



## World-class talent at 12<sup>th</sup> arts festival

The 12<sup>th</sup> annual Festival of the Arts, March 23 to April 3, will feature visionary art, stirring music and excellence on stage and screen.

Opening this year's festival will be a presentation by CSUS President Alexander Gonzalez. His talk, "The Role of the Arts in a Democratic Society," at 6:30 p.m., Tuesday, March 23 in the University Union's Hinde Auditorium, will be a timely discussion of the value of the arts in creating well-rounded citizens. A reception in the University Union's Forest Suite will follow.

President Gonzalez' lecture will launch what has become a leading regional arts extravaganza that attracts thousands to the CSUS campus. Parking on campus is free in student, faculty and staff spaces an hour before, during and after all festival events. All events are free unless otherwise indicated.

The visual arts play a role

of particular importance in the festival this year. Works by forward-thinking California artists, many of whom were stalked by tragedy and whose artistic talent went undiscovered for years, will be on display beginning March 26 in the University's Library Gallery. Titled "The Eyes Have It," the show features works by nearly 20 visionary "outsiders" in the art field including Jim Bauer, A.G. Rizzoli, Jon Serl and Donald Walker.

Filmmaker Trinh Minh-ha will screen her film *Night Passage*, a spiritual tale of a young woman's journey from death back to life told through the metaphor of a trip on a night train. The discussion and showing will start at 7 p.m., March 27, in the University Union Hinde Auditorium. A reception with Trinh will follow.

Pioneering graphic designer April Greiman will speak at 7 p.m., April 1 in the University Union Hinde Auditorium, and

Complete festival schedule on page 3



Courtesy photo

**FESTIVAL FEATURE** – A free lecture by award-winning filmmaker Trinh Minh-ha is among the highlights of this year's Festival of the Arts. The image above is a scene from her latest film, *Night Passage*, which will be shown as part of her talk.

a show of her work will run through April 2 in the Design Gallery in Mariposa Hall 5000. Greiman was an early user of computers for graphic design, applying techniques she developed to produce radical imagery blending science, symbol and myth. Her clients include AOL Time Warner,

Amgen, Esprit, Sears and the U.S. Postal Service.

From 1 to 5 p.m., March 27, in Kadema Hall 145, CSUS will present "Vision-Re-Vision," an art history symposium. "What I Learned About Art History from Frida Kahlo," by San Francisco State University professor Whitney Chadwick,

will be the keynote address. Talks by several other experts, including "Art History Now: Reckoning with the World" by CSUS professor Elaine O'Brien, will follow.

Performances set for the festival are a showcase of  
See **ARTS FESTIVAL**, Page 3

## Campus names Garcia new administrative VP

CSUS President Alexander Gonzalez has named Stephen G. Garcia the vice president for administration and business affairs for the campus.

He replaces Edward Del Biaggio who announced his retirement from CSUS this year after nearly 40 years with the California State University system.

Garcia has served as vice president for finance and administrative services at CSU San Marcos for several years. Prior to San Marcos, he was the chief financial and business officer, and vice chancellor for finance and administrative services with the Pima County Community College District in Arizona, where he had oversight for all business and financial affairs.

He served as the chief accounting officer and assistant vice chancellor for account-

ing and fiscal services with UC Irvine and led the fiscal units at Rancho Santiago Community College District in Southern California. He also has worked within the K-12 system.

"Steve not only understands the CSU system, but also has a breadth of financial vision and experience, having worked in all four public systems of education in California," says CSUS President Gonzalez. "I know that he will be able to provide the leadership to enhance our efforts in the fiscal arena as well as to revitalize campus facilities through our new master plan."

Garcia holds a bachelor's degree in accountancy and a master's degree in business administration.

He will begin his new position on campus May 3.



STEPHEN G. GARCIA

## Alums augment CSUS workforce

They liked it so much, they either never left or eventually found their way back.

More than 700 people who work at CSUS also earned their degrees here, according to a recent analysis of the university affairs alumni database. That's an astounding 26 percent of the University workforce.

Many start right after graduation, while some have never worked professionally anywhere else. They include long-time staffers, lecturers, full-time faculty and administrators.

"As an alum, I think I have a

better feel for what the students here are going through, some of the stresses involved and also some of the payoffs," says Jerry Blake, a program advisor in student activities. "As a student, I learned a lot about the campus that I wouldn't have known, how things work at a practical level."

Blake has worked at the University for 11 years. He started and finished his master's degree in bilingual/multicultural education after being hired at CSUS.

In the ranks of top campus leadership, CSUS alumni include Ed Del Biaggio, vice president

of administration and business affairs; Marilyn Hopkins, dean of the College of Health and Human Services; Elroy Littlefield, executive director of the CSUS Foundation; Joseph Sheley, dean of the College of Social Science and Interdisciplinary Studies; and Alice Tom, dean of the College of Continuing Education.

The current University catalog also lists 85 full-time faculty who hold degrees from CSUS.

Among them are such senior faculty members such as Richard Bay in theatre and dance, Olivia

See **ALUMNI**, Page 4

## Panel looks at Iraq War

A group of CSUS faculty experts will discuss the Iraq War and its consequences at a special panel from noon to 2 p.m., Tuesday, March 23 in the University Union Hinde Auditorium.

The free public event is titled "The Iraq War: A Year Later," and will include four CSUS faculty members and be moderated by graduate student Josh Leon. The faculty and their topics will be:

- Government professor Patrick G. Cannon, "In Whose Interest? Assessing the Reconstruction of Iraq"
- Government professor William Dorman, "The News Media and Iraq Since War's 'End'"
- Government professor Buzz Fouzouni, "The Iraq War and U.S. Anti-Terror Strategy: A Preliminary Assessment"
- History professor Joseph A. Palermo, "Neo-Cons and the Bush Administration: An Unsanitized Look at the War in Iraq."

More information is available by contacting the student affairs office at 278-6060.

# professional activities

The CSUS Bulletin welcomes submissions to the Professional Activities Section from faculty, administration and staff. Items are run on a space available basis. They should be no longer than 75 words and may be submitted to [bulletin@csus.edu](mailto:bulletin@csus.edu) or faxed to 278-5290.

## students

**CHRIS COOK**, graduate student, presented "Criminological Theory and AI Queda-Based Terrorism: Is There a Good Explanatory Fit?" at the Western Society of Criminology Conference in Long Beach, Feb. 19-22.

## recognition

**JANA SHOBER**, instructional support in biological sciences, has photographs on display as part of the University Union Gallery's "Women" exhibit through March 19 and in the Camera Arts' Gallery's (712 57th Street) "Travel Photography" exhibit through the end of March.

**STEPHEN BLUMBERG**, music, has received the Walter Hinrichsen Award from the American Academy of Arts and Letters. The award is given for the publication of a work by a gifted composer.

**JOE JIAN-ZHONG**, library, has been selected to the 2004 edition of *Who's Who in America*. He has been profiled in Gale Group's database Biography Resource Center since 2000.

## scholarship

**DAVID NYLUND**, social work, had two publications accepted: "Deconstructing Masculinity Through Popular Culture Texts" in the April issue of *Narrative Network News* and "When in Rome: Homophobia, Heterosexism, and Sports Talk Radio" in the May issue of *The Journal of Sport and Social Issues*.

**YVETTE FARMER**, criminal justice, presented "Evaluation of Multi-Jurisdictional Drug-Enforcement Task Forces in California" at the Western Society of Criminology Conference in Long Beach, Feb. 19-22.

**DONALD DIXON**, criminal justice, and senior **MICHAEL REGAN**, presented "A Social-Ecological Analysis of Family Violence: Dallas, TX, 1999-2001" at the Western Society of Criminology Conference in Long Beach, Feb. 19-22. Dixon also presented "GIS and the Census: Ideas for Crime Analysts Assessing the Environments of Crime" and "Detecting, Documenting and Confronting Plagiarism: Using the Internet Effectively."

**ALICE CHOI**, criminal justice, presented "Would Justice Warren Recognize Today's Miranda?" at the Western Society of Criminology Conference in Long Beach, Feb. 19-22.

**ROGER SULLIVAN**, anthropology, gave a talk on "Schizophrenia in a Cross-Cultural Context" at the UC Davis Psychiatry Grand Rounds on Feb. 27. The talk was a report of two years of field work studying manifestations of schizophrenia in the Republic of Palau, Micronesia.

**SUE COTE**, criminal justice, presented "A Holistic Approach to Education Within a Large Major: The Role of Academic Advising in Criminal Justice Education" at the Western Society of Criminology Conference in Long Beach, Feb. 19-22.

**Laurie Kubicek**, criminal justice, presented "Pre-Law Advising in Criminal Justice: Accurate Advice and Dedicated Mentoring Produces Qualified Candidates" at the Western Society of Criminology Conference in Long Beach, Feb. 19-22.

**BRUCE BIKLE**, criminal justice, presented "Assessing a Criminal Justice Program" at the Western Society of Criminology Conference in Long Beach, Feb. 19-22.

**TOM GRIFFITH**, academic advising, is serving on the Sacramento City Unified School District's Budget Committee.

**DIANE SIPKIN**, student health center, and **Laurie Bisset Grady** have had an article titled: "Risk Factors for Chlamydia Trachomatis Infection in a California Collegiate Population" published in the October/November issue of *The Journal of American College Health*. The article provides the results of chlamydia testing on 4,086 college students in Sacramento County during 2000-2002.

**NICK TRUJILLO**, communication studies, published a book titled *In Search of Naunmy's Grave: Age, Class, Gender and Ethnicity in an American Family*. He wrote the introduction to a book titled *Case Studies in Sport Communication*. He also presented a paper titled "The Golden Bond: Exploring Human-Canine Relationships with a Golden Retriever," at the Western States Communication Association convention.

**GLORIA SOLOMON**, kinesiology and health science, and graduate student **ANDREA BECKER** had their book, *Focused for Fastpitch*, published by Human Kinetics.

**SUSAN SLAYMAKER**, geology, will present her research analyzing the days and times when geology students complete online coursework at a meeting of the Northeastern and Southeastern sections of the Geological Society of America in Tysons Corner, Va., March 25-27.

**GALE JUSTIN**, philosophy, has an article on Plato's Lysis titled "Identification and Definition in the Lysis" forthcoming in *Archiv Für Geschichte Der Philosophie*, an international journal of philosophy.

**LEE SIMPSON**, history, guest-edited the Fall 2003 issue of *The Journal of the West*, which was devoted to the topic of "Boosterism in the West." She wrote the introduction to the issue, "Boosterism in the West: Boosters and the Selling of the American West," as well as an article, "Boosters in Petticoats: California Women and the Chamber of Commerce, 1880-1930."

**ARLINE PRIGOFF**, social work, made a presentation on "The Project for a New American Century" at a panel session on "Global Social Justice and Social Work Education: Impact of U.S. Foreign Policy" on Feb. 28 at the 50th Annual Program Meeting of the Council on Social Work Education in Anaheim.

**MARY MACKAY**, English, was one of the featured authors at the March 6 "Authors on the Move" fundraiser for the Sacramento Public Library Foundation. On March 10, she read from her comic novel *The Stand In* at Solano College. On March 11, she read her poetry as part of the *Insomnia Awakening* series at the Pro Arts Gallery in Oakland. On March 12, she spoke at St. Mary's College in Moraga on the origins of second-wave feminism and discussed how her novel *Immersion* became the first feminist novel to be published by a second-wave feminist press.

**BRENDA LOUIE**, art, recently had a large-scale painting, "River Dancing I," included in the permanent collection at the UC Davis Shields Library.

## in the news

**ROBERT WASSMER**, public policy and administration, was quoted in a Feb. 23 *San Francisco Chronicle* story about Proposition 56. He was interviewed by the Bay Area's KTVU Channel 2 on Feb. 20 about Proposition 57 and 58.

## In memoriam

Robert A. Eisner, an emeritus faculty member in the foreign languages department, died March 9. Professor Eisner spent 24 years on the CSUS faculty. He was a founding member of the Friends of the CSUS Library and was president of the organization for six years and a board member for 10. He was very active with the Book Bin and was a generous donor to the Library. An off-campus memorial service was held March 12.

## news digest

### TEACH-IN: SOCIAL SERVICE CUTS

Elected leaders and activists worried about proposed social services cuts to the state budget will gather at CSUS from 5:30 to 7:30 p.m., Wednesday, March 17. The "SOS Teach-in" will be held in the University Union Redwood Room. It will include talks on the current budget situation as well as break-out sessions focusing on training in: community organizing, lobbying legislators and working with the media. Speakers will include Assemblyman Darrell Steinberg and Janlee Wong, executive director of the California chapter of the National Association of Social Workers.

The event is free and open to the public.

Details: Dale Russell at 278-7170 or [russelld@hhs4.hhs.csus.edu](mailto:russelld@hhs4.hhs.csus.edu) or social work professor Joan Dworkin at 278-7067 or [jdworkin@csus.edu](mailto:jdworkin@csus.edu).

### GENOCIDE CONFERENCE

The Second International Conference on Genocide will be held at CSUS Oct. 14-16. It is a follow-up to a successful conference held on campus in 1998, for which proceedings were published in a volume titled *Anatomy of*

*Genocide: State-Sponsored Mass-Killings in the 20th Century*.

Organizers will accept all abstracts dealing with any aspects of genocide such as case studies, theories, eyewitness accounts, prevention of genocide, early warning signs, propaganda machines, world and international organizations' reaction, media coverage, genocide and justice, the treatment of indigenous people, etc. Papers which deal with genocide denial, justification, trivialization and revisionism in scholarship literature are especially welcome.

One-page abstracts with title, institutional affiliation and e-mail address may be sent to the organizing committee at the ethnic studies department, campus zip 6013, faxed to 278-5156, or e-mailed to [kimenyi@saclink.csus.edu](mailto:kimenyi@saclink.csus.edu) or [thomasaf@csus.edu](mailto:thomasaf@csus.edu).

The deadline for abstract submission is April 25.

### FUNDRAISING CONCERT

To benefit its student scholarship fund, the music department will present a free concert at 8 p.m. on Monday, March 15 in the Music Recital Hall.

The event features instrumen-

tal works from the CSUS Clarinet Choir, Percussion Group and Liberace Woodwind Quintet. Performances of solo instrumental works by Sir Edward William Elgar, Andrew Carter and William Grant Still will also be included, as well as works by CSUS composers. In addition, the CSUS Opera Theater will also perform selected excerpts from its upcoming production of Mozart's "The Magic Flute."

The event is free, but donations to the department's student scholarship fund are encouraged. All proceeds go to the CSUS Music Student Scholarship Fund.

Details: 278-5155.

### NEW GUINEA TALK

The keynote address for the Sacramento Anthropological Society's 27th Annual Colloquium will be on "Getting out of the Savage Slot: Studying Land Policy and Elites in Papua New Guinea." It will be given by Alex Golub, a doctoral candidate at the University of Chicago.

The talk will be at 3 p.m., Friday, March 19 in Mendocino Hall 1003, and is free and open to the public.

Details: 278-6067



CSUS  
bulletin

Volume 10, Number 23

The Office of University Affairs  
California State University,  
Sacramento  
6000 J Street  
Sacramento, CA 95819-6026

Vice President, University  
Affairs  
Robert G. Jones

Associate Vice President,  
Public Affairs  
Ann Reed

Writers  
Laurie Hall  
Steve McKay  
Frank Whitlatch

Student Interns  
Terry Filipowicz  
Matt Nichols  
Tim Wright

Director of Publications  
Geri Welch

Design  
Sharon M. Okada

TO SUBMIT MATERIAL FOR  
PUBLICATION:

The CSUS Bulletin is published on Mondays of the academic year. Campus news may be submitted by e-mail to [bulletin@csus.edu](mailto:bulletin@csus.edu) may be faxed to (916) 278-5290 or may be delivered on disk or paper to Public Affairs, Sacramento Hall Room 215, campus mail code 6026. Deadline for all materials is 10 a.m. on the Wednesday before publication. Items will be published on a space available basis and are subject to editing. Writing should be in news style, short and direct. For inquiries call (916) 278-6156.

12TH ANNUAL  
**festival OF THE ARTS**



*Crazy for You*



"The Eyes Have It: Works by California Visionaries"

**Tuesday, March 23**

Lecture, "The Role of the Arts in a Democratic Society," CSUS President Alexander Gonzalez, 6:30 p.m., University Union Hinde Auditorium. Reception follows in University Union Forest Suite. (916) 278-6997.

**Wednesday, March 24**

Exhibit, "April Greiman: Graphic Design Work," Design Gallery, Mariposa 5000, call (916) 278-3962 for gallery hours. Continues to April 2.

Exhibit, works by studio art graduate student Mike Rowden, noon - 4:30 p.m., Monday - Friday, Else Gallery. (916) 278-6166. Continues to April 2.

Exhibit, works by Linda Day and Marie Thibeault, CSU Long Beach professors, Witt Gallery, call (916) 278-6166 for gallery hours. Continues to March 25.

Lecture, artists Linda Day and Marie Thibeault, CSU Long Beach professors, 2 p.m., Mariposa Hall 1001. (916) 278-6166. Reception 4 - 6 p.m., Kadema Hall breezeway.

**Thursday, March 25**

Music, Liberace Woodwind Quintet, 4 p.m., Capistrano Hall 151. (916) 278-5155.

Music, CSUS Jazz Ensemble with guest saxophonist Bob Mintzer, 8 p.m., Music Recital Hall in Capistrano Hall, \$10 general/ \$8 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or Tickets.com.

Theater, *Crazy for You*, by Ken Ludwig, directed by Ed Brazo, 8 p.m. Thursday - Saturday, 2 p.m. Sundays. Playwrights' Theatre, Shasta Hall. \$18 general/\$11 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances March 25-28.

Lecture, mixed media and installation artist Mildred Howard, Women Make Art Lecture Series, 6 p.m., University Union Redwood Room. (916) 278-6997.

Dance, *Between The Lines*, Dale Scholl Dance/Art, 8 p.m., Dancespace, Solano Hall 1010. \$18 general/\$16 students and seniors/ \$15 CSUS students/\$9 ages 12 and under. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances March 25-27.

**Friday, March 26**

Exhibit, The Eyes Have It: Works by California Visionaries, 10 a.m. - 5 p.m., Tuesday - Saturday, Library Gallery. (916) 278-2368. Continues to June 4. Opening reception 5 - 8 p.m., March 26.

Dance, *Between The Lines*, Dale Scholl Dance/Art, 8 p.m., Dancespace, Solano Hall 1010. \$18 general/\$16 students and seniors/ \$15 CSUS students/\$9 ages 12 and under. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances March 25-27.

Music, El Mundo, 8 p.m., Music Recital Hall in Capistrano Hall, \$8 general/\$5 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or Tickets.com.

Theater, *Crazy for You*, by Ken Ludwig, directed by Ed Brazo, 8 p.m. Thursday - Saturday, 2 p.m. Sundays. Playwrights' Theatre, Shasta Hall. \$18 general/\$11 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances March 18-21 and March 25-28.

**Saturday, March 27**

Art History Symposium, "Vision-Re-Vision," keynote speaker San Francisco State University professor Whitney Chadwick, other visiting and CSUS faculty speakers, 1 - 5 p.m., Kadema Hall 145. (916) 278-6166.

Theater, *Crazy for You*, by Ken Ludwig, directed by Ed Brazo, 8 p.m. Thursday - Saturday, 2 p.m. Sundays. Playwrights' Theatre, Shasta Hall. \$18 general/\$11 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at

Tickets.com. Performances March 25-28.

Lecture, filmmaker Trinh Minh-ha, includes screening of her film *Night Passage*, 7 p.m., University Union Hinde Auditorium. (916) 278-6997. Reception follows.

Dance, *Between The Lines*, Dale Scholl Dance/Art, 8 p.m., Dancespace, Solano Hall 1010. \$18 general/\$16 students and seniors/ \$15 CSUS students/\$9 ages 12 and under. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances March 25-27.

**Sunday, March 28**

Theater, *Crazy for You*, by Ken Ludwig, directed by Ed Brazo, 8 p.m. Thursday - Saturday, 2 p.m. Sundays. Playwrights' Theatre, Shasta Hall. \$18 general/\$11 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances March 25-28.

**Monday, March 29**

Poetry, Olga Broumas, poet in residence Brandeis University, 7 p.m., University Union Hinde Auditorium. (916) 278-6997.

Music, CSUS Symphonic Wind Ensemble, works by Schwantner, Tchaikovsky, Grantham and Whitacre, identical program to ensemble's upcoming concert at Carnegie Hall, 7:30 p.m., Music Recital Hall in Capistrano Hall, \$8 general/\$5 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or Tickets.com.

**Wednesday, March 31**

Theater, *Aah!*, play directed by CSUS professor Doniel Soto, 8 p.m., Solano 1010, \$10 general. Tickets at CSUS Ticket Office at (916) 278-4323 or Tickets.com. Performances March 31 and April 1.

**Thursday, April 1**

Theater, *Aah!*, play directed by CSUS professor Doniel Soto, 8 p.m., Solano 1010, \$10 general. Tickets at CSUS Ticket Office at (916) 278-4323 or Tickets.com. Performances March 31 and April 1.

Flor Y Canto Festival, opening event featuring poets Simon Ortiz, Lorna de Cervantes and Eugene Redmond, 5 p.m., University Union Ballroom. (916) 278-6997.

Lecture, graphic designer April Greiman, 7 p.m., University Union Hinde Auditorium. (916) 278-6997. Reception follows.

Music, Faculty Recital, features CSUS professor Deborah Pittman, clarinet, 8 p.m., Music Recital Hall in Capistrano Hall. \$8 general/\$5 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

**Friday, April 2**

Music, Faculty Composition Recital, 8 p.m., Music Recital Hall in Capistrano Hall, \$8 general/ \$5 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.



Whitney Chadwick



*Between the Lines*

**Arts festival**

*Continued from page 1*

University talent. Dance, theatre, music and poetry will all grace the stage.

CSUS professor Dale Scholl and her Dale Scholl Dance/Art company will present *Between The Lines*, an all-original dance performance based on contemporary short stories and novels. Festival performances are at 8 p.m., March 25 to 27 in Solano Hall 1010. The show's five pieces were inspired by the stories of author and illustrator Edward Gorey, best known for creating the opening animation for the PBS series *Mystery!*, Arthur S. Golden's novel *Memoirs of a Geisha* and Tom Robbins' book *Skinny Legs and All*. Tickets are \$18 general, \$16 for students and seniors, \$15 for CSUS students and \$8 for children 2 and younger.

*Crazy for You*, a modern treatment of the George and Ira Gershwin musical *Girl Crazy*, will be staged for the festival at 8 p.m. on weekdays and Saturdays, 2 p.m. on Sundays, from March 25 to 28 in the University Theatre. The show boasts 20 Gershwin tunes including "Bidin' My Time," "Embraceable You," "I Got Rhythm," "But Not for Me," "Someone to Watch Over Me," and "Naughty Baby." Tickets are \$18 general, \$11 for students and seniors.

Olga Broumas, a native of Greece and poet in residence at Brandeis University, will read from her work at 7 p.m., March 29 in the University Union Hinde Auditorium. Poets Simon Ortiz, Lorna de Cervantes and Eugene Redmond will kick off the annual *Flor Y Canto* festival sponsored

by the Sacramento Metropolitan Arts Commission with a reading that is also part of the Festival of the Arts at 5 p.m., March 1 in the University Union Ballroom.

The University's music department also will be well represented in the festival. The music offerings start with a percussion recital by CSUS professor Dan Kennedy at 8 p.m., March 24 in Capistrano Hall 151. CSUS professor and clarinetist Deborah Pittman will also present a recital at 8 p.m., March 1 in Capistrano Hall 151. Tickets for each recital are \$8 general, \$5 for students and seniors. The CSUS Symphonic Wind Ensemble will perform works by Schwantner, Tchaikovsky, Grantham and Whitacre at 7:30 p.m., March 29 in the Music Recital Hall in Capistrano Hall.

The concert is a preview of the group's April 13 Carnegie Hall concert at The New York Wind Band Festival. Tickets are \$8 general, \$5 for students and seniors.

Other performances include a free concert by the Liberace Woodwind Quintet at 4 p.m., March 25 in Capistrano Hall 151 and a performance by the CSUS Jazz Ensemble with guest saxophonist Bob Mintzer at 8 p.m., March 25 in the Music Recital Hall in Capistrano Hall. Tickets are \$10 general, \$8 for students and seniors.

See schedule above for complete listing of events. For ticketed festival events, contact the CSUS Ticket Office at 278-4323 or Tickets.com. For more information about the festival, contact the CSUS School of the Arts at 278-ARTS.

All events are free unless otherwise noted. For a complete events calendar click on [www.csus.edu/events](http://www.csus.edu/events).

**ongoing**

Exhibit, photography by Rachel Brault, 8 a.m. - 9 p.m., Mon. - Fri., Java City Coffee House, University Union. (916) 278-6997.

Exhibit, "Women," works by female and male artists, Women's History Month, University Union Gallery, 10:30 a.m. - 3:30 p.m., Mon., Tues., Fri., 5 - 8 p.m., Weds., Thurs. (916) 278-6744. Reception 6 - 8 p.m., Feb. 25. Continues to March 19.

Exhibit, works by art graduate student Maria Partridge, noon - 4:30 p.m., Mon. - Fri., Else Gallery. (916) 278-6166. Continues to March 19.

**monday, march 15**

Athletics, Women's Tennis vs. Minnesota, 2 p.m., Rio Del Oro Racquet Club. (916) 278-6481.

Music, CSUS Student Ensembles Recital, donations benefit CSUS music student scholarships, 8 p.m., Music Recital Hall in Capistrano Hall. (916) 278-5155.

Exhibit, "April Greiman: Graphic Design Work," Festival of the Arts, Design Gallery, Mariposa 5000, call (916) 278-3962 for gallery hours. Continues to April 2.

Exhibit, works by Ariel Carman, Witt Gallery, call (916) 278-6166 for gallery hours. Continues to March 19.

**tuesday, march 16**

Athletics, Men's Tennis vs. Weber State, 1:30 p.m., CSUS courts. (916) 278-6481.

Athletics, Women's Tennis vs. Weber State, 9 a.m., Rio Del Oro Racquet Club. (916) 278-6481.

Athletics, Women's Tennis vs. University of the Pacific, 2 p.m., Rio Del Oro Racquet Club. (916) 278-6481.

Lecture, Scott Syphax, president of Nehemiah Corporation of America, sponsored by Rho Epsilon, 4:30 p.m., University Union Hinde Auditorium.

Lecture, "Women in the Prison Industrial Complex," by CSUS professors Rita Cameron-Wedding and Michelle Renee, includes film documentary on incarcerated women, Women's History Month, noon, University Union Hinde Auditorium. (916) 278-7388.

**Correction**

The number for more information on the upcoming Hellenic Speaker Series was incorrectly listed in last week's Bulletin. Contact Katerina Lagos at 278-7103.

**JUMPIN' JAZZ**

Virtuoso vocalist Kitty Margolis and her trio will bring their cutting-edge, "left coast" jazz to CSUS at 7:30 p.m., Thursday, March 18 in the Union Ballroom.

The show is presented as part of Women's History Month celebrations at CSUS.

Margolis has been described as the inheritor of a great vocal jazz tradition represented by Sarah Vaughn, Ella Fitzgerald, Carmen McRae and Betty Carter. Her appearance at CSUS comes hot on the heels of her latest CD release *Heart and Soul: Live in San Francisco* recorded at the city's On Broadway Theater in North Beach.

Margolis' set is made up of an eclectic style mix of scat, funk and blues with a touch of sweetness. She describes her show as "old school" jazz: a singer backed by a great trio. Critics say the formula works.

"A brilliant reminder of the great pleasures of jazz singing when it is delivered by a mature, gifted, creative artist... the very top level of the jazz vocal art," said Don Heckman of *The Los Angeles Times*.

Tickets are \$10 general and \$7 for students and seniors and are available at the CSUS Ticket Office at 278-4323 or at Tickets.com.



Music, CSUS Symphony Orchestra, 8 p.m., Music Recital Hall in Capistrano Hall, \$8 general/\$5 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

**wednesday, march 17**

Friends of the CSUS Library book sale, 10 a.m. - 3 p.m., University Library Lower Level. (916) 278-5154.

Athletics, Softball vs. Iowa, 1 p.m., CSUS Shea Stadium. \$10 reserved/\$5 general/\$2 youth. Tickets at CSUS Ticket Office (916) 278-4323 or Tickets.com.

Lecture, "The History of Women in Comics," historian Trina Robbins, includes slide show, Women's History Month, 11 a.m., University Union Hinde Auditorium. (916) 278-7388.

Music, Runway Airplane, rock, noon, University Union Redwood Room. (916) 278-6997.

Music, CSUS Saxophone Ensemble, 8 p.m., Capistrano Hall 151. (916) 278-5155.

"SOS teach-in," discussion of proposed state budget cuts to social services, speakers include Assemblyman Darrell Steinberg, Sacramento County Supervisor Illa Colin and Janlee Wong, California chapter of the National Alliance of Social Workers, 5:30 - 7:30 p.m., University Union Redwood Room. (916) 278-7170.

U.S. Senator Barbara Boxer, discusses education, 9:30 - 11:30 a.m., University Union Ballroom III. (916) 278-6997.

**thursday, march 18**

Theater, *Crazy for You*, by Ken Ludwig, directed by Ed Brazo, Festival of the Arts, 8 p.m. Thurs. - Sat., 2 p.m. Sun. Playwrights' Theatre, Shasta Hall.

\$18 general/\$11 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances March 18-21 and 25-28.

Dance, *Between The Lines*, Dale Scholl Dance/Art, 8 p.m., Dancespace, Solano Hall 1010. \$18 general/\$16 students and seniors/\$15 CSUS students/\$9 ages 12 and under. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances March 11-13, 18-20 and 25-27.

Friends of the CSUS Library book sale, 10 a.m. - 3 p.m., University Library Lower Level. (916) 278-5154.

Music, Kitty Margolis, jazz vocals, Women's History Month, 7:30 p.m., University Union Ballroom, \$10 general/\$7 CSUS students. Tickets at CSUS Ticket Office at (916) 278-4323 or Tickets.com.

Lecture, "Quantum Cryptography with Fiber Optic Interferometry," William Risk, IBM Almaden, Physics Colloquium, 4 p.m., Mendocino Hall 1015. (916) 278-6518.

Lecture, "Women in Islam," Women's History Month, noon, University Union Hinde Auditorium. (916) 278-7388.

Lecture, "Messing with Emotions," architect Peter Pfau, 6 p.m., Mendocino Hall 1003. Reception follows in Design Gallery, Mariposa Hall 4000. (916) 278-3962.

"I Do ... Therefore I Am," discussion of same-sex marriage, noon - 1:30 p.m., University Union Orchard Suite. (916) 278-6101.

**friday, march 19**

Theater, *Crazy for You*, by Ken Ludwig, directed by Ed Brazo,

Dance, *Between The Lines*, Dale Scholl Dance Art, 8 p.m., Dancespace, Solano Hall 1010. \$18 general/\$16 students and seniors/\$15 CSUS students/\$9 ages 12 and under. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances March 11-13, 18-20 and 25-27.

Forum, Renaissance Society, "Alternative Medicine: The Power to Heal" Carol Ritberger, 3 p.m., University Union Redwood Room. (916) 278-7834.

Lecture, "Understanding and Overcoming Frame-Based Barriers to Intractable Conflicts," Penn State University professor Barbara Gray, 1:30 p.m., University Union Oak Room. (916) 278-6997.

*Ancient Echoes* poetry and musical performances by Native American Women, features CSUS professor Yolanda Movita Tauzer, Women's History Month, 7 - 9 p.m., University Union Hinde Auditorium. (916) 278-7388.

Festival of the Arts, 8 p.m. Thurs. - Sat., 2 p.m. Sun. Playwrights' Theatre, Shasta Hall. \$18 general/\$11 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances March 18-21 and 25-28.

**Alumni**

*Continued from page 1*

Castellano in ethnic studies and English, Jay Crain in anthropology, Bill Dorman in government, Charles Hagopian in mathematics, Art Jensen in management, Virginia Kidd in communication studies and Otis Scott in ethnic studies.

(CSUS alums also make up almost one-third of the staff of the public affairs office, which produces the *CSUS Bulletin*.)

Suzu Lunstead was hired at the University while working on her degree in liberal studies, and has worked at the University for 16 years. "Because I've been here so long, I really do have a lot of answers," says Lunstead, an administrative support coordinator in the College of Education.

"I like all the people, and I love my job," she says. "I've often said that when someone comes to get an answer to a question, I act like they're my daughter, and I

answer that way."

The University is likely to remain an employment destination for its alums, according to David Wagner, vice president for human resources.

"The pipeline for future alums working at CSUS is already established," Wagner says. "A number of former graduate students who are very promising 'faculty to be' are completing doctoral studies. In addition, approximately 200 employees are also students taking advantage of the fee waiver program to pursue a university undergraduate or graduate degree."

More information about the fee waiver program is available by contacting Kim Harrington at 278-6327 or [harringtonkc@csus.edu](mailto:harringtonkc@csus.edu), or visiting [www.csus.edu/fas/traindev/train.htm](http://www.csus.edu/fas/traindev/train.htm).

- Frank Whitlatch

**faculty senate**

- **Tuesday, March 16**  
1:30 p.m., Curriculum Policies Committee  
3 p.m., Executive Committee  
3 p.m., UARTP Committee, University Union Capital Room
- **Wednesday, March 17**  
1 p.m., Faculty Policies Committee  
2:30 p.m., Visiting Scholars Subcommittee, Library 4026
- **Friday, March 19**  
2 p.m., Academic Policies Committee

All meetings are in Sacramento Hall 275 unless otherwise noted.