

CSUS BULLETIN

March 26 - April 1, 2001

POLITICAL PRACTICE

LegiSchool Project Taking Hold in Nigeria

For many countries, getting citizens involved in politics is a challenge. For years, the LegiSchool Project has worked to meet the challenge in California and now a group in Nigeria plans to follow suit.

LegiSchool, a joint effort of CSUS and the State Legislature, provides a political education for the future voters of the state – California high school students. It is administered by the Center for California Studies.

Earlier this year, LegiSchool Director Kolleen Ostgaard was contacted by Nim Walson-Jack, executive director of the Centre for Responsive Politics in Nigeria.

Walson-Jack and his colleagues want to establish their own version of LegiSchool. They believe it can be a stepping-stone to civic awareness and political education in Nigeria.

"We are trying to tell people that if they don't vote and exercise their rights, they are actually harming society," Walson-Jack says.

In California, LegiSchool has been bringing together high school students and policymakers since 1994 to encourage youth participation and critical thinking on political issues.

"The health of a democracy relies on citizen involvement," Ostgaard says.

Students taking part in the program participate in debates about important issues such as the state's new High

School Exit Exam, the electoral process and safety on campus.

LegiSchool has two major elements: town hall meetings and a video curriculum library.

High school students are selected statewide to attend the town hall meetings. They provide an opportunity for students to meet government officials face-to-face, engage in debate with legislators, and, most importantly, learn that opinions matter.

Teachers can request free videos from the video curriculum library for classroom use. The videos, hosted by students, look at the political process and state legislation ranging from school uniforms to "Three Strikes."

And this month, LegiSchool

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CIVICS LESSON - LegiSchool director Kolleen Ostgaard meets with a group of high school students last week before they met with two state senators about the state's new High School Exit Exam. As winners of the LegiSchool's statewide essay contest, the students spent the day participating in the program's annual Student Journalism Summit. LegiSchool, a joint civic education effort of CSUS and the State Legislature, has recently grabbed the attention of organizers in Nigeria, who plan to implement the program in their country.

— Photo by Sherry Mark

Future Teachers Earn \$20,000 Fellowships

Thirteen CSUS students are among the first 250 recipients of the Governor's Teaching Fellowship, a new effort to recruit teachers for low-performing schools.

The merit-based program provides \$20,000 to students who agree to earn their teaching credential and teach in a low-performing school for four years. It is part of an overall effort by the state to recruit as many as 300,000 teachers over the next decade.

The program is administered by the

CSU Chancellor's Office and is intended to cover the students' education expenses and cost of living while they complete a teaching credential program.

Gov. Gray Davis' budget earmarks \$20 million to fund a total of 1,000 fellowships by this fall.

"When I see these kids in low-performing schools, my heart just goes out to them," says Aman Kang, one of the CSUS recipients. "I want to help them see that success is possible for

them, too."

Kang, who lives in Davis, plans to teach social science in high school. She is now a student-teacher at Florin High School.

"This was something I wanted to do anyway," says Kristy Smith, another CSUS recipient. "You go into teaching to make an impact on students' lives, and these schools are where you can do that the most."

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Year of Unity Conference Tackles Sports Discrimination

Athletic experts attempt to pummel discrimination at an upcoming Year of Unity conference, "Sport and Diversity in America," from 1 - 5 p.m., Monday, April 2 in the University Union.

Former pro-basketball player, author and syndicated columnist Mariah Burton Nelson will deliver the keynote address at 1 p.m. in the University Union Ballroom. Her talk, "Beyond Buff Biceps and Thin Thighs: Five Ways Sports Are

Empowering Women," will dispel the conventional notions about how women athletes should behave.

"Female athletes are the unacknowledged leaders of the 21st century women's movement," Nelson says. "By offering visible, tangible examples of strength, courage and success, they challenge what women are capable of achieving."

The conference will include four panel discussion sessions dealing with various sports-related topics

including "Sexual Orientation and Sport," also led by Nelson.

"If you're a female, and if you take sports seriously, sooner or later you will be called a lesbian," Nelson says.

During the discussion, Nelson plans to answer questions such as: How many athletes are gay? What can straight people do to even the playing field for gay athletes and coaches? This discussion is at 3 p.m. in the University Union Redwood Room.

Another panel discussion will deal with "Sport, Media and Diversity in America" featuring Del Rodgers, former NFL player and weekend sports anchor for KCRA Channel 3; Dana Jacobson, weekend sports anchor for KXTV Channel 10; Armando Botello, capital correspondent for *La Opinion* magazine; and Nick Trujillo, CSUS communications studies professor.

The panelists will address such questions as: How well does the sports media cover stories about diversity? What are the obstacles



Mariah Burton Nelson

facing women and minorities who wish to pursue careers in sports media? Panelists will also discuss career options in sports media. This discussion is at 3 p.m. in the University Union Foothill Suite.

"Gender and Sport," a panel discussion featuring Susan Zieff, CSU San Francisco professor; Sohaila Shakib, USC professor; Pam Gill

Continued on page four

Info Facts

About half of CSUS students live in an off-campus rental. Almost one in four live with parents or family, while 20 percent own their own residence, 5 percent live on campus and 1 percent live in a fraternity or sorority house.

Professional Activities

The CSUS Bulletin welcomes submissions to the Professional Activities section from faculty, administration and staff. Items are run on a space available basis. They should be no longer than 75 words and may be submitted to bulletin@csus.edu or faxed to 278-5290.

Recognition

JOSE MONTOYA, emeritus art, has been recognized as an outstanding arts educator by the California Arts Council. The recognition is for Montoya's significant contributions to arts education in the last two decades. An award ceremony was held on March 26 at the Getty Museum in Los Angeles.

In the News

SUE COTE, criminal justice, was interviewed by the *Herald News* (Passaic County N.J.) on March 14 about a "Megan's Law-type" bill being proposed to the legislature that would require New Jersey communities to be notified when a convicted murderer is released from prison.

Scholarship

JOE CAMACHO, communication studies, presented two papers, "Indigenous Knowledge in the Digital Age" and "Interactive Television and the Documentary," at the Australian International Documentary Conference.

ARTHUR WILLIAMSON, history, published a review of *John Knox and the British Reformations*, in the October

issue of the *Scottish Historical Review*. He published a review of *British Identities Before Nationalism: Ethnicity and Nationhood in the Atlantic World, 1600-1800* in the summer issue of *The International History Review*.

JEFF LUSTIG, government, presented an article on "The Corporatization of U.S. Higher Education and Rise of Faculty Unions" and gave an introductory address at the Seminario on Comparative Pedagogy in Havana in February.

JAMES MCCARTNEY, speech pathology and audiology, made a third trip Hidalgo, Mexico March 14-18. He

took a different graduate audiology major on each of the visits he made in September, November and March. They initiated Hildago's first public school hearing screening for elementary and junior high school students, tested infants, evaluated senior citizens and fitted 14 donated hearing aids to patients ranging in age from 23 to 83.

MIMI LEWIS, social work, and **LARRY BOLES**, speech pathology and audiology, presented "Solution Focused Co-Therapy: The SLP and Social Worker in Aphasia Therapy" to the Sacramento Area Speech-Language-Hearing Association.

NICK TRUJILLO, communication studies, did a series of guest lectures for the School of Communication at San Diego State University in March including "Gender Ideology and Family Stories," "Ethnographic Diversity" and "Interpreting the World Wrestling Federation."

STANISLAUS J. DUNDON, philosophy, spoke to the Monterey Respect Life Coalition on "Physician Assisted Suicide" in February and delivered a formal paper "Esto Nobis Praegustatum" before the Oakland Catholic Diocese Annual Respect Life meeting in San Ramon on March 17. The latter presentation dealt with the Hippocratic taboo on killing the sick.

New Face

It's a good bet that dinner at Wendy Cunningham's house will be healthy. But the odds aren't as good that the dietitian and new family and consumer sciences professor will be the one doing the cooking.

"There's a perception that dietitians are all about food preparation. I'm primarily a clinical dietitian," Cunningham says. "My husband cooks more than I do."

Instead of the "before" of food – recipes and such – Cunningham's teaching and research are focused on the after – what foods do in the body.

She teaches a medical nutrition therapy course for future dietitians, and a general education course on nutrition and metabolism. Her doctoral research looked at the obesity hormone leptin, which inhibits appetite in rats. "But in humans, it doesn't seem to work that simply," Cunningham says. "Is there a defect that keeps it from taking effect or are other factors involved?"



Wendy Cunningham

Her research also involved high- and low-fat diets and their effects on body weight. And unfortunately for high protein fans, she falls in the low-fat high-carbohydrate camp. "With a diet of complex carbohydrates, it's harder to gain weight than if you're eating high-protein," Cunningham says. "It's also healthier."

She also had bad news for backsliders. "For permanent weight loss, you have to continue to do whatever

you've been doing," she says. "It's a continuing battle. Everyone wants a quick fix. But the fact is, you must change your lifestyle – eat healthy, exercise more. And people don't want to do it."

Cunningham got both her bachelor's degree and doctorate at UC Davis. She completed her dietitian internship at UC San Francisco Medical Center. She began teaching at CSUS in September.

"I love it here," she says. "The students are great. It's challenging and exciting." She also thinks the dietetic program is an up-and-comer that will benefit by its surroundings in the new Mariposa Hall. She says CSUS has "some of the nicest facilities" she's seen.

One step in that direction is a conference Cunningham will help put on this fall. "Don't Weight: Teaming Up for Lighter Living" is designed for both healthcare professionals and the community and will include activities for families and teenagers.

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TO SUBMIT MATERIAL FOR PUBLICATION:

The CSUS Bulletin is published on Mondays of the academic year. Campus news may be submitted by e-mail to bulletin@csus.edu, may be faxed to 278-5290 or may be delivered on disk or paper to Public Affairs, Sacramento Hall Room 215, campus mail code 6026. Deadline for all materials is 10 a.m. on the Wednesday before publication. Items will be published on a space available basis and are subject to editing. Writing should be in news style, short and direct. For inquiries call 278-6156.

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Sabbatical Leaves for the 2001-02 Academic Year

After reviewing recommendations from the Professional Leave Committee, department committees, and college deans, Provost and Vice President for Academic Affairs, Bernice Bass de Martínez, has approved the following sabbatical and difference-in-pay leaves for the 2001-2002 academic year.

Ayad Al Qazzaz - Sociology
Jaime Alwayay - Organizational Behavior and Environment
Thomas J. Beirne - Accountancy
*Cindy Anne Colinge - Electrical and Electronic Engineering
*George Craft - History
Akbar Davami - Kinesiology and Health Science
Forrest R. Davis - Bilingual/Multicultural Education
*Ken DeBow - Government
Jackie R. Donath - Humanities and Religious Studies
*Elva Duran - Special Education, Rehabilitation and School Psychology

Joan E. Dworkin - Social Work
Michael J. Fitzgerald - Communication Studies
Sylvia S. Fox - Communication Studies
*Ralph M. Gaedeke - Management
Janice R. Gagerman - Social Work
*Ralph B. Hwang - Civil Engineering
Necmi Karagozoglu - Management
Thomas Krabacher - Geography
John B. La Rocco - Organizational Behavior and Environment
Floyd E. LeCureux - Computer Science
Joanne Marrow - Psychology
Joan V. Moment - Art
Sylvia C. Navari - Social Work
*Zolili U. Ndlela - Physics and Astronomy
Bruce A. Ostertag - Special Education, Rehabilitation and School Psychology
George L. Parrott - Psychology
*Susan E. Proctor - Nursing
Geetha Ramachandran - Mathematics
*Richard Savino - Music

David A. Scanlan - Management Information Science
Burton F. Schaffer - Management
John L. Shefelbine - Teacher Education
Gary D. Spray - Teacher Education
Craig E. Stanley - Organizational Behavior and Environment
Mary E. Strasser - Anthropology
Lawrence R. Takeuchi - Management
Valerie Wheeler - Anthropology
Difference in Pay
Shirley Biagi - Communication Studies
Diane Carlson - Geology
Lynn Cooper - Social Work
John Henry - Economics
Meiliu Lu - Computer Science
Mary Mackey - English
Stephanie Tucker - English

*Proposals judged by the Professional Leave Committee to be among the best submitted.

Professor Finds Humor a Key Variable in Success Equation

On the first day of class professor Elizabeth Ebrahimzadeh writes her name on the board and teasingly tells her class, "This is the hardest thing that you will have to learn from me this semester." With that, she grabs their full attention, inserts humor, and increases the chance they remember it.

"I feel our greatest challenge in teaching in general, and mathematics in particular, is not to lose them to boredom, not to have them thinking 'This is dry, I'm going to switch it off.'" Recognizing that challenge, she goes to some lengths to be certain that her students are fully engaged during each class session.

By the second week of the semester she has mastered the names of her students. She paces material, moving through content as she feels the students are ready, which students appreciate. And she enjoys inserting humor wherever she can. She says, "We tease and laugh a lot. I think it is a very friendly place.

"Mathematics is elusive. It can be clear one minute and gone the next. I tell students to raise their hand if they get lost, even if I am in mid-sentence. I will finish the sentence and then answer. I stress that they should always feel free to ask a question, even if it has already been asked many times. I tell them,

"You don't know how many others are grateful to you for asking," she laughs. Then adds, "I always try to see what I'm teaching not from the eyes of a mathematician, but from the eyes of someone who has never seen it before."

She likens her math classes to a workout at the gym – a gym for the mind, she calls it. "I want students to be intellectually tired, to have had a good mental workout when they leave. To be fully involved, engaged 100 percent is tiring," she says.

Ebrahimzadeh said that in high school in Tehran she was lucky to have a professor who had amazing presence and charisma, and under whose spell she fell. "When he walked in the door, you could hear a pin drop. It was as if the students were taking in everything he had to say. Watching him every day, I absorbed everything about his presence. That's what I want to give students. When they walk into my classroom, that they know it is never boring, that I will



Elizabeth Ebrahimzadeh

have their whole attention and then some," she explains.

She lectures from "her head," not even using books in two of the three classes she teaches. But she teases there are "pounds of hand-outs."

"I teach my students to recreate the math. I tell them to teach it to a teddy bear, to keep repeating it to the bear until they are confident they can

explain it. I tell them to learn it they must become the teacher.

At one point she has each student create a midterm for her to take. The practice of thinking through which problems to include and how to present them, helps students to distill the concepts.

Ebrahimzadeh calls herself international. She was raised in England, speaking English until she was eight. Then she went to her homeland of Iran where Persian was her primary language, but where she learned under the French education system, before coming

to this country where she also has learned Spanish. In fact, until her daughter was born nine years ago, she regularly took language and drama classes on this campus to keep her interests current.

She received her doctorate from UC Berkeley and her undergraduate degree from Sharif University in Tehran. She arrived in this country in 1974 and began teaching here in 1984.

Her first teaching assignments were at 21 in Iran, when she began an informal apprenticeship translating university lectures given in English into Persian, and eventually began lecturing. During her senior year, a professor of hers opened a new computer science and mathematics college, where she got her first teaching position. She has been teaching ever since.

Program Gets Kids Reading

What could be more rewarding than watching a huge smile cross a parent's face as their child reads for a room full of adults for the first time?

That's the feeling that captivates students and CSUS tutors who participate in the Sacramento Metropolitan Area Reading Tutoring for Kids (SMART Kids) Program.

The SMART Kids Program is a tutoring program offered to CSUS students who want to make a difference in a child's life. "Many of the kids have never met a college student and need a role model or mentor," says CSUS SMART Kids Program Director, Noreen Kellough. "This is a wonderful opportunity to do that."

Since the 1980s, undergraduate and graduate students of all majors have dedicated their time to the reading program. Students who qualify for Federal Work Study are able to earn \$10 an hour for their training and tutoring time, and all students receive three units of course credits, community service hours and "hands-on" experience working with children.

The SMART Kids Program has helped many students strengthen their reading skills and perform better on standardized tests. "We're very excited over the accomplishments of one of our first graders who tested at the pre-first reading level when we started working with him in October. Recently he tested out of the SMART Kids Program by scoring the third grade level on the same reading test," Kellough says.

Kellough teams up with teacher education professors Jennifer Rodden and Pamela O'Kane each semester to train tutors. Students attend a twice-weekly class for four weeks on campus, learning reading techniques and curriculum. After training, they are placed at one of seven off-campus reading centers where they tutor two elementary school children twice a week for 90 minutes.

At the end of a semester of hard work, all the participants celebrate reading with "Expression Day." The children read their chosen story or poem, show off their progress charts, and introduce their tutors to their teachers, families and friends.

– Diane Nguyen

News Digest

Funding Available for Commuter Bicycles

Employee applications are being accepted for awards worth 60 percent of the purchase – up to \$300 – of a new bicycle to be used for commuter purposes.

Applicants must get a written quote from a local bike shop and submit the quote and an application to Trish Evans at University Transportation and Parking Services, campus zip 6076.

Applications are available at www.csus.edu/utaps or at the UTAPS office in Foley Hall and are due April 10. Applications will be forwarded to the Sacramento Transportation Management Association.

Awards are expected to be available before May 14 for Bike to Work Week. The program is funded by the Regional Rideshare Program.

Details: evanst@csus.edu or 278-7527.

Effects of Proposition 209

The passage of Proposition 209 has affected public employment, contracting and university admission practices in the state. A panel discussion on the initiative's regional and national impact on public policy, "Proposition 209: Four Years Later," will be held from 11:30 a.m. to 1:30 p.m., Tuesday, March 27, in the University Union Ballroom.

The panel will include representatives from the CSU Chancellor's Office, UC Davis and the Pacific Legal Foundation. They will talk about changes in university admissions and outreach policies, the role of standardized tests in admissions, public contracting requirements and

workforce diversity issues.

The discussion is part of the University's Year of Unity, and is free and open to the public.

Details: 278-6156.

Honors for Longtime Employees

The University will hold its annual Staff Recognition Day Awards Ceremony and Luncheon on Wednesday, May 16 in the University Union Ballroom. The event recognizes staff and administrators who have been with CSUS, Associated Students or the CSUS Foundation for 10, 15, 20, 25, 30 or 35 years.

A list of those persons believed to be eligible for awards is available from faculty and staff affairs. To make an addition, deletion or correction to the list, contact Delores Lackey at 278-6326 or lackeyd@csus.edu no later than March 30.

Bee Reporter Speaks on Hmong Community

"Hmong Community: Orphans of History," a program in honor of Asian Pacific Heritage Week, will feature a talk by Stephen Magagnini, staff writer for the Sacramento Bee at noon, Monday, April 2 in the University Union Hinde Auditorium.

Magagnini has covered ethnic affairs and race relations for the Bee since 1994 and in September published a series about Hmong refugees living in Sacramento. The event is free.

Details: 278-6101.

Afro-Asian Arts Dialogue

At noon, Tuesday, April 3, the Multi-Cultural Center will present a

performance, "Afro-Asian Arts Dialogue: Building Alliances in an Age of Divide and Conquer," in the University Union Redwood Room.

The event will feature internationally renowned saxophonist Fred Ho and author/editor Kalamu ya Salaam. During the performance, the duo will engage the audience in a discussion about political, cultural and historical similarities between the African American and Asian American communities.

The event is free.

Details: 278-6095.

Electric Mow Down

You can reduce pollution and help the environment by trading in your old gasoline lawnmower for a great deal on a new electric one on Saturday, March 31 at the Steven Lee Yamshom Alumni Center.

Mow Down Air Pollution 2001, one of the nation's most successful lawnmower exchange programs, and CSUS are hosting the event. In addition to the trade-ins there will be a demonstration comparing electric and gas-powered lawn mowers.

Over the last four years Mow Down Air Pollution has replaced more than 4,000 polluting, gas-powered mowers with non-polluting electric models. This event provides the opportunity to purchase a new electric mower at a discounted price. The Black & Decker CMM 1000 electric, rechargeable, cordless mower will be available for \$199.95, 45 percent off the retail price.

Details: 732-6227.



LAST DANCE - June Watanabe's "5/15/45 - The Last Dance," a modern dance performance based on the relocation, displacement and transient nature of the Japanese American internment experience during World War II, will be performed at 4 p.m., Sunday, April 1 in the University Union Ballroom.

Watanabe, born and raised in Los Angeles, was in an internment camp when she was three years old. She has created five modern dance versions of her incarceration experience.

"5/15/45 - The Last Dance" features choreography by Watanabe, music composer Alvin Curran, visual design by John Woodall, six dancers, a storyteller and a 17-piece swing band. Audience members are invited to participate in a swing dance after the performance.

Tickets for the dance are \$7.50 general and \$5 students. Tickets are available at the CSUS Ticket Office, 278-4323.

LegiSchool

Continued from page one

presented its annual student-run press conference on the High School Exit Exam, which was broadcast live from the State Capitol on the California Channel.

Nearly 15,000 to 17,000 high school students take part in LegiSchool events each year.

Organizers in Nigeria hope the LegiSchool model will help advance civic education and democracy. Although the country is slowly returning to civilian rule, Walson-Jack says the country is suffering under the present military rule. He says it is difficult to partner with international business leaders because they do not want to operate in that type of environment.

— Diane Nguyen

Future Teachers

Continued from page one

Smith, a Sacramento resident, is student-teaching in a sixth-grade classroom at Mariemont Elementary School.

In addition to Kang and Smith, CSUS students receiving fellowship funding are: Chelsea Bowler, Christine Carter, Kellie Fisher, Judi Romanini, Lai Lee, Jennifer Shargel, Gregory Sloan, Jennifer Sparks, Yee Vang, Jed Larsen and Maribell Arellano.

— Frank Whitlatch

Diversity in Sports

Continued from page one

Fisher, UC Davis associate athletic director; and Deborah Colberg, CSUS athletics director is at 3 p.m., in the University Union Delta Suite. Panelists will talk about why women participate in sports, the difference between how male and female athletes identify themselves and gender equity issues.

"Winning the Race in Sports," a panel discussion featuring Tim Fong, CSUS ethnic studies professor; Sam Regalado, CSU Stanislaus professor; Vernon Andrews, UC Berkeley professor and Scott Modell, CSUS kinesiology professor is at 3 p.m. in the University Union Ballroom. Panelists will discuss the experience of Asian American, Hispanic American and African American athletes.

"Sport and Diversity in America," is sponsored by the College of Social Sciences and Interdisciplinary Studies. For more information about the conference call 278-6504.

— Heather Robinson

CSUS Ticket Office

CALIFORNIA STATE UNIVERSITY, SACRAMENTO

| Call 278-4323 or visit www.csus.edu/events |

ALL EVENTS ARE FREE UNLESS OTHERWISE NOTED.

Ongoing

"Words and Image: Students Discover the Poetry in Painting," paintings and poetry exhibit, 10 a.m. - 7 p.m., Monday - Thursday; 10 a.m. - 1 p.m., Fridays, Calaveras Hall 138. (916) 278-6356. Continues to May 18.

"Time of Remembrance: The Japanese American Experience in California History," CSUS exhibit at Golden State Museum, 10 a.m. - 5 p.m., Tuesday - Saturday; noon - 5 p.m., Sundays, 1020 Q St. (916) 653-5864. Continues to June 10.

Alumni Graphic Design Exhibit, 10:30 a.m. - 4 p.m., Mondays; noon - 4 p.m., Tuesdays; 11:30 a.m. - 1:30 p.m., Wednesdays; 10:30 - noon, Thursdays, Mariposa 4000. Reception, 6 - 8 p.m., March 27. (916) 278-3962. Continues to March 29.

"A Revoltoso Art Exhibit," featuring Royal Chicano Air Force artists, various times, library. (916) 278-6926. Continues to May 18.

Monday, March 26

"Moving Pictures," CSUS library film series celebrating diversity, 11:30 a.m., library conference room. (916) 278-5154.

"Alternative and Support Health Care," lecture, Sue Ullrich, CSUS professor of nursing, 1:30 p.m., El Dorado Hall 1034. (916) 278-6525.

"Gene Culture: The Art of Suzanne Anker," mixed media, Festival of the Arts, noon - 5 p.m., Robert Else Gallery, Kadema Hall. Continues to April 30. Reception 5 - 7 p.m., March 28, Robert Else Gallery. (916) 278-2787.

Performance, Short Center Repertory Theatre, touring company of actors who live with developmental challenges, Festival of the Arts, 9 a.m., Playwrights' Theatre in Shasta Hall. (916) 278-2787.

"Memory and Voice," roundtable discussion, David Matlin, Festival of the Arts, 6:30 - 8:30 p.m., University Union Hinde Auditorium. (916) 278-2787.

Graphics Alumni Show, exhibit, Festival of the Arts, noon - 3 p.m., Design Gallery, Mariposa Hall 4000. (916) 278-2787. Continues March 27 - 29.

Baseball vs. UC Riverside, 1 p.m., Hornet Field. Tickets \$5 general/CSUS students free. Tickets available at event. (916) 278-6896.

Tuesday, March 27

Softball vs. Oregon State, 1 p.m.,

Shea Stadium. Tickets \$5 general/CSUS students free. Tickets available at event. (916) 278-6896.

Fiction Reading, David Matlin, Festival of the Arts, noon - 1:30 p.m., University Union Hinde Auditorium. (916) 278-2787.

CSUS Symphony Orchestra featuring pianist Richard Cionco, Festival of the Arts, 8 p.m., Music Recital Hall in Capistrano Hall. Tickets \$6 general/\$4 students and seniors. Tickets at CSUS Ticket Office (916) 278-4323 or Tickets.com (916) 766-2277.

Graphics Alumni Show, exhibit, Festival of the Arts, noon - 3 p.m., Design Gallery, Mariposa Hall 4000. (916) 278-2787. Continues to March 28 - 29.

Wednesday, March 28

California Faculty Association meeting, 3 - 5 p.m., Mendocino 1003.

Mad Science Career Fair, noon, University Union Lobby Suite. (916) 278-6743.

"Issue of Race and Gender," lecture and discussion, Sandra McDonald, Women's History Month, 1:30 p.m., University Union Delta Suite. (916) 278-7388.

Graduate Student Poetry Reading, Festival of the Arts, noon - 2 p.m., University Union Hinde Auditorium. (916) 278-2787.

Artist reception for Suzanne Anker, Festival of the Arts, 5 - 7 p.m., Robert Else Gallery. (916) 278-2787.

"Art and the New Genetics," lecture by artist Suzanne Anker, Festival of

the Arts, 7 p.m., Mariposa 1000. (916) 278-2787.

"Picturing the Genetic Revolution," interdisciplinary panel discussion, Festival of the Arts, 8 p.m., Mariposa 1000. (916) 278-2787.

CSUS Symphonic Wind Ensemble, Festival of the Arts, 7:30 p.m., Music Recital Hall in Capistrano Hall. Tickets \$6 general/\$4 students and seniors. Tickets at CSUS Ticket Office (916) 278-4323 or Tickets.com (916) 766-2277.

"The Essence of Commedia Dell'arte," lecture and presentation, Georgia Larson, Festival of the Arts, 1:30 p.m., Shasta Hall.

Graphics Alumni Show, exhibit, Festival of the Arts, noon - 3 p.m., Design Gallery, Mariposa Hall 4000. (916) 278-2787. Continues March 29.

Thursday, March 29

"Moving Pictures," CSUS library film series celebrating diversity, 4 p.m., library conference room. (916) 278-5154.

"Studying Quantum Decoherence With an Atom Interferometer," lecture, David Pritchard, 4 p.m., Mendocino Hall 1015. (916) 278-6518.

Dream of a Common Language, drama on women and art by Heather McDonald, Festival of the Arts, 8 p.m., University Theatre in Shasta Hall. Tickets \$10 general/\$7 students, alumni and seniors. Tickets at CSUS Ticket Office, (916) 278-4323 or Tickets.com, (916) 766-2277. Continues March 30 - 31, April 1, 5 - 7.

Piano Recital, Lorna Peters, Festival of the Arts, 8 p.m., Music Recital Hall in Capistrano Hall. Tickets \$10 general/\$8 students and seniors. Tickets at CSUS Central Ticket Office (916) 278-4323 or Tickets.com (916) 766-2277.

Faculty Senate

Tuesday, March 27

1:30 p.m., Program Review Subcommittee
3 p.m., Executive Committee

Wednesday, March 28

9 a.m., Writing and Reading Subcommittee
3 p.m., G.E. Course Review Subcommittee

Monday, April 2

2 p.m., Committee on Diversity and Equity (CODE)
3 p.m., General Education Policies/Graduation Requirements Committee

Tuesday, April 3

1:30 p.m., Curriculum Policies Committee
3 p.m., Executive Committee

Wednesday, April 4

1 p.m., Faculty Policies Committee

Thursday, April 5

3 p.m., Faculty Senate, University Union Foothill Suite (tentative)

Friday, April 6

2 p.m., Academic Policies Committee

All meetings are in Sacramento Hall 275 unless otherwise noted.