



In mentoring program faculty guide faculty

CSUS doesn't keep its reputation for great teaching by resting on its laurels. To ensure professors are able to stay at the top of their game, the University's Center for Teaching and Learning offers access to experienced "coaches" through its Faculty Mentoring Program.

The peer-to-peer program matches professors who want to advance their teaching with advisors who can provide objective assessment and advice.

"We're here to be an advocate for who they want to be in teaching and scholarship," says center director Rosemary Papalewis, a professor in educational leadership and policy studies. "We work with them to determine where they need assistance."

The program is open to faculty from any field and mentors represent almost every College. And though professors seek it out for a number of reasons, Papalewis sees it particularly useful for faculty who are new to teaching.

She says while new professors are trained as experts in their subject area, they usually haven't had much training as teachers. "We get to work with faculty who want to be good teachers but need different strategies for student differences. For instance, you get very different students in a morning lower division class than you get in an afternoon upper-division class or an evening graduate class. The minute you're not engaging the student, you're not teaching," Papalewis says.

"We can help provide strategies and tools to take deep knowledge of subject into an active learning environment," she adds. Mentors can help with curriculum planning, attend class sessions and even videotape individual teaching for critique.

Mentors can also help campus newcomers feel at home. "In a large organization like Sac State, it's easy to get lost," says center associate director Mark Stoner, who is also a communication studies professor. With so many new faculty coming in, there isn't as much opportunity for them to learn the ropes from veteran faculty, who are often in transition themselves.

"The traditional 'giving of the mantle' has been disrupted by all the hiring and retiring. The mentor program hooks new faculty up with someone who can answer questions and give them the lay of land in terms of the political environment," he says.

Some professors are referred by their college, but most seek out the program for specific needs. Although teaching support is the primary reason, some faculty members also want to learn more about research or service opportunities. Others may be "ABD" (all but dissertation), seeking additional guidance in getting through the dissertation process.

The center is also seeing more senior faculty seeking to reinvigorate their teaching strategies and incorporate technology. In fact, the need for assistance with technology has led to an addi-

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Photo by Steve McKay

STUDY ALFRESCO – Patrons enjoy spring weather on the patio of the newly-remodeled Round House. The campus landmark near Lassen Hall opened its new deck and split-level patio seating last week. The makeover also included a revamped interior. The project was funded by Java City.

Student leaders unveil campaign for rec center

The student government at CSUS has begun a campaign to build a multi-use recreation center just north of Hornet Stadium.

At 236,000 square feet, the Recreation/Wellness/Events Center would be the largest facility on campus. It is envisioned as including, among other things, a new student health center, fitness center, rock-climbing wall, swimming pool, athletic courts, six-lane bowling center, fitness classrooms, concession space, child-care center, conference center and an 8,000-seat arena for

events such as commencement and intercollegiate athletics.

The proposal was developed during meetings held in the fall with hundreds of students.

At a press conference held early last week to announce the campaign, Associated Students President Peter Ucovich called it a facility "we believe is unlike anything else in the nation."

"The Recreation/Wellness/Events Center is far more than the simple addition of a building to the campus," Ucovich said. "It is a statement of pride and community. Interviews,

surveys and focus groups have all shown students want a facility like the RWEC."

The \$73 million proposal requires passage of a student referendum, with voting scheduled for April 27 and 28. The referendum, which is still being finalized, would initially require that students pay an extra \$10 per semester for planning and design. When construction begins, most likely in 2006-07 school year, the full fee of \$110 per semester would go into effect.

Ucovich said that 71 percent See **RWEC**, Page 2

CSUS selects new business dean

Sanjay Varshney has been named the new dean of the College of Business Administration. His appointment follows a national search that began last year.

Varshney is currently a professor of finance at the State University of New York Institute of Technology, where he previously served as dean of the School of Management from 1999 to 2003. He has also taught at the University of San Francisco.

Varshney came to the United States from India when he was 21, after earning an undergraduate degree in accounting and financial management from Bombay University. He earned a master's degree in economics from the University of Cincinnati

and a doctorate in finance from Louisiana State University in Baton Rouge.

"I'm pleased we were able to attract a dean of the caliber of Dr. Varshney from a pool of very qualified candidates," said Ric Brown, the vice president for academic affairs at CSUS. "I know he will bring a great deal of energy to our already outstanding College of Business Administration."

Varshney's research interests include market microstructure, new securities issuance and corporate valuation, and his publications have been included in numerous academic journals. He has also served as a financial consultant for leading Wall Street firms

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SANJAY VARSHNEY

Opera offers Mozart's *Magic Flute*

The CSUS Opera Theatre will bring fantasy to the stage with Wolfgang Amadeus Mozart's enchanting *Die Zauberflöte* (*The Magic Flute*) opening at 8 p.m. Friday, April 16 in the University Theatre. Performances continue with a matinee Sunday, April 18 at 2:30 p.m., and again at 8 p.m., Thursday, April 22 and Sunday, April 24.

The opera will be sung in the original German and, for the first time in a CSUS opera production, feature English super-titles to assist the audience in following the story, according to director and CSUS

professor Lynn Stradley. CSUS professor Leo Eylar will conduct the accompanying orchestra.

Set in an imaginary Egypt, the fairytale opera follows the trials of Prince Tamino, from a battle with a serpent to the search for an enslaved princess to ordeals of fire and water and ultimately to love. Along the way Tamino's sidekick, Papageno, leads his own misadventure to romance.

With a magic flute to protect them, the pair move through a world where good and evil are not what

See **MAGIC FLUTE**, Page 4



Liisa Anderson (left), Timothy Pastore and Brie Welch from *Die Zauberflöte*.

professional activities

The CSUS Bulletin welcomes submissions to the Professional Activities Section from faculty, administration and staff. Items are run on a space available basis. They should be no longer than 75 words and may be submitted to bulletin@csus.edu or faxed to 278-5290.

recognition

DOMAN LUM, social work, was honored with a lifetime achievement award for social work education and scholarship by the Council on Social Work Education's Asian Pacific Islanders Social Work Educators Association at the annual program meeting in Anaheim, on Feb. 27. He also conducted a workshop on "Developing Your Culturally Competent Social Work Practice Skills" for the National Association of Social Workers, Washington State chapter, on March 11th in Seattle.

CAROL MARTIN, College of Health and Human Services, will be serving on the CASE District VII Conference planning committee and will be co-chairing the philanthropy track. The conference will be in San Francisco from Dec. 5-7.

EMANUEL GALE, social work emeritus, has been honored with a lifetime achievement award by the National Association of Social Workers, California Chapter.

MARTHA SCHUSTER, career center, has been named co-chair of the International Career Development Conference for 2004. The event will be held in Sacramento Oct. 27-31.

grants

GLORIA SOLOMON, kinesiology and health science, received a \$500 grant for "Sources of expectancy information among college coaches: Developing competent leaders." The grant is the Western Society for the Physical Education of College Women Professional Development Award.

scholarship

ROGER DAVIS, criminal justice, has an article titled "Elder Fraud" in the February 2004 issue of *Fraud International*.

BRUCE BIKLE, criminal justice, presented a paper on the division of criminal justice program evaluation at the Western Society of Criminology Meetings in Long Beach on Feb. 21. He also recently testified before the Assembly Committee on Public Safety on the subject of educational programs for inmates and parolees.

DAVE ZUCKERMAN, communication studies, is serving as a panel reviewer for the Communication and the Future Division of the National Communication Association in preparation for the 90th annual convention, to be held in Chicago this November.

RWEC

Continued from page 1

of CSUS students surveyed last year indicated they would support a fee of \$99 to \$150 per semester for such a facility.

The proposal also depends on the CSUS administration raising \$25 million – \$10 million of which would have to be on hand when construction begins.

Mentoring

Continued from page 1

tional set of technology mentors.

The process is confidential. "It's a private relationship between us and the faculty," Papalewis says. "The written follow-up is only put in the professor's personnel file if they choose to do so. We understand it takes courage to come in and ask for help."

Since the program began in 2001, the mentor ranks have grown to include a breadth of campus experience. "The intent is to have a cadre of mentors who

EDWARD BRAZO, theatre and dance, **CLAUDIA KITKA**, music, and 10 CSUS students were invited to perform Broadway show tunes and excerpts from the recent spring musical, "Crazy for You" for the Sun City Scribes in Sun City, Calif. on Feb. 25.

Laurie Kubicek, criminal justice, made a presentation at the Western Society of Criminology's annual conference on pre-law advising for criminal justice majors on Feb. 21 in Long Beach.

ROBIN REESE, kinesiology and health science, will present "Using 'Jigsaw' to Teach Creative and Structured Forms of Dance" for the dance division at the annual CAHPERD Conference in Pasadena, March 4-6.

GLORIA SOLOMON, kinesiology and health science, presented "The Assessment of Athletic Ability in Intercollegiate Sport" and "Teaching Lab Experiences in Undergraduate Sport Psychology" at the Association for the Advancement of Applied Sport Psychology, and "Athlete Development in the Intercollegiate Setting" and "The Psychology of Competition: Women Taking on Women" at the Western States Physical Education Conference in Pacific Grove. She has been chosen to serve as chair of the Performance Enhancement/ Intervention Committee for the Association for the Advancement of Applied Sport Psychology organization.

ALICE CHOI, criminal justice, presented a paper titled, "Would Justice Warren Recognize Today's Miranda?" at the 31st Annual Conference of Western Society of Criminology on Feb. 20 in Long Beach. She gave a presentation on "Alternative Uses for Your J.D.: Non-traditional Careers for

Additional funding could come from rental fees for programs and events, and from fitness center memberships sold to faculty, staff and alumni.

For the latest information about the recreation center and conceptual drawings, visit www.csus.edu/union/rwec.

potentially could help anyone," Stoner says. For example, one mentor is still in the tenure process while others have been at the University about five years. "They provide a dimension of newness," Stoner says. "They can relate to problems new faculty face because have been through it recently."

There are also mentors on the other end who have been on campus for nearly 30 years, with long institutional memories and a respected record of teach-

Attorneys" at the fourth annual Bay Area Asian Pacific American Law Students Association Conference at UC Davis on Feb. 7.

JULIE KUEHL KITCHEN, kinesiology and health science, will present interdisciplinary lesson plan ideas at the CAHPERD conference.

SHERRIE CARINCI, teacher education, presented "Stereotypes and Tolerance: Examining Gender Roles and Issues of Diversity in Children's Literature" at the Reading of the World VI Multicultural Children's Literature Conference in San Francisco, March 13.

HEATHER MCGOWAN, admissions and records and graduate student in the CSUS educational leadership and policy studies program, conducted a poster presentation titled "Vision Quest: A D-Q University Student Leadership Development Program" to present the research conducted for her master's project at the Multicultural Education Conference on March 6.

TOM KNUTSON, communication studies, had an article titled "Thai Cultural Values: Smiles and Sawasdee as Implications for Intercultural Communication Effectiveness" accepted for publication in the *Journal of Intercultural Communication Research*.

ERIC BULL, teacher education, presented a workshop focused on highly motivational activities involving bubble gum and soap bubbles designed to enrich mathematics education and gave a presentation on family science activities at the Sacramento Area Mathematics Educators (SAME) conference, March 6 at CSUS.

Dean

Continued from page 1

and trained top executives in San Francisco.

As dean of the SUNYIT School of Management, his accomplishments included initiating and leading the AACSB accreditation process, improving the faculty's doctoral rate from 50 percent to 85 percent, establishing the fundraising program and launching a new graduate degree in technology manage-

ment. Varshney's appointment is effective July 15. He replaces Felicenne Ramey, who left the position last fall after six years. The College has been headed by Richard Guarino, associate dean, in the interim. Media assistance is available from CSUS public affairs at (916) 278-6156.

Mentors must apply to the program and submit a philosophy of teaching statement. Many are former recipients of the University's Outstanding Teaching Award and others have specific expertise in educational technology. For more information about getting, or becoming, a faculty mentor, call the Center for Teaching and Learning at 278-5945 or visit www.csus.edu/ctl.

– Laurie Hall

TIMI ROSS POEPELMA, communication studies, is co-founder and president of *The State Hornet* Alumni Chapter and coordinated the chapter's first *State Hornet* reunion held Dec. 19. Poeppelman gave a presentation on "Teaching Mass Media and Society: NOT the Old-fashioned Way" at the mid-winter journalism faculty conference held in Morro Bay March 6.

MARY BRENTWOOD, environmental studies, co-edited an anthology titled *Managing Common Pool Groundwater Resources: An International Perspective*.

CHRISTINA M. BELLON, philosophy, participated on an "author meets critics" panel at the 13th annual meeting of the Association for Practical and Professional Ethics in Cincinnati, Feb 26-29. She spoke about feminist concerns that our understanding of individual privacy ought to take into consideration the importance to women's lives of enriching and empowering relationships of intimacy and trust. At the same conference, she participated as observer and commentator for improving the operation of the annual National Intercollegiate Ethics Bowl.

ANGUS WRIGHT, environmental studies, is co-author of a volume selected as one of four finalists in the book category for the 2003 Harry Chapin Media Award. *To Inherit the Earth: The Landless Movement and the Struggle for a New Brazil* was selected by the non-profit organization World Hunger Year for its exemplary "coverage of hunger and poverty-related issues."

ment.

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– Laurie Hall



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TO SUBMIT MATERIAL FOR
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The CSUS Bulletin is published on Mondays of the academic year. Campus news may be submitted by e-mail to bulletin@csus.edu or faxed to (916) 278-5290 or may be delivered on disk or paper to Public Affairs, Sacramento Hall Room 215, campus mail code 6026. Deadline for all materials is 10 a.m. on the Wednesday before publication. Items will be published on a space available basis and are subject to editing. Writing should be in news style, short and direct. For inquiries call (916) 278-6156.

Grant creates lifelong learning institute

The Bernard Osher Foundation of San Francisco has awarded CSUS a \$100,000 grant to establish an Osher Lifelong Learning Institute program through the University's College of Continuing Education.

The grant, renewable by the foundation for two additional years at \$100,000 per year, will fund educational programs to those 50

and older. It will also complement the thriving Sixty-Plus, ElderHostel, and Renaissance Society programs already serving older adults at CSUS.

"Our particular focus with the CSUS OLLI will be adults aged 50-60," says Elizabeth Holland Hough, a senior program manager and initiator of the project. "For most people this is a decade char-

acterized by significant personal and professional transitions. It is an audience that has been historically underserved by the University."

With this award, CSUS joins nine CSU campuses that have already received nearly \$5 million from the Osher Foundation, and seven CSU campuses that received their first award in February of 2004.

The Institute plans to offer a series of short seminars and workshops throughout the year to the nearly 780,000 residents ages 50 and older in the surrounding 13-county area. Topics may include retirement financial planning, entrepreneurship, local government activism, website development, photography, exploring Sacramento theatre, art history, California

politics, and memoir writing.

The College of Continuing Education is conducting a survey of the needs and interests of the 50-and-older community. Those interested may complete it at <http://www.cce.csus.edu/survey/osherSurvey.htm>. Responses collected by April 5 will be used to develop course offerings for fall 2004.

news digest

■ SENATE ELECTION

Cristy Jensen, professor of public policy and administration, has been elected a statewide academic senator for 2004-07. The Senate election concluded on March 19.

■ CATASTROPHIC LEAVE

Catastrophic leave has been approved for Sandra Granger, facilities management. Employees may donate up to 16 hours of vacation or sick leave credits to other employees each fiscal year in one-hour increments. CSEA, MPP and Confidential employees may donate up to 40 hours per fiscal year. Unit 4 employees may donate up to 32 hours per fiscal year.

Donation forms are available in the benefits office, Sacramento Hall 259.

Details: 278-6213.

■ STAFF HONORS

The annual Staff Employees Award Luncheon will be from 11:30 a.m. to 1:30 p.m., Tuesday, April 27 in the University Union Ballroom. The event will honor CSUS staff and administrators as well as employees of the CSUS Foundation for 10, 15, 20, 25 30 and 35 years of service.

Tickets are \$8 per person and must be purchased before April 16. They will not be available at the door.

To purchase tickets contact: Julie Bard at 278-7001, Arlette Barnard at 278-4339, Amanda Cruz-Golberg at 278-6326, Jody

Gayvert at 278-6297, Lillie Jones at 278-3635, Denise Nicholls at 278-6127, Barbara Oseto at 278-5694, Katy Romo at 278-7012 or Shirley Vicari at 278-6923.

■ DEBATE SUCCESS

The CSUS debate team won two awards at the recent Cross Examination Debate Association National Championship Tournament in Louisville, Ken., marking the first time in five years that the team has brought home national awards.

The team received the Select Sweepstakes Award, which is given to the team earning the most points throughout the academic year traveling to six or fewer tournaments. Students who helped earn points toward this award include Jessica Gordley, John Fairweather, Angela Silva, Stephanie Maimoni, Chris Bizjak, Shannon Emard, Chera Block, and Robert Cabiness. In addition, graduating communication studies major Jessica Gordley was honored with an Academic All-American Award, which only about 25 of 400 competitors receive.

Details: 278-5489.

■ WRITING WORKSHOP

The CSUS Writing Across the Curriculum Program will hold a free workshop on "Designing Successful Reading Assignments" from noon to 1:15 p.m., Thursday, April 15 in the University Union Foothill Suite.

Topics will include getting students to read critically, helping students read difficult texts, promoting active reading, and making reading and writing connections. Appetizers and refreshments will be served.

RSVP to Dan Melzer, reading and writing coordinator, at melzer@csus.edu or 278-6925.

■ LIVINGSTON NOMINATIONS

Nominations are being accepted for the annual John C. Livingston Faculty Award. The 2004-05 award winner will be selected in May and formally recognized in the fall semester at a convocation.

The criteria reflect the character and principles of its namesake, who is remembered as a teacher, mentor, scholar, colleague, friend and inspiration to a generation of

CSUS faculty and students. Recipients are recognized for having transcended their disciplines and positively affecting the life of the University through teaching, service or creative and scholarly activities, and for displaying a consistent collegiality and a strong commitment to students throughout their careers at CSUS.

Nomination letters should include a detailed description of the nominee's qualifications and a copy of the nominee's resume. They are due in the Faculty Senate office, Sacramento Hall 254, zip 6036, by 2 p.m., Friday, April 23.

■ HISTORY/IMAGINATION

Visiting Scholar Michael Pearson, the director of creative writing at Old Dominion University, will speak on the relationship between history and the imagination from 1 to 2:30 p.m., Thursday, April 1 and from 10:30 a.m. to noon on Friday April 2. Both talks will be in the University Union Summit Room.

Pearson is the author of four nonfiction works, *Imagined Places: Journeys into Literary*

America, A place that's Known: Essays, John Mcphee and Dreaming of Columbus: A Boyhood in the Bronx. His most recent book, a novel titled *Shohola Falls*, imagines the story of the real-life Huck Finn and his creator Mark Twain.

■ PRE-LAW TEST

CSUS students can prepare for one of the rigors of applying to law schools by taking a practice Law School Admissions Test (LSAT) at 9 a.m., Saturday, April 17 in Mendocino 1003. The test is free.

Organizers will administer a real, but no longer used, exam. Students will receive a scoring summary that will detail their strengths and weaknesses, but their scores will not be reported to any official organization.

Details or to register: criminal justice professor Laurie Kubicek at lkubicek@csus.edu.

30-year profile

Vince Pantalone and Marilyn Thompson of admissions and records both recognized a great opportunity when they applied for work at CSUS 30 years ago.

"I like to answer questions about filling out forms," says Pantalone, who started in the registrar's office (now admissions and records) manning the front counter and assisting confused students.

Thompson says she had a choice between working as a cashier or as a clerk in the records department – she chose records. "I had bad memories of being a milk money monitor when I was a kid," she says, "So I didn't want any part of dealing with money."

Years later, Pantalone and Thompson sit and reminisce easily about the time they've spent working together, and are happy to have spent those years at CSUS.

Thompson's fondest memory is of the first River City Days, held in 1977. At that time it was a weeklong event, and the whole campus got involved by decorating their departments in various Gold Rush themes. Thompson said her department chose a bordello theme, and although they didn't do anything too risqué, a campus tour of fourth graders during that week did not include a visit to their office.

"It probably wasn't appropriate for fourth graders, but we had a lot of fun," Thompson says.

Both Thompson and Pantalone have held a number of positions within admissions and records during their tenure on campus, including working in admissions counseling, records, eligibility and re-entry services. Currently, Thompson focuses on eligibility for student athletes, while Pantalone works

with re-entry students to assist them in achieving a seamless transition to campus life.

"I really enjoy working with re-entry students," Pantalone says. "A lot of times they are going back to school because of a job loss, or an injury has forced them to find a new career," he says. "It feels great to help them along."

Pantalone says he also finds inspiration in students who attend CSUS for other reasons. "We have men and women in their eighties who are going to school simply because they want to continue to learn – it's very

inspirational."

In the future, Thompson and Pantalone have different paths in mind.

While Pantalone plans to continue his work for another 10 years, Thompson plans to retire next year and is looking forward to chronicling her family history and learning more about her late father's stint as a Tuskegee Airman. She says he never really spoke much about that period of his life, but he left a trunk full of memorabilia that she plans to inventory and possibly donate to a museum.



VINCE PANTALONE



MARILYN THOMPSON

Bulletin break

The Bulletin is taking a spring break. The normal weekly schedule resumes April 12. The last issue of the semester will come out May 10.

Items may be submitted to the *CSUS Bulletin* at bulletin@csus.edu or faxed to 278-5290. The deadline is 10 a.m. the Wednesday before Monday publication. All submissions are subject to editing for style and space.

More information is available at 278-6156.

All events are free unless otherwise noted. For a complete events calendar click on www.csus.edu/events.

ongoing

Exhibit, photography by Rachel Brault, 8 a.m. - 9 p.m., Mon. - Fri., Java City Coffee House, University Union. (916) 278-6997.

Exhibit, "April Greiman: Graphic Design Work," Festival of the Arts, Design Gallery, Mariposa 5000, call (916) 278-3962 for gallery hours. Continues to April 2.

monday, march 29

Poetry, Olga Broumas, poet in residence Brandeis University, Festival of the Arts, 7 p.m., University Union Hinde Auditorium. (916) 278-6997.

Music, CSUS Symphonic Wind Ensemble, works by Bernstein, Schwantner, Tchaikovsky, Grantham and Whitacre, identical program to ensemble's upcoming concert at Carnegie Hall in April, 7:30 p.m., Music Recital Hall in Capistrano Hall, \$8 general/\$5 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or Tickets.com.

Panel discussion, "Sexual Harassment: Exploring Your Rights," Women's History Month, noon, University Union Foothill Suite. (916) 278-7388.

tuesday, march 30

Panel discussion, "Third Wave Feminism," contrasting current feminist movement with "traditional" feminism of the '60s and '70s, Women's History Month, 10:30 a.m., University Union Orchard Suites 1 and 2. (916) 278-7388.

Theater, Open auditions for *Hamlet*, a production of the Alumni Theatre Project, selected roles available, *Hamlet* has been cast, 7 p.m., University Theatre. (916) 278-3330.

"Action with Compassion," honors community members who have worked to end sexual violence, sponsored by Women Escaping a Violent Environment and CSUS Women's Resource Center, 7 - 9 p.m., University Union Ballroom. (916) 278-7388.

Magic Flute

Continued from page 1

they seem. It's a show with a complex plot that still has appeal to even the youngest of audience members.

"Although there is reason enough to present *Die Zauberflöte* for its entertaining story and wonderful music, the most important reason might be its theme," says Stradley. "The forces of darkness, The Queen of the Night and her entourage, come into conflict with the forces

INVESTIGATING IDEALS

The fate of 1960s-era idealism is the subject of a lecture by lawyer, author, activist and CSUS alum John M. Poswall from 3 to 5 p.m. on Tuesday, April 20 in the University Library Gallery.

The event is part of the Friends of the Library annual meeting. Following his lecture, "What Happened to the Idealism of the '60s?," Poswall will sign copies of his book, *The Lawyers: Class of '69*. The novel chronicles the experiences of five fictional UC Berkeley law students and the evolution of their '60s ideals over the course of their lives.

Poswall is a 1966 graduate of CSUS, where he received numerous academic and leadership awards and also served as student body president, before attending law school at the UC Berkeley. He has been featured in numerous television and radio programs, discussing such issues as free speech and women's rights.

Poswall is listed in *Best Lawyers in America* and has been called a "crusading attorney" by The Sacramento Bee for his work on behalf of battered women and victims of breast cancer. He also played a key role in the successful effort to close the Rancho Seco nuclear power plant.

For more information, call Kim Kuenlen, library development director, at 278-5954.



Athletics, Baseball vs. Nevada, 2 p.m., Hornet Field. \$10 reserved/\$5 general/\$2 youth. Tickets at field. (916) 278-6481.

wednesday, march 31

Theater, *Aah!*, play directed by CSUS professor Doniel Soto, Festival of the Arts, 8 p.m., Solano 1010, \$10 general. Tickets at CSUS Ticket Office at (916) 278-4323 or Tickets.com. Performances March 31 and April 1.

thursday, april 1

Friends of the CSUS Library book sale, 10 a.m. - 3 p.m., University Library Lower Level. (916) 278-5154.

Theater, *Aah!*, play directed by CSUS professor Doniel Soto, Festival of the Arts, 8 p.m., Solano 1010, \$10 general. Tickets at CSUS Ticket Office at (916) 278-4323 or Tickets.com. Performances March 31 and April 1.

Lecture, "Recent Archeological Work in Egypt," CSUS professor Rod Sorenson, Physics Colloquium, 4 p.m., Mendocino Hall 1015. (916) 278-6518.

Flor y Canto poetry festival, "Evening with Youth and Elders," opening event featuring poets CSUS professor emeritus Dennis Schmitz, Lorna de

Cervantes and Eugene Redmond, Festival of the Arts, 5 - 8 p.m., University Union Ballroom. (916) 566-3981.

Lecture, graphic designer April Greiman, Festival of the Arts, 7 p.m., University Union Hinde Auditorium. (916) 278-6997. Reception follows.

Music, Faculty Recital, features CSUS professor Deborah Pittman, clarinet, Festival of the Arts, 8 p.m., Music Recital Hall in Capistrano Hall. \$8 general/\$5 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

Lecture, Michael Pearson, director of creative writing at Old Dominion University, discusses relationship between history and imagination, 1 - 2:30 p.m., University Union Summit Room. (916) 278-7170. Repeats April 2.

friday, april 2

Athletics, Baseball vs. UC Santa Barbara, 2 p.m., Hornet Field. \$10 reserved/\$5 general/\$2 youth. Tickets at field. (916) 278-6481.

Music, Faculty Composition Recital, 8 p.m., Music Recital Hall in Capistrano Hall, \$8 general/\$5 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

Rich costuming and stage design round out the show.

Tickets are \$15 general, \$10 for students, seniors and members of the Sacramento Area Regional Theatre Alliance, and are available from the CSUS Ticket Office at (916) 278-4323 or Tickets.com. Group rates are also available.

- Steve McKay

University Library Lower Level. (916) 278-5154.

Conference, Alzheimer's Association, co-sponsored by the CSUS gerontology department, registration \$50 health care professionals/\$25 general, 9 a.m. - 4 p.m., University Union. (800) 660-1993. Registration required by March 31.

Athletics, Softball vs. Nevada, 1 p.m., CSUS Shea Stadium. \$10 reserved/\$5 general/\$2 youth. Tickets at field. (916) 278-6481.

thursday, april 8

Meeting, Emeritus Association/Friends of the CSUS Library book group, *John Adams* by David McCullough, 6:30 p.m., Library 4026F. (916) 278-5154.

friday, april 9

Athletics, Men's Tennis vs. Eastern Washington, 2 p.m., Rio Del Oro Racquet Club. (916) 278-6481.

saturday, april 10

Athletics, Women's Tennis vs. Eastern Washington, 9 a.m., CSUS courts. (916) 278-6481.

Athletics, Women's Tennis vs. Santa Clara, 2 p.m., Rio Del Oro Racquet Club. (916) 278-6481.

sunday, april 11

Athletics, Women's Tennis vs. Fresno State, noon, Rio Del Oro Racquet Club. (916) 278-6481.

monday, april 12

Exhibit, works by studio art graduate student Sergio Saenz, noon - 4:30 p.m., Mon. - Fri., Else Gallery. (916) 278-6166. Continues to April 22.

wednesday, april 14

Exhibit, works by senior interior design majors, Witt Gallery, call (916) 278-3962 for gallery hours. Continues to April 21.

Correction

The date of the annual Phi Kappa Phi reception and banquet for new members was wrong in the last Bulletin. It will be at 6 p.m., Wednesday, April 28 in the University Union Ballroom.

faculty senate

Monday, March 29

2 p.m., Committee on Diversity and Equity (CODE)
3 p.m., GEP/GRC (tentative)

Tuesday, March 30

1:30 p.m., Curriculum Policies Committee (tentative)
3 p.m., UARTP Committee, Capital Room, Union
3 p.m., Committee on Committees
4 p.m., Executive Committee

Friday, April 2

2 p.m., Academic Policies Committee

All meetings are in Sacramento Hall 275 unless otherwise noted.