



Architect chosen for rec center, stadium project

Sacramento State has selected the nationally renowned architectural firm of Ellerbe Becket to design a first-of-its-kind Recreation, Wellness and Events Center and stadium renovation—a project that promises to set a new nationwide standard for campus recreation centers.

The landmark recreation facility is key to President Alexander Gonzalez' plans to make Sacramento State a flagship campus of the California State University system and a destination campus for the West. It's intended to significantly enhance the overall student experience on campus and build new ties between the University and the Sacramento community.

Ellerbe Becket is a national firm with offices in San Francisco, and it has extensive experience with professional and university athletic facilities. It has designed facilities for numerous National Basketball Association teams, including recent projects in Charlotte, Memphis and San Antonio. Other large recent projects include Guangdong Olympic Stadium in China, Qwest Field in Seattle and the renovation of Lambeau Field in Green Bay.

The firm teamed with Hornberger + Worstell, a San Francisco firm with experience within the CSU system including a housing project at CSU Monterey, and LPA Sacramento. The team will work closely with the University's program manager, Tony Moayed

of TMCS, to coordinate the quality, accuracy and timeliness of the programming effort. The team was selected from among 11 that submitted concepts and six that were selected to make campus presentations.

Representatives from Ellerbe Becket were on campus last week interviewing student groups and staff from the various University units involved with the project. The goal is to refine concepts and define exactly what will be included in the facility with extensive campus input in addition to the early focus groups conducted before the student vote last spring.

The campus community is also invited to provide input on the project through an online form that will be available later this month.

The RWEC project includes a large fitness center, new Student Health Center, and a multi-use arena for events such as graduation ceremonies, concerts and intercollegiate basketball. It will be located just north of the University's stadium, which will be renovated as part of the overall project and possibly connected physically to the new center.

The project will cost an estimated \$120 million, up from early estimates of \$73 million. The increase is largely because the stadium renovation is now included and because of the rising cost of steel and concrete. It will be paid for with non-state funds.

See **ARCHITECT**, Page 2



FLOWER SHOW—Last week Sacramento State saw its first signs of spring. It is a vivid reminder to students, faculty and staff alike that spring break fast approaches. Students and faculty will have a weeklong vacation starting March 21 and extending through March 27.

Photo by Chandra Edlow

April is Alumni Month

A series of events celebrating and honoring current and future alumni is set for April's Alumni Month at Sacramento State. Graduates, students, faculty and staff will be treated to on- and off-campus fun that also features benefits, like reduced prices for ticketed events, for members of the Sacramento State Alumni Association.

Alumni Month will build on the tradition of the prestigious Distinguished Service Awards, an annual Alumni Association event held in April. Set this year for 6:30 p.m., Thursday, April 14 at the Alumni Center, the awards

single out former Sacramento State students who have "brought distinction to themselves and the University through their accomplishments." Honorees this year include Michael L. Brown, California Highway Patrol commissioner; Todd Murch, president of Eskaton; and emeritus professor Ann Weldy, who will receive the Distinguished Faculty Award.

Android antics and a Monteverdi opera are among the events that will open Alumni Month. ASIMO, Honda's smooth-moving humanoid robot that boasts the ability to walk, dance and climb stairs, will make one of two West

Coast stops at Sacramento State. ASIMO's has free public shows at 2:30 p.m., March 31 and April 1 and at 1:30 p.m. and 3:30 p.m. on April 2 in the University Union Ballroom. Seating is limited and doors open 30 minutes before each demonstration.

The music department's fully-staged production of Claudio Monteverdi's 17th-century opera *L'Incoronazione di Poppea* (*The Coronation of Poppea*) is set to open at 8 p.m., April 1 in the University Theatre in Shasta Hall. Alumnus and professional lutenist Michael Leopold will return to

See **ALUMNI MONTH**, Page 2

Teaching on the top of the world

The people of Nepal, especially the Sherpas, are legendary as climbing guides and porters, but most of them come to mountaineering as a vocation and receive no formal training—often endangering themselves and the climbers they lead. Recreation professor Kevin Tatsugawa is just back from Nepal, where he's helping to turn Nepali guides and porters into trained, certified professionals.

In early February, Tatsugawa joined a team of other western mountaineers—among them, Jon Krakauer, author of the bestselling *Into Thin Air*—for the second annual Khumbu Climbing School in the Nepal village of Phortse, elevation 12,500 feet. Working mostly outdoors on and around frozen waterfalls, Tatsugawa spent five days teaching 55 Nepali

See **TEACHING**, Page 4

Humanoid robot ASIMO to visit

ASIMO, a smooth-moving robot created by Honda Motor Co., Ltd., will walk, dance, climb stairs, and show off other humanoid abilities at Sacramento State—one of only two western stops on its nationwide university tour.

Sponsored by the University's College of Engineering and Computer Science, the robot will make free public appearances at 2:30 p.m. on Thursday, March 31 and Friday, April 1, and at 1:30 p.m. and 3:30 p.m. on Saturday, April 2 in the University Union Ballroom. Seating is limited. Doors open 30 minutes before each demonstration.

Local middle- and high-school students, and some Sacramento State students and faculty, will see the robot in action during separate, invitation-only demonstrations. Developed by Honda over the past 18 years, ASIMO (short

for Advanced Step in Innovative Mobility) resembles a child-size, white-suited astronaut with arms, legs, feet, hands and a helmeted head with camera "eyes." The robot showcases advanced technology that enables it to move with exceptionally humanoid ease in real-world environments.

Honda created ASIMO to encourage the study of science and engineering and educate students about advances in the field of robotics. Information about ASIMO's capabilities, design and evolution is available at asimo.honda.com.

Sacramento State is one of seven top engineering and computer science universities in the United States chosen by Honda for the 2004-05 ASIMO Technology Circuit tour. During ASIMO's three-day Sacramento stay, Sac-



ASIMO DANCES WITH STUDENTS AT GEORGIA TECH UNIVERSITY.

ramento State students involved with robotics courses and organizations will demonstrate their own student-made robots at the University Union.

Information about the event is available from the University Union Information Desk at 278-6997.

FORUM ON NEW CAMPUS LOGO

President Alexander Gonzalez will host an open forum with Osaki Design to discuss development of a new campus logo and identity package from noon to 1 p.m., Monday, March 28 in the University Union Redwood Room. Osaki representatives will be on hand to answer questions and listen to ideas. Feedback can also be submitted online at www.csus.edu/pa/identity.

professional activities

The CSUS Bulletin welcomes submissions to the Professional Activities Section from faculty, administration and staff. Items are run on a space available basis. They should be no longer than 75 words and may be submitted to bulletin@csus.edu or faxed to 278-5290.

student spotlight

SCULPTURE STUDENTS from Andrew Connelly's "Installation and Performance" class have an exhibition at the Sacramento Fine Arts Center in Carmichael through March 20. The collaborative installation "Drop Your Drawers" is hosted by Valley Sculpture Artists and is on display in Gallery I.

scholarship

FRANCIS YUEN, Social Work, is the new editor for the *Journal of Social Work in Disability & Rehabilitation*. The journal is an interdisciplinary refereed journal that examines vital aspects of the field of social work and disability. It is published by The Haworth Press.

NANCY SHULOCK, Public Policy and Administration, has been invited by Assemblywoman Carol Liu, chair of the Higher Education Committee, to provide lead testimony at two informational hearings—one laying out problems and challenges facing California Higher Education and another suggesting a framework and policy recommendations for addressing these challenges.

STANISLAUS J. DUNDON, Philosophy, gave a presentation on the "Ethics of In Vitro Fertilization and Pre-Implantation Genetic Diagnosis (PGD)" to medical students at UC Davis School of Medicine, Feb. 28. The talk focused on growing evidence of birth defects with IVF, and the risk of introducing germ-line

(inheritable) defects into the human race with PGD.

ROB WASSMER, Public Policy and Administration, presented his invited paper on "The Impact of Statewide Growth Management and Local Urban Containment Policies on the Size of United States Urbanized Areas" to a March 4 Critical Issues Symposium on State and Local Regulations and Economic Development at Florida State University in Tallahassee. The papers presented at this symposium are to appear in a future issue of the *Journal of Regional Science*.

DEIDRE B. SESSOMS, Education, co-presented a paper, "A Situative Collaborative Model for

Technology Integration," at the 16th International Conference of the Society for Information Technology and Teacher Education in Phoenix, March 1-5.

MARY BRENTWOOD, Environmental Studies, was elected to the executive committee of the

Western Social Science Association for a three-year term. WSSA publishes the peer-reviewed *Social Science Journal*. WSSA members represent all social science disciplines including economics, ethnic studies, political science, public administration, natural resources, and sociology.

staff employee recognition program

President Gonzalez has named this quarter's Staff Employee Recognition Program recipients. They are: Robert Anchor, Facilities Management; Rebecca Dietzler, University Union; Stephanie Ewing, Dining Services; Steven Rounds, Department of Geology; and Jana Shober, Department of Biological Sciences.

BOB ANCHOR is a member of the Grounds Division of Facilities Management. His nomination form indicated that he has created "a team environment that is very successful to this day" and praised his open communication style, as well as his respect for the employees who work with him in the division.

REBECCA DIETZLER works in Event Services in the University Union. She is known for consistently interacting with clients of the Union in a positive and helpful way, and comments about her stated she had a style that was very "worker-friendly," and that "she pitches in when we are short-staffed and does the same things she asks her staff to do."

STEPHANIE EWING is a registered dietician in the Dining Services Department. Her nomination indicated that she takes her role as an advisor to the students, faculty and staff about healthier eating choices very seriously. At the same time, her nominator indicated that "she displays a contagious enthusiasm for the job ... and provides quality service."

STEVEN ROUNDS is an instructional support technician in the Department of Geology. His nomination form stated that he "is an excellent geologist, but more importantly, he takes his role as a public employee very seriously," and, "it is no exaggeration to say that everything Steve does at work contributes to the success of the department and the University."

JANA SHOBER is a member of the Department of Biological Sciences and has been on campus for 23 years. Her nominator remarked that "Jana always seems to be able to smile and have a positive attitude, no matter how much work is delegated to her," and that "she cares deeply for the people she works with, and her thoughtfulness is readily apparent to her co-workers."

For information on nominating an employee, visit www.csus.edu/president/staffrec. All nominations will be treated confidentially and will remain a part of the pool until either the individual is selected or December 2005.

Major-specific career services give students an edge

Finding a job after graduation is a daunting task, and sometimes just having the right connections can make all the difference in the "real" world.

Cecilia "Cici" Mattiuzzi, the director of Career Services for the College of Engineering and Computer Science, helps students make those connections with a vast database of more than 4,000 contacts in the industry, most of whom are alumni. Linking students to people in the community is one of the most important aspects of her work, Mattiuzzi says.

The market for engineers and computer science majors has recently "turned around with a vengeance" for the first time since Sept. 11 says Mattiuzzi, as evidenced by the extensive list of 70-80 companies attending the upcoming career day for the College of Engineering and Computer Science. One of the largest employers in the Sacramento region—Intel—will be attending for the first time in five years. The College of Engineering and Computer Sciences Career Day will be held from 8 a.m. to 3 p.m. on March 18 in the University Union.

Mattiuzzi's position is unique at the University because it offers career services that are specific to engineering and computer science majors. Mattiuzzi recently published *The Ultimate Career Planning Manual*, a book on career planning for technical majors which is being used for the five career planning classes she teaches.

In addition to teaching career classes, workshops and working with students one-on-one, Mattiuzzi operates the career website for the College, which receives about 45,000 hits a year.

The website, ecs.csus.edu/career, contains several links for students and alumni. The website lists current jobs, allows students to post and view resumes, and contains salary information, hiring contacts and phone numbers. It also offers occupational information, resume and interview

help, and several articles with topics like "Who gets hired?" and "Bad times don't last forever."

One of the most popular links on the website is the Interview Advantage System, which allows users to either search the database for information about interviews or to enter information about an interview experience they had.

Mattiuzzi used to receive letters from alumni with tips for students about what to study before they went into an interview and what questions they asked. She would read the letters to her classes, until one day a student approached her and suggested she automate the information online. The student developed a program to automate the information, and Mattiuzzi placed it on her website.

The program allows users to select the name of a corporation, such as Aerojet or Lawrence Livermore Lab, and to select their major. Matching entries are then displayed, written by people who have already interviewed at the company. The entries provide the name of the company, the job they were interviewing for, the level of difficulty of the interview, what questions they were asked during the interview, what class materials would be helpful to study before the interview, and general tips.

It is this type of support and networking that Mattiuzzi says gives Sacramento State graduates an edge and helps them to be more competitive with graduates of other universities.

"Students who go to Sacramento State work incredibly hard," Mattiuzzi said. "It is interesting to see people go from kids with cutoff jeans to professionals. There are so many opportunities in this region, and Sacramento State is a wonderful place to go to school, do internships and get real-world experience."

—Christina Salerno



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bulletin

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TO SUBMIT MATERIAL
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Architect

Continued from page 1

A new student fee for the project, which students voted for last April, will not change with the expanded scope of the project, and will still be \$110 a semester. The full fee will go into effect after President Gonzalez raises a minimum of \$25 million, as he promised. In fact, the University will be seeking to raise additional funds beyond what students will contribute to cover the expanded scope of the project.

Already committed to the project is \$10 million from real estate developer and San Diego Chargers owner Alex G. Spanos and his wife, Faye, as well as about \$20,000 from campus employees in the State Employees Trade Council.

The complex project may be constructed in phases to allow Sacramento and the University to possibly host the U.S. Olympic Track and Field Trials again in

2008. Groundbreaking could be as early as summer 2006, with portions of the facility opening by mid-2008.

In addition to numerous projects for professional sports teams, Ellerbe Becket's university projects include Walter A. Haas Jr. Pavilion at UC Berkeley, the Comcast Center at the University of Maryland, the Leavey Center at Santa Clara University, McCarthy Athletic Center at Gonzaga University in Spokane, Rhodes Stadium at Elon University in North Carolina, the Convocation Center at the University of Miami and schematic design for the Recreation Center at Sonoma State University. Internationally, Ellerbe Becket is currently working on the Khalifa Orthopedic Sports Medicine Hospital in Qatar and a large new recreation center for the American University in Cairo.

Modell makes a difference for people with disabilities

When Scott Modell counts off the programs for children and young adults with disabilities he's associated with, you might wonder when he has time to teach, let alone sleep. But you won't hear the kinesiology professor complain.

"The University gives me the opportunity to do these things and I get so much out of it," he says. "It's so much fun."

Those community-based programs—11 at last count—are among the reasons Modell was chosen by the College of Health and Human Services as its first recipient of the Outstanding Community Service award. Modell also received the Alumni Association's Distinguished Faculty Award last year.

Modell's first program, Project PLAY, began in 1997, his first year at Sacramento State. The fitness and leisure program for children with disabilities has steadily grown to other locations including Stockton, Elk Grove and Citrus Heights, and into a partnership with California First 5. Each program hosts

50 children and parents, providing play-oriented lifetime activities. And it's not just the children who benefit. Modell says more than 1,000 Sacramento State students have worked in the programs as well.

He's also added a pair of sleep-away camps for young adults with physical disabilities—the water-based WAVE Camp in the summer and the snow sports-based Camp COOL in the winter. Both camps are designed to introduce campers to recreational activities they can participate in for the rest of their lives.

Other programs include:

- The River Bats Goalball team for people with visual impairments.
- The ACT games, featuring track and field events for children and adults with physical disabilities.



SCOTT MODELL

- The Blind and Low-Vision Olympics, on campus in fall.
 - The VIP Games for people with mental retardation.
 - Power Soccer for individuals who use power wheelchairs.
- Of course all of these efforts include partnerships with com-

munity agencies such as Sacramento's Department of Parks and Recreation Access Leisure Section, Disabled Sports USA Far West, United Cerebral Palsy of Greater Sacramento and the Society for the Blind. "It's a group effort," Modell says. "As a university and as a public university in particular, our role is to be open to the community, open to the public. As the President says, it's an opportunity to be 'friendraisers.'"

"A group that is universally left out is people with disabilities. And the University is affording me the chance to do something for them," he says. "It's also a lot of fun."

Modell is also seeing another pay-off: former WAVE Camp campers are beginning to come to the University on their own. Others have gained the confidence through sports to break out of their shells. He talks of one formerly shy camper

who came to camp after being paralyzed in a car accident. "Five years later she's competing in water ski tournaments and going to the prom," he says. "It's an amazing transformation."

In addition to increasing leisure opportunities for people with disabilities, Modell is taking his knowledge of the issues they face to other segments of the community. Over the past several years he has been consulting with law enforcement personnel on crimes involving individuals with disabilities. The problem is widespread—as many as 83 percent of women with developmental disabilities are sexually assaulted. Modell hopes to reduce the gaps in knowledge and understanding that lead some law enforcement personnel to respond differently to crimes that involve people with disabilities than they would to other crimes.

For more information on Modell's community programs, visit his website at www.hhs.csus.edu/models and click on Community Programs for Individuals with Disabilities.

—Laurie Hall

news digest

Bulletin break

The Bulletin is taking a spring break. The normal weekly schedule resumes March 28.

Items may be submitted to the *CSUS Bulletin* at bulletin@csus.edu or faxed to 278-5290. The deadline is 10 a.m. the Wednesday before Monday publication. All submissions are subject to editing for style and space.

More information is available at 278-6156.

PHONE, SACLINK DISRUPTION

From 6 p.m., Friday, March 18 to 8 a.m., Wednesday, March 23, much of the University will be without telephone service while the main telephone system is being switched over to the Academic Information Resource Center building. Voicemail will continue to operate during the entire conversion period. The relocation of computer and telephony systems has been scheduled to occur during Spring Break to minimize its impact on the campus community.

Each program manager's office has been provided a cell phone for emergency use during the conversion.

Portions of the data network, including SacLink as well as some web-based services, will also be down from 6 p.m., Friday, March 18 through Sunday, March 20.

Questions on the specifics of the switch conversion move, cell phone service, and data network outages should be sent to Rolly Robinson at rollym@csus.edu or 278-6607. Information on the buildings that will experience disruption can be found at www.csus.edu/ccms/arc.

HR OFFICES ON THE MOVE

The Human Resources Benefits Office, Workers' Compensation/Retirement/Disability Leaves, and the Equal Opportunity/Affirmative Action Office will be moving to Sacramento Hall 162 the week of March 21-25 (Spring Break). The move is designed to provide better service to campus employees by having these areas and Payroll on the same floor of Sacramento Hall.

During the move, the Benefits Office will be using Sacramento 150 as its temporary headquarters. This move coincides with the telecom switch which will affect telephone service on campus, so it may be difficult to contact the affected departments by telephone. Full services should resume by Monday, March 28.

JoAnne Davis, Mary Ford and Peter Lau will continue to maintain their offices in Sacramento 259 until approximately April 4.

Details: Mae Kong at 278-6078.

SURVEY OPPORTUNITY

The campus is taking part in two national initiatives to assess the college experience.

A number of undergraduate students are taking part in survey that asks them about their college experience, how much time they spend studying and the types of interactions they have with faculty.

To learn the faculty perspective on these issues, the Office of Institutional Research is encouraging faculty members to participate in the 2005 Faculty Survey of Student Engagement. It is designed to measure faculty expectations for student engagement in educational practices that are linked with high levels of learning and development. Surveys will be sent by e-mail.

Details: Office of Institutional Research at 278-6566 or oir@csus.edu.

COLLABORATION SEMINAR

The Center for Collaborative Policy is sponsoring a seminar on "The Law and Collaborative Governance: The Case of California" at 1:30 p.m., Thursday, March 17 in Napa Hall 2003. The speaker is Lisa B. Bingham, professor in the Indiana University School of Public and Environmental Affairs.

Details: 445-2079.

NEWCOMER RECEPTION

The Committee on Diversity and Equity invites the University community to its annual "Reception for New Faculty and Staff" from 4 to 6 p.m., Thursday, March 17 in the University Library Gallery. Food will be

provided with assistance from the CSUS Foundation.

Details: 278-5477

PRE-LAW WORKSHOPS

Criminal Justice professor Laurie Kubicek will present two pre-law workshops this semester.

- "Law School Basics" will be at 11 a.m., Saturday, April 2 in Alpine Hall 144. This workshop is designed to provide a basic overview of law school, the application process and academic planning for law school, and will feature a time for Q and A. All students are welcome.

- "Summer Strategy Session" will be at 11 a.m., Saturday, April 30 in Alpine Hall, room TBA. This workshop is designed specifically for juniors who will be applying this fall for fall 2006 admission. The workshop provides the tools to create a plan for LSAT preparation and the applications process.

To sign up for either or both workshops, contact Debbie Mullin in Alpine 114 or 278-6485. For more information contact Kubicek at lkubicek@csus.edu.

AVP POSITION OPEN

Applications are being accepted for the position of associate vice president for human resources, currently held by Sheila Orman. The screening of applications begins March 28, and the position is open until filled.

For more information visit

www.csus.edu/fas/vacancies/admvac.htm.

ANTHROPOLOGY RECEPTION

A reception for the current Anthropology Museum exhibit "Intellectual Ancestors: Pioneers in Anthropology" will be held from noon to 2 p.m., Tuesday, March 15 in the Anthropology Museum in Mendocino Hall 1000.

Details: 278-6067.

INSTRUCTIONAL ACTIVITIES GRANTS

The Office of Business Administration is accepting proposals for Instructionally Related Activities funds for 2005-06. New and continuing programs will be considered, particularly those that address and implement the University's Strategic Plan.

Instructionally Related Activities are activities and laboratory experiences which are at least partially sponsored by an academic discipline or department and which are, in the judgment of the President, integrally related to its formal instructional offerings.

Proposal packets are available from the IRA website at www.csus.edu/admbus/ira/index.htm or from Annette Karle at karlea@csus.edu. The deadline for proposal submission is 4:30 p.m., March 31.

Details: 278-5733.

All events are free unless otherwise noted. For a complete events calendar click on www.csus.edu/events.

ongoing

Exhibit, paintings and poetry by Ryan and Sita Seng, 10 a.m.-5 p.m., Tues.-Sat., University Library Gallery. (916) 278-2368. Continues to March 30.

Anthropology Museum Exhibit, "Intellectual Ancestors: Pioneers in Anthropology," 11 a.m.-2 p.m., Tues.-Fri., Mendocino Hall 1000. (916) 278-5337. Continues to March 17. Reception, March 15, noon-2 p.m. in museum.

Festival of the Arts, March 7-18, campuswide. (916) 278-2787.

Exhibit, "Bay Area Figuration Show," works by Bay Area artists from the '50s and '60s including David Park, Richard Diebenkorn, Elmer Bishoff and others, 10 a.m.-5 p.m., Tues.-Sat., University Library Gallery. (916) 278-2368. Continues to May 22.

Alumni Month
Continued from page 1

campus from his home in Milan, Italy to perform in the production. The music will be conducted by professor John Dornenburg, with stage direction by professor Lynn Stradley. Performances continue April 3, 7 and 9.

Campus colors are called for on "Green and Gold Day," April 12, another highlight of Alumni Month. Students, alumni, faculty and staff are encouraged to dress in Sacramento State's colors and activities are in the

Teaching

Continued from page 1

students how to evaluate and treat injured climbers, perform rescues, and master climbing techniques.

"I'm working with the school and groups such as the Himalayan Rescue Association to establish a professional rescue team of Nepali climbers in the Himalayas," says Tatsugawa, a mountaineer with a doctorate in recreation from the University of Utah. In addition to making Himalayan climbs safer for guides and mountaineers alike, says Tatsugawa, "This would generate positive publicity for Nepal, as well as income and training opportunities for Nepalis."

Historically, the mountaineers who complete the first ascent of a prominent peak or climbing route are among the most highly skilled, explains Tatsugawa, who has done research on mountaineers who have reached the Mt. Everest summit. Climbers on subsequent ascents typically are less skilled and ultimately, says Tatsugawa, many ascents are made with the support of guides. Mountaineers often pay thousands of dollars to make a world-class climb and

INK SPOTS



ers for their fingerprints at malls, art openings, parties, meetings and on the street. The project is ongoing and visitors to the exhibit will be able to participate. Poor will show the exhibit at the Haines Gallery in San Francisco in 2006, when she hopes to have as many as 6,000 fingerprints.

More information about the exhibit, including how to participate in the project, is available by contacting Poor at 278-6275.

Collecting fingerprints is not just for law enforcement. A new interactive art exhibit opening at Sacramento State celebrates fingerprints in a positive light, as "an assertion of being counted, of being important and unique," says professor Nigel Poor, director of the exhibit. "Do You Have 30 Seconds and Can You Get Your Finger Dirty?" will take place March 28 to April 22 in the University's Library Gallery.

The project will feature pages of fingerprints that will be pinned to the wall, creating a "wallpaper of identity." Poor plans to have more than 3,300 fingerprints in the exhibit, with each fingerprint identified by the date the person was fingerprinted, as well as their gender, age, occupation and first name.

"Each person carries around a lovely and distinct print that is left invisibly thousands of places each day," Poor said. "In this case the mark is made visible and will become part of a larger collection of humanity."

Poor has collected fingerprints almost every day since she began the project in June 2002, approaching strangers

Exhibit, "The Phenomenal Women Exhibit," multimedia student presentation showcasing accomplishments and contributions of "phenomenal" women,

Women's History Month, 1:30 p.m., Women's Resource Center. (916) 278-7388. Continues in various campus locations to March 31.

works. Also mid-month, Distinguished Service Award winner Ann Weldy will discuss her ground-breaking 1950s lesbian "pulp" fiction written under the pen-name Ann Bannon at 4 p.m., Wednesday, April 13 in the University Library Gallery.

"Sacramento State Night with the Rivercats" will close out the month with a baseball game dedicated to the University at 7:05 p.m., April 28 at Raley Field in West Sacramento. The evening

will feature special seating sections set aside for Sacramento State fans, entertainment from University performers and spirit teams, and appearances by Sacramento State personalities.

Many other activities are set for Alumni Month, and a complete schedule of April events is available at www.csus.edu/events. More information is available from the Alumni Association at 278-6295.

—Steve McKay

monday, march 14

Exhibit, works by graduate student Steven Baudonnet, noon-4:30 p.m., Mon.-Fri, Robert Else Gallery, Kadema Hall. (916) 278-6166. Continues to April 1.

Exhibit, "DNA: Do Not Alter," multimedia art exhibit, noon-4:30 p.m., Raymond Witt Gallery, Kadema Hall. Opening reception features film *Architecture of Desire* and dance performance *Divine Image*, 5:30-7 p.m., March 14, Raymond Witt Gallery, Kadema Hall. (916) 278-5704.

tuesday, march 15

Athletics, Baseball vs. Saint Mary's, 2 p.m., Hornet Field, \$5 general/\$3 youth ages 2-17. Tickets at (916) 278-4323 or Tickets.com.

Music, Sacramento State Symphony Orchestra, 8 p.m., Music Recital Hall in Capistrano Hall, \$8 general/\$5 students and seniors. Tickets at (916) 278-4323 or at Tickets.com.

Lecture, Thomas Jeffrey Vasseur, novelist and short story writer, 3-4 p.m., University Library Gallery. (916) 278-6166.

Film, *Madam President*, film depicting cover-up of President Wilson's 1919 illness and the assumption of his duties by his wife, Women's History Month, noon, Women's Resource Center, Library 1010. (916) 278-7388.

Lecture, "The Juarez Project: Femicide on the U.S.-Mexico Border," discussion with the mother of a woman murdered in Juarez, Mexico, Women's History Month, 7 p.m., University Union Redwood Room. (916) 278-7388.

Grad Fair, prepares seniors for graduation day and immediate future, exhibits, prize drawings, refreshments, 10 a.m.-4 p.m., University Union Ballroom. (916) 278-6997.

Reception, Anthropology Museum exhibit "Intellectual Ancestors: Pioneers in Anthropology," noon-2 p.m., Mendocino Hall 1000. (916) 278-5337.

wednesday, march 16

Dance, *S/BAD, Ancestral Memories*, directed by Sacramento State professor Linda Goodrich, 8 p.m., Dancespace, Solano Hall 1010, \$15 general/\$13 students and seniors/\$12 Sacramento State students/\$9 youth. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances March 10-13 and 16-20.

Lecture, "Re-Framing and Re-Presentation," filmmaker Sandra Davis, Perspectives in Contemporary Art Series, 6 p.m., Hinde Auditorium. (916) 278-6166.

Athletics, Softball vs. Utah Valley State, 1 p.m., Shea Stadium, \$5 general/\$3 youth ages 2-17. Tickets at (916) 278-4323 or Tickets.com.

Lecture, "Desperate Housewives: Stripping Away at Motherhood," images and ideas about women drawn from popular TV show, Women's History Month, noon, University Union Redwood Room. (916) 278-7388.

faculty senate

■ **Tuesday, March 15**

- 1:30 p.m., Curriculum Policies Committee
- 3 p.m., Executive Committee
- 3 p.m., University ARTP Committee, Capital Suite, University Union

■ **Wednesday, March 16**

- 1 p.m., Faculty Policies Committee

■ **Thursday, March 17**

- 3 p.m., Faculty Senate, Foothill Suite, University Union

■ **Friday, March 18**

- 1 p.m., AITC
- 2 p.m., Academic Policies Committee

All meetings are in Sacramento Hall 275 unless otherwise noted.