting at San Francisco State University on Feb. 19.

MARTHA WILSON, Management, had her paper "Using Systems Thinking as a Framework for Teaching Introductory Production Operations Management" published in the *California Journal of Operations Management*, Volume III, Number 1, 2005. She also presented the paper at the CSU-Production and Operations Management meeting at San Francisco State University on Feb. 19.

in the news

NANCY KALISH, psychology, was interviewed by media outlets about her research on lost loves and Prince Charles' engagement to Camilla Parker Bowles. The outlets included: a Feb. 6 *The New York Times* article, *Men's Health*, a Feb. 10 *Pittsburgh Post-Gazette* article, the Feb. 13 Al Malmberg Show (Minneapolis), a Feb. 14 *Newsday* article, a Feb. 13 KOVR Channel 13 story, a Feb. 13 *Canberra Times* (Australia) article, a Febru-

ary *Figure* magazine article, a February *Chateleine* magazine (Canada) article, a Feb. 17 ABC Radio National "Life Matters" story (Australia), and on CBC Morning (Canada) Feb. 14. Other articles appeared in *Globe and Mail* (Canada) on Feb. 13, *The Chicago Tribune* on Feb. 14, *The Sun Herald* (Sydney), *The Blade* (Toledo, Ohio) on Feb. 20, *Tulsa World* (Tulsa, Okla.) on Feb. 27, *WirelessFlash* wire service on Jan. 15, and *USA Today* on Jan. 31. She was also interviewed by and named Web Diva of the Month of by girlposse.com, and interviewed by romantic4ever.com, dontforward.com and bookofjoe.com blog.

CICI MATTIUZZI, College of Engineering and Computer Science, was quoted in the February 11 *Sacramento Business Journal* about the shortage of civil engineers and its impact on projects in the region. She discussed some of the causes of the shortage, the amount of time that it takes to become a civil engineer and the competition from other traditionally higher paying engineering disciplines.

TIM CAPRON, Criminal Justice, was interviewed on air by KFBK 1530 regarding the Earth Liberation Front actions in Auburn and the surrounding area. He was also interviewed for KOVR Channel 13 on the same subject, and it ran on two newscasts.

DENNIS TOOTELIAN, marketing, was quoted in the January issue of *Prospect* magazine about ethics and corporate scandal.

JAMES NEAL, teacher education, was featured in a Jan. 7 *Sacramento Bee* article about teaching high school students about early brain development and its connection to success in school.

BARBARA O'CONNOR, communication studies, was quoted on Jan. 5, 7, 9, 12 in the *San Francisco Chronicle* about state politics, a Jan. 9 *San Diego Union-Tribune* story about Gov. Schwarzenegger, a Jan. 3 *San Jose Mercury News* article about cutting programs and raising taxes, a Jan. 5 *Stockton Record* article about election law, a Jan. 5 *Merced Sun-Star* article about Gov. Schwarzenegger, a Jan. 2 *Modesto Bee* article about legislation for children, a Jan. 1 *San Ramon Times* and *West County Times* article about partisan gridlock, Jan. 12 KCRA Channel 3 story about Doris Matsui, a Jan. 5 KCRA story about state treasurer Phil Angelides, and a Jan. 6 KXJZ story about the governor's state of the state speech.

MATTHEW NEWMAN, economics, was quoted in a Jan. 7 *Sacramento Bee* article about trends in the housing market.

Employee training courses now online

State and federal laws require all Sacramento State employees—faculty, staff and even student assistants—to complete mandatory health and safety training. And the Office of Environmental Health and Safety's online courses are making it easier for employees to do so.

The Environmental Protection Agency and the Occupational Safety and Health Administration have recently increased their enforcement efforts to ensure greater compliance with employee training standards at universities across the country. Employees are currently required to complete two basic courses before or within a few days of the start of their job: Injury and Illness Prevention Training and Emergency Action Training.

"Everyone is required by law to do these courses, because all employees are covered by OSHA," says Mike Christensen, director of Environmental Health and Safety. Employees with unique job risks may be required to take additional OSHA or Sacramento State courses.

To help employees identify their training requirements, employees can view their official training profile through a new campus online learning center called LearnerWeb, accessible through the office's website at www.ehs.csus.edu. After obtaining a username and password, employees can start their courses, log their progress and have the completion of their courses recorded.

A new e-mail system will be acti-

vated in March that will automatically remind employees to complete their training requirements.

"It's really simple to do your injury prevention training whenever you want," Christensen says. "It takes about 45 to 50 minutes and does not need to be completed in one sitting." Emergency training requires a review of campus safety policies, available for viewing at the Environmental Health and Safety website. Afterwards, employees must print a form and mail it to the office to confirm completion of the course.

Illness and injury prevention training informs employees about Sacramento State's safety program, instructs employees on their safety-related rights and responsibilities, and helps them identify and eliminate work hazards before injuries or illnesses occur.

It also teaches supervisors and department personnel ways to keep safety requirements current in their work area, how to avoid disciplinary action for unsafe practices and ways to voice safety concerns and complaints.

The Emergency Action Program informs employees of strategies to cope with emergencies such as floods, fires or bomb threats, and provides basic information on CPR, evacuations and reporting threats to campus safety.

Other training options include self-study courses and instructor-led training classes. Class schedules are available at the Environmental Health and Safety website.

—Jaclyn Schultz

Festival

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Library Gallery.

Festival music events include performances by the Sacramento State Saxophone Ensembles at 8 p.m., Wednesday, March 9 in Capistrano Hall 151, a flute recital by Sacramento State professor Laurel Zucker with special guest pianist Marc Shapiro at 3 p.m., Thursday March 10 also in Capistrano Hall 151 and much-anticipated spring performance by the Sacramento State Choirs at 8 p.m., Saturday, March 12 at Sacred Heart Church at 1040 39th St. The Dorian Wind Quintet will perform during the festival as well as part of the University's ongoing New Millennium Concert Series at 8 p.m., Friday, March 18 in the Music Recital Hall in Capistrano Hall. A variety of other musical performances are also on tap during the festival.

Theater is represented by the innovative three-character play

by Puerto Rican-born playwright José Rivera, *Cloud Tectonics*, which opens at 8 p.m., Friday, March 11 in Playwrights' Theatre. Performances continue at 8 p.m., March 12, 17, 18 and 19, with 2 p.m. matinee performances March 12, 13 and 20. Professor Manuel Pickett directs the play which follows Anibal de la Luna, a disillusioned baggage handler at the Los Angeles International Airport, and his enchanted experiences with a mystical pregnant hitchhiker, Celestina del Sol, who never ages. The production is presented as part of the University's Latino Theatre program.

A complete schedule of Festival of the Arts events is at www.csus.edu/events. Tickets for events are available from the CSUS Ticket Office at 278-4323 or Tickets.com.

Details: School of the Arts at 278-2787.

Recreation

Continued from page 1

Provisions in the policy also call for an adequate supply of parklands, open space, recreation facilities and services to meet current and future demands, especially in the state's most populated areas. And it suggests the need for educational programs about

the importance of preserving the state's resources for future generations and for leadership, cooperation and partnership in recreation management at all levels.

After a period of public input, the policy will go to Gov. Schwarzenegger.



CSUS
bulletin

Volume 11, Number 21

The Office of University
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TO SUBMIT MATERIAL
FOR PUBLICATION:

The Bulletin is published on Mondays of the academic year. Campus news may be submitted by e-mail to bulletin@csus.edu or may be delivered on disk or paper to Public Affairs, Sacramento Hall Room 215, campus mail code 6026. Deadline for all materials is 10 a.m. on the Wednesday before publication. Items will be published on a space available basis and are subject to editing. Writing should be in news style, short and direct. For inquiries call (916) 278-6156.

Festival of the Arts

Schedule of Events March 7-18

Monday, March 7

Exhibit, "Bay Area Figuration Show," works by Bay Area artists from the '50s and '60s including David Park, Richard Diebenkorn, Elmer Bischoff and others, 10 a.m.-5 p.m., Tues.-Sat., University Library Gallery. (916) 278-2368. Continues to July 22. Reception 5-8 p.m., March 11 in gallery.

Exhibit, featuring works by artist Rina Banerjee, call (916) 278-6166 for gallery hours, Raymond Witt Gallery, Kadema Hall. (916) 278-6166. Continues to March 11.

Tuesday, March 8

Lecture, Carrie Mae Weems, photographer and multimedia artist, 7 p.m., University Union Hinde Auditorium. (916) 278-6166.

Wednesday, March 9

Lecture, Artist Rina Banerjee, 6 p.m., Mendocino 1003. (916) 278-6166. Reception follows, Robert Else Gallery Courtyard, Kadema Hall.

Music, Sacramento State Saxophone Ensembles, 8 p.m., Capistrano Hall 151. (916) 278-5155.

Poetry, Poet Truong Tran, 3-4 p.m., University Library Gallery. (916) 278-6166.

Thursday, March 10

Dance, S/BAD, *Ancestral Memories*, directed by Sacramento State professor Linda Goodrich, 8 p.m., Dancespace, Solano Hall 1010, \$15 general/\$13 students and seniors/\$12 Sacramento State students/\$9 youth. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances March 10-13 and 16-20.

Lecture, Katherine McCoy, Chicago Institute of Design, 7 p.m., University Union Hinde Auditorium, accompanying exhibition, University Library Gallery. (916) 278-3962.

Music, Faculty Recital, Laurel Zucker, flute; special guest Marc Shapiro, piano; 3 p.m., Capistrano Hall 151, \$8 general/\$5 students and seniors. Tickets at (916) 278-4323 or at Tickets.com.

Friday, March 11

Dance, S/BAD, *Ancestral Memories*, directed by Sacramento State professor Linda Goodrich, 8 p.m., Dancespace,

Solano Hall 1010, \$15 general/\$13 students and seniors/\$12 Sacramento State students/\$9 youth. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances March 10-13 and 16-20.

Theater, *Cloud Tectonics*, by José Rivera, directed by Sacramento State professor Manuel Pickett, 8 p.m., Playwrights' Theatre, Shasta Hall, \$15 general/\$8 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances March 11-13 and 17-20.

Poetry, Poet Donald Revell, 7-8 p.m., Mariposa Hall 1000. (916) 278-6166.

Saturday, March 12

Dance, S/BAD, *Ancestral Memories*, directed by Sacramento State professor Linda Goodrich, 8 p.m., Dancespace, Solano Hall 1010, \$15 general/\$13 students and seniors/\$12 Sacramento State students/\$9 youth. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances March 10-13 and 16-20.

Art History Symposium, "Figuring the Body," featuring lecture "The Not Still Life: Yvonne Rainer's Short Films and the Body as Object in the 1960s," Carrie Lambert-Beatty, Harvard University, 1-5 p.m., Mariposa Hall 1000. Reception follows, Library Gallery. (916) 278-6166.

Theater, *Cloud Tectonics*, by José Rivera, directed by Sacramento State professor Manuel Pickett, 2 and 8 p.m., Playwrights' Theatre, Shasta Hall, \$15 general/\$8 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances March 11-13 and 17-20.

Music, Sacramento State Choirs, 8 p.m., Sacred Heart Church, 1040 39th Street, \$10 general/\$5 students and seniors. Tickets at (916) 278-4323 or at Tickets.com.

Sunday, March 13

Dance, S/BAD, *Ancestral Memories*, directed by Sacramento State professor Linda Goodrich, 7 p.m., Dancespace, Solano Hall 1010, \$15 general/\$13 students and seniors/\$12 Sacramento State students/\$9 youth. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances March 10-13 and 16-20.

Theater, *Cloud Tectonics*, by José Rivera, directed by Sacramento State professor Manuel Pickett, 2 p.m., Playwrights' Theatre, Shasta Hall, \$15 general/\$8 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances March 11-13 and 17-20.

Monday, March 14

Exhibit, organized by gallery management students, call (916) 278-6166 for gallery hours, Raymond Witt Gallery, Kadema Hall. (916) 278-6166. Continues to March 18.

Tuesday, March 15

Music, Sacramento State Symphony Orchestra, 8 p.m., Music Recital Hall in Capistrano Hall, \$8 general/\$5 students and seniors. Tickets at (916) 278-4323 or at Tickets.com.

Lecture, Thomas Jeffrey Vasseur, novelist and short story writer, 3-4 p.m., University Library Gallery. (916) 278-6166.

Wednesday, March 16

Dance, S/BAD, *Ancestral Memories*, directed by Sacramento State professor Linda Goodrich, 8 p.m., Dancespace, Solano Hall 1010, \$15 general/\$13 students and seniors/\$12 Sacramento State students/\$9 youth. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances March 10-13 and 16-20.

Lecture, "Re-Framing and Re-Presentation," filmmaker Sandra Davis, Perspectives in Contemporary Art Series, 6 p.m., Hinde Auditorium. (916) 278-6166.

Music, Sacramento State Concert Band, 7:30 p.m., Music Recital Hall in Capistrano Hall, \$8 general/\$5 students and seniors. Tickets at (916) 278-4323 or at Tickets.com.

Lecture, Poets Jacqueline Diaz and Kara Synhorst; fiction writer Rebecca Wentz, 7-8 p.m., University Library Gallery. (916) 278-6166.

Thursday, March 17

Dance, S/BAD, *Ancestral Memories*, directed by Sacramento State professor



CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances March 10-13 and 16-20.

Music, The Dorian Wind Quintet, New Millennium Concert Series, 8 p.m., Music Recital Hall in Capistrano Hall, \$20 general/\$5 Sacramento State students. Tickets at (916) 278-4323 or at Tickets.com.

Theater, *Cloud Tectonics*, by José Rivera, directed by Sacramento State professor Manuel Pickett, 8 p.m., Playwrights' Theatre, Shasta Hall, \$15 general/\$8 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances March 11-13 and 17-20.

Poetry, Poet Jeanne E. Clark, 7-8 p.m., University Library Gallery. (916) 278-6166.

Saturday, March 19

Dance, S/BAD, *Ancestral Memories*, directed by Sacramento State professor Linda Goodrich, 8 p.m., Dancespace, Solano Hall 1010, \$15 general/\$13 students and seniors/\$12 Sacramento State students/\$9 youth. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances March 10-13 and 16-20.

Theater, *Cloud Tectonics*, by José Rivera, directed by Sacramento State professor Manuel Pickett, 8 p.m., Playwrights' Theatre, Shasta Hall, \$15 general/\$8 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances March 11-13 and 17-20.

Sunday, March 20

Dance, S/BAD, *Ancestral Memories*, directed by Sacramento State professor Linda Goodrich, 7 p.m., Dancespace, Solano Hall 1010, \$15 general/\$13 students and seniors/\$12 Sacramento State students/\$9 youth. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances March 10-13 and 16-20.

Theater, *Cloud Tectonics*, by José Rivera, directed by Sacramento State professor Manuel Pickett, 2 p.m., Playwrights' Theatre, Shasta Hall, \$15 general/\$8 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances March 11-13 and 17-20.

news digest

■ COMMUTER SAFETY NET

The Guaranteed Ride Home Program is available to certain employees who use alternative transportation in the event of unplanned overtime or a personal or family emergency. Employees who travel to and from campus at least three days per week, or 60 percent of their work schedule, by bicycle, bus, carpool, vanpool, light rail or walking may request to participate.

In the event of a qualifying situation, participants or their commute partners will be provided transportation home: by taxi, or by rental car if the participant lives more than 20 miles from campus. The service is available six times in a 12-month period. Some restrictions apply.

For details on the program or to register visit the Sacramento Transportation Management Association's website at www.sacramento-tma.org or contact Alfredo Orozco at orozcoa@csus.edu or 278-7527.

■ WRITING WORKSHOP

The Writing Across the Curriculum program will hold a free workshop, "Using Technology to Improve Student Reading, Writing, and Research," from noon to 1:15 p.m., Tuesday, March 15 in the University Union Delta Suite. The workshop is open to all full- and part-time instructors and staff and will cover topics such as using WebCT and other technologies to enhance student reading and writing, online library resources for research, and reading and writing resources for students on the Internet.

RSVP to Dan Melzer at 278-6925 or melzer@csus.edu.

■ COLLOQUIA SCHEDULED

The Physics department will hold its spring colloquia on Thursdays (except where noted) from 4 to 5:30 p.m., in Mendocino 1015.

- March 3: Jeong Young Park, Lawrence Berkeley Lab,

"Atomic Scale Tribological Properties of Quasicrystals"

- March 17: Jaime Ramirez-Serrano, Sandia National Labs, Topic TBA
- Tuesday, March 29: Tom Ramos, Lawrence Livermore Lab, "Physics and National Defense: Do They Mix Well?"
- April 7: Chris Roat, UC Davis, Topic TBA
- April 14: Lydia Sohn, UC Berkeley, "Jan Schon and Scientific Ethics"
- April 21: Roger Blandford, Stanford University, "Detection of High-energy Cosmic Rays"
- April 28: Randy Phelps, NSF and Sacramento State, Topic TBA
- May 10: Student Talks TBA Details: 278-6518.

■ WORLD LANGUAGE DAY

The department of foreign languages is looking for individual or group entertainers and presenters to participate in the

third annual World Language Day, to be held from 9 a.m. to 4:30 p.m. on April 30.

There are a variety of ways to participate in World Language Day including musical performances, art, food, dance, short plays and mini-dramas or presentations in a foreign language. High school and college students, faculty, clubs, cultural groups and members of the community are encouraged to participate.

The last day to register as a presenter or entertainer is April 2. Online registration is available at www.csus.edu/worldlanguage-day/presenters.htm.

Details: 278-6333.

■ BEE PUBLISHER AT 'BREAKFAST'

Sacramento Bee publisher and president Janis Besler Heaphy will be the next speaker in the Breakfast Club Speakers Series, hosted by the Alumni Association. Besler Heaphy will speak at 7:30 a.m., Tuesday, March 8 in the Alumni Center.

The events, which include breakfast, feature a range of guests speaking on hot topics in the Sacramento region.

The event is free to Alumni Association members and \$15 for non-members. Seating is limited. For reservations call 278-6295.

■ SPRING CAREER FAIR

The Career Center's annual Spring Career Fair will be held on March 1 from 10 a.m. to 3 p.m. in the University Union Ballroom.

The event is free to students and alumni, and features an extensive list of potential employers, including several government departments, nonprofit organizations and notable corporations. Last year's event drew a record 2,100 students.

More information on the fair, including a list of attendees, is available at www.csus.edu/careercenter or by calling 278-6231.

All events are free unless otherwise noted. For a complete events calendar click on www.csus.edu/events.

ongoing

Exhibit, "The Truth About Window Pains," and "The Promise of Milk and Honey-All Folks Not Included," works by Milton Bownes, 10 a.m.-5 p.m., Tue.-Sat., University Library Gallery. (916) 278-2368. Continues to Feb. 28.

monday, feb. 28

Music, The Sun Quartet, New Millennium Concert Series, works by Hadyn and Dvorak, 8 p.m., Capistrano Hall 151, \$20 general/\$5 Sacramento State students/\$75 package deal for four concerts in series. Tickets at (916) 278-4323 or at Tickets.com.

Graduate candidate exhibition, works by Hei Fok and Sarah Granett, noon-4:30 p.m., Mon.-Fri, Robert Else Gallery, Kadema Hall. (916) 278-6166. Continues to March 11.

Exhibit, paintings and poetry by Ryan and Sita Seng, 10 a.m.-5 p.m., Tue.-Sat., University Library Gallery. (916) 278-2368. Continues to March 30. Reception 6-8 p.m., March 3 in gallery.

wednesday, march 2

Music, International Women's Day Celebration, features Japanese drumming by Sacramento Taiko Dan, Women's History Month, noon, University Union Redwood Room. (916) 278-7388.

Friends of the Sacramento State Library book sale, 10 a.m.-3 p.m., University Library Lower Level. (916) 278 -5154.

Lecture, "President's Award for Research and Scholarly Activity Lecture," Sacramento State Professor Craig Gallet, 3 p.m., University Union Hinde Auditorium. (916) 278-6997. Reception follows in University Union Lobby Suite.

Town Hall Meeting, discussion with California State University, Sacramento president Alexander Gonzalez, topic: Fostering Excellent Student Programs and Building a Welcoming Campus, noon-1 p.m., University Union Hinde Auditorium. (916) 278-6997.

thursday, march 3

Musical, *A Chorus Line*, directed by Sacramento State professor Ed Brazo, 8 p.m., University Theatre, Shasta Hall, \$15 general/\$8 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances Feb. 18-20, 24-27 and March 3-6.

"A Night with Tom Deluca," hypnotist, 7:30 p.m., University Union Ballroom, \$10 general/\$7 Sacramento State students. Tickets

TIMELY TALE

It's a rainy Los Angeles night and a man picks up a mysterious female hitchhiker. The two fall madly in love. There are a few curious things about this woman however: though appearing much younger, she claims to be 54 years old and says she has been pregnant for two years. This is the beginning of *Cloud Tectonics*, the Sacramento State production opening at 8 p.m., Friday, March 11 in Playwrights' Theatre. Performances continue at 8 p.m. March 12, 17, 18 and 19, with 2 p.m. matinee performances March 12, 13 and 20.

The innovative three-character play by Puerto Rican-born playwright José Rivera provides an ephemeral, surreal treatment of time and examines its impact on each of us, individually and collectively. The performance follows Anibal de la Luna, a disillusioned baggage handler at the Los Angeles International Airport, and his enchanted experiences with a mystical pregnant hitchhiker, Celestina del Sol, who never ages.

The Los Angeles Times has celebrated Rivera's work, noting that in *Cloud Tectonics* he has "successfully mixed two styles in which he previously dabbled—realism and magic realism—to produce a naturalistic play interlaced with symbols and magical occurrences."

The play, directed by professor Manuel Pickett, will be presented as part of the University's Latino Theatre program. Pickett, who is also director of the program, says the play conveys the message that individuals can become so caught up in the concept of time that they lose track of what is truly important until time runs out.

Tickets are \$15 general, \$8 for students and seniors, and available from the CSUS Ticket Office at 278-4323 or Tickets.com.

Details: 278-6702.



at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

Athletics, Women's basketball vs. Portland State, 7:05 p.m., Hornet Gym, \$5 general/\$3 youth ages 2-17. Tickets at (916) 278-2222.

Friends of the Sacramento State Library book sale, 10 a.m.-3 p.m., University Library Lower Level. (916) 278 -5154.

Symposium, "Research on Women's Issues," five Sacramento State professors present current research on women's issues, noon-1:30 p.m., Library 4026. (916) 278-7388.

Lecture, "Atomic Scale Tribological Properties of Quasicrystals," Jeoung Young Park, UC Berkeley, Physics Colloquium Series, 4-5:20 p.m., Mendocino Hall 1015. (916) 278-6518.

friday, march 4

Musical, *A Chorus Line*, directed by Sacramento State professor Ed Brazo, 8 p.m., University Theatre, Shasta Hall, \$15 general/\$8 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances Feb. 18-20, 24-27 and March 3-6.

Lecture, "Intimate Revolt: A Desire in Language Interrupted by Flesh and Memory," Sacramento State professor Doug Rice, and "Transcultural Feminism: Women Artists in Exile," Sacramento State professor Elaine O'Brien, 5:30-7 p.m., Kadema 145. (916) 278-5704.

Renaissance Society Forum, "The New Hmong Refugees: Dealing with the Clash of the Hmong and Western Cultures," May Ying Ly, executive director, Hmong Women's Heritage Association, 3 p.m., Mendocino Hall 1003. (916) 278-7834.

Conference, "Women Mentoring Women," includes talks by community leaders, workshops on mentoring and leadership, more, Women's History Month, 8:30 a.m.-3:30 p.m., University Union Hinde Auditorium. (916) 278-7388.

saturday, march 5

Musical, *A Chorus Line*, directed by Sacramento State professor Ed Brazo, 2 and 8 p.m., University Theatre, Shasta Hall, \$15 general/\$8 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances Feb. 18-20, 24-27 and March 3-6.

Athletics, Women's basketball vs. Eastern Washington, 2:05 p.m., Hornet Gym, \$5 general/\$3 youth ages 2-17. Tickets at (916) 278-2222.

Athletics, Softball vs. San Jose State, noon, Shea Stadium, \$5 general/\$3 youth ages 2-17. Tickets at (916) 278-4323 or Tickets.com.

Athletics, Women's crew vs. Santa Clara, Time TBA, Lake Natoma.

Athletics, Women's crew, Sacramento State Invitational, Time TBA, Lake Natoma.

sunday, march 6

Musical, *A Chorus Line*, directed by Sacramento State professor Ed Brazo, 2 p.m., University Theatre, Shasta Hall, \$15 general/\$8 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances Feb. 18-20, 24-27 and March 3-6.

Dance, Camellia International Folk Dance Festival, featuring area traditional cultural dance groups, performances 1-3:30 p.m., dance lessons 3:30-5 p.m., University Union

for gallery hours, Raymond Witt Gallery, Kadema Hall. (916) 278-6166. Continues to March 11.

tuesday, march 8

Lecture, Janis Heaphy, *Sacramento Bee* publisher, Breakfast Club Speakers Series, 7:30 a.m., Alumni Center, free Alumni Association members/\$15 non-members. Seating limited, reservations required. (916) 278-6295.

Lecture, Carrie Mae Weems, photographer and multimedia artist, 7 p.m., University Union Hinde Auditorium. (916) 278-6166.

Exhibit, "The Phenomenal Women Exhibit," multimedia student presentation showcasing accomplishments and contributions of "phenomenal" women, Women's History Month, 1:30 p.m., Women's Resource Center. (916) 278-7388. Continues in various campus locations to March 31.

Lecture, "Muslim Women Activists from Past to Present," Ameena Jandali, Women's History Month, 4 p.m.-6 p.m., University Union Redwood Room. (916) 278-7388.

wednesday, march 9

Film, *The Golden Legacy*, American Sign Language adventure film for all audiences, noon, University Union Redwood Room. (916) 278-6997.

Lecture, artist Rina Banerjee, 6 p.m., Mariposa Hall 1000. (916) 278-6166. Reception follows, Robert Else Gallery Courtyard, Kadema Hall.

Music, Sacramento State Saxophone Ensembles, 8 p.m., Capistrano Hall 151. (916) 278-5155.

Poetry, poet Truong Tran, 3-4 p.m., University Library Gallery. (916) 278-6166.

faculty senate

Tuesday, March 1

- 1:30 p.m., Curriculum Policies Committee
- 3 p.m., Executive Committee
- 3 p.m., University ARTP Committee, Capital Suite, University Union

Wednesday, March 2

- 1 p.m., Faculty Policies Committee

Thursday, March 3

- 3 p.m., Faculty Senate, Foothill Suite, University Union

Friday, March 4

- 2 p.m., Academic Policies Committee

Monday, March 7

- 2 p.m., Committee on Diversity and Equity (CODE), Capital Suite, University Union
- 3 p.m., General Education/Graduation Requirements Committee, SAC 150

All meetings are in Sacramento Hall 275 unless otherwise noted.