Nursing Students Help High-Risk Families

Nearly two dozen CSUS nursing students will be helping children with disabilities and those at risk of abuse this semester, through a new partnership with Lekotek Family Resource Center.

The students will join Lekotek professionals for both home visits and playgroup sessions. They’ll give basic information about health and nutrition, while learning firsthand the challenges facing both types of families.

“They’ll be providing a valuable service and learning to intervene with high risk families, which will be important in their careers,” says nursing professor Susan Petersen, who is coordinating the program.

Petersen says health care workers who don’t understand families with special needs may give unrealistic suggestions, such as a long daily exercise regimen for one child when a single parent is trying to meet the needs of numerous children.

“We see working with these students as a way of both enhancing our services and improving the quality of family care in the future.”

Founded eight years ago, Lekotek serves children with special needs and also those at risk of abuse and neglect in El Dorado, Placer, Sacramento and Yolo counties, focusing on children from birth to age eight.

Last year the organization served more than 700 families, and typically works with 170 families at any one time. Various state agencies refer children with disabilities such as Down Syndrome, autism, Cerebral Palsy, and chronic or terminal conditions, while Child Protective Services refers other families with children at high risk of abuse or neglect.

“We see working with these students as a way of both enhancing our services and improving the quality of family care in the future.”

Contributions to American Journalism, the Freedom of Information Award and the Theodore Kruglak Award for Service to American Journalism. He has served on numerous professional advisory boards and commissions, including the boards of directors of McClatchy Newspapers, the University of Southern California School of Journalism and the Center for Investigative Reporting.

The son of pioneer cattle ranchers, McCulloch was born Jan. 20, 1920 in El Dorado County, Calif. He now lives in Sonoma with his wife of 57 years, Jakie Caldwell McCulloch.

There will be two panel sessions before the presentation of the Lifetime Achievement Award and the other California Journalism Awards.

The first at 3:30 p.m. is on “The Rise of Non- Mainstream Media,” moderated by Barbara O’Connor, professor of communication studies at CSUS. The panelists will be Jorge Delgado, general manager of KUVS in Sacramento; Emil Guillermo, executive producer and host of New California Media Television, Felix Gutierrez, senior vice president and executive director of The Freedom Foundation.

The second session will be “Northern California Journalism,” moderated by Los Angeles Times Executive Editor Bernard Goldberg and dedicated to the late Frank McCulloch.

University to Honor Distinguished Alumni

California State University, Sacramento will honor alumni who are outstanding business and community leaders this year with the 13th annual Distinguished Service Awards Banquet, March 22 in the University Ballroom.

The event begins at 6:30 p.m. with a reception, and dinner is at 7 p.m. Sacramento County Supervisor Muriel Johnson will deliver the keynote address.

The Distinguished Service Awards are presented jointly by the University and the CSUS Alumni Association to recognize outstanding alumni for their professional achievements and community service.

Receiving the Distinguished Service Award this year are: Phil Cowan, a radio personality with KGBY Y92.5 FM; Lory Heron ‘84, a science teacher at Hillsboro High School; Albert Hurtado ’69 and ’75, a professor at the University of Oklahoma; and Melinda Melendez ’77, education advisor to the State Assembly speaker; Joseph Mohamed Sr.’54, owner of Mohamed Enterprises; Randy Paragary, owner of Paragary’s Restaurants; Paul Robbins ’80, a radio personality with KGBY Y92.5 FM; and Chuck Trainer ’73, a senior partner with Trainer-Robertson.

Receiving the Honorary Alumnus Awards are Alex G. Spanos, owner of A.G. Spanos Companies, and Harry Sweet, a former cameraman for Channel 3 and Channel 13 news. Receiving the Distinguished Faculty Award is Gail Tom ’73, a professor of marketing.

The event is $45 per person and $450 for a ten-person table. Sponsorship opportunities are also available. Reservations may be made by contacting CSUS Alumni Relations at (916) 278-6295 by March 12.
Recognition

A FEAT. library, received a resolution of commendation from the Folsom City Council for his contributions as library commissioner from 1993-1998, including serve as chair 1997-98.

ERNEST UWAZHE, criminal justice, has been named 1999 Peacemaker of the Year by the California Mediation Week Committee.

Scholarship

S. K. RAMISH, electrical and electronic engineering, coauthored the paper “Design and Fabrication of a Fiber Bragg Grating Temperature Sensor,” with KEO-CHI WONG, who recently completed his master’s degree in electrical engineering. Wong presented the paper at the annual conference of the International Society for Optical Engineering, SPIE Optoelectronics ’99 in San Jose on Jan. 27. The work was done at the Defense Microelectronics Lab at McClellan AFB where Wong is employed as a design engineer.


JACK J AMIESON, English, gave a presentation and participated in a panel discussion on Jeffers’ The Woman at Point Sur at the recent Robinson Jeffers Association Conference held in Carmel.


GEORGE JOUGANATOS, economics, has been working as a consultant and expert witness in a precedent-setting housing discrimination case being tried in the San Francisco Federal Court. His primary role involves analyzing the economic arguments used by Fair Housing in their calculation of damages as well as their method of calculation.

In the News

ARThUR WILLIAMSson, history, was interviewed on October in Lithuanian television. In the interview, he contrasted Lenin’s efforts to create a trans-national state with the objectives of inter-war Lithuanian leaders such as Antanas Smetona and contemporary, post-Soviet political figures in Lithuania.

JOE HERNANDEZ, criminal justice, appeared in a Feb. 11 story by Fox 40 news on the increase of police chases.

RICHARD ADAMS, English, was interviewed by KXTV Channel 10 for a Feb. 10 story, related to the movie Shakespeare in Love, about why Shakespeare is still relevant.

AYAD AL QAEEZ, sociology, was interviewed by KXTV Channel 10 and KFBK Radio on Feb. 5 about the impending death of Jordan’s King Hussein.

HENRY CHAMBERS, history, was interviewed twice in December by KVOV Channel 13 on the renewed Iraq bombing. He was also interviewed by KXPR Public Radio on Iraq, and in January on King Hussein’s death. In mid-December KXPR Public Radio aired a half-hour discussion of Chambers and a Green Party member on the Iraq bombing. Islam, and the impeachment crisis.

MICHAEL TONTARO, M.D., health center, was quoted in the February issue of Sacramento Magazine in a piece about how cold germs are spread from person to person.

Staff PBSIs for 1998/99

Be your biggest challenge, said Steele. Many people are not aware that CSUs still must raise 10 percent of their budget privately. “My job is to make people see how CSUs can contribute to Sacramento business. “I think the College is one of the best kept secrets in the whole region,” Steele said.

Worthy of note is the College’s Center for Small Business, Steele said. Local businesses needing help in designing a marketing or business plan can receive specialized assistance from some of the College’s students and faculty. That’s a little-known resource that should really help his fund-raising efforts, Steele said. “It’s my task to get the word out to enhance an already good reputation.”

Steele’s work as an admissions director for the College of Business Administration, is pumped about what students can contribute to Sacramento business. "I think the College is one of the best kept secrets in the whole region," Steele said.

“Access to higher education is critical and the opportunity to promote education to other people is important," said Steele. "I enjoy being in this environment with faculty and students.” Learning the nuances of a state system versus a private institution will be the real deal.”

JEANNE KELLEHER, English, was profiled in the February issue of Sacramento Magazine. The focus of the article was her work with social justice issues.

JEAN TOCOM, government and public studies, was quoted in a Feb. 8 Sacramento Bee article about the media and Chelsea Clinton.

M I C K EY M C CR YST LE, criminal justice, was quoted in a McClatchy News Service article about police agencies becoming more lenient in hiring officers who have used drugs.

GEORGE JOUGANATOS, economics, was interviewed by KXTV Channel 10 on Oct. 8 for a story on the retail labor market. On Jan. 27, he appeared as a guest on Soapbox, a talk show on local public access channel 73. The topic was the economy and the impeachment process.
A child’s doll is a simple, treasured item to share happy times with and to love. In 1926, the exchange of a special group of children’s dolls on greater significance, becoming an international symbol of friendship between the United States and Japan. They became known as “peace dolls.” Now, Shotaro Hayashigatani, professor of Japanese and ethnic studies at CSUS, is trying to further the spirit of international friendship by helping locate and restore the old dolls and open another chapter of doll messengers with new exchanges. He’s helping organize a conference for 2002, the 75th anniversary of the peace doll mission, to bring together the remaining dolls.

Hayashigatani has retold the story of the dolls countless times, including during the International Friendship Forum “The Mission of the Peace Dolls” hosted by CSUS in 1992 to rekindle the peace and friendship the dolls created before World War II. In 1926, community churches across America collected 12,789 dolls from local children to send to Japan. Each one was dressed and accessorized in regional attire. In return, Japanese children contributed their candy-money to have 58 dolls made and sent to the United States.

The American dolls, affectionately called the “Blue-Eyed Dolls,” arrived in Japan in early 1927 during the Japanese Girl’s Festival and were distributed to school children in all 47 prefectures, including Korea, Taiwan and Sakhalin.

The Japanese dolls arrived in San Francisco at the Japanese Language School later that year, and were sent to sites across the country. Known as Doll Ambassadors of Good Will, the dolls were 32 inches tall and elaborately dressed in traditional festival costumes from the region they represented. Each came with its own furniture, tea-set and accessories.

World War II took a toll on many of the dolls, but in recent years there has been a renewed interest in restoration of the existing dolls. Before the bombing of Pearl Harbor, the dolls had come to represent more than play objects. They represented the goal of respect, trust and peace between the two countries. These are ideals Hayashigatani says he wants the dolls to bring again to American and Japanese relationships. He is working to organize another conference on the 75th anniversary of the peace doll mission that will bring together all the remaining dolls for one large exhibit. The united missions of the Blue-Eyed Dolls and the Ambassador Dolls will be in 2002 at the World Doll Collection Museum in Yokohama, Japan.

— Elizabeth DePalma

Professor Shotaro Hayashigatani is working to bring together the remaining “peace dolls” for a conference in 2002. The dolls were exchanged between American and Japanese children in the 1920s. Shown here is the Japanese Ambassador Doll, Hamako and the American Blue-Eyed Doll, Miss Judy.

CSUS News

Professor Works to Continue the ‘Peace Doll’ Mission

continued from page two

Patricia Forehand
Kenneth Forsyth
Marc Fox
Steven Fox
Raymond Fraizer
Monica Freeman
Lauretta Frost
Margaret Fuchs
LaTina Gago
Susan Garcia
William Gnagey
Theresa S. Gomez
Irmora Gomez-Lucero
Kathleen Goodwin
John Graff
Michael Gray
Joseph Green
Leticia Guerrero
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Amy Hall
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Lois Mattice
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Marilyn Taylor
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Selina Torrez
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CSUS News

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Christina Patrick
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Marilyn Taylor
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Bulletin Board

Catastrophic leave has been approved for Deirdre Sesmons, teacher education.

CSUS employees may donate up to a maximum of 16 hours of vacation or sick leave per fiscal year to employees who have been approved for the catastrophic leave donation program. If employees are interested in donating time, forms are available in the Benefits Office, Sacramento Hall 253 or by calling 278-6213.

CSUS BULLETIN MARCH 1, 1999 3
HOWLINGLY FUNNY — Brice Harris IV and Michelle Armstrong are among the four-member cast of A.R. Gurney’s Sylvia, a comedy about a marriage and a dog. The CSUS production of the play, directed by Robert Smart, opens at 8 p.m., March 4 in the Playwright’s Theatre.

The play is about Greg and Kate, who move to Manhattan after 22 years of life in the suburbs. Greg’s career as a financial trader is winding down, while Kate’s career as a public school English teacher is beginning to offer her more opportunities. Greg brings home a dog he found in the park, bearing only the name “Sylvia” on her name tag.

A street-smart mix of Lab and poodle, Sylvia becomes a major bone of contention between husband and wife. Greg finds Sylvia provides an escape from the frustrations and unknowns of middle age, while Kate sees her as a rival for Greg’s affection. The marriage is in serious jeopardy until, after a series of hilarious and touching complications, Greg and Kate learn to compromise, and Sylvia becomes a valued part of their lives.

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Ticket Centers. Performances continue at 8 p.m. March 5, 6, 11-13 and at 2 p.m. March 7 and 14. Call 278-6604 for more information.

Monday, March 4

CSUS Flute Studio performs The Golden Road to Freedom: African Americans in California 1775-1848, photo exhibit, Multi-Cultural Center, 9 a.m.-5 p.m., Monday - Friday to March 12. Student Awards Show. Artwork of students who have been awarded scholarships and fellowships through art department endowments, noon-5 p.m., Robert Elise and Raymond Witt Galleries; continues to March 17.

March is National Nutrition Month and the Family and Consumer Sciences Department, the Consumer Information Project and the Food and Nutrition Club will have various ongoing exhibits and informational literature available in Mendocino Hall, 2nd floor; drop-in focus. For the week March 1-5 the focus will be on books about healthy eating.

Monday, March 1


Tuesday, March 2


Center for Teaching and Learning open forum, 4 p.m., Lasen Hall 304.

Sacramento Bee Book Club meeting with Crime Wave author James Ellroy, 6:30 p.m., University Union California Suite.

Wednesday, March 3

Amila & Drive Project, experimental rock, noon, Sacramento State Auditorium.

Men’s tennis vs. Loyola Marymount, 2 p.m., Rio Del Oro Racquet Club.

“Don’t Get Caught in the Web,” 7-9 p.m., Library 2024. Call 278-5981 for more information.

“A Night with Tom DeLuca, I’ll Lug Trunks? African Americans in Gold Rush California,” by Shirley Ann Wilson Moore, history, 7:30 p.m., University Ballroom.

SAC 275

Monday, 3/1

3 p.m., Faculty Senate, University Union Foothill Suite

Tuesday, 3/2

1:30 p.m., Curriculum Policies Committee, SAC 275

3 p.m., University ARTP Committee, University Union Camellia Room

4 p.m., Executive Committee, SAC 275

Wednesday, 3/3

1 p.m., Faculty Policies Committee, SAC 275

Thursday, 3/4

3 p.m., Faculty Senate, University Union Foothill Suite

Tuesday, 3/9

1:30 p.m., Curriculum Subcommittee, SAC 275

3 p.m., Committee on Committees, SAC 275

Wednesday, 3/10

3 p.m., General Education Course Review Subcommittee, SAC 275

Thursday, 3/11

3 p.m., Faculty Senate, University Union Foothill Suite, tentative

Friday, 3/12

2 p.m., Academic Policies Committee, Special Meeting, SAC 275

Monday, 3/15

3 p.m., General Education Policies/Graduation Requirements Committee, SAC 275

Ongoing

“The Golden Road to Freedom: African Americans in California 1775-1848,” photo exhibit, Multi-Cultural Center, 9 a.m.-5 p.m., Monday - Friday to March 12.

Student Awards Show. Artwork of students who have been awarded scholarships and fellowships through art department endowments, noon-5 p.m., Robert Elise and Raymond Witt Galleries; continues to March 17.

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http://www.csus.edu/commence/index.html

Plenty of information about spring commencement ceremonies can be found on this website, including the schedule, instructions for graduates, parking information and contact information. There is even information about special commencement rates on hotels and pictures from past ceremonies.

Faculty Senate

Monday, 3/1

3 p.m., General Education Policies/Graduation Requirements Committee, SAC 275

Tuesday, 3/2

1:30 p.m., Curriculum Policies Committee, SAC 275

3 p.m., University ARTP Committee, University Union Camellia Room

4 p.m., Executive Committee, SAC 275

Wednesday, 3/3

1 p.m., Faculty Policies Committee, SAC 275

Thursday, 3/4

3 p.m., Faculty Senate, University Union Foothill Suite

Tuesday, 3/9

1:30 p.m., Curriculum Subcommittee, SAC 275

3 p.m., Committee on Committees, SAC 275

Wednesday, 3/10

3 p.m., General Education Course Review Subcommittee, SAC 275

Thursday, 3/11

3 p.m., Faculty Senate, University Union Foothill Suite, tentative

Friday, 3/12

2 p.m., Academic Policies Committee, Special Meeting, SAC 275

Monday, 3/15

3 p.m., General Education Policies/Graduation Requirements Committee, SAC 275

Monday, March 8

National Nutrition Month exhibit in Mendocino Hall, 2nd floor foyer. Work of March 8 @12, Food LABEL. Piano Series recital, Chopin Memorial featuring Richard Concordi and guests, 8 p.m., Music Recital Hall, $6 general, $4 students/seniors, tickets available at the Central Ticket Office, all Bass Ticket Centers or at the door.

Tuesday, March 9

Baseball vs. USC Davis, 2 p.m., IM Rec Field.

“The Seniors vs. Priet Decision, Proposition 13 and the Prospect for SchoolFinance Reform in Califor- nia,” presented by Jon Somopolis, of UC Santa Barbara and visiting researcher for the Public Policy Institute of California, 4 p.m., University Union Walnut Room.

Wednesday, March 10

Women’s history month event with Magdalen Biao Lu, acoustic pop, noon and 1 p.m., University Union Auditorium.

Men’s tennis vs. UOP, 2 p.m., Rio Del Oro Racquet Club.


“Demystifying Library Databases,” 2-4 p.m. and 7-9 p.m Library 2024.

CSUS Concert Band, 8 p.m., Music Recital Hall, $6 general, $4 students/seniors, tickets available at the Central Ticket Office, all Bass Ticket Centers or at the door.

Thursday, March 11

“Don’t Get Caught in the Web,” 10 a.m.-noon. Library 2024. Call 278-5981 for more information.