

CSUS BULLETIN

March 12 - March 18, 2001

CAMP CEO

Training Helps Future Business Leaders

How do you grow a CEO? That's a challenge being met in a popular program at CSUS.

What makes "Leadership for the New Millennium" special is continual input from area businesses like Blue Shield and Aerojet. The course is run by the University's Regional and Continuing Education.

Program organizers got business leaders involved right from the start. "When we were developing the curriculum, we asked 25 CEOs, 'What skills or attributes will be necessary in your replacement?'" says Jerry Estenson, faculty coordinator for the class and CSUS professor of business administration.

Topics this semester include "Future Role of Leaders," "The Technology of Change" and "Modeling Quality Leadership."

Each of the nine six-hour sessions features a presentation by an internationally recognized scholar. On April 5, the speaker will be Army Brig. Gen. Kenneth Bergquist, president of the newly created Joint Special Operations University in Hurlburt Field, Fla. Bergquist, who leads an effort to help the individual special operations units of the Air Force, Army and Navy work together more effectively, will talk on "Achieving Focus" at 1 p.m. in the Alumni Center.

Estenson says they continually search for presenters who have a mix of academic credentials and applied knowledge. They've included faculty from UC Berkeley, St. Mary's College, Santa Clara University and the University of San Francisco. Non-university presenters include real estate developer J. J. McClatchy on power, politics and money, Hewlett-Packard executive Margery Auvinen on crisis communication and Eric Klein, co-author of *Awakening Corporate Soul: Four Paths to Unleash the Power of People at Work*.

There is also an opportunity during each session to interview a local CEO. "Participants get to see a leader up close," Hough says. "They are very candid discussions."

This semester's group of executives features several graduates of the program including Anne Moore, Sacramento Housing and Redevelopment Agency executive director; Philip Germond, Roseville Telephone vice president; and Dorothy Meehan, Sierra Health Foundation vice president.

The selection criterion is strict and enrollment is capped at 25. Participants must be in line to become a senior executive in a company, or a senior non-elected government official, within five years and must be sponsored by his or her organization.

This semester's participants represent Aerojet, Blue Shield, the California Health and Human Services Agency, the Department of Consumer Affairs, DST Innovis, Logicon, Roseville Telephone and Wells Fargo. There will also be four participants

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CONCERT KICKOFF – 1980s pop star Tiffany played to hundreds of fans and curious onlookers at a noontime concert at Joe Serna Jr. Plaza last week. The event was the first in a series of noon and evening events scheduled for the plaza this spring.
— Photos by Frank Whitlatch



Class Offers Lessons in Teen Culture

CCSUS child development professor Lynda Stone often plays anthropologist.

Twice a week, Stone treks to a Sacramento middle school to observe young American teens in their native habitat. She's trying to understand how they work in classroom groups and, specifically, if doing so helps them learn algebra better.

It's a project of long-term interest to an emerging group of educators seeking to understand classroom culture, with hopes of helping teachers create better learning environments.

But her work has more immediate implications in California.

Here, students who hope to graduate from high school are now required to pass algebra, a notoriously difficult subject. That's made a good number of students – and adults with long memories – cringe. And educators are hoping group work will help meet the challenge.

"We don't have nearly enough understanding about what is going on in these groups, or how to make them more effective in teaching," Stone says. "We need to know more."

So Stone sits and watches groups of students at work. Her camera

catches them on videotape. Wireless microphones capture the conversations. She pulls students aside for individual interviews.

Stone is far from completing her study, but her work so far is tantalizing

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Pulitzer-Winning Play Performed at CSUS

Paula Vogel's Pulitzer Prize winning play *How I Learned to Drive* comes to CSUS March 22 - 25.

The play, part of the University's Women's History Month, will be in the Studio Theater.

How I Learned To Drive opened in New York in 1997 and won the New York Critics' Circle Best Play Award, the Obie Award for playwriting and was awarded the Pulitzer Prize for drama in 1998.

The play tells the story of a young woman growing up in the 1960s and 70s and how her life was defined by driving lessons provided by her uncle, who also sexually abused her.

Directed by Barbara Norris, a CSUS theatre and dance graduate student, *How I Learned to Drive*, while addressing a serious topic, is presented in a deliberately joking manner.

"There are many things that fascinate me about this play," Norris says. "For instance, Vogel's use of

humor. It's such a serious subject and yet in many ways this play is a rollicking comedy. Vogel said she used humor to disarm the audience, the way Hitchcock did, so we find ourselves laughing though horrified."

Many of the scenes take place during driving lessons set in suburban Maryland and are based on the memories of the play's heroine as she looks back on these experiences from the perspective of middle age and focuses on how she emerged as a survivor of child abuse.

"During the course of the play, a woman in her late 30s tells us about her childhood and her family," Norris says. "The woman focuses on her experiences with her uncle who taught her how to drive and molested her from the time she was 11 years old."

How I Learned to Drive will be at 7 p.m., Thursday, March 22 and at 8 p.m., Friday, Saturday and Sunday,

Continued on page four

Info Facts

A new holiday, Cesar Chavez Day, will be observed this year at CSUS on Friday, March 30. The official holiday is March 31, and will be observed on that day unless it falls on a Saturday or Sunday.

Professional Activities

The CSUS Bulletin welcomes submissions to the Professional Activities section from faculty, administration and staff. Items are run on a space available basis. They should be no longer than 75 words and may be submitted to bulletin@csus.edu or faxed to 278-5290.

Grants

MARY MCCARTHY-HINTZ, chemistry, was awarded a \$60,000 Merck-AAAS Undergraduate Science Research Program grant. She is part of the College of Natural Science and Mathematics' Molecular Biology Interdisciplinary Group, which facilitates molecular research and the integration of molecular techniques into the course curriculum for undergraduate and master's level students. The money will be used for stipends for undergraduate student research and student travel to scientific meetings, a student research colloquium and research supplies for a facility in Sequoia Hall.

CRYSTAL OLSON, teacher education, was awarded a \$135,000 grant from the California Arts Council for her project MOSAICS, Measurable Outcomes for K-12 Student Achievement through Arts in Communities and Schools. The funding will be used to develop the program for a master of arts in education, curriculum and instruction with an elective emphasis on arts in education as an exemplary demonstration project. The project will document how the arts can be integrated with academic subjects.

Scholarship

DUANE CAMPBELL, bilingual and multicultural education, had "Defend

the Immigrants Among Us," published by the Michael Harrington/Fannie Lou Hamer Institute in December. He co-hosted a session on "Changing Teaching Conditions in Low Performing Schools" with Frances Fort, staff to the Assembly Committee on Low Performing Schools. He also presented a workshop on "Teaching About Cesar Chavez" at the seventh annual Bilingual/Multicultural Education Conference at CSUS on March 3.

STEVE HARRIS, humanities and religious studies, has two books in progress. The fourth edition of *The New Testament: A Student's Introduction* is scheduled for publication next summer by McGraw-Hill Publishing Co. *The Old Testament: An Introduction to the Hebrew Bible*, with co-author **ROBERT PLATZNER**, humanities and religious studies, is also scheduled for publication by McGraw-Hill.

DOMAN LUM, social work, has coauthored a chapter called Cultural Competency and Social Work Education, which will appear in *Multicultural Social Work Education in the 21st Century*, published by the Council on Social Work Education. He also chaired the Asian American and Pacific Islanders session of a conference on Cultural Competency in Child Welfare: Family Violence and Substance Abuse, which was held at the University of Texas, Austin in February.

NICK TRUJILLO, communication studies, presented his paper "Laughing

at Men Getting Hit in the Groin: Media Representations of Comic Emasculation in American Sports Culture" at the Western States Communication Association in Coeur d'Alene, Idaho in February.

LARRY CHASE and **RAY KOEGEL**, communication studies, presented "Assessing Distance Learning: A Multiphasic Approach" at the fifth annual CSU Fullerton Assessment Conference March 2.

CAROLE MAYER, speech pathology and audiology, gave a keynote speech in February on "Multidisciplinary Approach to Central Auditory Processing Problems." In January she attended a workshop on Assessing Central Auditory Processing and Interpreting Test Results.

LARRY BOLES, speech pathology and audiology, had several articles published. "Aphasia Therapy in a Bilingual Speaker: Treatment in Language One with Spousal Support in Language Two" and "Solution-focused Co-therapy for a Couple with Aphasia" were published in the *Asia Pacific Journal of Speech, Language and Hearing*; and "Solution-Focused Aphasia Therapy: CSHA Evaluations of Hawaii Ceole English and Standard English" was published in the *Journal of Language and Social Psychology*.

CELESTE ROSEBERRY-MCKIBBIN, speech pathology and audiology, co-

authored an article "Acquiring English as a Second Language: What's Normal, What's Not" for *ASHA Leader*. She was asked to be a peer reviewer for a national refereed journal, *Topics in Language Disorders*. She also gave a presentation on "Language Intervention Strategies for Monolingual Clinicians Serving Bilingual Children: The Thematic Redundance Approach" to the Sacramento Area Speech and Hearing Association.

LAUREN O'HANLON, speech pathology and audiology, had her article "A Look at the Neuropsychological Approach to the Evaluation and Treatment of Aphasia" published in *California Speech-Language-Hearing Association Magazine*. She also had her paper "Age Differences in Implicit and Explicit Associative Memory: Exploring Elaborative Processing Effects" accepted for publication in *Experimental Aging Research*.

XIN REN, criminal justice, was invited as a distinguished speaker by the United Nations' Commission on Drug Control and Crime Prevention to speak at UN Convention against Transnational Organized Crime in December in Palermo and Catania, Italy. She spoke on "Combating Trafficking in Women and Children" at the forum on Anti-trafficking in Persons. Over 150 countries' representatives attended the convention.

New Face

They say you are what you eat. In Amanda Godley's case, you are what you teach.

Godley recently joined the faculty at CSUS as a professor of English. She teaches liberal studies and English majors who are studying to become high school teachers, and says her goal is to teach students to become great teachers.

Godley worked as a high school and middle school teacher for four years. She taught English in school systems in Boston, Washington D.C., and Buenos Aires. Her experiences gave her a spectrum of ideas about teaching, especially with diverse cultures.

"In Buenos Aires, students expected teachers to speak loudly above them," she explains with her



Amanda Godley

soft-spoken voice. "It was okay for students to speak while the teacher did."

Godley also works with the California Writing Project and Area 3 Writing Project, which are both non-profit organizations that promote the profes-

sional development of teachers of writing.

She also helps high school students prepare for college while preparing CSUS students to become teachers. As coordinator of the CSUS/HS Writing Collaborative, she teams up with high school teachers to help coach students for college-level writing.

Godley enjoys teaching at CSUS and would like to be more in touch with the city, schools and neighborhoods. "I think students here are the best students," she says. "They have real lives outside of school and can bring it to class. This paints them a bigger picture and helps them learn more."

Godley earned her master's degree and doctorate in education with an emphasis in language and literacy at UC Berkeley.

Campus Partners with History Group

The California Council for the Promotion of History moved onto campus this academic year, creating a stronger tie between one of the West Coast's leading history organizations and the University's Capital Campus Public History Program.

CCPH, the only statewide organization for public historians, works to improve the preservation and management of the state's historical resources.

It was created in 1977, and its

founders included retired CSUS history professor Ken Owens and CSUS alumnus Albert Hurtado. Its members include agency historians, consultants, academic historians, archivists, museum professionals, teachers and the like.

The group's new link to the University has proven beneficial to both organizations.

Because CCPH is statewide, it offers networking opportunities for professors, students and professionals.

Meanwhile, the group gets an internship position for a student, office space near the history department and the opportunity to work with students studying to become public historians.

More information about CCPH is available by visiting the group's office in Tahoe Hall 3087, visiting their website at www.csus.edu/org/ccph or calling 278-4296.

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TO SUBMIT MATERIAL FOR PUBLICATION:

The CSUS Bulletin is published on Mondays of the academic year. Campus news may be submitted by e-mail to bulletin@csus.edu, may be faxed to 278-5290 or may be delivered on disk or paper to Public Affairs, Sacramento Hall Room 215, campus mail code 6026. Deadline for all materials is 10 a.m. on the Wednesday before publication. Items will be published on a space available basis and are subject to editing. Writing should be in news style, short and direct. For inquiries call 278-6156.

printed on recycled paper

Kumar's Technical Know-how Shines in Classroom

Imagine life without some of the advanced gadgetry the last century has brought — cell phones, pagers, hand-held computers.

Preetham Kumar sees electronic engineering as a key player in the race to keep pace with society's demands for such devices. Kumar, a professor of electrical and electronic engineering, was honored as the most recent Outstanding Teacher in the College of Engineering and Computer Science.

Electronic engineering is the study of integrated circuits, digital and analog hardware, electromagnetic fields and communications. Radiation is emitted in low levels from many electronic devices used today and the long-term effects aren't known yet.

Kumar hopes that by studying this early, potential health problems will be avoided. He says, "I have always been fascinated with this field. In India, my native country, I chose to pursue this

area of study because I was interested in discovering the effects of electromagnetic radiation on humans."

He is working with outside businesses and universities on projects that examine the radiation effects

of microwave energy emitted from cell phones and other antenna devices. His students also have the opportunity to participate in this research. They are working with him on a system that measures the waves.

"I really enjoy seeing my students get involved with projects that will benefit society," he says. "They like the fact that they are contributing and I like



Preetham Kumar

to see them succeed. It is a great combination."

Many students wrote letters to the outstanding teacher award committee recommending Kumar. Craig Carpenter, a student in the master's program

wrote, "It is my belief that as an advisor Professor Kumar is doing more than required. He stays late in the evening helping me with my research ... I know that without his help I would be unable to do any research."

Not only does Kumar help established students in the department, he enjoys teaching newcomers to the field of electrical communication. Steve Oh,

another student, wrote "Professor Kumar's guidance is always accompanied by kindness and understanding. As a student I have found the qualities that professor Kumar exhibits, patience and guidance, to be extremely helpful and reassuring."

Kumar completed his formal education in India. His bachelor's degree is from the University of Madras in electronics and communications engineering. He earned his master's degree in communication systems from Anna University in Madras and his doctorate in electrical engineering at the Indian Institute of Technology.

When Kumar isn't busy with various projects at CSUS he relaxes by reading poetry. "Poetry is completely opposite of what I am involved with during the day. I find poetry a nice outlet from a busy day in the lab," he says.

— Camille Prisela

News Digest

Student Activism Presentation with Best-selling Author

Best-selling author and professor Blanche Wiesen Cook will present a lecture, "Student Peace Activism 2001," at noon, Monday, March 12 in Eureka Hall 106.

Combined, Cook's two biographical books about Eleanor Roosevelt remained on *The New York Times* bestseller list for more than three months and received many literary awards.

Cook is a professor of history and women's studies at the City University of New York. She is the vice president and chair of the Fund for Open Information and Accountability and co-chair of the Freedom of Information and Access Committee. Cook is also a non-government organization delegate to the United Nations, representing the Peace History Society.

Details: 278-5904.

Funding Assistance Available for Advanced Degrees

Applications are now available for the Graduate Equity Fellowship and the California Pre-Doctoral Program. The programs are sponsored by the CSU Chancellor's Office and are

designed to help students complete their master's degrees and increase the pool of potential faculty.

Graduate Equity Fellowships provide funds to economically disadvantaged CSUS students to assist them in completing a graduate degree at CSUS. The application deadline is Saturday, March 31.

The California Pre-Doctoral Program provides up to \$3,000 for students to visit doctorate-granting institutions, participate in professional organizations and take part in summer internships. Each pre-doctoral scholar works with a faculty sponsor on a plan that will lead to enrollment in a doctoral program. The application deadline is Friday, April 6.

For more information or for application forms and criteria for either program, contact educational equity and student retention office in Lassen 3014, call 278-6859 or e-mail jose.l.martinez@csus.edu.

Award for Entrepreneurship

Applications are now being accepted for the McCarthy-Potter Paradigm Entrepreneurial Award.

The \$5,000 award is funded by international business leaders Margaret McCarthy and Michael Potter, who are both alumni of the University's Sacramento Semester Program. It will be given to the CSUS student or faculty member deemed "most entrepreneurial" by the selection committee.

Applications should include no more than three pages about the applicant's activities during the past two years. The deadline is 5 p.m., Monday, April 2, and applications should be submitted in person to the College of Social Sciences and Interdisciplinary Studies in Amador Hall 255.

Details: (916) 278-6504.

Viewing and Purchasing Films and Other Media

A new work area has been set up at the Library Media Center where CSUS faculty can preview films from the library's video collection. The facility is available on a drop-in basis, following a brief orientation.

To order videos or any other media for class use faculty may call either the subject librarian — the list is on the library's webpage www.lib.csus.edu — or send the order to Fred Batt at fredbatt@csus.edu at 278-5657.

Change in Colloquium Locales

The locations for some of the Geology Department-USGS spring colloquiums have changed. All talks are still from 4 - 5 p.m.

The Tuesday, March 20 talk "The Great Dinosaur Transition: The Early Cretaceous of North America" will be in Mendocino 1003. The Tuesday, April 3 talk "Thinking Spatially, and Still Making it Home for Dinner" is still in the Union Hinde Auditorium. The Thursday, April 5 "Satellite Monitoring of Volcanic Activity" will be in Mendocino 1015. And the May 8 senior thesis presentation "The Surface Geology of the Giant Sequoia Groves at Case Mountain, California" will be in Mendocino 1003.

Details: 278-6337 or 278-3112.

120 Unit Bachelor's Degree

The CSU Board of Trustees has approved a change in Title 5 that reduces the minimum number of units for the bachelor's degree to 120 units. President Gerth has accepted a Faculty Senate resolution (FS 01-10) on the 120-unit minimum graduation requirement. While students are now eligible to graduate with a minimum of 120

Evening of Music

An eclectic group of musicians include the CSUS Men's Chorus, Women's Chorus, Concert Chorale, and the University Chorus, present this spring's "Choralfest 2001."

The concert will be held at 8 p.m., Saturday, March 24 at the Sacred Heart Church, located at the corner of 39th and J streets.

The presentation features the Sacramento premiere of Italian composer Ildebrando Pizzetti's, "Messa Di Requiem," as well as various works for the Men's Chorus by Keith Christopher, Allen Pote, and Joseph Martin.

The Women's Chorus will perform selected international works from Canada and Czechoslovakia. The Concert Chorale will present American choral works by Daniel Gawthrop, Olaf Christensen, and William Dawson.

The suggested donation at the door is \$10 for general and \$5 for students and seniors. Advance tickets are available by calling the CSUS Central Ticket Office at 278-4323.

More information is also available at www.csus.edu/musc/choral.

Bulletin Board

Annette and Robert Karle would like to thank the CSUS community for all their support and heartfelt condolences during the recent loss of their son, Robert Karle Jr.

units, they must have successfully completed all general education, major and graduation requirements.

Students who have not filed for Spring/Summer/Fall 2001 graduation and believe they are now eligible to graduate should read further or call the degree evaluations office.

Details: 278-7392



LUMINARIAS – There will be a free screening of the independent film “Luminarias” at noon, Wednesday, March 14 in the University Union Redwood Room.

“Luminarias,” set in Los Angeles, is a romantic comedy about four Mexican American women dealing with romantic travails while working out their self-esteem problems. After divorces and fruitless relationships, these four professional women find themselves single once again and still looking for the right guy. They meet once a week at Luminarias, a club in East Los Angeles, to share, gossip and lament about men.

The film examines the contemporary Latina’s struggle with identity, independence and prejudices in a comedic fashion. The cast includes Scott Bakula, Robert Beltran, Marta DuBois, Evelina Fernandez, Fidel Gomez, Sal Lopez, Seidy Lopez, Angela Moya, Lupe Ontiveros, Dyana Ortelli and Cheech Marin.

For more information call 278-6997.

Leadership Training

Continued from page one

from the government of the Guangdong Province in China.

“It’s one of the most challenging things I’ve ever been involved with,” Estenson says. “You have 25 ‘Type As’ in one room – superstars all.”

It’s also “networking personified”, Estenson adds. “Each participant leaves with a support group of 24 fellow participants and knows nine business scholars and nine CEOs by name. It’s incredibly gratifying.”

Regional and Continuing Education is now accepting applications for the fall program. For more information, contact Hough at 278-4843.

— Laurie Hall

Teen Culture

Continued from page one

ing. It suggests some students benefit from “copying” and that seemingly useless “chit chat” can actually help students use life experiences to solve problems. Stone also says student groups seem to mimic class norms – such as expectations of being helpful.

If she can find additional grant funding, Stone plans to expand her analysis to other classes and even to playgrounds and neighborhoods in which students live. She envisions a small army of graduate students doing the same type of fieldwork she’s now doing.

— Frank Whitlatch

Pulitzer - Winning Play

Continued from page one

March 23 - 25.

How I Learned to Drive is a free event co-sponsored by the CSUS Women’s Resource Center and the department of theatre and dance.

“I am really glad we were able to work with the theatre and dance department,” says Pat Grady, Women’s Resource Center coordinator. “This is the first year that we are co-producing a play with feminist themes that will be directed by a graduate student. It’s great that we are able to support a student production.”

The play contains adult themes and is suggested for mature audiences.

For more information call 278-7388.

— Heather Robinson



Call 278-4323 or visit www.csus.edu/events

ALL EVENTS ARE FREE UNLESS OTHERWISE NOTED.

Ongoing

Student Photo Portfolio Exhibit, noon - 5 p.m., Monday - Friday, Witt Gallery in Kadema Hall. (916) 278-6166. Exhibit continues to March 23.

“People, Places and Things,” Ilse Spivek photo exhibit, 10:30 a.m. - 3:30 p.m., Monday - Friday and 5 - 8 p.m., Wednesdays and Thursdays, University Union Exhibit Lounge. Artist reception at 2 p.m., March 4. (916) 278-6744. Exhibit continues to March 16.

“Time of Remembrance: The Japanese American Experience in California History,” CSUS exhibit at Golden State Museum, 10 a.m. - 5 p.m., Tuesday - Saturday; noon - 5 p.m., Sundays, 1020 Q St. (916) 653-5864. Continues to June 10.

Monday, March 12

“Student Peace Activism 2001,” presentation, Blanche Wiesen Cook, women’s studies and history professor at City University of New York and biographer of Eleanor Roosevelt, noon, Eureka Hall 106. (916) 278-5904.

“Breaking the Code of Silence,” lecture, Mitch Grobeson, Year of Unity, noon, Library 1010. (916) 278-6101.

Tuesday, March 13

Softball vs. Iowa, 1 p.m., Shea Stadium. Tickets \$5 general/CSUS students free. Tickets available at event. (916) 278-6896.

“Working in a Multicultural Environment,” Year of Unity reception and panel discussion, 5 - 7 p.m., University Union Ballroom. For details contact: College of Business Administration, (916) 278-6578.

“Writings on Art by Two Painters of Pont Aven: Paul Gauguin and Emile Bernard,” lecture, Monica Freeman, La Fete Francaise: A Celebration of the French Arts, 9 - 9:50 a.m., University Union Forest Suite. (916) 278-7979.

“Ars Nova, Early French Music,” lecture, John Gray, La Fete Francaise: A Celebration of the French Arts, 10 - 10:50 a.m., Capistrano Hall 223. (916) 278-7979.

“Women of the Left Bank,” lecture, CSUS professor Joan Bauerly, La Fete Francaise: A Celebration of the French Arts, 1:30 - 2:45 p.m., Calaveras Hall 134. (916) 278-7979.

“Being Baudelaire: French Decadence and American Art Criticism,” lecture, CSUS professor Elaine O’Brien, La Fete Francaise: A Celebration of the French Arts, 4 - 5 p.m., Kadema Hall 145. (916) 278-7979.

“The French Paradox: The Nutritional Value of Wine,” lecture, CSUS

professor Sallie Corley, La Fete Francaise: A Celebration of the French Arts, 5:30 - 6 p.m., Mariposa Hall 3007. (916) 278-7979.

Wine and Cheese Reception, La Fete Francaise: A Celebration of the French Arts, 6 - 7 p.m., Mariposa Hall 3007. (916) 278-7979.

“The Bicentennial of Hector Berlioz,” CSUS Orchestra, “Dance Premiere,” Dale Scholl Dance-Art with music by Django Reinhardt, CSUS Vocal Jazz, soloists Richard Cionco, Claudia Kitka and Laurel Zucker, La Fete Francaise: A Celebration of the French Arts, 8 p.m., Music Recital Hall in Capistrano Hall. (916) 278-7979.

Wednesday, March 14

“Did I Miss Anything Important, Reflections on My Life as a Teacher,” Reaching Teachers Lecture Series, Robert Olmstead, 4 p.m., University Union Lobby Suite. (916) 278-5745.

“Luminarias,” film about Latinas living in Los Angeles, Women’s History Month, noon, University Union Redwood Room. (916) 278-7388.

“Coffee and Croissants with CSUS Flute Studio,” informal breakfast and concert, La Fete Francaise: A Celebration of the French Arts, 10 - 11 a.m., Capistrano Hall Lobby. (916) 278-7979.

“20th Century French Music,” flute masterclass, CSUS professor Laurel Zucker, La Fete Francaise: A Celebration of the French Arts, 3:30 - 4:30 p.m., Capistrano Hall 319. (916) 278-7979.

“French Unmeasured Preludes for the Harpsichord,” concert and lecture,

CSUS professor Lorna Peters, La Fete Francaise: A Celebration of the French Arts, 5 - 6 p.m., Capistrano Hall 151. (916) 278-7979.

“Claude Bolling Suite for Flute and Jazz Piano Trio,” concert and reception, La Fete Francaise: A Celebration of the French Arts, 8 p.m., Capistrano Hall 151. (916) 278-7979.

Thursday, March 15

“Driving With Fergus,” the story of Irish immigration explained through music, 11:45 a.m. - 1 p.m., University Union Redwood Room. (916) 278-6997.

“John Barclay and the Latin Novel,” lecture and presentation, Mark Riley, CSUS foreign language professor, 4 - 5:30 p.m., Library Conference room, 5th floor. (916) 278-5954.

Friends of the Library book sale, 10 a.m. - 3 p.m., Library lower level. (916) 278-5954.

“Understanding and Improving Energy Transport in Fusion Plasmas,” lecture, Amanda Hubbard, 4 p.m., Mendocino Hall 1015. (916) 278-6518.

“Writing the Unutterable: The Legacy of Arthur Rimbaud,” lecture, CSUS professor Joshua McKinney, La Fete Francaise: A Celebration of the French Arts, 2 - 3 p.m., University Union Student Board Chambers. (916) 278-7979.

“New Wave Revisited: Jean-Luc Godard and Francois Truffaut,” lecture, CSUS professor Jonathon Price, La Fete Francaise: A Celebration of the French Arts, 3 - 4 p.m., University Union Student Board Chambers. (916) 278-7979.

Spunk, George C. Wolfe’s period piece based on novelist/anthropologist Zora Neale Hurston’s works, 8 p.m., Playwrights’ Theatre, Shasta Hall. Tickets \$10 general/\$7 students/\$6 group (10 or more). Tickets at CSUS Central Ticket Office (916) 278-4323 or Tickets.com (916) 766-2277. Continues March 16 - 18.

Faculty Senate

Tuesday, March 13

1:30 p.m., Curriculum Subcommittee
3 p.m., Committee on Committees
4 p.m., Executive Committee

Wednesday, March 14

9 a.m., Writing and Reading Subcommittee
3 p.m., G.E. Course Review Subcommittee

Thursday, March 15

3 p.m., Faculty Senate, University Union Foothill Suite

Friday, March 16

2 p.m., Academic Policies Committee

Monday, March 19

2 p.m., Committee on Diversity and Equity
3 p.m., General Education Policies/Graduation Requirements Committee

Tuesday, March 29

1:30 p.m., Curriculum Policies Committee
3 p.m., University ARTP Committee, University Union Capital Room
3 p.m., Executive Committee

Wednesday, March 21

1 p.m., Faculty Policies Committee
Friday, March 23
2 p.m., Elections Committee

All meetings are in Sacramento Hall 275 unless otherwise noted.