



11th arts festival draws top talent

The 11th annual CSUS Festival of the Arts, April 3-12, features a variety of local and international artists, authors and performers.

Highlights of the festival include a rare look at more than 40 works representing virtually the entire career of internationally acclaimed artist and CSUS alumnus Wayne Thiebaud and a performance by the Guarneri String Quartet. The exhibition, "Wayne Thiebaud: Works from 1955 to 2003," opens April 4 and will remain on display in the new University Library Gallery through July 25. The award-winning Guarneri String Quartet, revered for its distinctively rich sound and majestic playing, will perform at 8 p.m., April 8 in the Music Recital Hall as part of the New Millennium Concert Series. Tickets for the performance are \$25.

In years past, the festival has attracted more than 20,000 people. "Each year the festival gets better and better," says Roberto Pomo, interim director of the School of the Arts. "We are fortunate to have a good following from the community."

Other artistic offerings include an exhibition of watercolors by illustrator and Davis resident Yan Nascimbene April 3-12 in the Department of Design Gallery, Mariposa Hall 4000. Nascimbene, who has authored and illustrated more than 30 books that have been translated into eight languages, is the recipient of numerous awards,

including the Bologna International Graphic Award and the Society of Illustrators' Silver Medal. A gallery talk and reception with Nascimbene will be at 5:30 p.m., April 9 in the Department of Design Gallery.

Graphic design will be the topic during a discussion led by designer Clement Mok at 6 p.m., April 10 in the University Union Redwood Room. The event is free and a reception will be held after the discussion.

For theater and dance buffs, performances of the high energy musical *Cabaret*, directed by CSUS professor Ed Brazo, will take place in the University Theatre at 8 p.m., April 3-5 and at 2 p.m., April 6 during the festival, with pre-festival performances at 8 p.m., March 27-29. Tickets are \$16 for general admission and \$11 for students and seniors.

At 8 p.m., April 3-5 Dale Scholl Dance/Art, directed by CSUS professor Dale Scholl, will perform "Classical Meets Jazz," featuring four new choreographic works performed to classic tunes by such legendary musicians as Cole Porter, Irving Berlin and George Gershwin. The performances will be held in the Dancespace, Solano Hall 1010. Tickets are \$16 for general admission, \$13 for students and \$8 for children. A reception will be held after the April 4 performance. In addition, pre-festival performances will be given at 8 p.m. on

See **FESTIVAL**, Page 3

Exhibit focuses on 'enemy aliens'

A traveling exhibit on the experiences of "enemy aliens" traded for U.S. prisoners of war during World War II comes to CSUS March 17 to April 25. It will be on display in the University Library.

The exhibit, "Enemy Alien Files: Hidden Stories of World War II," shows what happened during the war to Italian, German and Japanese non-citizen immigrants in the United States and Latin America.

Photographs, documents, artifacts and oral history excerpts show how they were

excluded, interned and deported.

According to exhibit project coordinator Grace Shimizu, about 31,000 immigrants overall were exchanged for U.S. prisoners of war. Of those, 6,000 had been brought to the United States from Latin America.

The presentation invites viewers to consider this part of World War II in light of current domestic and international events.

For more information call 278-5954.

LEGENDARY PAINTER – Among the highlights of this year's Festival of the Arts is the exhibition of 40 rarely-seen works by alumnus Wayne Thiebaud in the University Library Gallery. "Wayne Thiebaud: Works from 1955 to 2003" opens April 4 with a reception from 5-8 p.m. and will remain on display through July 25. Thiebaud will also discuss his work and his career at noon, April 5, in the Yamshon Alumni



Photo/Matt Bult

For some, military service means early end to semester

Communications professor Barbara O'Connor has seen five of her students trade in their book bags for duffel bags this semester and put their education on hold to help out in the war against Iraq. For many it is a proud, but anxious and bewildering time in their lives.

"They're asking 'What happens to me now? How do I finish my degree? How do I cope with this?'" she said.

For some the answer is withdrawing from classes. Overall, more than two dozen service men and women have opted to withdraw from the University, and that number is expected to rise as the United States pursues a military solution to the crisis in the Iraq.

"It will be interesting to see what those numbers are like in another month," Tom Griffith, director of academic advising, said.

The University, he said, provides a simple withdrawal process that allows any student to withdraw, no questions asked, up to three weeks before the end of classes. The deadline this semester is April 25.

"Generally, the University reasons that when a student wants to get out of all their classes, they are having a major crisis in their life," Griffith said. "For that reason the University makes it as easy as possible." For students who withdraw after the second week of classes there are steps to follow such as

paying processing fees and meeting withdrawal deadlines.

"The one exemption is a student who has orders to active duty," Griffith said.

Under federal guidelines, those students are exempt from some of the rules. They receive a full refund of fees regardless of when they withdraw, they do not have to pay the processing fee and they can withdraw up to the last day of classes.

Griffith said that advisors suggest that those seeking a withdrawal for military reasons consider taking an academic leave of absence as well. This allows a

See **MILITARY**, Page 2

Talk on 'dark side' of the Pledge

Richard Ellis of Willamette University in Oregon will explore the complicated history of the Pledge of Allegiance and what he describes as its roots in both American ideals and a fear of newcomers in "The Dark Side of the Pledge of Allegiance," Wednesday, March 26. Ellis will also discuss the current issue about including "under God" in the pledge, a dispute that is likely headed to the Supreme Court.

The talk will be at 4 p.m. in Mendocino 3011.

Ellis is a leading expert on cultural influences in American politics, and is writing a book on the history of the Pledge of Allegiance. He has authored or edited 10 books, including *Democratic Delusions*, *The Dark Side of the Left* and *American Political Culture*.

Ellis says there are two popular stories about the origins of the pledge – the first that it was about

instilling American ideals, and the second that it was written by a subversive leftist before being co-opted by conservatives. Ellis says both are oversimplified. He says that many people contributed to creating the pledge, all of whom were deeply religious and concerned about the growing number of immigrants in the United States as well as how to integrate them. They were also worried about growing materialism and commercialism.

The pledge was first recited by schoolchildren across America in 1892 during the 400th anniversary celebration of Columbus landing in America. It did not include the phrase "under God," which was added in 1954.

More information is available by contacting CSUS public policy professor Ted Lascher at 278-4864 or tedl@csus.edu.

professional activities

The CSUS Bulletin welcomes submissions to the Professional Activities Section from faculty, administration and staff. Items are run on a space available basis. They should be no longer than 75 words and may be submitted to bulletin@csus.edu or faxed to 278-5290.

scholarship

NICK TRUJILLO, communication studies, was featured in a special section of the Winter 2003 issue of the online American Communication Journal. The section includes four essays in his honor as well as a response. The journal is at <http://acjournal.org>.

JIM HERNANDEZ, criminal justice, recently testified as a gang expert on behalf of New York City, in New York Superior Court, Bronx County.

ANGUS WRIGHT, environmental studies, will present a paper entitled, "The Land is Only a First Step: Mobilization and Alliances in the Brazilian Movement of Landless Rural Workers" at the Latin American Studies Association meeting in Dallas, March 27.

recognition

CANDACE GOLDSWORTHY, speech pathology and audiology, has been voted by the faculty of the department of communication disorders at CSU Los Angeles as the 2003 recipient of the department's Lois V. Douglass Distinguished Alumnus Award. She will receive the award at a May 30 banquet.

in the news

ROBERTO QUINTANA, kinesiology and health science, was interviewed for an article titled "Easy Does It" which appeared in the March 9 issue of the *Sacramento Bee*. The article described various ways that physical activity increases energy expenditure and maintains body weight. He was also interviewed by KVIE Ch. 6's "Central Valley Chronicles" about the effectiveness of a commercial exercise program for fat loss.

SARAH FLOHR, art, was the subject of an Oct. 3 profile in the *Sacramento Bee* about her acceptance of a faculty position with the art department.

MICHAEL RIEGEL, art, was noted in the October *Comstock's Business* magazine for his iron-work gates and railings that adorn the new Embassy Suites Hotel on Sacramento's waterfront.

ROBERT FOUNTAIN, Sacramento Regional Research Institute, was quoted in the *Sacramento Bee* in an article on the Sacramento job market on Oct. 6 and in an article on the community demand for a CSUS Placer campus in Placer County on Oct. 9.

BARBARA O'CONNOR, communication studies, was quoted in an Oct. 1 *San Francisco Chronicle* article about failed gubernatorial candidate Bill Simon's television ads, and in Oct. 4 and 6 *San Jose Mercury News* stories about Gray Davis' campaign for Hispanic voters and the weakness of the California Republican party. She was quoted in a *San Francisco Chronicle* story on negative advertising in the gubernatorial race on Oct. 7. Her comments on the effects of Simon's photo gaffe over Davis' fundraising appeared in the Oct. 9 *San Francisco Chronicle* and the Oct. 10 *Contra Costa Times*. She was quoted in Oct. 27 articles in the

Sacramento Bee, the *Oakland Tribune*, and the *Fremont Argus* on projected voter turnout. O'Connor was also quoted Oct. 22 and 26 in the *San Jose Mercury News* and Oct. 16 in the *San Francisco Chronicle* about the gubernatorial candidates.

TIM HODSON, Center for California Studies, was quoted in an Oct. 6 article on the East Bay Assembly race between Guy Houston and Donna Gerber that appeared in *Pleasanton Valley Times* and the *Contra Costa Times*.

BOB WASTE, public policy and administration, was quoted in an Oct. 15 *Sacramento Bee* article on Sacramento's experiment with electronic voting. He also wrote an opinion piece on regional quality of life issues that appeared in the Oct. 27 *Sacramento Bee*.

JESSICA HIGGINS, women's resource center, was quoted in an Oct. 5 *Sacramento Bee* article on Sacramento's Women Take Back the Night event.

JAMES CHOPYAK, music, was quoted in an article about choosing new presidents for three CSU

campuses that appeared in the Oct. 6 *Pleasanton Valley Times* and *Pinole Sunday Times* and the Oct. 7 *Fresno Bee*.

NANCY BROWNELL, Institute for Educational Reform, was quoted in an Oct. 11 *Sacramento Bee* article on teacher retention in California schools.

JOHN SYER, government, was on KFBK on Oct. 2 and 3 talking about a House resolution regarding Iraq.

DEMETRA MIHALAKOS, counseling services, was on KMAX Ch. 31, discussing signs of depression.

CARLOS NEVAREZ, education, was quoted in an Oct. 16 *West Sacramento Press* article on the University's new master's degree in higher education leadership.

JERRY BLAKE, student activities, was on KRCA Ch. 3 on Oct. 17 talking about a group photo of University students, faculty and staff.

JAMES HERNANDEZ, criminal justice, was on KRCA Ch. 3 on Oct. 21 and 22 talking about the search for the Washington, D.C., sniper.

news digest

■ LIVINGSTON NOMINATIONS

Nominations are now being accepted for the annual John C. Livingston Faculty Award.

The 2003-04 award recipient will be selected in May and formally recognized in the fall semester at a convocation. At that time, the recipient will give the John C. Livingston Faculty Lecture.

The award dates back to 1959, when the first Distinguished Faculty Convocation Address was given by John C. Livingston, a government professor from 1954 to 1982. The award was discontinued after the 1971 lecture, but was reinstated in 1985 and renamed in Livingston's honor in 1986.

Past recipients have been recognized for transcending their disciplines and positively affecting

the University through teaching, service or creative and scholarly activities, as well as a strong commitment to students.

Nomination letters should include a detailed description of the nominee's qualifications and a copy of the nominee's resume. Nominations are due in the Faculty Senate Office by Friday, April 25. Details: 278-6593.

■ FEE WAIVERS

Faculty and staff affairs is now accepting applications for employee fee waivers and reductions for summer and fall 2003. Forms are available in Sacramento Hall 173.

The program is open to full-time and part-time permanent faculty, staff and management employees, though there are some eligibility requirements.

Those new to the program should be aware that fall 2003 admissions applications to the University have closed for most students. Faculty and staff affairs has a limited number of job-related application requests available through April 15.

Details: www.csus.edu/fas/traindev/feewaiver.html or 278-6078.

■ EXPERIENCE FLORENCE

The College of Continuing Education is once again hosting its monthlong "Art, Music and Culture in Florence" trip. The program, now in its 16th year, is led by art historian and professional musician Rona Commins.

Travelers will attend informal lectures and guided tours led by

knowledgeable art and music historians. There will be visits to famous museums, art galleries, symphony and chamber music concerts, and the ballet *Romeo and Juliette* and a world-class performance of the opera *Aida* are included. There will also be a four-day trip to Venice and Verona during the holy holiday of "Festa del Redentore" and weekend guided visits to five other Tuscan towns.

The \$3,300 fee includes two group dinners, all group activities and 28 nights in an apartment, but excludes airfare, meals and personal spending money. Group airfare rates are available.

For more information and a free brochure, visit www.cce.csus.edu or call (916) 487-2137.

In memoriam

Robert Tice, a professor of audiology at CSUS for 33 years, lost his battle with cancer on March 8. Tice received his bachelor's and master's degrees from CSUS and his doctorate in audiology from the University of Washington after serving in the US Army as an audiologist. He founded University Audiologic Associates where he served hearing impaired patients for many years. He also was an audiologic consultant for several area hospitals and clinics, government agencies and business corporations. His proudest contribution was to be a founding member of the Scottish Rite Language Disorders Clinic and he was on the Board of Directors from its inception. Remembrances may be made to the Robert E. Tice Scholarship Fund, CSUS Foundation, 6000 J Street, Sacramento, CA 95819, or to a charity of choice.

—Tim Wright

Military

Continued from page 1

student to take up to two years off and still return and complete their degree under their current catalog year. This allows them to avoid any new University or department requirements that may have been imposed in their absence.

Although the withdrawal process is easy, it does mean that a student must start the semester over from scratch when they return from active duty.

"Many of them don't want to withdraw," O'Connor said. "They

don't want to waste the time and effort they've already put in this semester." As a result they are asking professors for incompletes and trying to find ways to complete the coursework outside of class.

"It's a dilemma," she said. "How do you agree to something like that not knowing when they'll ever be able to complete it?"

For more information about student withdrawals, visit <http://www.csus.edu/acad/>.



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bulletin

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TO SUBMIT MATERIAL FOR
PUBLICATION:

The CSUS Bulletin is published on Mondays of the academic year. Campus news may be submitted by e-mail to bulletin@csus.edu or may be delivered on disk or paper to Public Affairs, Sacramento Hall Room 215, campus mail code 6026. Deadline for all materials is 10 a.m. on the Wednesday before publication. Items will be published on a space available basis and are subject to editing. Writing should be in news style, short and direct. For inquiries call (916) 278-6156.

11TH ANNUAL
festival OF THE
ARTS
 2003

For tickets, call the CSUS Ticket Office at (916) 278-4323 or Tickets.com at (916) 766-2277.

April 3-12
 Exhibit, watercolors by illustrator Yan Nascimbene, Department of Design Gallery, Mariposa Hall 4000. Call (916) 278-3962 for hours. Reception and gallery talk April 9, 5:30 p.m. Exhibit runs through April 16. Free.

April 3
Cabaret, 8 p.m., University Theatre. \$16 general/\$11 students and seniors.

"Classical Meets Jazz," Dale Scholl Dance/Art, 8 p.m., Dancespace, Solano Hall 1010. \$16 general/\$13 students/\$8 child.

Faculty recital, Keith Bohm, saxophone, 8 p.m., Capistrano Hall 151. \$8 general/\$5 students and seniors.

April 4-July 25
 "Wayne Thiebaud: Works from 1955-2003," 10 a.m.-5 p.m., Tuesday-Saturday, University Library Gallery. Free. For information, call (916) 278-4189.

April 4
 Reading, Al Young, 2002 American Book Award winner, noon, University Union Hinde Auditorium. Reception, 1:30 - 3 p.m., University Union Lobby Suite. Free.

Opening reception, "Wayne Thiebaud: Works from 1955 - 2003," 5-8 p.m., University Library Gallery. Free. Call (916) 278-4189 for details.

Cabaret, 8 p.m., University Theatre. \$16 general/\$11 students and seniors.

"Classical Meets Jazz," Dale Scholl Dance/Art, 8 p.m., Dancespace, Solano Hall 1010. \$16 general/\$13 students/\$8 child. Reception after performance.

April 5
 Artist lecture, Wayne Thiebaud, noon, Steven Lee Yamshon Alumni Center. Free. For information, call (916) 278-6166.

CSUS Jazz Ensemble with guest Ingrid Jensen on trumpet, 8 p.m., Music Recital Hall, \$10 general/\$8 students and seniors.

"Classical Meets Jazz," Dale Scholl Dance/Art, 8 p.m., Dancespace, Solano Hall 1010. \$16 general/\$13 students/\$8 child

Cabaret, 8 p.m., University Theatre. \$16 general/\$11 students and seniors.

April 6
Cabaret, 2 p.m., University Theatre. \$16 general/\$11 students and seniors.

April 7
 CSUS Vocal Jazz I and II, 8 p.m., Music Recital Hall in Capistrano Hall, \$8 general/\$5 students and seniors.

April 8
 Reading, CSUS creative writing graduates Elaine Feller, Dan Hallford and Andrew Williamson, 10:30 a.m.-noon, University Union Hinde Auditorium. Free.

The Guarneri String Quartet, 8 p.m., Music Recital Hall in Capistrano Hall, part of New Millennium Concert Series. Tickets \$25.

April 9
 Lecture, illustrator Yan Nascimbene, 5:30 p.m., Mariposa Hall 4000. Free.

Faculty Recital, Dan Kennedy, percussion, with guest percussionist Terry Longshore, 8 p.m. Music Recital Hall. \$8 general/\$5 students and seniors.

"Sorta," comedic play directed by Doniel Soto, 8 p.m., Dancespace, Solano Hall 1010. \$13 general/\$11 students/\$8 children.

April 10
 Documentary film by Chris Simon, *Down an Old Road: The Poetic Life of Wilma Elizabeth McDaniel*, 3 p.m., University Union Hinde Auditorium, Reception 4:30 - 6 p.m., University Union Lobby Suite. Free.

Lecture, Clement Mok, graphic designer, 6 p.m., University Union Redwood Room. Reception to follow. Free.

April 10
 CSUS Symphony Orchestra, 8 p.m., Music Recital Hall. \$8 general/\$5 students and seniors.

"Sorta," comedic play directed by Doniel Soto, 8 p.m., Dancespace, Solano Hall 1010. \$13 general/\$11 students/\$8 children.



The Guarneri String Quartet



Filmmaker Chris Simon



Abandon Productions' *Sorta*

Festival

Continued from page 1

Also featured on the stage will be "Sorta," directed by Sacramento native Doniel Soto of Abandon Productions. The production celebrates the joy and folly of simple human behavior through physical theatre and clown work. Performances will take place at 8 p.m., April 9-10 in the Dancespace, Solano Hall 1010. Tickets are \$13 for general admission, \$11 for students and \$8 for children.

Fans of the written word are invited to hear 2002 American Book Award winner Al Young read from some of his well-known work at noon, April 4 in the University Union Hinde

Auditorium. A reception with the author will be held from 1:30-3 p.m. in the University Union Lobby Suite.

CSUS creative writing program graduates Elaine Feller, Dan Hallford and Andrew Williamson will offer a reading of prose and poetry at 10:30 a.m., April 8 in the University Union Hinde Auditorium. A reception will follow at noon in the University Union Lobby Suite. Both literary events are free.

Documentary film enthusiasts will enjoy a viewing of filmmaker Chris Simon's new film about Central Valley poet Wilma Elizabeth McDaniel at

3 p.m. on April 10 in the University Union Hinde Auditorium. The film, titled *Down an Old Road: The Poetic Life of Wilma Elizabeth McDaniel*, documents the experiences McDaniel faced as a young woman during the Dust Bowl Migration of the early 1930s. Simon intertwines history and poetry to explore McDaniel's life and vision. McDaniel's poems, the core of the film, are illuminated with images from the Dust Bowl and life in rural California today.

Music lovers of all kinds will find a range of performances offered by CSUS faculty and stu-

dents to suit their tastes. CSUS professor Keith Bohm will give a saxophone recital at 8 p.m. on April 3 in Capistrano Hall 151. Tickets are \$8 general admission and \$5 for students and seniors. At 8 p.m. on April 9, CSUS professor Dan Kennedy will give a percussion recital with guest Terry Longshore in the Music Recital Hall. Tickets are \$8 general admission and \$5 for students and seniors.

At 8 p.m., April 5 in the Music Recital Hall, the CSUS Jazz Ensemble will perform with guest Ingrid Jensen on trumpet. Tickets are \$10 for general admission and \$8 for students

and seniors. CSUS Vocal Jazz I and II will perform on April 7 at 8 p.m. in the Music Recital Hall. Tickets are \$8 general admission and \$5 for students and seniors.

The festival's musical offerings conclude with the CSUS Symphony Orchestra performance at 8 p.m., April 10 in the Music Recital Hall. Tickets are \$8 for general admission and \$5 for students and seniors.

For ticketed events call the CSUS Ticket Office at (916) 278-4323. For more information about the Festival of the Arts, contact the CSUS School of the Arts at (916) 278-ARTS.

All events are free unless otherwise noted. For a complete events calendar click on www.csus.edu/events.

ongoing

Photography exhibit, Alex Webb, Design Gallery, 4th floor Mariposa Hall. For exhibit hours, call (916) 278-3962. Exhibit runs until April 1. Reception 7:30 p.m., March 27.

Art exhibit, Colleen Maloney, University Union Gallery. (916) 278-6997. Reception March 20, 6 - 8 p.m. Exhibit continues to April 11.

monday, march 24

Softball, Capital Classic, Sacramento Softball Complex. \$5 adult/\$4 seniors and non-CSUS students/\$2 children ages 6-12/CSUS students with ID and children under 5 free. Tickets at the event. Tournament continues to March 24.

CSUS Concert Band, 7:30 p.m., Music Recital Hall in Capistrano Hall. \$8 general/\$5 students and seniors. Tickets at CSUS Ticket Office (916) 278-4323 or at Tickets.com at (916) 766-2277.

tuesday, march 25

Women's Tennis vs. Fresno State, 2 p.m., Rio Del Oro Raquet Club. (916) 278-6481.

Baseball vs. Cal, 2 p.m., Hornet Field. \$5 adult/\$4 seniors and non-CSUS students/\$2 children ages 6-12/CSUS students with ID and children under 5 free. Tickets at the event.

CSUS Symphony Orchestra, 8 p.m., Music Recital Hall in Capistrano Hall. \$8 general/\$5 students and seniors. Tickets at CSUS Ticket Office (916) 278-4323 or at Tickets.com at (916) 766-2277.

Chance, film, Women's History Month, 7 p.m., University Union Redwood Room. (916) 278-7388.

"Subduction Zone Tectonics of Costa Rica: Watering Down and Knocking Out Earthquakes Along the Seismogenic Zone," Andrew Newman, Los Alamos National Laboratory, 4 p.m., Mendocino Hall 1015. (916) 278-6337 or (916) 278-3000.

Spring Career Fair, 10 a.m. - 2 p.m., University Union Ballroom. (916) 278-6997.

wednesday, march 26

Women's Tennis vs. Saint Mary's, time TBA, Rio Del Oro Raquet Club. (916) 278-6481.

Softball vs. Cal Poly, doubleheader, 1 p.m., Shea Stadium. \$5 adult/\$4 seniors and non-CSUS students/\$2 children ages 6-12/CSUS students with ID and children under 5 free. Tickets at the event.

MYSTICAL EPIC

Teatro Milagro will present the critically acclaimed musical *Alma de Cuba* in a free performance at noon, Wednesday, April 2 in the University Union Redwood Room.

The surrealistic play tells the tale of love, revenge and destiny through the eyes of Alma, a young initiate of the Cuban religion Santeria, and reveals the secrets of the religion's rituals through traditional music and dance.

Teatro Milagro is the bilingual touring company of Miracle Theatre group, the largest Hispanic arts and culture organization in the Northwest.

The script was written by Teatro Milagro's artistic director, Danel Malan, who also plays the role of Barbara. Maya Malan-Gonzalez plays the title role of Alma, while Ecuadorian actor Omar Vargas plays Omo-osain and Colombian actress Leila Breton plays Oya. The production is directed by Julie Akers, with Cuban folkloric choreography by Catherine Evleshin and dramaturgy by Karin Magaldi.

For more information, call UNIQUE at (916) 278-7912.



Exhibition, watercolors by Yan Nascimbene, 11th Annual Festival of the Arts, Department of Design Gallery, Mariposa Hall 4000. Call (916) 278-3962 for hours. Reception and gallery talk 5:30 p.m., April 9. Exhibit runs through April 16.

Alma de Cuba, bilingual play by Teatro Milagro, noon, University Union Redwood Room. (916) 278-6997.

Professional Insights speaker, Kate Renwick-Espinosa, vice president of marketing for Vision Service Plan, MBA Women's Chapter of the CSUS Alumni Association, 6:30 - 8 p.m., Yamshon Alumni Center. (916) 278-6295. mbawomen@hotmail.com for reservations.

thursday, april 3

11th Annual Festival of the Arts, various locations, for complete schedule see page 3. Continues to April 12.

"Cheating and Plagiarism Using the Internet," 11:30 a.m. - 1 p.m., Library 65. (916) 278-4045.

The Lord Of The Rings: The Two Towers, film, 7 p.m., University Union Ballroom. (916) 278-6997.

"Sexual Violence Legislation and Asian American Women as Community Leaders," Assemblywoman Judy Chu, 3 p.m., University Union Hinde Auditorium. (916) 278-7388.

friday, april 4

Women's Tennis vs. UC Davis, 2 p.m., Rio Del Oro Raquet Club. (916) 278-6481.

Baseball vs. Cal State Hayward, 2:30 p.m., Hornet Field. \$5 adult/\$4 seniors and non-CSUS students/\$2 children ages 6-12/CSUS students with ID and children under 5 free. Tickets at the event.

"Why Does Our Health Care Cost So Much?," Dr. David Gibson, Renaissance Society forum, 3 - 4 p.m., Mendocino Hall 1003. (916) 278-7834.

Poetry Reading, Stephanie Braundstein, 7:30 - 8:30 p.m., Library Lobby. (916) 278-5989.

Addict Merchants, jazz and hip hop, noon, Serna Plaza. (916) 278-6997.

Adrenaline Film Festival, 6 - 9 p.m., University Union Ballroom. \$10 general/\$8 students. Tickets available at CSUS Ticket Office (916) 278-4323 or at Tickets.com at (916) 766-2277.

Spring Career Fair, 10 a.m. - 2 p.m., University Union Ballroom. (916) 278-6997.

"The Dark Side of the Pledge of Allegiance," Willamette University professor Richard Ellis, 4 p.m., Mendocino 3011. (916) 278-4864.

thursday, march 27

Cabaret, 8 p.m., 2 p.m. on Sundays, University Theatre. \$16 general/\$11 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277. Performances March 20-22, 27-29, April 3-6.

"Classical Meets Jazz," Dale Scholl Dance/Art, 8 p.m., Dancespace in Solano Hall 1010. \$16 general/\$13 students/\$8 child. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277. Performances March 13-15, 20-22, 27-29, April 3-5. Reception after April 4 performance.

"Let Loose," Caribbean concert showcase, 4 - 11 p.m., University Union Ballroom. \$12 general/\$8 CSUS students. Tickets available at CSUS Ticket Office (916) 278-4323 or at Tickets.com at (916) 766-2277.

"Transforming the Feminine II: Festival of Original Student Performances," Women's History Month, 8 p.m., University Union Redwood Room. (916) 278-7388.

Artist discussion and reception, photographer Alex Webb, 7:30 p.m., Mendocino Hall 1003. (916) 278-3962. Exhibit runs March 12 - April 1.

friday, march 28

Cabaret, 8 p.m., 2 p.m. on Sundays, University Theatre. \$16 general/\$11 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277. Performances March 20-22, 27-29, April 3-6.

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"Front Page American Women Journalists 1920 - 1950," CSUS history professor Kathy Cairns, Renaissance Society forum, 3 - 4 p.m., Mendocino Hall 1003. (916) 278-7834.

saturday, march 29

Women's Tennis vs. Nevada, time TBA, Rio Del Oro Raquet Club. (916) 278-6481.

Baseball vs. Pacific, 1 p.m., Hornet Field. \$5 adult/\$4 seniors and non-CSUS students/\$2 children ages 6-12/CSUS students with ID and children under 5 free. Tickets at the event.

Gymnastics, MPSF Championships, 6 p.m., Hornet Gym. \$5 adult/\$4 seniors and non-CSUS students/\$2 children ages 6-12/CSUS students with ID and children under 5 free. Tickets at the event.

North Indian music, World Music Series, 8 p.m., Music Recital Hall in Capistrano Hall. \$15 general/\$8 students and seniors. Tickets at CSUS Ticket Office (916) 278-4323 or at Tickets.com at (916) 766-2277.

Cabaret, 8 p.m., 2 p.m. on Sundays, University Theatre. \$16 general/\$11 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277. Performances March 20-22, 27-29, April 3-6.

"Classical Meets Jazz," Dale Scholl Dance/Art, 8 p.m., Dancespace in Solano Hall 1010. \$16 general/\$13 students/\$8 child. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277. Performances March 13-15, 20-22, 27-29, April 3-5. Reception after April 4 performance.

"College: Making It Happen!" workshops for academic and financial college preparation, 8:30 a.m. - noon, University Union Ballroom. Reservations must be made by March 3 by calling (916) 278-3837 or visiting www.csus.edu/outreach/cmih.html.

sunday, march 30

Women's Tennis vs. UC Santa Barbara, time TBA, Rio Del Oro Raquet Club. (916) 278-6481.

wednesday, april 2

Softball vs. Stanford, doubleheader, 1 p.m., Shea Stadium. \$5 adult/\$4 seniors and non-CSUS students/\$2 children ages 6-12/CSUS students with ID and children under 5 free. Tickets at the event.

faculty senate

- Tuesday, March 25
3 p.m., Executive Committee
- Wednesday, March 26
9 a.m., Writing and Reading Subcommittee
3 p.m., GE Course Review Subcommittee
- Thursday, March 27
3 p.m., Faculty Senate, Foothill Suite, University Union
- Tuesday, April 1
1:30 p.m., Curriculum Policies Committee
3 p.m., Executive Committee

All meetings are in Sacramento Hall 275 unless otherwise noted.