



Study sees quandry in 'business casual'

Ever been inappropriately dressed at work or a business function?

If you answered "yes," you are not alone; if you answered "no," you may be wrong.

According to a study completed by CSUS marketing professor Dennis Tootelian, nearly two-thirds of Americans have felt inappropriately dressed at a business or a social function and more than two-thirds are uncertain about the differences among business attire, business casual and casual dress in the workplace. Nearly one in three report that it is harder to know what is acceptable to wear to the office today than it was 10 years ago.

"There is a lot of confusion over just what is appropriate," said Tootelian, director of the CSUS Center for Small Business. His study, commissioned by Mervyn's department stores, surveyed 500 people in Mervyn's 14-state region on their perceptions about appropriate work clothing and their employer's dress policies.

He found that 62 percent of those surveyed said that they had been inappropriately dressed at a business or social function, with slightly more men than women taking note of their fashion faux pas (64 percent to 61 percent). More than 68 percent expressed uncertainty over the differences among business attire, business casual, and casual dress in the workplace, with 47 percent saying that knowing the difference was "somewhat difficult" or "very difficult."

Thirty percent said it was harder today to determine what

was acceptable attire in the workplace than it was 10 years ago, with more women than men (32 percent vs. 27 percent) citing difficulty. Overwhelmingly—89 percent—of those surveyed said that dress codes in their workplaces have become less formal in the last 10 years.

According to Tootelian, the biggest fashion problem for workers today is the concept of "business casual."

"'Business casual' is a term that needs to be better defined," he said. "People don't know what it is."

For men, Tootelian said, the standard for business attire has been a suit and tie with matching, shined shoes. Business casual could mean anything from a sports coat with or without a tie to pleated cotton slacks with a collared short-sleeve polo shirt and loafers. For women, business attire already offers them a choice of pant suits, suits, dresses and coordinated skirt and slack ensembles and the notion of business casual may be more subtle, with factors such as pattern, color, texture and material playing a role.

"Unfortunately," Tootelian said, "business casual may not help women as much as it does men."

His study also found divisions along generational lines, with younger respondents having a different, more casual, perception of what constitutes business attire.

"For them, the concept of a coat and a tie isn't even on their radar screen," he said.

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Photo/Sherry Mark

SUMMER LEARNING – The campus will again play host to a wealth of summer programs for children such as the hugely popular Academic Talent Search. In the programs kids get to choose from fun, educational offerings, including the ecology class the group above took last summer. A schedule of various campus activities for summer 2003 is on page 3.

Convocation examines foreign policy

Recent developments in U.S. foreign policy, and their implications for the future of the nation and the world, will be the focus of a campus convocation, "U.S. – Iraq and Beyond," scheduled for noon to 3 p.m. on Tuesday, March 18 in the University Union.

The convocation includes a panel discussion, featuring guest experts and California State University, Sacramento faculty members, from noon-1:30 p.m. in the Union Ballroom followed by breakout groups from 1:30-3 p.m. in various Union meeting rooms.

Guest experts include Robert Mott, editorial writer on international affairs for the *Sacramento Bee*. Faculty panel members include Ron Fox, CSUS professor of government, and Ayad Al-Qazzaz, Iraqi native and CSUS professor of sociology.

Topics for the panel discussion include:

- Shifts in U.S. foreign policy under the Bush Administration.
- The implications of these policy shifts for the U.S. and the world.

• Public support of these policies and of possible war with Iraq.

• The pros, cons and possible consequences of war with Iraq.

Classes may be canceled at the discretion of the instructor or students to attend. Students should not be penalized for attending a convocation if their classes are not dismissed. Faculty and staff are also encouraged to attend.

For more information call student affairs at 278-6060.

Afghanistan beyond the burka

First-hand accounts from the heart of the War on Terror will punctuate Soheir Stolba's lecture "Women in Afghanistan after the Taliban" at noon, Wednesday, March 19 in the University Union Hinde Auditorium. The free event is part of the University's recognition of Women's History Month.

Stolba, a medical anthropologist, recently visited Afghanistan to help develop women's organizations to improve literacy, provide vocational training for widows and assist women in starting small businesses. While there, she witnessed the cruelty of the Taliban regime and the resilience of the Afghan women.

She will share their stories of courage in the face of war, poverty and oppression.

Stolba is the co-director of the Fair Oaks-based SHARE Institute, which works with local and global partner organizations to improve the health and well-being of women and families. She has 28 years of experience in maternal health, family planning and reproductive health consulting and has worked in several Middle-Eastern, African and Asian countries.

More information is available by contacting the Women's Resource Center at (916) 278-7388.

Classics, jazz come together

Dale Scholl Dance/Art celebrates its 21st season with an eclectic program inspired by classical and jazz music.

The concert, *Classical Meets Jazz*, is scheduled for 8 p.m., Thursdays-Saturdays, March 13-15, 20-22, 27-29 and April 3-5 in the Dancespace, Solano Hall 1010. The program features four new choreographic works:

- "How Sweet It Is," inspired by classic Cole Porter and George Gershwin jazz standards and choreographed by Dale Scholl, the company's artistic director.
- "Oedipus Spring," a tribute to dance legend Martha Graham set to the music of



Mozart by guest-choreographer Nolan T'Sani.

• "La Delaissado," an art piece performance set to classical arias by choreographer-in-residence Eric Vianelle.

• "The Tree on My Back," inspired by the work of novelist Toni Morrison and set to a range of jazz, pop and classical music by choreographer Joseph Candelaria.

Tickets are \$16 for general admission, \$13 for students and seniors age 55 and older and \$8 for children age 12 and younger.

Tickets are available at the CSUS Ticket Office and at www.tickets.com.

professional activities

The CSUS Bulletin welcomes submissions to the Professional Activities Section from faculty, administration and staff. Items are run on a space available basis. They should be no longer than 75 words and may be submitted to bulletin@csus.edu or faxed to 278-5290.

scholarship

CHRISTINA M. BELLON, philosophy, participated on a panel presentation at the 12th annual meeting of the Association for Practical and Professional Ethics in Charlotte, N.C. She spoke about the pedagogical advantages of using case studies in ethics classes. At the same conference, she served as judge for the 9th annual National Intercollegiate Ethics Bowl.

in the news

PETER DETWILER, public policy and administration, was quoted in a Sept. 23 *Sacramento Bee* article on an Elk Grove councilmember's prolonged leave.

STEPHEN BROCK, education, was quoted in a Sept. 10 *Auburn Journal* article and a Sept. 12 *Stockton Record* article on chil-

dren's reactions to the anniversary of Sept. 11. He was also quoted in a Sept. 15 *Stockton Record* article on school bullies.

RACHEL AUGUST, psychology, was quoted in a Sept. 15 *Stockton Record* article on police retirement policies.

SHERRIE CARINCI, teacher education, was quoted in a Feb. 14 *Sacramento Bee* article titled "Dress to Excess."

BOB BUCKLEY, computer science and faculty senate, was quoted in an Oct. 7 *Sacramento Bee* article on the record number of new CSUS tenure-track professors.

KENT MEYER, accountancy, was quoted in an Oct. 13 *Sacramento Bee* article on a new online master's degree in taxation program at CSUS.

MARK LEWANDOWSKI, dining services, was quoted in an Oct. 9 *Sacramento Bee* article on diversifying dorm food.

ROBYN NELSON, nursing, was quoted in an Oct. 15 *Sacramento Bee* article on a new law to standardize CSU nursing programs.

DEMETRA MIHALAKOS, counseling, was a guest on an Oct. 2 KMAX 31 morning segment on dealing with depression.

JOHN SYER, government, was a guest on Oct. 2 and 3 KFBK news programs discussing the Congressional resolution on Iraq.

WILLIAM J. VIZZARD, criminal justice, had his letter to the editor on college-level grade inflation in the Oct. 1 *Sacramento Bee*.

new faces



RICHARD S. MARENS

Professor, organizational behavior and environment

Background and expertise

Marens has a bachelor's degree in anthropology from Beloit College. He also holds a master's of law and a doctorate in law and international economic development and a doctorate in strategic management from the University of Washington. He has expertise in shareholder activism, the impact of contingent pay and the relationship between business and government.

KATHERINE J. PINCH

Assistant professor, recreation and leisure studies

Background and expertise

Pinch holds a bachelor's degree in human movement science from the University of Brisbane in Australia and a master's degree in education from Northern Illinois University. She worked in the Australian education system for 17 years using outdoor and adventure education for development and therapeutic intervention. Her expertise is in adventure education, adventure therapy and gender issues in outdoor education and recreation.



VASSILI SERGAN

Assistant professor, physics and astronomy

Background and expertise

Sergan has a master's degree from Rovno State Pedagogic Institute, Ukraine and a doctorate in physics from the Institute of Physics at the Ukrainian Academy of Science. His expertise is in anisotropic fluids and ordered layers, surface-related phenomena, physics of light interaction with non-linear and anisotropic media. He has also done work developing fast-switching displays, beam-steering devices, bistable liquid crystal displays and liquid crystals.

25-year profile

Seventy-five periodicals and journals arrive at the CSUS library each day. Fortunately, Bill Davies has a sense of order about things, making him perfectly suited for his work as head of the serials unit.

Davies, who was recognized last spring for more than 25 years of service at the University, is responsible for receiving, checking-in and shelving publications. "I like using the ability to logically organize work and get it done effectively. There's a beauty in that sense of order," he says.

Davies says he is very organized, even at home. "But it's not like my spices have call numbers," he smiles.

The Sacramento native is an alumnus of CSUS who attended the University after 12 years in the army. The Sacramento native says the choice to attend a Northern California school was easy. "I knew I wanted to come back to Sacramento."

He began working in the library's serial department in 1976. At the same time he was working at CSUS, he received his master's degree in library science from San Jose State.



BILL DAVIES

He says he plans to retire in 2006, but doesn't plan to stop working. Davies volunteers as the chief librarian at the California Military Museum in Old Sacramento.

He already spends every Sunday there and spends as much time as possible with family, including many of his nine grandchildren. He also has a collection of 3,000 books at home to occupy his time. Those are the books left over after he donated a large collection of books to the military museum.

Davies says he will miss the campus, however. "I've enjoyed working here," he says. "I like the way the University involves staff in decisions affecting the future."

Casual

Continued from page 1

Moving beyond his study, Tootelian said that dressing appropriately for work and business functions—as well as displaying good manners and a sense of etiquette—is still important for workers who want to make a good impression and advance their careers.

"Those who don't dress appropriately can put a ceiling on their

careers really quick," he said.

Still, Tootelian said he does not expect American businesses to make a sudden U-turn to more formal dress codes: "I would expect the changes are here for a while."

For more information on the study, contact Tootelian at (916) 278-6203.

— Tim Wright

Professors help students prep for law school

Nearly 135,000 students took the LSAT last year, according to the Law School Admissions Council website. Those responsible for admissions at law schools in Sacramento say the number of applicants for his program has increased dramatically in the past two years. At this time last year, 1,145 people had applied to McGeorge School of Law. This year, there are 2,157 applications with the law school.

CSUS criminal justice professor Laurie Kubicek says the number of applicants has soared. This kind of competition has Kubicek looking for ways to ensure that CSUS students looking to get into law school are the most qualified among other hopefuls. "We're interested in making marketable candidates," she says. "We want them to get success."

Kubicek, who joined the criminal justice department in the autumn, has planned a series of seminars this month to help students plan for law school. Kubicek says she developed the workshops after working with the Law School Admissions Council at a conference. "I must have spoken with over 100 interested potential law students who had a wide variety of questions. I had already seen

quite a bit of interest in law school in the early part of the fall semester from my students at Sac State."

Kubicek, along with criminal justice professor Alice Choi have two events planned. In the first session, they will administer a practice LSAT exam to the students. Kubicek says the Law School Admissions Council is allowing her to use recent LSATs. "We will score those exams and review the answers with the students," Kubicek says. Ninety criminal justice students are signed to take the practice LSAT.

At the follow-up workshop, attorneys, law school faculty and current law school students will participate in a question and answer session to discuss the application process, scholarships and financial aid. Many people usually have questions about money. Kubicek says tuition can range anywhere from \$15,000 to \$26,000 per year.

"Investment is substantial. Many people want to know about the ever important financial aid issue." Kubicek says if these seminars go well, she will plan more for the future. "The criminal justice department has been extremely supportive," she says.

— Terry Filipowicz



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Summer fun for kids on campus

Give your kids a summer to remember by enrolling them in one, or more, of the many educational and recreational programs offered this summer at CSUS.

Academic Talent Search will continue its popular offerings of accelerated and enrichment courses for sixth-through ninth-graders, many of them taught by CSUS faculty. Since 1982, ATS has provided instruction to more than 22,000 academically talented students. Financial aid and merit scholarships are available.

Athletes ages five and older have a number of opportunities to improve their skills. There will be boys and girls soccer camps, volleyball camps, softball camps and more.

Of course, a summer in the Sacramento region wouldn't be the same without water activities, and there will be many offered at the CSUS Aquatic Center at Lake Natoma. More

than 3,500 children and teens are expected to participate in numerous activities, including rowing, water skiing and sailing.

CSUS' popular WAVE Camp will be back this year with two sessions. The camp offers young people with disabilities a chance to participate in canoeing, swimming, sailing and other water sports.

For more information about the specific programs offered, refer to the contact numbers listed on the following schedule.

Summer 2003 schedule:

Learning

CSUS Academic Talent Search

7750 College Town Drive,
Suite 101

278-7032

E-mail: ats@csus.edu

www.edweb.csus.edu/projects/ATS

One-, three- and five-week sessions offered throughout the summer to students in grades six through nine. Call for information on required testing and application process.

Capitol Center MESA
7750 College Town Drive,
Suite 205
278-4575

Academic and math-focused programs offered for kids in grades third through twelfth. Call for schedule and program requirements.

Science Adventures Summer Camp
(800) 472-4362

www.scienceadventures.com

Four week-long camps offered throughout the summer for kids in grades kindergarten through sixth.

Recreation and sports

CSUS Aquatic Center at Lake Natoma

1901 Hazel Avenue
985-7239

www.csusaquaticcenter.com

Programs offered June 2-August 22 for kids age 7-18 in sailing, windsurfing, canoeing, kayaking, water skiing, jet skiing, rowing and more.

WAVE Camp
278-5041

Water activities for youths age 10-21 with disabilities. Two sessions offered, July 21-25 and July 27-31.

Backpacking/Rafting Camp
Peak Adventures

278-6321

www.peakadventures.org

Backpacking in the Sierra Nevada and a rafting trip for kids in grades fifth through eighth. Two sessions offered, July 7-11 and July 28-August 1.

CSUS Athletics Camps
278-6481

Girls Soccer Camp

Boys Soccer Camp

Sports Camp

Volleyball Camp

Softball Camp

Football Camp

Basketball Camp

Call for schedule and locations.

Children to perform bilingual Shakespeare

La Colmenita, an internationally acclaimed Cuban theater company of abled and disabled children, will perform a bilingual rendition of Shakespeare's "A Midsummer Night's Dream" and Caribbean folktales "La Cucaracha Martina" and "Menique" at 7 p.m., Monday, March 17, in the University Union Ballroom.

The first Cuban children's performing group to visit the United States in over 45 years, La Colmenita—The National Children's Theater Company of Cuba—began as a grassroots family and neighborhood theater and workshop program aimed at building self-esteem and social responsibility in youth.

The program also reaches out to youth with physical and mental disabilities. Local Colmenita groups, totaling about 10,000 children, are scattered throughout Cuba.

Tickets are \$20 and are available by contacting (415) 575-5559 or www.globalexchange.org. All tour funds raised will be used to purchase pediatric medicines for use in Cuba.

news digest

■ STAFF AWARDS

The annual Staff Awards Luncheon will be 11:30 a.m., Friday, April 25 in the University Union Ballroom. The event will honor staff for 10, 15, 20, 25, 30 and 35 years of service.

This year's luncheon will feature a pasta buffet.

Tickets are \$7 and are available in advance from a number of individuals: Arlette Barnard at 278-4339, Amanda Cruz-Golberg at 278-6326, Jody Gayvert at 278-6297, Kathy Harris at 278-7001, Lillie Jones at 278-3635, Denise Nicholls at 278-6127, Barbara Oseto at 278-5694 and Shirley Vicari at 278-6923. Tickets will also be available at the door until they sell out.

■ LANGUAGE DAY

The CSUS foreign language department is seeking organizations and individuals interested in taking part in World Language Day, a day-long campus event to promote the teaching and sharing of languages and cultures. It will be Saturday, May 10 in Mariposa Hall and various outdoor campus venues.

Activities could include musical or dance presentations, plays, workshops on cultural heritage, art or language, food, or any other aspect of language or culture.

Details: www.csus.edu/worldlanguageday or Kathy Moore at 278-6513 or kcmoore@csus.edu.

■ ART FOR BREAKFAST

Jill Kaiser, executive director of the arts and business council of the Metro Chamber of Commerce, will talk about "Sacramento and the Arts" on Tuesday, April 8, as part of the Breakfast Club Speakers Series, hosted by the CSUS Alumni Association. Kaiser will speak at 7:30 a.m. in the Steven Lee Yamshon Alumni Center.

The series of free talks, which include breakfast, feature a range of guests speaking on hot topics in the Sacramento region in a low-key, off-the-record format that allows audience interaction.

Kaiser has been a leader in advancing the arts in the Sacramento area. Her presentation will coincide with University's 11th annual Festival of the Arts, April 3-11.

Seating is limited. For reservations call 278-6295.

■ MCNAIR DEADLINE

The application deadline for students interested in the McNair Scholars program is March 21.

The program prepares juniors and seniors for graduate school and for the GRE. It also provides travel to conferences and doctoral institutions.

Interested students must have at least a 3.0 grade point

average, and be low income and first generation to attend college, or underrepresented in their discipline. The program provides a stipend of \$2,800 for scholars who complete the summer research component.

The program is also seeking faculty mentors willing to help McNair scholars become eligible for doctoral programs.

Details: www.csus.edu/mcnair or 278-5118.

■ EQUITY, PRE-DOCTORAL FUNDS

The deadline for applications for the \$1,500 Graduate Equity Fellowship is March 31, and April 1 for the California Pre-Doctoral Program.

The equity fellowship is for students who have experienced economic and educational disadvantages. Students must be classified as a graduate student in a CSUS master's degree program.

The pre-doctoral program provides \$3,000 for undergraduate and graduate students who have experienced economic and educational disadvantages. Recipients work closely with a CSU faculty sponsor to develop a plan leading to enrollment in a doctoral program.

Details: 278-6302 or gerbasis@csus.edu.

■ VSP VP

Kate Renwick-Espinosa, the vice president of marketing for Vision Service Plan, will talk about leadership at 6:30 p.m., Wednesday, April 2 in the Yamshon Alumni Center.

The talk is the latest in a continuing series of Professional Insights speaker events sponsored by the MBA Women's Chapter of the CSUS Alumni Association.

Renwick-Espinosa is a CSUS MBA graduate. VSP, which employs 2,200 people locally, was ranked 16th in *Fortune Magazine's* list of the 100 best companies to work for in America.

For details and reservations: mbawomen@hotmail.com by March 31. Include your name, phone number and the number of guests attending.

■ DIVERSITY EVENT

A one-day conference on "A New Model for Diversity, Teaching and Dialogue" will be 8:30 to 4 p.m., Thursday, May 1 in the University Union Redwood Room. A reception will follow.

The event will feature Jesús Garcia Treviño, associate provost for multicultural affairs at the University of Denver. It is co-sponsored by the Center for Teaching and Learning, the Multi-Cultural Center,

the Women's Resource Center, student affairs and the Intergroup Relations Center.

The event is free to members of the CSUS community. The first 50 registrants receive a free book, Intergroup Dialogue: Deliberative Democracy in School, College, Community, and Workplace.

Registration is required by calling 278-6060.

■ 'ENEMY ALIENS'

A traveling exhibit on the experiences of foreigners deported from the Americas during World War II comes to the University Library March 17 to April 25.

The exhibit, "Enemy Alien Files: Hidden Stories of World War II," shows what happened during that time period to Italian, German and Japanese immigrants in the United States and Latin America. Photographs, documents, artifacts and oral history excerpts show how these thousands of "enemy aliens" were excluded, interned and deported.

The presentation invites viewers to consider that part of World War II in light of current domestic and international events.

On opening day, Monday, March 17, there will be a scholars forum from 1 to 5 p.m. in Library 2022 and a reception and book signing from 6 to 8:30 p.m. in the third floor Exhibit Area.

Details: 278-5954.

All events are free unless otherwise noted. For a complete events calendar click on www.csus.edu/events.

ongoing

“Addicted to Clay,” art exhibit, Sol Ceramica Studio, 10:30 a.m. - 3:30 p.m., University Union Gallery. (916) 278-6744. Exhibit continues to March 14.

“Post Flesh, Visualizing the Techno-Self,” art exhibit, 10 a.m. - 4 p.m., Tuesdays - Saturdays, University Library Gallery. (916) 278-4189. Continues to March 14.

monday, march 10

Men’s Tennis vs. Gonzaga, 3 p.m., Rio Del Oro Raquet Club. (916) 278-6481.

tuesday, march 11

Baseball vs. UC Davis, 2 p.m., Hornet Field. \$5 adult/\$4 seniors and non-CSUS students/\$2 children ages 6-12/CSUS students with ID and children under 5 free. Tickets at the event.

Ulali, American Indian female a capella trio, Women’s History Month, 7:30 p.m., University Union Ballroom. \$12 general/\$7 CSUS students. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

“Transnational Feminist Activism: Historical Legacies and Contemporary Challenges,” panel discussion, Women’s History Month, noon, University Union Hinde Auditorium. (916) 278-7388.

CSUS Student Health Fair, Women’s History Month, 10 a.m. - 2 p.m., University Union Redwood Room. (916) 278-7388.

“Lifeguards at the Gene Pool: Genetic Challenges and the Mirror of History,” Paul Lombardo, Center for Biomedical Ethics at the University of Virginia, 3 p.m., University Union Hinde Auditorium. (916) 278-6535.

CSUS Saxophone Quartets, 8 p.m., Music Recital Hall in Capistrano Hall. (916) 278-4677.

wednesday, march 12

“The Legacy of Matthew Shepard,” Judy Shepard, activist/mother of hate crimes victim Matthew Shepard, Women’s History Month, 7:30 p.m., University Union Ballroom. (916) 278-6997.

Poetry Reading, Mary Mackey, 7:30 - 8:30 p.m., Library Lobby. (916) 278-5989.

International Women’s Day, performance by Taiko Dan Drummers, Women’s History Month, noon, University Union Redwood Room. (916) 278-7388.

Rod Paige, U.S. Secretary of Education, lecture, 6:30 p.m.,

COME TO THE CABARET

After a 20-year sabbatical from the stage at CSUS, the musical *Cabaret* returns as part of the 11th annual Festival of the Arts, April 3-12.

The show will be performed at 8 p.m., March 20-22, 27-29 and April 3-5 and at 2 p.m., April 6 in the University Theatre. Directed by Ed Brazo and choreographed by Paul Besaw, both CSUS professors of theatre and dance, the musical play will feature students in familiar roles, with a modern twist. “It’s racy, it’s decadent,” says Brazo. “It’s a fresh look at what *Cabaret* is about.”

The musical gives a stylized yet essentially accurate view of what cabaret entertainment was like in 1930s Berlin, with satirical sketches, torch songs, transvestitism and other adult themes. Back then, the shows had an intellectual punch which, with a few drinks, helped audiences push the harsh realities of life aside for a few hours.

“Life in Berlin was difficult in the 1930s,” says Brazo. “We like to think we’re offering an updated view of the era.”

Brazo, who came to CSUS last August after spending the past two decades teaching in Louisiana and performing in New York, is excited about his directorial debut on the West Coast. “The cast is very strong,” says Brazo. “We’re offering a good combination of singing, dancing and some great acting.”

Tickets for *Cabaret* are \$16 for general admission, \$11 for students and seniors. Tickets are available at the CSUS Ticket Office at (916) 278-4323.

For more information about the Festival of the Arts, contact the CSUS School of the Arts at (916) 278-ARTS or see the links from the Festival of the Arts news release at www.csus.edu/news.



monday, march 17

Baseball vs. Dartmouth, 2 p.m., Hornet Field. \$5 adult/\$4 seniors and non-CSUS students/\$2 children ages 6-12/CSUS students with ID and children under 5 free. Tickets at the event.

A Midsummer Night’s Dream, La Colmenita, the National Children’s Theater Company of Cuba, 7 p.m., University Union Ballroom. \$20. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

Art exhibit, Colleen Maloney, University Union Gallery. (916) 278-6997. Reception March 20, 6 - 8 p.m.

tuesday, march 18

Campus convocation, “U.S. – Iraq and Beyond,” noon-3 p.m., University Union, 278-6585.

Baseball vs. Minnesota, 2 p.m., Hornet Field. \$5 adult/\$4 seniors and non-CSUS students/\$2 children ages 6-12/CSUS students with ID and children under 5 free. Tickets at the event.

Yamshon Alumni Center. \$15 general/\$5 students. Tickets at CSUS Ticket Office (916) 278-4323 or at Tickets.com at (916) 766-2277

thursday, march 13

“Classical Meets Jazz,” Dale Scholl Dance/Art, 8 p.m., Dancespace in Solano Hall 1010. \$16 general/\$13 students/\$8 child. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277. Performances March 13-15, 20-22, 27-29, April 3-5. Reception after April 4 performance.

“Songs of Hugo Wolf,” guest artists Laurel Thomas, soprano, and Jeffrey Jacob, piano, and Brian Manternach, tenor, 8 p.m., Music Recital Hall in Capistrano Hall. \$8 general/\$5 students and seniors. Tickets at CSUS Ticket Office (916) 278-4323 or at Tickets.com at (916) 766-2277.

President’s Award for Research and Creative Activity, Kimo Ah Yun, communication studies professor, Cindy Colinge, electrical and electronic engineering professor, 4 p.m., University Union Hinde Auditorium.

Poetry Reading, contributors from *The Sacramento Anthology: 100 Poems*, 7 p.m., Library Gallery. (916) 278-5989.

Blue Vinyl, satirical documentary, 7 p.m., University Union Hinde Auditorium. \$2 at the door, free with invitation or ASID/IIDA membership card. (916) 487-3482.

Student Night, career fair, 3 - 7 p.m., University Union Redwood Room. (916) 364-1490.

Friends of the CSUS Library Book Sale, 10 a.m. - 3 p.m., University Library Lower Level. (916) 278-5154.

friday, march 14

Gymnastics vs. Seattle Pacific, 7 p.m., Hornet Gym. \$5 adult/\$4 seniors and non-CSUS students/\$2 children ages 6-12/CSUS students with ID and children under 5 free. Tickets at the event.

“If Saddam is Forced from Power, Will Peace and Security Be Possible for Iraq and Countries in the Region?,” sociology professor Ayad Al-Qazzaz, Renaissance Society forum, 3 - 4 p.m., Mendocino Hall 1003. (916) 278-7834.

“Classical Meets Jazz,” Dale Scholl Dance/Art, 8 p.m., Dancespace in Solano Hall 1010. \$16 general/\$13 students/\$8 child. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277. Performances March 13-15, 20-22, 27-29, April 3-5. Reception after April 4 performance.

“Visible Knowledge Project: Different Strategies Using Technology in the Classroom,” noon - 1 p.m., Library 4026. RSVP (916) 278-5945 or ctl@csus.edu.

saturday, march 15

Baseball vs. Dartmouth, doubleheader, 11 a.m., Hornet Field. \$5 adult/\$4 seniors and non-CSUS students/\$2 children ages 6-12/CSUS students with ID and children under 5 free. Tickets at the event.

Jin Hi Kim, Korean komungo music, World Music Series, 8 p.m., Music Recital Hall in Capistrano Hall. \$10 general/\$5 students. Tickets at CSUS Ticket Office (916) 278-4323 or at Tickets.com at (916) 766-2277.

“Classical Meets Jazz,” Dale Scholl Dance/Art, 8 p.m., Dancespace in Solano Hall 1010. \$16 general/\$13

students/\$8 child. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277. Performances March 13-15, 20-22, 27-29, April 3-5. Reception after April 4 performance.

Choralfest 2003 featuring CSUS Choirs, 8 p.m., Sacred Heart Church, 39th and J Streets. \$10 general/\$5 students and seniors. Tickets at CSUS Ticket Office (916) 278-4323 or at Tickets.com at (916) 766-2277.

sunday, march 16

Baseball vs. Dartmouth, 1 p.m., Hornet Field. \$5 adult/\$4 seniors and non-CSUS students/\$2 children ages 6-12/CSUS students with ID and children under 5 free. Tickets at the event.

Ian Swensen, violin and Gilbert Kalish, piano, New Millennium Concert Series, 8 p.m., Music Recital Hall in Capistrano Hall. \$15. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277.

faculty senate

■ **Tuesday, March 11**
1:30 p.m., Curriculum Subcommittee
3 p.m., Executive Committee

■ **Wednesday, March 12**
9 a.m., Writing and Reading Subcommittee
3 p.m., General Education Course Review Subcommittee

■ **Thursday, March 13**
3 p.m., Faculty Senate, University Union Foothill Suite

■ **Monday, March 17**
2 p.m., Committee on Diversity and Equity (CODE)
3 p.m., General Education Policies/Graduation Requirements Committee

■ **Tuesday, March 18**
1:30 p.m., Curriculum Policies Committee (tentative)
3 p.m., Executive Committee

All meetings are in Sacramento Hall 275 unless otherwise noted.