

CSUS BULLETIN

March 5 - March 11, 2001

LA FÊTE FRANCAISE

Events Celebrate French Impact on American Art

This spring, CSUS goes continental with its "La Fête Francaise: A Celebration of the French Arts," March 13 - 19.

The fête, directed by CSUS flute professor Laurel Zucker, is a celebration of the French influence on American culture and will include events such as concerts, lectures and wine and cheese receptions as well as a coffee and croissants breakfast followed by a Flute Studio performance.

"One of the reasons a French celebration is so appealing is that the French arts have such an impact on America," Zucker says. "For instance, music for the flute contains some of the most wonderful repertoire and a huge part of the flute repertoire is based on French compositions from the Paris Conservatory."

Although Zucker says her passion for music is originally what inspired her to direct the celebration, her lifelong fascination with the French culture also played a major role in the decision.

"What really got me interested in organizing the celebration was that I have always been captivated with French art, French music, the French language," Zucker says. "I wanted to be involved in a collaborative celebration of the French culture. This festival brings together the various departments at CSUS and also brings the campus to the community and the community to the campus."

Among the highlights of events will be a concert by Helene Tolence, a native of France. Tolence will offer a sample of famous French songs at her performance, "French Cabaret Songs: The Music of Edith Piaf," at 7 p.m., Friday, March 16 in the Music Recital Hall in Capistrano Hall. A wine and cheese reception follows this event.

The fête is sponsored by the CSUS School of the Arts as well as the CSUS departments of English, foreign languages, international programs and family and consumer sciences, the Alliance Francaise of Sacramento, Club Francaise of Sacramento, the International Citroen Car Club Rally and the Saturday Club Concert group.

For more information about "La Fête Francaise: A Celebration of the

French Arts," see the attached schedule or call Zucker at 278-7979.

LA FÊTE FRANCAISE SCHEDULE OF EVENTS

Tuesday, March 13

9 - 9:50 a.m. "Writings on Art by Two Painters of Pont Aven: Paul Gauguin and Emile Bernard," lecture, Monica Freeman, University Union Forest Suite.

10 - 10:50 a.m. "Ars Nova: Early French Music," lecture, John Gray, Capistrano Hall 223.

1:30 - 2:45 p.m. "Women of the Left Bank," lecture, CSUS professor Joan Bauerly, Calaveras Hall 134.

Continued on page three



SUN AND STUDY – Weylon Malek, a senior in mechanical engineering technology, enjoys some seclusion and the spring-like weather last week while studying for class.

— Photo by Frank Whitlatch

Forum Explores Workplace Diversity

The combination of global business and changing demographics is creating an increasingly diverse consumer population, and for smart companies, an increasingly diverse workplace.

This month, the CSUS College of Business Administration will host a look at the challenges and rewards of this business climate with a seminar on "Working in a Multicultural Environment." The free workshop will be held from 5 to 7 p.m., Tuesday, March 13 in the University Union Ballroom.

The seminar will begin with a presentation by Marilyn Edling, vice president and general manager of North America enterprise systems at Hewlett-Packard, followed by a panel discussion by representatives from the local Arab American Chamber of Commerce, Asian Pacific Islander Chamber of Commerce, Iranian American Chamber of Commerce, the Sacramento Black Chamber of Commerce, the Sacramento Hispanic Chamber of Commerce and the Sacramento Metropolitan Chamber of Commerce.

The event is the College of Business Administration's major contribution to the campus-wide Year of Unity celebration.

CSUS President Donald R. Gerth designated the academic year 2000-01 as "The Year of Unity" in an effort to increase mutual support and understanding not only at CSUS, but in the Sacramento Region.

College of Business Administration Dean Felicenne Ramey, who will serve as moderator, says that the idea for the seminar came from her faculty. "We felt it was a good way to connect to the business community," she says.

Edling will talk about her experiences working in a diverse environment and about coming to Hewlett-Packard from a workplace that was not very diverse. "Hewlett-Packard recognizes the value of diversity," she says. "Diversity engenders more creativity, which is essential in high-

tech. If everyone in an organization is similar, they all think alike. Different points of view raise the energy level."

Diversity also affects how Hewlett-Packard connects with consumers, she says. "In a diverse economy, it's beneficial to have a diverse workforce," Edling says. "It becomes a feeder, giving you access to pools of talent you wouldn't have had access to otherwise."

After Edling's talk, panelists from each of the chambers will give short presentations on the importance of multiculturalism in the workplace. Then the group will take questions and comments from the audience.

More information is available at 278-6578.

Record Blood Drive Attempt is March 8

"It's Big" is the theme for an attempt at a world record-breaking 24-hour blood drive to be held on campus from 6 a.m., Thursday, March 8 to 6 a.m., Friday, March 9 in the University Union.

The drive, held in conjunction with the Sacramento Blood Center, is an attempt to break the current Guinness Book of World Records listing of 3,155 pints. That record was set by the American Red Cross in 1998 at the University of Missouri.

CSUS will attempt to register 4,000 individuals during the 24-hour period, leading to 3,600 pints collected at 150 drawing stations.

Participants must be at least 17 years old, weigh at least 110 pounds

and be in good health. Everyone participating will get an "It's Big" t-shirt. There will be food, special late-night desserts, giveaways, game tournaments, karaoke and an all night party atmosphere.

The drive is being promoted throughout Northern California. Staff from the Stanford Medical School Blood Center, Merced County Blood Bank and the Blood Bank of the Redwoods are assisting with the effort.

Tricia Randall, community service coordinator for the associated students, is organizing the volunteers on campus. She may be reached at 278-6784.

More information is available at 456-1500 or by visiting the Blood Center's website at www.smfbc.org.

Info Facts

The University's enrollment has grown to 25,714 this year, up more than 2,000 from just two years ago.

Professional Activities

The CSUS Bulletin welcomes submissions to the Professional Activities section from faculty, administration and staff. Items are run on a space available basis. They should be no longer than 75 words and may be submitted to bulletin@csus.edu or faxed to 278-5290.

Recognition

DONALD R. GERTH, CSUS President, was honored with a Leadership Award for 2001 by the American Council On Education Office of Women in Higher Education on Feb. 18 in Washington, D.C. Dr. Gerth was recognized for "supporting and sustaining the tenure of women in higher education."

Grants

THOMAS STRASSER, humanities and religious studies, and history, was awarded a \$9,600 grant from the Institute for Aegean Prehistory to continue his research on Neolithic stone axes in Greece.

Scholarship

FELICENNE RAMEY, Dean of the College of Business Administration, was the keynote speaker for the "Fast Forward: Get There Before Your Parents Did" conference on Feb. 27 in Sacramento.

RONALD TANAKA, English and ethnic studies, had his work used as the basis of a new dance work by Judith Kajiwara, founder of the Butoh School of Dance. The piece, *Samishii*, which was performed at the Theatre of Yugen in San Francisco on Feb. 12 and 13,

was based upon Tanaka's *Bizen* sonata, which was published in the *Journal of Ethnic Studies* in 1992.

FRANCIS YUEN, social work, recently had two co-authored articles published. "Family Health: An Emerging Paradigm for Social Workers" was published in *Journal of Health and Social Policy* and "From Cambodians to Bosnians: Interventions for Refugee Families Suffering from War Trauma" was published in *Early Child Development and Care*.

STEVE HARRIS, humanities and religious studies, has had several books and book chapters published. They include: the introduction and first

chapter of "Seven Wonders of the Ancient World," in *The Wonders of the World* by National Geographic Society Books; *Understanding the Bible*, fifth edition, by Mayfield Publishing Co.; "Archaeology and Volcanism," in *Encyclopedia of Volcanoes*, by Academic Press; and the third edition of *Classical Mythology: Images and Insights*, with co author **GLORIA PLATZNER**, English and humanities, by Mayfield Publishing.

CARLOS DAVIDSON, environmental studies, organized and chaired a session on contaminants and amphibian declines at the Western section of the

Wildlife Society annual meetings in Sacramento. He presented a paper titled "California Amphibian Declines, Prevailing Winds and Agricultural Land Use."

LAUREEN O'HANLON, speech pathology and audiology, recently coauthored a book chapter "Semantic Processing Problems of Older Adults" in *Semantic Processing Theory and Practice* published by Whurr Publishers.

DUANE CAMPBELL, bilingual and multicultural education, had "Defend the Immigrants Among Us," published by the Michael Harrington/Fannie Lou Hamer Institute in December.

New Faces



Eric Matsumoto

Eric Matsumoto describes himself as a "concrete guy." And he hopes to put his concrete expertise to work in a big way.

Matsumoto thinks he can help bridge builders finish their work dramatically faster, getting those orange construction signs down sooner and limiting traffic snarls.

That's a big reason the new CSUS professor of civil engineering joined the faculty here. The University not only has a well-respected civil engineering program and a lab for testing concrete structures, it's also right near the Caltrans headquarters, which is gearing up for big growth in freeway construction.

Matsumoto figures Caltrans might be interested in his research, while he also gets to spend time in the classroom.

"I wanted that interaction with students. I enjoy teaching, and I knew in graduate school that I was going to keep teaching," Matsumoto says. "But I also really enjoy applied research, so this position offered me a good balance between teaching and research."

At the University of Texas in Austin, Matsumoto's doctoral research focused on structural connections for tying bridge columns to precast concrete beams, called bent caps. Bent caps come in various shapes and sizes, but are almost always built on-site.

Based on experimental testing and full-scale construction, Matsumoto showed that bent caps that are precast ahead of time and then connected at the job site were not only constructible and safe, but can reduce construction time, save money and improve

quality. A large contractor in Texas estimated that a precast bent cap system used for a half-mile stretch of freeway could be completed in about 20 percent of the time required for a similar system built on-site. That means far fewer delays for drivers.

With funding from the Texas Department of Transportation, Matsumoto developed a workable system that is already being used on two bridge projects in the state.

The trick now is making the system work in California, where engineers have to contend with the possibility of earthquakes.

Before embarking on his doctoral studies, Matsumoto completed his bachelor's and master's degrees at Cornell University. Prior to his doctoral research, he worked in structural design and research with Fluor-Daniel, Inc. and served in the U.S. Air Force.

Here at CSUS, Matsumoto teaches a variety of courses in civil engineering and construction management, including reinforced concrete design, structural laboratory, senior design project and statistics. He hopes to involve both undergraduate and graduate students in practical research related to concrete structural systems.

Commuting from Pollock Pines to meet CSUS students for class is well worth the drive for new professor of social work Chrystal Barranti.

"I decided to teach because I can touch lives, who can then touch more lives," she says.

Chrystal Barranti teaches courses in social work and also works with students in field placement internships. She enjoys being able to see how they apply what they've learned in the classrooms to the outside world.

"It's great to be a part of each other's learning lives," Barranti says.

Before settling at CSUS, she knew her decision to teach here was the right



Chrystal Barranti

one. "The day I was interviewed, I knew I'd love Sac State because it's a beautiful campus, very relaxed. I felt that the University has a great sense of commitment to the students and education, along with positive faculty," she says. Barranti is impressed by the University's contributions to the community and looks forward to being a part of it.

Barranti moved back to Northern California from the South, where she lived for 20 years. Being back in California, her home state, has brought her closer to her family once again.

After earning her doctorate in child and family development from the University of Georgia, Barranti completed her master's degree in clinical social work. "I'm more of a social worker in terms of the values I hold," says Barranti. "It's a professional home for me because it's congruent with who I am."

Since childhood, social work has been a part of her life. She participated in activities working with the poor and underprivileged in her community while attending a private school.

Barranti has carried that mission with her throughout her life. She has worked with programs such as the Farm Families Crisis in Iowa and Georgia where she assisted families with stress management and suicide counseling.

In the spirit of giving, she likes to give herself time to enjoy mountain biking, birding, hiking and sailing. She is also interested in mind, body, and spirit medicine, which she hopes to be able to connect with her work one day.

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TO SUBMIT MATERIAL FOR PUBLICATION:

The CSUS Bulletin is published on Mondays of the academic year. Campus news may be submitted by e-mail to bulletin@csus.edu, may be faxed to 278-5290 or may be delivered on disk or paper to Public Affairs, Sacramento Hall Room 215, campus mail code 6026. Deadline for all materials is 10 a.m. on the Wednesday before publication. Items will be published on a space available basis and are subject to editing. Writing should be in news style, short and direct. For inquiries call 278-6156.

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La Fête Francaise

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Laurel Zucker

4 - 5 p.m. "Being Baudelaire: French Decadence and American Art Criticism," lecture, CSUS professor Elaine O'Brien, Kadema Hall 145.

5:30 - 6 p.m. "The French Paradox: The Nutritional Value of Wine," lecture, CSUS professor Susan Algert, Mariposa Hall 3007.

6 - 7 p.m. Wine and Cheese Reception, Mariposa Hall 3007.

8 p.m. Gala Concert, "The Bicentennial of Hector Berlioz," CSUS Orchestra, "Dance Premiere," Dale Scholl Dance-Art with music by Django Reinhardt, CSUS Vocal Jazz, soloists Richard Cionco, Claudia Kitka and Laurel Zucker, concert, Music Recital Hall in Capistrano Hall.

Wednesday, March 14

10 - 11 a.m. "Coffee and Croissants with CSUS Flute Studio," informal breakfast and concert, Capistrano Hall lobby.

3:30 - 4:30 p.m. "20th Century French Music," flute masterclass, CSUS professor Laurel Zucker, Capistrano Hall 319.

5 - 6 p.m. "French Unmeasured Preludes for the Harpsichord," concert and lecture, CSUS professor Lorna Peters, Music Recital Hall 151.

8 p.m. "Claude Bolling Suite for Flute and Jazz Piano Trio," concert and reception, Capistrano Hall 151.

Thursday, March 15

2 - 3 p.m. "Writing the Unutterable: The Legacy of Arthur Rimbaud," lecture, CSUS professor Joshua McKinney, University Union Student Board Chambers.

3 - 4 p.m. "New Wave Revisited: Jean-Luc Godard and Francois Truffaut," lecture, CSUS professor Jonathon Price, University Union Student Board Chambers.

Friday, March 16

11 - 11:50 a.m. "The Revolution of the Word: 1920s Paris, the Little Magazine Movement and the Writing American Mind," lecture, CSUS professor Kerry Phillips, University Union Student Board Chambers.

noon - 12:50 p.m. "Politics in French Theatre," lecture, CSUS professor Kevin Elstob, Mariposa Hall 2030.

1:30 - 2:30 p.m. "Becoming Deleuze: Post-Modern Theory," lecture, CSUS professor Douglas Rice, University Union Student Board Chambers.

3 - 3:50 p.m. "Women and Art," demonstration, CSUS professors Juanita Rice and Vicky Hall, Playwrights' Theatre in Shasta Hall.

7 p.m. "French Cabaret Songs: The Music of Edith Piaf," Helene Tolence, concert, wine and cheese reception follows, Capistrano Hall 151.

Saturday, March 17

8 p.m. "French Concertos and More," Gold Country Orchestra, soloists Sandra McPherson, Laurel Zucker, Mike McCurdy, Horatio Edens and Ronit Widmann-Levy, Music Recital Hall in Capistrano Hall.

Sunday, March 18

9 a.m. "Christian Mysticism East and West," lecture, CSUS professor Maria Jaoudi, The Learning Exchange, 650 Howe Avenue, Suite 600.

10 a.m. "The Spirituality of the French Cathedrals," lecture, CSUS professor Maria Jaoudi, The Learning Exchange, 650 Howe Avenue, Suite 600.

3 p.m. "Saturday Club Concert: French Chamber Music," Ava De Lara, Linda Adas, Cherie Shoemaker and Jim Gentry, St. Paul's Church, 15th and J streets.

Monday, March 19

10:15 - 11 a.m. "The Music of Messiaen: His Influences," lecture and demonstration, CSUS professor Stephen Blumberg, Capistrano Hall 227.

11 a.m. - noon French Horn Masterclass, CSUS professor Peter Nowlen, Capistrano Hall 227.

2 - 4 p.m. Piano Masterclass, CSUS professor Richard Cionco, Music Recital Hall in Capistrano Hall.

3 - 4:30 p.m. "French Diction and Style," vocal masterclass, CSUS professor Lynn Stradley, Capistrano Hall 151.

3 - 4:30 p.m. "Music of Claude Debussy," cello masterclass, CSUS professor Andrew Luchansky, Capistrano Hall 319.

3 - 3:50 p.m. "French Influences in American Oboe Performance," lecture and demonstration, CSUS professor Ben Glovinsky, Capistrano Hall 227.

8 p.m. CSUS Wind Ensemble, Percussion Ensemble, Flute Ensemble, Clarinet Choir, Saxophone Quartet and Liberate Woodwind Quintet, concert and reception, Music Recital Hall in Capistrano Hall.



Richard Cionco

News Digest

Diversity II

The second forum on diversity sponsored by the College of Health and Human Services will be held from 1 - 3:30 p.m., Tuesday, March 6 in the University Union Ballroom.

"Forum on Diversity II: The Sequel" will focus on future strategies and intervention techniques for teaching diversity issues.

The forum will be presented in two segments. The first portion of the event will include welcoming speeches by CSUS President Donald R. Gerth and interim dean Marilyn Hopkins. The second portion of the event includes a panel discussion with Alaina Fasano, Peter Lau, Carl Pinkston and Adelle Sanders as well as free refreshments.

This event is part of the University's Year of Unity - a campus-wide effort to promote tolerance and understanding.

Details: 278-7255.

16th Century Artists

New CSUS art professor Catherine Turrill will lead a Renaissance Society

forum "Cloistered Women of the Renaissance: Their Lives and Their Art, Being a Woman and an Artist in the 16th Century," at 3 p.m., Friday, March 9 in Mendocino Hall 1005.

Turrill frequently visits Europe to research the lives and works of a group of cloistered nuns. She will discuss her research at the forum.

Details: 278-7834.

Faculty Design Show Continues

The School of the Arts will present recent work by CSUS faculty in the Design Gallery in Mariposa Hall 4000.

The exhibit continues to March 9 and includes works by Lee Anderson, Andrew Anker, Carolyn Gibbs, Jim Kenney, Jill Pable, Gwen Amos, Mario Estioko, Polly Powell, Jonathan Weast, Sharmon Goff, Miquel Blanco, Kent Lacin and Dan Roberson.

A reception for the exhibit will be held from 5:30 - 8 p.m., Thursday, March 8 in the Design Gallery. The exhibit hours are from 10:30 a.m. - 4 p.m., Monday - Thursday.

Professor Explores 'Humanitarian Card' in Foreign Policy

Somalia or Rwanda? Congo or the former Yugoslavia?

Throughout much of the world, national governments are wondering what model the United States and other Western powers will use when confronted with humanitarian crises. For many foreign governments, it is the vital foreign policy question of the post-Cold War world.

Many observers have argued that demand for action following televised media coverage - the so-called "CNN Effect" - has become a major factor in an otherwise unfocused U.S. foreign policy. Humanitarian military interventions are apt to become more common, they say, citing intervention in Somalia and the former Yugoslavia.

But in an essay in the influential *South African Yearbook of International Affairs 2000-01*, CSUS government professor Bill Dorman warns African leaders that the issue is far from settled.

He says there seems to be some merit to the theory that humanitarian concerns have begun to replace ideological concerns when Americans determine where they want their military involved. But they remain wary of overseas adventure in general, he says, and unsure what exactly justifies humanitarian intervention.

It isn't yet clear if horrifying pictures beamed to American televisions will prompt citizens to demand military action, or even if American media will be interested in foreign conflict, he says.

"It is simply much too early in the post-Cold War period to make sweeping generalizations about how the humanitarian card is likely to be played in the future," Dorman writes.

He points out a number of recent examples in which the U.S. did not intervene militarily, including the 1994 genocide in Rwanda in which hundreds of thousands, or possibly more than 1 million, perished. Similarly, the U.S. has not gotten involved in the war now raging in Congo, which former U.S. Secretary of State Madeleine Albright has called "Africa's First World War."

Rwanda received very little media coverage until after the slaughter began, and the Congo conflict is being largely ignored by the media today.

But Dorman says yesterday's humanitarian disasters will influence American leaders in the future.

"For instance, what happens if there is another genocide like there was in Rwanda on George W. Bush's watch? If the media covers it, will

Continued on page four

CSUS Events

March 5 - March 11, 2001



LOVE AND MONEY – The theatre and dance department presents “Spunk” – three tales of love, money and survival in 1940s – written by Zora Neale Hurston.

Production dates for “Spunk”, directed by James Utz, are at 8 p.m., March 8 - 10 and 15 - 17; and 2 p.m. March 11 and 18 in the Playwrights’ Theatre in Shasta Hall.

“Spunk” consists of three of Hurston’s short stories adapted by award-winning African American playwright-director George C. Wolfe.

Tickets are \$10 general, \$7 for students, seniors, and alumni and \$6 for groups of ten or more. Tickets are available at CSUS Central Box Office, 278-4323 or at Tickets.com, 766-2777.

‘Humanitarian Card’

Continued from page three

we be able to stand by and say ‘no, no, no we won’t go there’? I kind of doubt it.”

He adds, “I think it’s clear is that under some circumstances there is a ‘CNN effect,’ though we can’t be sure yet what those circumstances are. Unfortunately I think we’ll get more chances to find out soon enough. There’s plenty of conflict in the world.”

Dorman, a long-time government and journalism professor at CSUS, has been studying the relationship between the mass media and world conflict since the 1960s. He started an informal class on the topic on the lawn of the University’s main quad in 1970, and that class has since blossomed into a popular course offering each year. Dorman is the co-author of *U.S. Press and Iran* and has written extensively on the subject for journals and periodicals ranging from the *World Policy Journal* to the *Columbia Journalism Review*.

Faculty Senate

Tuesday, March 6

1:30 p.m., Curriculum Policies Committee
3 p.m., University ARTP Committee
3 p.m., Executive Committee

Wednesday, March 7

1 p.m., Faculty Policies Committee

Tuesday, March 13

1:30 p.m., Curriculum Subcommittee
3 p.m., Committee on Committees
4 p.m., Executive Committee

Wednesday, March 14

9 a.m., Writing and Reading Subcommittee
3 p.m., G.E. Course Review Subcommittee

Thursday, March 15

3 p.m., Faculty Senate University Union Foothill Suite

Friday, March 16

2 p.m., Academic Policies Committee

All meetings are in Sacramento Hall 275 unless otherwise noted.

ALL EVENTS ARE FREE UNLESS OTHERWISE NOTED.

Ongoing

“People, Places and Things,” Ilse Spiver photo exhibit, University Union Exhibit Lounge, 10:30 a.m. - 3:30 p.m., Monday - Friday; 5 - 8 p.m., Wednesdays and Thursdays. (916) 278-6993. Continues to March 16

Faculty Design Show, 10:30 a.m. - 4 p.m., Monday - Thursday, Design Gallery, Mariposa 4000. Artist reception at 5:30 p.m., Thursday, March 8. (916) 278-3962. Exhibit continues to March 9.

Student Art Award Show, noon - 5 p.m., Robert Else Gallery, Kadema Hall. Continues to March 7. (916) 278-6166.

“Time of Remembrance: The Japanese American Experience in California History,” CSUS exhibit at Golden State Museum, 10 a.m. - 5 p.m., Tuesday - Saturday; noon - 5 p.m., Sundays, 1020 Q St. (916) 653-5864. Continues to June 10.

Monday, March 5

“Government Policy and Health Care,” lecture, John Miller, staff director of the California Senate Health and Human Services Committee, 1:30 p.m., El Dorado 1034. (916) 278-6525.

“Globalization’s Impact on Women,” lecture, Arline Prigoff and Heide McLean, Women’s History Month, 6 p.m., Lassen 1102. (916) 278-7388.

“African Film Series Part II: Love Come Down,” Year of Unity film and discussion, 6 p.m., Foley Hall, conference room.

Tuesday, March 6

“Forum on Diversity II: The Sequel,” panel discussion, Alaina Fasano, Peter Lau, Carl Pinkston and Adelle Sanders, Year of Unity event, 1 - 3:30 p.m., University Union Ballroom. (916) 278-7255.

“A Tale of Two Lakes: Clear Lake and Lake Tahoe,” lecture, Francisco Rueda, 4 p.m., Mendocino Hall 1015. (916) 278-3112.

Wednesday, March 7

“Managed Care,” lecture, Cynthia Parkman, CSUS professor of nursing, 1:30 p.m., El Dorado 1034. (916) 278-6525.

“Concert with Tiffany,” 1980s teen pop star, noon, Joe Serna Jr. Plaza. (916) 278-6997.

“Hot Guitar, Cool Dance,” Dale Scholl Dance-Art, 8 p.m., Dancespace, Solano Hall 1010. Tickets \$15 general/\$12 alumni, students and seniors/\$10 children under 12. Tickets at CSUS Central Ticket Office (916) 278-4323 or Tickets.com (916) 766-2277. Continues March 8 - 10, 16 - 17, 23 - 24.

CSUS Concert Band, 7:30 p.m., Music Recital Hall in Capistrano Hall. Tickets \$6 general/\$4 students and seniors. Tickets at CSUS Central Ticket Office (916) 278-4323 or Tickets.com (916) 766-2277.

Thursday, March 8

“Women and Sweatshops,” lecture,

Heide McLean and Maggie Coulter, Women’s History Month, 1:30 p.m., University Union Forest Suite. (916) 278-7388.

“Hot Guitar, Cool Dance,” Dale Scholl Dance-Art, 8 p.m., Dancespace, Solano Hall 1010. Tickets \$15 general/\$12 alumni, students and seniors/\$10 children under 12. Tickets at CSUS Central Ticket Office (916) 278-4323 or Tickets.com (916) 766-2277. Continues March 9 - 10, 16 - 17, 23 - 24.

Sacramento Blood Center World Record Attempt Blood Drive, 6 a.m., March 8 - 6 a.m., March 9, University Union Ballroom. (916) 278-6156.

Spunk, George C. Wolfe’s period piece based on novelist/anthropologist Zora Neale Hurston’s works, 8 p.m., Playwrights’ Theatre in Shasta Hall. Tickets \$10 general/\$7 students/\$6 group (10 or more). Tickets at CSUS Central Ticket Office (916) 278-4323 or Tickets.com (916) 766-2277. Continues March 9 - 11, 15 - 18.

Track and Field, Bruce Drummond Invitational, 10 a.m., Hornet Field. (916) 278-6896. Continues March 9 - 10.

Friday, March 9

“Cloistered Women of the Renaissance: Their Lives and Their Art,” Renaissance Society forum, Catherine Turrill, 3 p.m., Mendocino Hall 1005. (916) 278-7834.

“Hot Guitar, Cool Dance,” Dale Scholl Dance-Art, 8 p.m., Dancespace, Solano Hall 1010. Tickets \$15 general/\$12 alumni, students and seniors/\$10 children under 12. Tickets at CSUS Central Ticket Office (916) 278-4323 or Tickets.com (916) 766-2277. Continues March 10, 16 - 17, 23 - 24.

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Track and Field, Bruce Drummond Invitational, 10 a.m., Hornet Field. (916) 278-6896. Continues March 10.

Baseball vs. Chicago State, 2 p.m., Hornet Field. Tickets \$5 general/CSUS students free. Tickets available at event. (916) 278-6896.

Saturday, March 10

“Hot Guitar, Cool Dance,” Dale Scholl Dance-Art, 8 p.m., Dancespace, Solano Hall 1010. Tickets \$15 general/\$12 alumni, students and seniors/\$10 children under 12. Tickets at CSUS Central Ticket Office (916) 278-4323 or Tickets.com (916) 766-2277. Continues March 16 - 17, 23 - 24.

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**CSUS CENTRAL
TICKET
OFFICE**
Call 278-4323
www.csus.edu/events

or Tickets.com (916) 766-2277. Continues March 11, 15 - 18.

Track and Field, Bruce Drummond Invitational, 10 a.m., Hornet Field. (916) 278-6896.

Baseball vs. Eastern Michigan, noon, Hornet Field. Tickets \$5 general/CSUS students free. Tickets available at event. (916) 278-6896.

Sunday, March 11

Spunk, George C. Wolfe’s period piece based on novelist/anthropologist Zora Neale Hurston’s works, 2 p.m., Playwrights’ Theatre in Shasta Hall. Tickets \$10 general/\$7 students/\$6 group (10 or more). Tickets at CSUS Central Ticket Office (916) 278-4323 or Tickets.com (916) 766-2277. Continues March 15 - 18.

“Camellia International Folk Dance Festival,” performances and workshops, 1 - 5 p.m., University Union Ballroom. Tickets \$5 general/CSUS students free. Tickets at CSUS Central Ticket Office (916) 278-4323 or Tickets.com (916) 766-2277.

“Beethoven, Moliere and Schonberg,” Chamber Music Society, 7:30 p.m., Music Recital Hall in Capistrano Hall. Tickets \$18 general/\$15 seniors/\$8 students. Tickets at CSUS Central Ticket Office (916) 278-4323 or Tickets.com (916) 766-2277.

Baseball vs. Eastern Michigan, 10 a.m., Hornet Field. Tickets \$5 general/CSUS students free. Tickets available at event. (916) 278-6896.

Monday, March 12

“Breaking the Code of Silence,” lecture, Mitch Grobeson, Year of Unity, noon, Library 1010. (916) 278-6101.

Tuesday, March 13

Softball vs. Iowa, 1 p.m., Shea Stadium. Tickets \$5 general/CSUS students free. Tickets available at event. (916) 278-6896.

“Working in a Multicultural Environment,” Year of Unity reception and panel discussion, 5 - 7 p.m., University Union Ballroom. For details contact: College of Business Administration, (916) 278-6578.

“Writings on Art by Two Painters of Pont Aven: Paul Gauguin and Emile Bernard,” lecture, Monica Freeman, La Fete Francaise: A Celebration of the French Arts, 9 - 9:50 a.m., University Union Forest Suite. (916) 278-7979.

“Ars Nova, Early French Music,” lecture, John Gray, La Fete Francaise: A Celebration of the French Arts, 10 - 10:50 a.m., Capistrano Hall 223. (916) 278-7979.