



**Indigenous rhythms create compelling a capella 4**

## Finalists named for CSUS presidency

Three candidates for president of CSUS will visit campus this week, meeting with faculty, staff and students on March 4, 5 and 7.

The finalists were announced Feb. 26 by the CSU Chancellor's Office. They are:

- Alexander Gonzalez, president, California State University, San Marcos, who will be on campus Wednesday, March 5.

- Karen S. Haynes, president, University of Houston-Victoria, who will be on campus Friday, March 7.

- J. Clark Kelso, director, Governmental Affairs Programs and Capital Center for Government Law and Policy, University of the Pacific, McGeorge School of Law, and Special Advisor on Information Technology and Chief Information Officer, state of California, who will be on campus Tuesday, March 4.

An open forum for the campus community will be held from 2:30 to 3:30 p.m. in various campus locations during each candidate's visit.

"These are three outstanding candidates whose varied backgrounds and areas of expertise will provide the campus and the trustees with excellent choices," said search committee chair and trustee Bill Hauck. "Any of the candidates has the experience to lead California State University, Sacramento through the challenges and opportunities that lie ahead in higher education, espe-



ALEXANDER GONZALEZ



KAREN S. HAYNES



J. CLARK KELSO

cially dealing with the budget crisis we are confronting."

Alexander Gonzalez has been president of CSU San Marcos since 1998, serving the previous year as the university's interim president. Prior to San Marcos, Gonzalez, a professor of psychology, spent 18 years at California State University, Fresno, beginning as an assistant professor. He served as the provost and vice president for academic affairs for six years at Fresno.

He received his doctorate and master's degree in psychology from the University of California, Santa Cruz, and his bachelor's degree in history from Pomona College. Gonzalez was a postdoctoral fellow at the Ford Foundation National Research Council, did postgraduate work at Stanford University and attended Harvard University Law School.

Karen Haynes has been president of the University of Hous-

ton-Victoria since 1995. A professor of social work, she previously was the university's dean of the Graduate School of Social Work. Prior to Houston, she was a faculty member in social work at Indiana University; the managing director, international resource development, International Business Associates in Cairo, Egypt, where she also served as a consultant; a faculty

See **FINALISTS**, Page 3

### Forums schedule

The March 4 forum for J. Clark Kelso will be held in the University Union Ballroom. The March 5 forum for Alexander Gonzalez will be held in the University Union Redwood Room. The March 7 forum for Karen S. Haynes is scheduled for the Yamshon Alumni Center. Forums are all held from 2:30-3:30 p.m.

## U.S. education secretary to share goals for K-12

U.S. Secretary of Education Rod Paige will discuss current challenges in elementary and secondary education at 6:30 p.m., Wednesday, March 12 at the Steven Yamshon Alumni Center.

Paige is a champion of education reform in the United States and is instrumental in the Bush administration's No Child Left Behind Act.

The Act, signed into law last year, makes big changes to elementary and secondary education. It is an effort to change the government's role in education by having schools describe their success in terms of what each student accomplishes.

Paige, the son of public school educators, has dedicated his career to public education and helping teachers to excel in their profession. Before being selected by President George W. Bush as the seventh Secretary of Education, Paige served in a number of positions with the Houston Independent School District before being selected superintendent of schools in 1994.

Among his accomplishments during his tenure in Houston was the launch of a system of charter schools that were given broad authority in decisions regarding staffing, textbooks and materials. He also introduced teacher incentive pay, designed to reward educators for outstanding performance and creative solutions to educational problems. In 2001, the American Association of School Administrators named Paige the National Superintendent of the Year.

Proceeds from the event will benefit the Wilson Riles Education Scholarship, established in recognition of the late Wilson Riles, state superintendent of public instruction for California from 1971 to 1983. During his tenure as superintendent Riles established an early-childhood education program that became a national model.

Tickets for the event are \$15 for general admission and \$5 for students and are available at the CSUS Ticket Office at (916) 278-4323 and at [www.tickets.com](http://www.tickets.com).

## Colinge, Ah Yun receive President's award

President Donald R. Gerth will recognize CSUS professors Cindy Colinge, electric and electronic engineering, and Kimo Ah Yun, communication studies, for their outstanding research in the fields of technology and communication.

The award presentation and talks by the recipients will be at 4 p.m., Thursday, March 13 in the Union Hinde Auditorium.

Colinge is being recognized for her research on improving the processing capacity of semiconductors. Ah Yun is being recognized for his research on increasing organ donorship by reducing commu-



KIMO AH YUN



CINDY COLINGE

nication barriers in the donor process. At the presentation, Colinge will talk on "The Evolution of the Semiconductor Industry" and Ah Yun will address "Using Organ Donation Research to Save Lives."

The President's Award was established in 1989 and recognizes extraordinary research and creative activity over the past five years by professors

who are in their first 10 years of service at CSUS. This year, for the first time, two professors are being recognized. Colinge joined the University's faculty in 1993 and Ah Yun in 1996.

Both recipients are CSUS alums and received financial

aid for their doctoral work through the California State University Forgivable Loan/Doctoral Incentive Program. The program offers loans to students interested in teaching careers at a CSU campus and is the largest program in the nation designed to increase diversity within the pool of faculty candidates.

— Tim Wright

## U.N. University's vice rector to speak on peace vs. war

Political scientist and peace researcher Ramesh Thakur will speak on the topic "Wish for Peace vs. The Will to Wage War" on Tuesday, March 4, at noon in the Union Ballroom. The free event is open to the public.

Thakur is vice rector of the United Nations University in Tokyo, a member of its senior academic staff and involved in its Peace and Governance Programme. A native

of India, Thakur has spent most of his career in Australia and New Zealand where he has served on national committees including Australia's National Consultative Committee on Peace and Disarmament and New Zealand's Public Advisory Committee on Disarmament and Arms Control.

Thakur is the author of numerous peace-related publications and holds a doctorate in political studies.

# professional activities

The CSUS Bulletin welcomes submissions to the Professional Activities Section from faculty, administration and staff. Items are run on a space available basis. They should be no longer than 75 words and may be submitted to [bulletin@csus.edu](mailto:bulletin@csus.edu) or faxed to 278-5290.

## scholarship

**ERNEST UWAZIE**, criminal justice, along with Daniel Yamshon and Patricia Malberg, conducted three workshops for lawyers, judges, magistrates, and court registrars in Accra, Ghana Jan. 7-17 on alternative dispute resolution. The January program in Ghana follows a similar training at CSUS of a delegation of 10 senior lawyers and judges from Ghana last summer.

**JAMES M. POLAND**, criminal justice, has an article scheduled to appear in the March publication of the *Humboldt Journal of Sociology* titled "Trends in Suicide Bombings."

**JANCIS DENNIS**, physical therapy, will present research done with second year physical therapy students on the fall risk reduction program at the Life Center

titled, "Qualitative Analysis of the Effects of a Balance and Fall Risk Reduction Program" at the World Confederation for Physical Therapy in Barcelona, Spain in June.

**ED BARAKATT**, physical therapy, will present a poster presentation on "Frequency and Use of Severity and Irritability Assessments in Mechanical Low Back Pain" and a platform presentation on "Evidence of Measurable Change in Pelvic Interinnominate Angles Using an Inclinometer/Caliper Device" at the World Confederation for Physical Therapy in Barcelona, Spain in June.

**BRAD STOCKERT**, physical therapy, will present a poster presentation on "Outcomes Assessment of the Integration of Computer Technology into Physical Therapy Education" and a platform presentation on "Sensitivity and Specificity of the Start Grid Test" at the World Confederation for Physical Therapy in Barcelona, Spain in June.

**SUSAN MCGINTY**, physical therapy, will present a platform presentation on the "Levels of Reflection of Physical Therapy Students Using Structured Journals During a 9-Week Clinical Education Experience" at the World Confederation for Physical Therapy in Barcelona, Spain in June.

**PATTARATORN CHIRAPRAVATI**, art, has published an article in the January *Orientations Magazine*, a special issue on the reopening of the Asian Art Museum of San Francisco. She and Forrest McGill co-wrote an article titled "Thai Art of the Bangkok Period at the Asian Art Museum."

**RAFAEL ESCAMILLA**, physical therapy, has had his paper titled "Exercise-based conditioning and rehabilitation" published in *Physical Therapies in Sport and Exercise*.

**DEEPAK CHHABRA**, recreation and leisure studies, will make a presentation of her paper on "Estimating Tourist Expenditures and Their Economic Impact: A Longitudinal Case Study of Sacramento County, California, USA" at the Travel and Tourism Research Association Conference in St Louis in June.

**LAURIE KUBICEK**, criminal justice, presented a paper at the Western Society of Criminology's annual conference in Vancouver in February on "The California Courts' Treatment of Proposition 21."

## in the news

**ROBERTO QUINTANA**, kinesiology and health science, was interviewed by the *Sacramento Bee* for its monthly running column. The article, which appeared Feb. 19, was about

how the SHAPE program at CSUS can be used to improve running performance.

**ALICE TOM**, College of Continuing Education, was quoted in a Sept. 27 *Sacramento Business Journal* article on the growth of adult education.

**JOHN SYER**, government, was on KFBK on Sept. 16 and 17 discussing U.N. weapons inspections in Iraq.

**GREGORY MARK**, ethnic studies, was on KXTL Channel 40 on Sept. 26 discussing a program that put CSUS students in a local high school to teach cultural understanding.

**JOHN SYER**, government, was on KFBK on Sept. 26 talking about California's penchant for innovative laws.

**TIM HODSON**, Center for California Studies, was on KXJZ on Sept. 26 talking about the "Envisioning California" conference. He was also quoted in a Sept. 22 *Pleasanton Valley Times* article on cityhood measures in Los Angeles. On Sept. 21 he was quoted in a *Stockton Record* article on campaign funding; on Sept. 15 he was quoted in a *San Ramon Valley Times* article on potential state budget cuts.

**SUZANNE O'KEEFE**, economics, was quoted in a Sept. 19 *Sacramento News and Review* article and a Sept. 20 *Sacramento Bee* article on Sacramento's proposed living wage ordinance.

**BARBARA O'CONNOR**, communication studies, was quoted Sept. 22 in the *Fremont Argus* on Bill Simon's race for governor and in the *Contra Costa Times* on voter attitudes toward the candidates. On Sept. 23 she was quoted in the *Oakland Tribune*, the *Alameda Times Star* and the *Hayward Daily Review* on Simon's campaign. She was also quoted in the *Los Angeles Times* on Sept. 23 and 25 on political mailers in the governor's race. On Sept. 26 she was quoted in the *San Francisco Chronicle* on end-of-the-session legislation. On Sept. 27 she was quoted in the *San Jose Mercury News* commenting on the governor's race.

**ROBERT FOUNTAIN**, president's office, was quoted in the *Sacramento Business Journal* on Sept. 20 about public subsidies for private development and on Sept. 27 discussing possible solutions to the Sacramento region's housing shortage. He was also quoted in a Sept. 24 *Sacramento Bee* article on rising regional housing prices.

**PETER DETWILER**, public policy and administration, was quoted in a Sept. 23 *Sacramento Bee* article on an Elk Grove councilmember's prolonged leave.

## new faces



### ARTHUR W. BUNTIN

lab manager, University computing and communication services

#### Background:

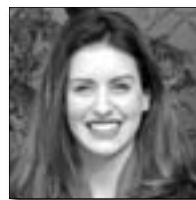
Before becoming lab manager, Buntin was a student assistant with UCCS.

### LEONARDO LEGORRETA

professor, management information service

#### Background and expertise:

Legorreta holds a bachelor's degree in mathematics from UC Berkeley, a master's of business administration from University of Utah, a doctor of laws degree from University of Utah College of Law and a doctorate in mathematics from University of Oregon. His research interests include measuring e-business architecture flexibility and he is an expert in information system analysis and design.



### LAUREN PALMER

administrative support assistant, College of Natural Sciences and Mathematics

#### Background:

Palmer comes to CSUS from UC Davis, where she was an events and publications coordinator. She also has experience as an executive assistant with the California Chamber of Commerce. She has a bachelor's degree in government from CSUS.

### DAVID ROLLOFF

assistant professor, recreation and leisure studies

#### Background and expertise:

Rolloff holds a bachelor's degrees in history, psychology and Norwegian from St. Olaf College, a master's degree in recreation, park and tourism administration from Western Illinois University and a doctorate in forestry and social science from Oregon State University. His expertise is in the human connection to the natural environment. His current focus is on national resources for recreation and outdoor education.



### JAMES L. WALKER

mail clerk, mail services

#### Background:

Walker comes to CSUS from the state of California Office of State Printing where he was a mail machine operator.

**STEPHEN BROCK**, education, was quoted in a Sept. 10 *Auburn Journal* article and a Sept. 12 *Stockton Record* article on children's reactions to the anniversary of Sept. 11. He was also quoted in a Sept. 15 *Stockton Record* article on school bullies.

**RACHEL AUGUST**, psychology, was quoted in a Sept. 15 *Stockton Record* article on police retirement policies.

**SHERRIE CARINCI**, teacher education, was quoted in a Feb. 14 *Sacramento Bee* article titled "Dress to Excess."

## Bulletin submissions

News briefs, events or professional activity items for the CSUS Bulletin may be sent to [bulletin@csus.edu](mailto:bulletin@csus.edu), or, if necessary, faxed to 278-5290. You can also use the new electronic submission form, available at [www.csus.edu/news/sendnews.html](http://www.csus.edu/news/sendnews.html). Ideas for feature stories are also welcome.

The Bulletin is published Mondays during the academic year, and is available online at [www.csus.edu/bulletin](http://www.csus.edu/bulletin). The deadline for submissions is 10 a.m. the Wednesday before publication. Items are published on a space available basis and are usually edited.

More information is available by calling public affairs at 278-6156.



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The CSUS Bulletin is published on Mondays of the academic year. Campus news may be submitted by e-mail to [bulletin@csus.edu](mailto:bulletin@csus.edu) or may be delivered on disk or paper to Public Affairs, Sacramento Hall Room 215, campus mail code 6026. Deadline for all materials is 10 a.m. on the Wednesday before publication. Items will be published on a space available basis and are subject to editing. Writing should be in news style, short and direct. For inquiries call (916) 278-6156.

## Institute lays out plan for grading higher ed

California is woefully behind most of the country in evaluating its higher education systems, and a “culture gap” between legislators and academics has hampered efforts to do so, argues Nancy Shulock, director of the CSUS Institute for Higher Education Leadership and Policy.

Shulock says California needs a clear, statewide perspective on higher education performance.

There is currently no such “big picture” summary, she says, and that frustrates both education leaders and legislators. They’re forced to rely on a collection of reports from the community colleges and two university systems, along with a book of indicators from the California Post-secondary Education Commission.

Accountability is particularly important, Shulock says, given the state’s financial struggles. Policymakers need the best information they can get in order to make the best use of funds.

“We’ve been too busy looking at each segment of higher education in isolation, but we haven’t been looking at outcomes for all the state’s citizens to see who’s getting left behind and why,” Shulock says. “Legislators and their staff tell me they don’t have the information they need. And to get to that, we need the Legislature and higher education to agree on an accountability approach that both sides see as reasonable and fair.”

Shulock’s recommendations for a new higher education accountability system are in her insti-



NANCY SHULOCK

tute’s report for the California Senate Office of Research. She presented highlights in late January at a special accountability symposium sponsored by the State Senate and attended by legislative and educational leaders.

Shulock says a workable higher education accountability system should measure broad statewide goals such as making education affordable and educating enough teachers, while avoiding campus-by-campus comparisons and micro-management of colleges and universities. She also argues that the state

should use existing processes to reward performance rather than adopt performance budgeting formulas that haven’t worked well in other states.

She suggests using “tiered accountability.” The community colleges and university systems would create detailed accountability reports, to be provided to their respective governing boards. These would include campus data on student learning, academic programs and graduation rates. Then broad performance data would be “reported up” to state level policymakers. Campus administrators could focus on details, and the Legislature on the big picture.

More information is available from the Institute for Higher Education Leadership and Policy’s website at [www.csus.edu/ihe](http://www.csus.edu/ihe), or by contacting Shulock at (916) 278-7249.

— Frank Whitlatch

## Ensemble salutes Italian composers

The work of some of Italy’s most creative early musicians will be featured by Ensemble Galatea in its program “Curiose Inventione” at 8 p.m. on Friday, March 7, in Capistrano Hall 151.

Ensemble Galatea’s repertoire is centered on innovative Italian music of the Renaissance and Baroque periods. The ensemble will perform variations and improvisations of music by composers including Biagio Marini, Giovanni Buonamente, Giovanni Palestrina, Giovanni Terzi and Francesco Corbetta. CSUS music professor Richard Savino plays the lute in the ensemble, renowned musician Monica Huggett plays violin, with Bruce Dickey on cornet, Paul Beier on lute and Gianluca Capuano on harpsichord.

Huggett tours worldwide as

a soloist, director and chamber musician. She is co-founder and former leader of the Amsterdam Baroque Orchestra and is a professor of baroque violin. Dickey is a member of the Concerto Palatino ensemble and teaches the cornetto and 17<sup>th</sup> century performance practice.

Beir has performed internationally as a soloist and continuo player with baroque music groups. Savino directs El Mundo, a Spanish and Latin American music group and is a principal performer with several orchestras. Capuano is an organist at a Milan basilica, directs a vocal ensemble and is a musical director at the Carissimi Association.

Tickets are \$8 general, \$5 for students or seniors and are available at the CSUS Ticket Office at (916) 278-4323.

## news digest

### HEALTH INSURANCE FORUM

Experts on health care will discuss issues surrounding health insurance at noon, Tuesday, March 11 in the University Union Ballroom. Topics will include the plight of the uninsured and various strategies for expanding health coverage.

The event is free and open to the public. A free box lunch will be provided to the first 100 guests.

Details: Thomas Matlock at 278-6578.

### TV PROMOS

The distance and distributed education department can now promote campus events on the television channels used for classes.

Departments wishing to promote an event should submit it at least three weeks in advance to the campus events calendar using the online submission form at <http://www.csus.edu/news/sendnews.html>. The information will then be forwarded to the distance and distributed education office.

Events that can be promoted include workshops, seminars, symposia, and speakers and student solo performances that are offered as part of the academic program.

Details: 278-6156.

### THEATRE TRYOUTS

The CSUS theatre and dance alumni chapter will be holding tryouts for its next production, *The Illusion*, at 7 p.m., Tuesday, April 15 in Shasta Hall. Call-backs will be at 7 p.m., Wednesday, April 16.

The comedic adventure by Pulitzer Prize winner Tony Kushner will be presented in June in the CSUS Playwrights’ Theatre.

CSUS alumni and students are invited to audition. The auditions will include readings from the script, and monologues are welcome but not required. No appointment is necessary. Rehearsals are weeknights beginning May 5.

Details: 278-3330 or [www.csus.edu/org/theatre\\_alumni](http://www.csus.edu/org/theatre_alumni).

### TALKIN’ ROCKS

The CSUS geology department and the U.S. Geological Survey are presenting a series of speakers during the spring 2003 geology colloquium series. All talks are in Mendocino 1015.

- 4 p.m., Tuesday, March 4: “Little Volcanoes, Big Eruptions: The History of Fisher Caldera, Alaska,” Peter Stelling, University of Alaska.
- 3 p.m., Thursday, March 6: “Peralkaline Trachyte

and Rhyolite: Volcanology, Petrology, Geochemistry, and Petrogenesis,” John White, Elizabeth City State University, North Carolina.

- 4 p.m., Tuesday, March 18: “Paleoseismic, Geomorphic and Statistical Characterization of Fault Behavior Along the South-central San Andreas Fault,” Jeri Young, Arizona State University.
- 3 p.m., Thursday, March 20: Topic TBA, Jackie Caplan-Auerbach, University of Alaska.
- 4 p.m., Tuesday, March 25: “Subduction Zone Tectonics of Costa Rica: Watering Down and Knocking Out Earthquakes Along the Seismogenic Zone,” Andrew Newman, Los Alamos National Laboratory.
- 4 p.m., Tuesday, April 8: “Artificial Recharge Through a Thick Unsaturated Zone in the Western Mojave Desert,” John Izbicki, USGS San Diego.
- 4 p.m., Tuesday, May 6: “Changes to the Cosumnes River Channel over time at Selected Localities (Pre- and Post- 1997),” Victoria Walker, CSUS, and “Using Dendrochronology to Determine Landscape Ages,” Brianne Foster, CSUS.

Details: 278-6337 or 278-3000.

## Finalists

*Continued from page 1*

member at Southwest Texas State University; and the director of the social work division, sociology department, Mary Hardin-Baylor College.

Her degrees are all in social work. Her doctorate is from the University of Texas, Austin, her master’s degree is from McGill University in Montreal and her bachelor’s degree is from Goucher College.

Clark Kelso has been the director of Governmental Affairs Programs and the Capital Center for Government Law and Policy, University of the Pacific, McGeorge School of Law, since 1994. He also has been California’s special advisor on information technology and chief information officer since May 2002, when he was appointed by Gov. Davis. A scholar-in-residence with the California Administrative Office of the Courts, he previously was California’s acting

Insurance Commissioner, a consultant to the California Judicial Council, an associate at a New York City law firm, and a law clerk to the Honorable Anthony M. Kennedy, U.S. Court of Appeals for the Ninth Circuit.

He holds a law degree from Columbia University School of Law, and has a bachelor’s degree in philosophy and mathematics from the University of Illinois.

The CSU Board of Trustees will meet March 11-12. The new president is expected to be named sometime during that week. The new leader would assume the presidency in July. President Gerth, who has led the campus the past 19 years, and has spent 45 years with the CSU, including eight years as president of CSU Dominguez Hills, will continue to serve the campus and the CSU.

The search for a new CSUS Sacramento president began in October 2002.

### BIKE SHOPPING?

Applications are being accepted for subsidy awards of 60 percent of the cost of a bicycle and helmet, up to \$300. The program is designed to reduce vehicle trips in the Sacramento Region and encourage the use of bicycle transportation.

Applicants agree to commute by bicycle an average of two days a week from May to October, complete quarterly surveys, obey the California Vehicle Code

related to bicycling and register at [www.1800COMMUTE.ORG](http://www.1800COMMUTE.ORG) as a “Bike Buddy.”

Applicants must submit a written quote from a bicycle shop as well as the application form. Applications are due by March 31 at the Sacramento TMA offices, 917 7th St, Sacramento, CA 95814, or fax (916) 448-4909.

Details: [www.csus.edu/utaps](http://www.csus.edu/utaps) or Trish Evans at 278-7527 or [evanst@csus.edu](mailto:evanst@csus.edu).

All events are free unless otherwise noted. For a complete events calendar click on [www.csus.edu/events](http://www.csus.edu/events).

**ongoing**

“Post Flesh, Visualizing the Techno-Self,” art exhibit, 10 a.m. - 4 p.m., Tuesdays - Saturdays, University Library Gallery. (916) 278-4189. Continues to March 14.

Undergraduate and Graduate Art Awards Show, noon - 4:30 p.m., Monday - Friday, Robert Else Gallery, Kadema Hall. (916) 278-6166. Exhibit continues to March 7.

Art exhibit, Sol Ceramica Studio, 10:30 a.m. - 3:30 p.m., University Union Gallery. (916) 278-6744. Exhibit continues to March 14.

**monday, march 3**

Opening Gala Celebration and Reception, Women’s History Month, guest speaker News 10 anchor Jennifer Smith, noon, University Union Redwood Room. (916) 278-7388.

**tuesday, march 4**

Baseball vs. Nevada, 2 p.m., Hornet Field. \$5 adult/\$4 seniors and non-CSUS students/\$2 children ages 6-12/CSUS students with ID and children under 5 free. Tickets at the event.

CSUS Saxophone Quartets, 8 p.m., Music Recital Hall in Capistrano Hall.

*Women and Tobacco: Seven Deadly Myths*, video and discussion, Women’s History Month, noon, University Union Hinde Auditorium. (916) 278-7388.

“Little Volcanoes, Big Eruptions: The History of Fisher Caldera, Alaska,” Peter Selling, University of Alaska, 4 p.m., Mendocino Hall 1015. (916) 278-6337 or (916) 278-3000.

“Wish for Peace vs. The Will to Wage War,” Ramesh Thaku, United Nations University vice rector, noon, University Union Ballroom.

**wednesday, march 5**

Mother’s Celebration, lunchtime celebration for student mothers, Women’s History Month, 11 a.m. - noon, Women’s Resource Center, Library 1010. (916) 278-7388.

“Transforming the Feminine I: Festival of Original Student Performances,” Women’s History Month, 8 p.m., Capistrano Hall 151. (916) 278-7388. Additional performance on March 27.

Poetry Reading, Josh McKinney, 7:30 - 8:30 p.m., Library Lobby. (916) 278-5989.

Monotone, hip hop, noon, University Union Redwood Room. (916) 278-6997.

**AMERICAN ORIGINALS**

American Indian experiences are voiced in the music of Ulali, an a cappella trio that will bring its unique sound to campus at 7:30 p.m., Tuesday, March 11 in the University Union Ballroom.

Known for its unusual harmonies and extensive musical range, Ulali’s sound reflects the many styles and languages of their ancestors. Credited with creating a new genre of American Indian music, Pura Fe, Soni and Jennifer perform an array of indigenous music including Southeast choral singing and pre-Columbian music. Known for their yearning and powerful voices, Ulali drums, rattles and stomps in their energetic performances.

“Over the past three years, Ulali has been the one group that our Native American students have consistently requested,” says Leonard Valdez, director of the Multi-Cultural Center. “Ulali’s voices harmonize wonderfully and they have a unique way of addressing song and the Native American experience.”

Tickets are \$12 general and \$7 for CSUS students. They are available at the CSUS ticket office (916) 278-4323 or at [www.tickets.com](http://www.tickets.com).



**thursday, march 6**

*Journey of the Sparrows*, by Meryl Friedman, 8 p.m., 2 p.m. on Sundays, Playwrights’ Theatre. \$13 general/\$8 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at [Tickets.com](http://Tickets.com) at (916) 766-2277. Performances Feb. 27-28, March 1-2, 6-9.

“Peralkaline Trachyte and Rhyolite: Volcanology, Petrology, Geochemistry and Petrogenesis,” John White, Elizabeth City State University, North Carolina, 3 p.m., Mendocino Hall 1015. (916) 278-6337 or (916) 278-3000.

Todd Green, world music, noon - 2 p.m., University Union Hinde Auditorium. (916) 278-6997.

**friday, march 7**

*Journey of the Sparrows*, by Meryl Friedman, 8 p.m., 2 p.m. on Sundays, Playwrights’ Theatre. \$13 general/\$8 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at [Tickets.com](http://Tickets.com) at (916) 766-2277. Performances Feb. 27-28, March 1-2, 6-9.

“Pictures Can Be Mightier Than Words,” *Sacramento Bee* cartoonist Rex Rabin, Renaissance Society forum, 3 - 4 p.m., Mendocino Hall 1003. (916) 278-7834.

**saturday, march 8**

Women’s Basketball vs. Northern Arizona, 7:05 p.m., Hornet Gym. \$6 adults/\$5 alumni association members/\$4 non-CSUS students, seniors and children 6-12/CSUS students and children under 5 free. Tickets at CSUS Ticket Office at (916) 278-4323 or at [Tickets.com](http://Tickets.com) at (916) 766-2277.

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**sunday, march 9**

Camellia International Folk Dance Festival, performances 1-3 p.m., workshops 3 - 5 p.m., University Union Ballroom. \$5 general/CSUS students free. Tickets at the event. (916) 278-6997.

*Journey of the Sparrows*, by Meryl Friedman, 8 p.m., 2 p.m. on Sundays, Playwrights’ Theatre. \$13 general/\$8 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at [Tickets.com](http://Tickets.com) at (916) 766-2277. Performances Feb. 27-28, March 1-2, 6-9.

Chamber Music Society, 7:30 p.m., Music Recital Hall in Capistrano Hall. \$20 general/\$15 senior/\$10 student. Tickets at CSUS Ticket Office (916) 278-4323 or at [Tickets.com](http://Tickets.com) at (916) 766-2277.

“God and Government: Alabama’s Ten Commandments case,” Edwin S. Gaustad, 2 p.m., University Union Hinde Auditorium. (916) 278-6444.

**monday, march 10**

Men’s Tennis vs. Gonzaga, 3 p.m., Rio Del Oro Raquet Club. (916) 278-6481.

**tuesday, march 11**

Baseball vs. UC Davis, 2 p.m., Hornet Field. \$5 adult/\$4 seniors and non-CSUS students/\$2 children ages 6-12/CSUS students with ID and children under 5 free. Tickets at the event.

Ulali, American Indian female a capella trio, Women’s History Month, 7:30 p.m., University Union Ballroom. \$12 general/\$7

Rod Paige, U.S. Secretary of Education, lecture, 6 p.m., Yamshon Alumni Center. \$15 general/\$5 students. Tickets at CSUS Ticket Office (916) 278-4323 or at [Tickets.com](http://Tickets.com) at (916) 766-2277.

**thursday, march 13**

“Classical Meets Jazz,” Dale Scholl Dance/Art, 8 p.m., Dancespace in Solano Hall 1010. \$16 general/\$13 students/\$8 child. Tickets at CSUS Ticket Office at (916) 278-4323 or at [Tickets.com](http://Tickets.com) at (916) 766-2277. Performances March 13-15, 20-22, 27-29, April 3-5. Reception after April 4 performance.

President’s Award for Research and Creative Activity, Kimo Ah Yun, communication studies professor, Cindy Colinge, electrical and electronic engineering professor, 4 p.m., University Union Hinde Auditorium.

Poetry Reading, contributors from *The Sacramento Anthology: 100 Poems*, 7 p.m., Library Gallery. (916) 278-5989.

*Blue Vinyl*, satirical documentary, 7 p.m., University Union Hinde Auditorium. \$2 at the door, free with invitation or ASID/IIDA membership card. (916) 487-3482.

Student Night, career fair, 3 - 7 p.m., University Union Redwood Room. (916) 364-1490.

**friday, march 14**

“Visible Knowledge Project: Different Strategies Using Technology in the Classroom,” noon - 1 p.m., Library 4026. RSVP (916) 278-5945 or [ctl@csus.edu](mailto:ctl@csus.edu).

Gymnastics vs. Seattle Pacific, 7 p.m., Hornet Gym. \$5 adult/\$4 seniors and non-CSUS students/\$2 children ages 6-12/CSUS students with ID and children under 5 free. Tickets at the event.

“Classical Meets Jazz,” Dale Scholl Dance/Art, 8 p.m., Dancespace in Solano Hall 1010. \$16 general/\$13 students/\$8 child. Tickets at CSUS Ticket Office at (916) 278-4323 or at [Tickets.com](http://Tickets.com) at (916) 766-2277. Performances March 13-15, 20-22, 27-29, April 3-5. Reception after April 4 performance.

CSUS students. Tickets at CSUS Ticket Office at (916) 278-4323 or at [Tickets.com](http://Tickets.com).

“Transnational Feminist Activism: Historical Legacies and Contemporary Challenges,” panel discussion, Women’s History Month, noon, University Union Hinde Auditorium. (916) 278-7388.

CSUS Student Health Fair, Women’s History Month, 10 a.m. - 2 p.m., University Union Redwood Room. (916) 278-7388.

**wednesday, march 12**

“The Legacy of Matthew Shepard,” Judy Shepard, activist/mother of hate crimes victim Matthew Shepard, Women’s History Month, 7:30 p.m., University Union Ballroom. (916) 278-6997.

Poetry Reading, Mary Mackey, 7:30 p.m., Library Lobby. (916) 278-5989.

International Women’s Day, performance by Taiko Dan Drummers, Women’s History Month, noon, University Union Redwood Room. (916) 278-7388.

**faculty senate**

- Tuesday, March 4  
1:30 p.m., Curriculum Policies Committee (tentative)  
3 p.m., Executive Committee
- Wednesday, March 5  
1 p.m., Faculty Policies Committee
- Friday, March 7  
2 p.m., Academic Policies Committee
- Tuesday, March 11  
1:30 p.m., Curriculum Subcommittee  
3 p.m., Executive Committee

All meetings are in Sacramento Hall 275 unless otherwise noted.