



## Firm starts work on new logo, brand

After reviewing proposals from across the country, a campus committee has selected Osaki Design to develop a new logo, brand and identity package for Sacramento State. New products such as business cards and website graphics should be available by summer.

The firm, with offices in Berkeley and Honolulu, has done similar work for the University of Hawai'i, where it developed the popular "H" logo, and San Diego State University, where it helped reach consensus and developed a new design for the once-controversial Aztec mascot.

Among its other high-profile clients have been numerous NFL teams, including the Tampa Bay Buccaneers and San Francisco 49ers. Osaki Design has also worked with the National Hockey League, Kristi Yamaguchi's Always Dream Foundation, Aloha Shoyu Company, Blue Sky Communications, Kaanapali Resorts, and the HGEA-Hawaii Government Employees Association, among many others.

The branding and identity package project is part of the University's effort to improve its reputation, build community support and improve student recruitment through consistent communication. Such work is common among large organizations, including universities, as a way of clearly sharing their priorities and strengths with the public.

Osaki was selected by the President's Branding Committee, which has representatives from across campus and from the community. The contract is for \$34,000.

"This is something the University has needed for a long time and with the campus community's participation, we're expecting great results from Osaki Design," said Sacramento State Vice President for Advancement Carole

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### Seeking your help

Osaki Design, the firm retained by Sacramento State to develop a brand and identity package, will conduct a number of individual and small group interviews as part of its process. But the University is interested in input from more individuals than the firm will be able to meet with. You can participate by responding to the following questions:

- What do you see as the most important strength of Sacramento State?
- What sets Sacramento State apart from other four-year universities in the state?
- What image/icon represents Sacramento State?
- Please describe your relationship to Sacramento State (faculty, staff, student, alumnus, etc.)

Send responses to Public Affairs at [infodesk@csus.edu](mailto:infodesk@csus.edu), or use the online form at [www.csus.edu/pa/identity](http://www.csus.edu/pa/identity). You can also e-mail Osaki Design directly at [sacramento@osakidesign.com](mailto:sacramento@osakidesign.com). The names of those submitting comments will be kept confidential.

For more information call (916) 278-6156.



**BIG SOUND—** Sacramento Taiko Dan leader Tiffany Tamari-buchi gets Women's History Month off with a bang during a noontime concert celebration of International Women's Day. Last week's event was the first in a month of music, lectures, films and more honoring women. For a complete schedule of campus Women's History Month events, visit [www.csus.edu/events](http://www.csus.edu/events) or call 278-7388.

## Feedback emphasized at Town Hall

"We want your input" was the repeated message of Wednesday's Town Hall meeting. The crowd of faculty, staff and students who filled the Hinde Auditorium heard President Alexander Gonzalez, Vice President for Student Affairs Lori Varlotta and Vice President for Administration and Business Affairs Steve Garcia say that as they work on plans for Destination 2010, they are seeking comments from the campus on everything from the capital outlay process to campus signage to what to include in the Recreation, Wellness and Events Center.

And the campus seemed eager to share. One staff member said that future buildings and remodels should seek the counsel of the people who will use them. "I would encourage you to involve

the staff all the way through the process," she said. A couple of faculty members suggested that future classroom buildings should include more windows "instead of isolating students." And a student shared his experiences as a student representative on committee to design a safety plan for a building at CSU Los Angeles.

Garcia agreed. "Those who will use the building need to be involved. If the idea is to build a more welcoming campus, that is the kind of involvement we want in building new buildings." Garcia also mentioned that the entire staff in Business Administration has been involved in developing the unit's plans for implementing 2010.

Varlotta also noted that they seeking input for the planned new

student housing but the challenge is to broaden the opportunities for student involvement. "We have a cadre of student who are involved with 'everything.' We need to do more to tap the students who are uninvolved."

Gonzalez noted a need for the student voice. "All campus committees have spots for students. We need students on those committees—I haven't met a student yet who doesn't have an opinion." Gonzalez also suggested information could be shared through some type of electronic bulletin board.

Gonzalez began the discussion with an update on the progress on Destination 2010 saying the physical part of 2010 has been approved and is moving forward but that it's time to look more deeply.

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## Program helps meet need for new nurses

Unlike many nursing students across the country, Suzanne McGee's work experience offers her a measure of stability.

Instead of the usual rushing from one clinical placement to another, she's been working at Kaiser Permanente in Roseville for the last six months through Sacramento State's unusual cooperative education program in nursing. She gets academic credit for paid work in the Intensive Care Unit, exactly the type of work she hopes to do after graduation.

"It's giving me extra hours of experience, as well as units and a salary," McGee says. "I remember getting my first paycheck and saying 'Wow, I get all that experience and they pay me too.'"

It's an opportunity that many

students enjoy—the University has the largest cooperative education program in the state.

But it was no simple matter setting it up for future nurses. The state Board of Nursing had to give special permission for the program, which allows students to spend more than a year with one nursing unit practicing different types of skills.

The combination of paid, practical experience has kept the program going strong for nearly a decade.

And in recent years, as the nursing shortage in the state and nation has grown worse, the program has seen an explosion in popularity. There have generally been about 15 nursing co-op students each semester, but by 2004

there were 78.

That's good for the students and the hospitals, says Bonnie Raingruber, the Nursing professor who started the program and still serves as its academic coordinator. She's supported by Deborah Case of the University's Cooperative Education Program, who works with the employers and provides various assistance to students—including orientation, help with resumes and guidance on applying for positions.

"The students really get a sense of belonging," Raingruber says. "I think they develop skills better when they have more time to practice in the same place. It makes them more confident. And for hospitals, this is a great recruit-

See **NURSING CO-OP**, Page 4

## Technology competency exam being tested by students

Technology skills have become just as vital for success as basic English and math skills in today's computer-driven world, and the University is part of a project to see if its students possess the skills necessary to solve real-world problems using information and communication technology.

The California State University system has joined with several other universities and the Educational Testing Service to develop a competency test to measure the ability of students to use technology to access and use information ethically. The test is being pilot-tested with Sacramento State and will eventually be administered nationwide.

Linda Goff, the head of instructional services for the University Library, began to "test the test" at Sacramento State last summer with a trial run of 28 students. Another round of tests is scheduled to run through March 18, and is open to all Sacramento State students. Goff hopes to recruit as many as 300 students to take and validate the test. Students can sign up for the project at <http://library.csus.edu/survey>.

The two-hour test is taken online with a secure server, and students are offered the incentive of a \$25 gift certificate.

Barbara O'Connor,

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# professional activities

The CSUS Bulletin welcomes submissions to the Professional Activities Section from faculty, administration and staff. Items are run on a space available basis. They should be no longer than 75 words and may be submitted to [bulletin@csus.edu](mailto:bulletin@csus.edu) or faxed to 278-5290.

## student spotlight

**ALYAA ELRAMADY**, Mechanical Engineering student, had a paper on computer models of the International Space Station published in the 7<sup>th</sup> Book of the International Bond Graph Modeling conference.

## recognition

**DAVID J. LEON**, Serna Center, was appointed to the Editorial Board for NEA's higher education journal *Thought and Action*. His appointment began March 1 and runs for three years.

**DANIEL CLARK OREY**, Teacher Education, has been named a member of the III International Congress on Ethnomathematics Programme Committee, the Congress to be held in Auckland, New Zealand in February 2006.

## scholarship

**WAYNE MAEDA**, Ethnic Studies, reviewed the books *Betrayed Trust: The Story of a Deported Issei and His American Born Family During WW II* and *The Colonel and the Pacifist: Karl Bendetsen, Perry Saito and the Incarceration of Japanese Americans During WW II* for the *Nichi Bei Times: Japanese American Daily*.

**DAVID J. LEON**, Serna Center, chaired three panels: Preparing Latina/o Leaders for Tomorrow, The Future of Chicana/o Studies, and Latino/a Community College Presidents for the 2005 California Chicano-Latino Intersegmental Convocation in San Francisco, Feb. 6-9.

**MONA SIEGEL**, History, has published a monograph entitled *The Moral Disarmament of France: Education, Patriotism, and Pacifism, 1914-1940* with Cambridge University Press. It challenges contemporary critics and subsequent scholars who have condemned French pacifist teachers of the interwar decades for cultivating anti-patriotism and facilitating the nation's defeat to Nazi Germany.

**CELESTE ROSEBERRY-MCKIBBIN**, Speech Pathology and Audiology, and coauthors published "Serving English Language Learners with Communication Disorders in Public School Settings: A National Survey" in *Language, Speech and Hearing Services in Schools*.

## in the news

**NANCY SHULOCK**, Institute for Higher Education Leadership and Policy, was quoted in a Jan. 10 *Contra Costa Times* article about Gov. Schwarzenegger's budget for higher education.

## Town Hall

*Continued from page 1*

"What does 2010 really mean to the campus as a plan of action for the future? 2010 is a number. It's a convenient number," Gonzalez said. "What do we need to do to be a better campus than we are now?" He also repeated his vision of the campus as the flagship of the CSU system. "We're in the capital. We are California's capital campus. It's us."

In answer to a comment from a student about the need to get the University's name out in the community, Gonzalez cited it as the reason for branding portion of Destination 2010. "We need to tell our story. We have great people, great educational opportunities, a great campus. We don't do a good job of tooting our own horn."

Varlotta said Student Affairs' plans for "2010" are to focus on how to talk about diversity, recruitment, assessment and collaboration with Academic Affairs as well as other units. She said they want to continue to promote student success by looking at the transitions

**ROBYN NELSON**, Nursing, was quoted in a Jan. 6 article in the *Santa Maria Times* and a Jan. 13 article in the *Lompoc Record* about the salaries of California nurses.

**ANTHONY WHEELER**, Business, was quoted in a Jan. 12 KCRA Channel 3 story about flexibility in the workplace.

**JOHN SYER**, Government, was quoted in a Jan. 12 KXTV Channel 10 story about Gov. Schwarzenegger's proposed budget for public education.

**SUE COTE**, Criminal Justice, was quoted in the Feb. 10-24, 2005 issue of *Outword Magazine* about her study of same-sex domestic violence and sexual assault and service providers in the Sacramento region. The study, which she is conducting with graduate student Brooke Anderson, is being funded through the 2004-05 Research and Creative Activity Award Program.

**ROSSITZA WOOSTER**, Economics, was quoted in a Feb. 20 *Sacramento Bee* article on the price of steel.

**JIM HERNANDEZ**, Criminal Justice, was interviewed for the Oct. 21 edition of the *East Bay Express* on the growing influence of prison gangs in California.

**DAVID J. LEON**, Serna Center, was quoted in a Feb. 18 *La Prensa* story about the lack of Latino representation in California higher education.

**DIEGO BONILLA**, Communication Studies, discussed his non-linear movie *A Space of Time* on the Feb. 15 edition of Insight on Capital Public Radio.

## Brand

*Continued from page 1*

Hayashino. "Osaki's past work is impressive, but equally impressive is the experience working with public universities. They've always focused on making sure that all interested campus and community constituencies have the chance to participate in the process."

Osaki will pursue an aggressive timeline, which will include reviewing existing research, conducting its own research and developing a new campus logo by April. It will also begin exploring how the University's athletics identity and general campus identity package can complement one another. Concepts will be reviewed by the Branding Committee and various campus groups. The final logo is expected to be unveiled to the campus community in time for spring commencement.

To get started, Osaki representatives have begun interviewing individuals and small groups of campus and community members. The firm is also soliciting input by e-mail (see sidebar). These meetings will continue over the next few weeks.

Following the development of the campus logo, Osaki will develop a campus identity package

that includes such things as font use, color guidelines, business card designs and more. The firm will identify a focused "brand" for the campus, which will describe the University's strengths, attributes, personality and value for key audiences. It will also create campus website templates and prototype print ads, among other things.

Most, if not all, of the work should be completed by mid-June. Detailed guidelines and graphics related to the new identity package will be available this summer, both in print and online.

The University will begin implementing the new identity package in May, and much of the work including top-level websites will be done over the summer. Other parts of the new package will be phased in more slowly to allow units to use existing stock of such things as letterhead and business cards.

While related, the branding and identity package work is not part of the University's name change proposal, and Osaki Design is not involved with that proposal.

More information, as it becomes available, will be posted online at [www.csus.edu/pa/identity](http://www.csus.edu/pa/identity).

## ITC Testing

*Continued from page 1*

communications studies professor and director of the Institute for the Study of Politics and Media, is the chair of the ETS International Information and Communication Technology Literacy Panel, which designed the test. O'Connor said the test has been in development for the past five years, and was jointly sponsored by the European Union.

"This test is groundbreaking and the first of its kind," O'Connor said. "What good is a pen if you can't write? It is the same with technology. People can learn technology and software, but they have to have useable content."

The CSU system plans to test

as many as 3,000 students, with a minimum of 50 students per campus. The results of the test will influence the final appearance of the ETS national test.

The assessment goal of the test is to see if students can solve problems with technology, and if the information they obtain is useful and not biased.

Starting in 2006, the test for individual students should be finalized and ready to use. Goff says, "The results could be used to determine if there is a need to offer specialized classes or to demonstrate the skills of Sacramento State students to future employers or legislators."

We want an architectural flavor that extends from one building to another." He also wants to make the campus safer and will be asking for input on lighting needs.

Gonzalez, Garcia and Vice President for Capital Planning and Resource Development and Executive Director for University Enterprises Matt Altier also discussed upcoming new buildings and transportation options. Transportation improvements include the new Parking Structure III that will break ground in the fall, a proposed trolley line from the 65<sup>th</sup> Street light rail station with a loop around campus, and a new campus signage program.

In answer to a question about the potential for campus development along the American River levee near Alumni Grove, Gonzalez explained that though the land is owned by the Army Corps of Engineers, representatives from the campus have been meeting to talk about a variety of projects including a possible restaurant

on the east side of the levee at the base of the Guy West Bridge. "We don't use the river as much as we should. It's an asset we don't take advantage of enough."

To a question about the possibility of a research library for graduate students, Gonzalez shared progress on legislation to allow the campus to offer applied doctorates and suggested that if it is successful it will necessitate a boost in library resources.

Other topics included possibilities for augmented student learning, difficulties bringing off-campus groups to campus, increasing the ethics component in student leadership training, a suggestion to increase the amount of student fees allocated to the *State Hornet*, a request for a student study and relaxation area on the north end of campus, and a call for an expanded tour program for prospective students.

President Gonzalez ended the session by encouraging people to e-mail him with their sugges-



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## Coleman's community service helps humans, fish

Which came first, the cichlid or the egg? Only time will tell. But in the meantime, Ronald Coleman is busy studying the eggs of the cichlid fishes to help determine why various species produce different size eggs.

Coleman, a professor of Biological Sciences, was awarded the University's Outstanding Community Service Award for the College of Natural Sciences and Mathematics for his research involving cichlid eggs. The award recognizes service by faculty members from each of the colleges who have made outstanding professional contributions to enhance the public good in the past five years.

Coleman began his research on cichlid eggs in the mid-1990s while a post-doctoral fellow at UC Berkeley, but quickly realized that breeding fish and collecting their eggs was a time-consuming and expensive endeavor to undertake on his own. So he started a website that offered fish hobbyists an opportunity to assist with his research

by sending Coleman samples of eggs.

People raise cichlids and spawn them, and then mail the eggs to Coleman in a small vial of rubbing alcohol. Coleman then measures the eggs and records the data, which he posts online along with the names of the people who have contributed eggs. Over the years, Coleman has built an enormous database and has been able to gather data more than 250 species with help from people from all over the world.

"The data we are gathering no one has come close to," Coleman said. "It allows people that like fish but aren't scientists to contribute to science. It is good for them and great for me."

Coleman says he was inspired



RON COLEMAN

to involve the public with his research after he attended several conventions and noticed a divide between scientists and fish hobbyists. Coleman was bothered that many people felt as though

science was out of their reach simply because they weren't scientists.

"I try to take science out to the public so that they see that it is all around them and that they can do something important," Coleman said. "I want everyone to feel that if they have an interest, they can contribute in a meaningful way."

The website, cichlidresearch.com, has become a beacon for cichlid enthusiasts and beginners alike. Type in the word "cichlid" in a Google web search, and Coleman's website is

the first site listed. The information listed on the website varies from how to build an inexpensive fish tank to the anatomy of cichlids.

Coleman says one of his main points of pride is the "Ask

a Question" e-mail link on the website. He will answer any question related to cichlids, and estimates that he receives around 10 questions a day and has answered approximately 10,000 questions since the website has been in operation.

Coleman says some of his favorite questions are from kids who are doing papers or projects about cichlids because it gives him the opportunity to get the kids excited about fish, and then hopefully "they will become trapped for life."

In addition to operating the website, Coleman speaks to various organizations and clubs four to five times a year about cichlids and has had his work published in several national journals. Coleman also travels once a year to a tropical locale to study the cichlids in their natural habitat. His most recent trip was for three weeks over the winter break to Costa Rica with six students.

—Christina Salerno

## Campus hosts multicultural education conference

The 11<sup>th</sup> Annual Multicultural Education Conference will be held on Saturday, March 12 from 8:30 to 4:30 p.m., with the opening session in the Alumni Center and following sessions in the University Union.

The goal of the free conference, "Reflections on the Elections: Educating and Empowering Diverse Students through Social Justice Action," is to inform university and K-12 teachers, administrators and students about ways to assist under-represented students with different cultures and languages in the classroom, and analyze the ramifications of politics and policy on schools.

"Politicians need to be informed about what is best for underrepresented students," says conference co-chair Maggie Beddow from the Bilingual and Multicultural Education depart-

ment. "Teachers are learning and becoming more aware of how to become social justice activists as they are trying to find ways to implement the best strategies for educating underrepresented students, and hope they can influence policy through attending hearings and doing letter-writing campaigns."

The workshops, which focus on topics such as social justice education, multicultural education and parent education, will offer strategies to help English-learning students grasp concepts in their own language while developing their English skills.

Educators, administrators and students representing all levels of education from kindergarten through university will speak on such issues as performance of minorities in local schools, expectations of students based on race,

and non-discrimination of lesbian, gay, transgender and bisexual students, while other presenters will discuss the effects of education reforms on classroom teaching and student learning.

Nationally acclaimed filmmaker, lecturer, and diversity trainer Lee Mun Wah will give the keynote address about the challenges of education today, and ways to promote dialogue among community members, educators and political leaders. President Alexander Gonzalez will provide opening remarks at 8:45 a.m.

More information about the conference and workshops can be found at the College of Education's website at <http://edweb.csus.edu>, or by contacting Beddow at [beddow@csus.edu](mailto:beddow@csus.edu) or Forrest Davis at 278-4574.

—Jaclyn Schultz

## news digest

### MEMORIAL PLANNED

A memorial service to celebrate the life of Leah Vande Berg will be held from 3 to 4:30 p.m., Friday, April 8 in the Hinde Auditorium. Students as well as faculty and staff friends are invited. The service will include choral music, a multimedia presentation, and various tributes to Vande Berg, who died from ovarian cancer in December.

For more information, call 278-6688.

### UPDATED BENEFITS INFO

Information on the following benefits topics was distributed electronically the week of February 21:

- COBRA (Consolidated Omni-

bus Budget Reconciliation Act) – Updates rules regarding employer notification requirements for continuation of health care coverage and adds additional qualifying events.

- Domestic Partner Update – Assembly Bill 205. Addresses the application of AB 205 as it pertains to benefits available to domestic partners employed by CSU.

- CitiMortgage – Expands mortgage assistance benefits and information on upcoming seminar.

If you did not receive this information and/or would like a hard copy or a retransmission of the announcement, contact the Human Resources Benefits Office

at 278-6213 or visit the Benefits website.

### ART TALK

Sacramento State alum Emilio Soltero will give a free art demonstration and lecture at 6:30 p.m., Friday, March 25, at the Stockton Barnes and Noble at 4950 Pacific Ave. Soltero is the author of *Draw the Line*, a how-to-draw book that covers everything from figure drawing to sequential art to Manga. Soltero will be available to sign and sketch.

Details: (209) 472-1885.

## on the job

### Information central

The *Bulletin* spoke with Patricia Grady, coordinator at the Women's Resource Center.

#### What do people think you do?

"There are a lot of different interpretations. I hope that people think we are the place to go for information or assistance for sexual or domestic assault and other women's issues. Sometimes people aren't sure what we do."

#### What do you really do?

"There are four major services our office provides. First, we have our own circulating library of about 4,000 volumes with information and books on a host of women's issues and multicultural topics. Second, we offer educational programs. We bring speakers to campus and organize events like Women's History Month and Women Take Back the Night. Third, we work with other campus departments to provide services and assistance to victim and survivors of sexual assault and relationship violence. We offer advocacy and outreach for victims, such as help filing restraining orders and providing court accompaniments. Fourth, our newest initiative is the LBGTIQ (Lesbian, Bisexual, Gay, Transgender, Intersex, Queer-Questioning) program, which offers educational outreach, class presentations and speakers."

#### Describe your office.

"There are two full-time staff members—the coordinator and the violence and sexual assault services advocate/educator. We also have four part-time student assistants and volunteers."

#### What surprises people?

"People don't know there is such a thing as the Women's Resource Center on campus."

#### What is your biggest challenge?

"Our biggest challenge is getting information out about all of our services but particularly about risk reduction strategies for relationship violence and sexual assault. Based on national statistics, one out of five college-age women will be a victim of sexual assault during her college career. There is often a belief that you don't talk about these issues, but our challenge is to break through that barrier and increase awareness."

#### What do you get asked the most?

"Is this the women's studies department? People don't realize we aren't an academic department. Also, students call or come in when they are writing papers about women's issues because we have a lot of information in our library."

All events are free unless otherwise noted. For a complete events calendar click on [www.csus.edu/events](http://www.csus.edu/events).

**ongoing**

Graduate candidate exhibition, works by Hei Fok and Sarah Granett, noon-4:30 p.m., Mon.-Fri, Robert Else Gallery, Kadema Hall. (916) 278-6166. Continues to March 11.

Exhibit, paintings and poetry by Ryan and Sita Seng, 10 a.m.-5 p.m., Tue.-Sat., University Library Gallery. (916) 278-2368. Continues to March 30.

Exhibit, "Intellectual Ancestors: Pioneers in Anthropology," 11 a.m.-2 p.m., Tues.-Fri., Anthropology Museum, Mendocino Hall 1000. (916) 278-5337. Continues to March 17.

**monday, march 7**

Festival of the Arts, March 7-18, campuswide. (916) 278-2787.

Exhibit, "Bay Area Figuration Show," works by Bay Area artists from the '50s and '60s including David Park, Richard Diebenkorn, Elmer Bishoff and others, 10 a.m.-5 p.m., Tues.-Sat., University Library Gallery. (916) 278-2368. Continues to July 22.

Festival of the Arts Opening Ceremonies, 5:30-6:30 p.m., University Union Hinde Auditorium. (916) 278-2787.

**tuesday, march 8**

Lecture, *Sacramento Bee* publisher Janis Heaphy, Breakfast Club Speakers Series, 7:30 a.m., Alumni Center, free Alumni Association members/\$15 non-members. Seat-

**MAJOR MOVEMENT**



In what may be one of the strongest and most complete exhibitions of its kind, a collection of works by some of the Bay Area's most renowned artists will be on display in the Bay Area Figuration Show in the University Library Gallery from March 7 to May 22. The gallery is open from 10 a.m. to 5 p.m., Tuesday through Saturday. An opening reception will be held from 5 p.m. to 8 p.m., Friday, March 11. This collection of paintings and sculptures, loaned by the de Young Museum, the Hackett Freedman Gallery in San Francisco, the Oakland Museum and various private collections, showcases works of great Bay Area and Northern California artists such as David Park—the developer of the figuration movement—Elmer Bischoff and Richard Diebenkorn. Lesser-known artists of the movement, some of whose works have rarely been seen, will also be on display. The figurative art movement was an avant-garde development in the art world during the 1950s and 1960s, emerging as a counter-movement against the leading art style of "abstract expressionism." Using the human form and other discernable objects, the movement shifted artists away from the completely abstract. "It is arguably the most important art movement in Northern California," says Robert Aichele, curator for this exhibition and faculty emeritus. "It freed artists with abstract expressionist tendencies to once again include the human form in their work." The paintings in the show are distinguishable by their bold, vibrant colors, their large formats, and their focus on of nondescript subjects. "It's a great opportunity for students and the local community to see this diverse collection of important works by some of Northern California's most significant 20th Century artists, most of whom are internationally recognized," Aichele says. Details: University Library Gallery at 278-2368.

ing limited, reservations required. (916) 278-6295.

Lecture, Carrie Mae Weems, photographer and multimedia artist, 7 p.m., University Union Hinde Auditorium. (916) 278-6166.

Exhibit, "The Phenomenal Women Exhibit," multimedia student presentation showcasing accomplishments and contributions of "phenomenal" women, Women's History Month, 1:30 p.m., Women's Resource Center. (916) 278-7388. Continues in various campus locations to March 31.

Lecture, "Muslim Women Activists from Past to Present," Ameena Jandali, Women's History Month, 4-6 p.m., University Union Redwood Room. (916) 278-7388.

**wednesday, march 9**

Film, *The Golden Legacy*, American Sign Language adventure film for all audiences, noon, University Union Redwood Room. (916) 278-6997.

Music, Sacramento State Saxophone Ensembles, 8 p.m., Capistrano Hall 151. (916) 278-5155.

Poetry, Poet Truong Tran, 3-4 p.m., University Library Gallery. (916) 278-6166.

**thursday, march 10**

Dance, *S/BAD, Ancestral Memories*, directed by Sacramento State professor Linda Goodrich, 8 p.m., Dancespace, Solano Hall 1010, \$15 general/\$13 students and seniors/\$12 Sacramento State students/\$9 youth. Tickets at

CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances March 10-13 and 16-20.

Music, The Jackie Greene Band, plus special guests, 7:30 p.m., University Union Ballroom. \$15 general/\$10 Sacramento State students. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

Lecture, Katherine McCoy, Chicago Institute of Design, 7 p.m., University Union Hinde Auditorium, accompanying exhibition, University Library Gallery. (916) 278-3962.

Music, Faculty Recital, Laurel Zucker, flute, special guest Marc Shapiro, piano, 3 p.m., Capistrano Hall 151, \$8 general/\$5 students and seniors. Tickets at (916) 278-4323 or at Tickets.com.

"Destination 2010 Dialogue," topic: "Excel in Student Academic Preparation for the Future," facilitated by VP of Academic Affairs Ric Brown, 4-5:30 p.m., Eureka Hall 101. (916) 278-6331.

Workshop, "From Left to Right: Moving Beyond Roe vs. Wade," discussion on pro-choice and pro-life issues, Women's History Month, 5:30-8:20 p.m., University Union Redwood Room. (916) 278-7388.

Film, *V-Day: Until the Violence Stops*, Women's History Month, noon, University Union Hinde Auditorium. (916) 278-7388.

**friday, march 11**

Dance, *S/BAD, Ancestral Memories*, directed by Sacramento State professor Linda Goodrich, 8 p.m., Dancespace, Solano Hall 1010, \$15 general/\$13 students and seniors/\$12 Sacramento State students/\$9 youth. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances March 10-13 and 16-20.

Athletics, Baseball vs. UC Riverside, 2 p.m., Hornet Field, \$5 general/\$3 youth ages 2-17. Tickets at (916) 278-4323 or Tickets.com.

Theater, *Cloud Tectonics*, by José Rivera, directed by Sacramento State professor Manuel Pickett, 8 p.m., Playwrights' Theatre, Shasta Hall, \$15 general/\$8 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances March 11-13 and 17-20.

Poetry, Poet Donald Revell, 7-8 p.m., Mariposa Hall 1000. (916) 278-6166.

Renaissance Society Forum, Ginger Rutland, associate editorial board editor for *The Sacramento Bee*, 3 p.m., University Union Hinde Auditorium. (916) 278-7834.

Black Achievement Scholarship and Excellence Awards, dinner 6 p.m., program 7 p.m., University Union Ballroom. \$25 general/\$15 Sacramento State students. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

Music, Faculty recital, Sacramento State professors Deborah Pittman, clarinet, Dan Kennedy, percussion, 8 p.m., Capistrano Hall 151, \$8 general/\$5 students and seniors. Tickets at (916) 278-4323 or at Tickets.com.

**Clarification**

The March 13 Ancient Future concert was supposed to be included in last week's listing of Festival of the Arts events. The concert of Indian classical and fusion concert featuring Pandit Habib Khan on sitar, Matthew Montfort on scalloped fretboard guitar and Debopriya Sarkar on tabla will be at 8 p.m. in the Music Recital Hall. Tickets are \$15 general/\$8 students and are available by calling 278-4323 or online at Tickets.com.

**Nursing co-op**

*Continued from page 1*

ing tool. Students get to know them, and they get to know the students."

And hospitals need all the recruiting help they can get. The United States is in the midst of a nursing shortage that's only expected to get worse as baby boomers get older, according to the American Association of Colleges of Nursing. Nearly three-quarters of hospital CEOs say their facility is short of nurses, and the U.S. Department of Labor has identified registered nursing as the top occupation for job growth through 2012.

In California, new rules designed to improve care will reduce the nurse-to-patient ratio in coming years, which is expected to make the state's nursing shortage even worse.

Raingruber says some local hos-

pitals have become so enamored with the co-op program that they have staff assigned specifically to support the program. There are more requests for students than the University can meet.

To get into the program, students must show they're highly competent in the practical skills they learn on campus and during clinical rotations. They also need strong recommendations from professors.

Students work primarily at large hospitals—UC Davis Medical Center, Sutter Health and Kaiser are the largest employers—but there are also some placements with private physicians and clinics. Students are paid \$13 to \$16 an hour and usually work 8 to 20 hours a week. And perhaps most importantly, they're able to

independently carry out nursing skills after they've demonstrated competence—including giving medications, doing cauterizations and giving injections.

That's much different than completing more than a dozen clinical rotations in a 16-week semester, which all nursing students do to get the required practical experience.

McGee, the nursing student, says that while the rotations were definitely helpful, they were also a bit jolting.

"Just about the time you think 'I'm really starting to get this down,' then you're done and on to something else," she says. "This program offers me a very safe way to practice under supervision. It builds your confidence."

—Frank Whitlatch

**faculty senate**

**Tuesday, March 8**

**3 p.m., Executive Committee**

**1:30 p.m., Curriculum Subcommittee**

**Wednesday, March 9**

**9 a.m., Writing and Reading Subcommittee**

**Friday, March 11**

**1 p.m., AITC**

**Tuesday, March 15**

**1:30 p.m., Curriculum Policies Committee**

**3 p.m., Executive Committee**

**3 p.m., University ARTP Committee, Capital Suite, University Union (tentative)**

All meetings are in Sacramento Hall 275 unless otherwise noted.