

International music scene thriving

If music really is the universal language, Sacramento State is fluent.

The University's 300 acres host a world of international musical from campus groups and visiting performers annually. Performers and style vary greatly semester to semester, but the constantly affordable ticket prices and intimate venues make Sacramento State the place to hear the unexpected.

The newest addition to the mix is the University's own Balinese percussion orchestra, Gamelan Suara Santi, or Voice of Peace. The homegrown group is a traditional Indonesian five-tone "angklung" gamelan. Its instruments are mostly brass bells and gongs in tuned pairs that create waves of exotic sound. Doing the striking are up to 25 Sacramento State students under the direction of music professor Daniel Kennedy.

The instruments came to Sacramento State because of Kennedy's longtime interest in Indonesian music, the same interest that led Kennedy to the island of Bali on a research trip in 2003. While studying Balinese music under gamelan master Made Subandi, Kennedy visited famed instrument builders Gableron and Sons

from the town of Blabatuh. With assistance from Subandi, Kennedy arranged for the creation of the varied instruments that make up Sacramento State's gamelan.

Work on the instruments spanned four months, all done in the rustic Gableron workshops. "You had guys with flip-flops carrying around pots of molten brass," Kennedy says. The gongs and bells were cast and the wooden supports were hand-carved with fierce dragons. By the end of Kennedy's trip the one-of-a-kind instruments were packed and ready to go. "I ended up with eight enormous boxes to ship," Kennedy says.

The group debuted last fall in a concert featuring renowned Balinese musicians Gamelan Sekar Jaya and Balinese dance. The Gamelan Suara Santi has become a hub of classes taught by Kennedy, and he's planning future concerts as well as community outreach events and off-campus shows.

Brass of a different kind is the focus of another Sacramento State group, the Latin Jazz Ensemble. Formed by professor Steve Roach in the fall of 2001, the 10-piece group has become a on- and off-

See **WORLD MUSIC**, Page 2



Photo by Steve McKay

SIGNS OF SPRING—A stream of students flows by election signs posted in the Library Quad Tuesday afternoon. The 2005 Associated Students general election will be held online starting at 8 a.m., Tuesday, April 19 and running continuously until 7:30 p.m., Wednesday, April 20. Voting and other information can be found at www.asi.csus.edu.

Group looks to curb the growing appetite for paper

More than 50 years ago, early computer pioneers predicted the era of the "paperless" office when computers would make printed documents obsolete. Today a task force is hoping to nudge the campus community closer to that ideal as one way to help reduce the environmental impacts of campus operations.

It's a topic that has emerged at President Gonzalez' Town Hall meetings and last year a committee representing Human Resources, Student Affairs, Academic Affairs,

University Affairs, the University Computer Center, Reprographics, University Enterprises, and the University Counsel made recommendations that call for the campus community to take a more targeted approach to sharing information that relies less on paper and more on electronic communication such as e-mail. This semester, the group began looking for ways to implement its recommendations and measure the impact.

Sacramento State has already

made some big strides in its effort to use less paper:

- Most prospective students now apply for enrollment using an electronic form on the Sacramento State website, which not only saves on paper but also streamlines the admissions process.
- The Financial Aid Office saw its annual spending on postage drop by 80 percent after switching to e-mail as its primary way for notifying students about

See **PAPERLESS**, Page 2

Student competitions feature concrete canoes, steel bridges

Civil and mechanical engineering students from California, Nevada, Hawaii and beyond will network and show off their engineering prowess during two regional conferences to be held on campus April 9 and 10.

A highlight of both conferences will be competitions that test students' design and construction skills.

On Saturday, April 9 from 7 a.m. to 6 p.m. at the University's Aquatic Center at Lake Natoma, nine teams of civil engineering students will display and race concrete canoes they have designed and built according to American Society of Civil Engineers specifications. Teams will be scored on their boats' buoyancy and appearance, and on an accompanying technical design paper. Later, the teams will race their canoes in men's, women's and mixed team

sprint and distance events. Last year Sacramento State's team won the regional concrete canoe competition in Reno and went onto place 16th in a national contest.

From 8 a.m. to noon on Sunday, April 10, just outside the University Union, teams of civil engineering students will compete in a timed contest to assemble 20-foot steel bridges they have designed and built according to rules drafted by the American Society of Mechanical Engineers. Each bridge will also be judged on esthetics and load-bearing capacity.

Inside the University Union from 8 a.m. to noon, mechanical engineering students will race the clock using student-built devices designed to carry rice up a staircase and dump it into a hopper. The winning device will transport the most rice during the timed contest.

Spectators are welcome to attend all three competitions, which are free of charge.

The conference hosted by the Sacramento State student chapter of the American Society of Civil

See **ENGINEERS**, Page 4

The truth behind state's stereotypes

As if there were really any doubt, the results of a survey by Sacramento State Marketing professor Dennis Tootelian for the state's California Grown marketing campaign offer proof that Californians are indeed a special breed:

- 21 percent of survey respondents have taken a mud bath.
- 47 percent have milked a cow (the percentage is slightly higher in Sacramento and Fresno).
- 99 percent have barbecued or eaten barbecued chicken, turkey, lamb or salmon, while 83 percent have made or eaten barbecued fruit or vegetables.
- 70 percent have visited a winery.

The survey results disprove one especially persistent California stereotype—only 24 percent of respondents, who were polled in Fresno, Los Angeles, Sacramento, San Francisco and San Diego, have ever surfed—while suggesting that other perceptions about Californians may not be far off the mark. For example, 63 percent of survey respondents have hugged a tree, 67 percent have called someone "dude" on at least one occasion,

and 71 percent have used the word "awesome" to describe something they've tasted.

Tootelian conducted the survey for the California Grown campaign in February as a light-hearted way to support the image of free-thinking Californians presented in the "California Grown" television commercials, billboards and in-store signage, which inspired the survey questions.

"It was a fun study to do," says Tootelian, who has consulted on other aspects of the California Grown campaign. "It was interesting to look at the lifestyles that determine the products Californians buy and the services they use."

Supported by public and private funding from the U.S. Department of Agriculture, the California Department of Food and Agriculture, and 29 California agriculture organizations, the California Grown campaign was launched to raise awareness of California-grown food products.

More information about the survey, including complete results, can be found at http://www.californiagrown.org/content/media_latestpr.asp

TOWN HALL SCHEDULED

President Gonzalez will hold his last Town Hall Meeting of the academic year on April 12, from noon to 1 p.m. in the University Union Hinde Auditorium. The topic will be: "Developing Community Support."

professional activities

The CSUS Bulletin welcomes submissions to the Professional Activities Section from faculty, administration and staff. Items are run on a space available basis. They should be no longer than 75 words and may be submitted to bulletin@csus.edu or faxed to 278-5290.

student spotlight

The **MODEL UN TEAM** advised by Ron Fox, Government, won a "Best Position Paper Award" at the 2005 National Model UN conference, held over spring break in New York City. This award, given to only 10 of the more than 200 schools participating in the conference, is for the policy papers each delegation writes expressing their assigned country's or nongovernmental organization's position on the issues being debated at the UN simulation. Sacramento State represented the nongovernmental organization Third World Network. This is the third time Sacramento State has won this award in the five years it has been given.

recognition

MARLENE M. VON FRIED-ERICH-FITZWATER, Communication Studies, has been appointed to the editorial board of the *Communication Studies Journal*.

KAZUE MASUYAMA, Foreign Languages, received an award for Outstanding Teacher 2005 from the Foreign Language Association of Greater Sacramento.

scholarship

BILL OWEN, Communication Studies, had three haibun accepted for publication in the annual journal *Contemporary Haibun* published by Red Moon Press. He also is editing the 2005 *Two Autumns* haiku book for the Haiku Poets of Northern California.

ANN WELDY, English emerita, was an invited guest at the Book Collectors Show and Sale in Los Angeles on March 13, where she signed collectors' copies of her original paperback novels of the 1950s and '60s. The annual show attracts writers like science fiction legend

Ray Bradbury, with whom Weldy shared a signing table, detective writer Mickey Spillane, and Barbara Hambly, script writer for the "Star Wars" film series.

DAVID BOOHER and **WILLIAM LEACH**, Center for Collaborative Policy, presented a session at the recent national conference of the American Planning Association in San Francisco. The session, "Gauging the Effectiveness of Participation", was attended by 300 planners. Leach also co-presented two papers, "Advocacy Coalitions and Policy Networks in Watershed Partnerships" and "Collaborative Compliance: A Case Study of Water Quality Regulation on Small Dairies" at the Western Political Science Association conference in Oakland, March 17-18.

DOMAN LUM, social work, coauthored an article, "Martha Stewart: What's In a Name?" which appeared in *Business & Economic Review*, April-June 2005, a journal of the Moore School of Business, University of South Carolina.

ROB WASSMER, Public Policy and Administration, was the first of five experts on urban development from across the United States to offer a one-hour talk to the *Truckee Meadows Livable Communities Lecture Series* at the public library in Reno on March 21. His talk on "Causes of Urban Sprawl: With an Update on How Nevada and Northern California Compare" was also featured in a March 22 article in the *Reno Gazette-Journal*.

BARBARA KEYS, History, presented a paper on the Soviet Union and the 1956 Olympic Games at the "Sport and Globalization Conference" at UC San Diego, March 18-19.

Twelve faculty and graduate students from the English department presented papers at the 2005 Conference on College Composition and Communication on March 16-19: **CHERRYL SMITH, AMY HECKATHORN, CATHY GABOR, FIONA GLADE, DAN MELZER, JANAY LOVERING, ANN MICHAELS, CATHLEEN SNYDER, GWEN HUTCHINSON, YVONNE WAGNER, CHERRI PORTER** and **MICHAEL ANGELONE**.

San Francisco Chronicle about Schwarzenegger and the budget, a Jan. 22 *Associated Press* article about Democrats competing against Gov. Schwarzenegger for re-election, a Jan. 18 *San Jose Mercury News* article about the budget, a Jan. 19 *Sacramento Bee* article about CalPERS, a Jan. 16 article that appeared in both the *Daily News* and *The Sun* about Schwarzenegger's ability to frame arguments, a Jan. 23 *Santa Rosa Press Democrat* article about a measure by Assemblyman Joe Nation, and a Jan. 17 *Orange County Business Journal* article about Schwarzenegger.

TIM HODSON, Center for California Studies, was quoted in: a Jan. 16 *San Jose Mercury News* article about the state budget, a Jan. 21 *Modesto Bee* article about agriculture legislation, a Jan. 18 article in the *Daily News* about voting on budgets, and a Jan. 16 *Contra Costa Times* article about flexibility in government.

LEONARD CAIN, Sociology, was quoted in a Jan. 17 *Sacramento Bee* article about housing discrimination in the Sacramento area in the 1960s.

DAVE CEPPOS, Center for Collaborative Policy, was featured in a Jan. 18 article in the *Salt Lake City Tribune* for leading a discussion for members of the Pathway 2007 Forum committee.

World Music

Continued from page 1

campus favorite.

"What we do is play contemporary Latin jazz. We try to stay hip, to be new. That piques the interest of the group. The students are always challenged," Roach says. He plays trumpet as well as directs the group. The ensemble has played countless campus events, appeared annually at the Sacramento Jazz Jubilee and even plays private par-

engineering professor, died in the early 1990s. His love for Indian music lives on in the foundation that bears his name, funding Indian concerts at the University that have become a focus of the World Music Series and made Sacramento State a regional center for Indian musical performance. "The quality of the Indian concerts we've had is astounding,"

Chopyak says.

Examples are a performance by Indian music superstar Ali Akbar Khan, who came to the University early in the series, and recently a guitar, sitar and tabla show by acclaimed artists Ancient Future. Other offerings have included Siberian throat singers and classical Chinese performers.



SAC STATE'S BALINESE PERCUSSION ORCHESTRA.

ties. *Con Sentimento*, the group's first CD, is out and another is planned to be released in May.

"I just love this music," Roach says, "and I think the ensemble is an important part of the jazz program at Sacramento State."

The University's own international musical offerings are augmented with regular concerts by visiting talent through Sacramento State's ongoing World Music Series under the guidance of professor Jim Chopyak.

"We put on four to five concerts a year," Chopyak says, adding that many of the performances feature Indian music. That's made possible by the Vivek Wagle Memorial Foundation. Wagle, a Sacramento State

The series draws community members to campus, many for the first time, but for Chopyak the concert series is about much more than entertainment. "It is directly related to what I do in the classroom," he says. "The music is not just an abstract to the students when it's right here in concert."

When not on stage, visiting performers visit classes as well. Sacramento State students enjoy some of the best international performers right on campus. "Most students approach the concerts fearful, but they come back thrilled by the music," Chopyak says. "It's an eye-opener to other cultures and a nonthreatening way to learn about them."

—Steve McKay

in the news

BARBARA O'CONNOR, Communications Studies, was quoted in: the Jan. 16 and 28

Paperless

Continued from page 1

financial aid awards and missing application information.

- More than a year ago, the Family and Consumer Sciences department began making extensive use of WebCT, a feature of the University's website that gives students secure access to course materials posted online. Nearly the entire Family and Consumer Sciences faculty uses WebCT to provide class materials. The department also uses WebCT as the repository for everything from personnel documents, handbooks and forms to correspondence, meeting agendas and minutes and calendars. The savings include paper, photocopying and printing costs, and time spent distributing and filing printed documents.

- The Public Affairs office uses e-mail to distribute a scanned collection of newspaper clippings about Sacramento State to dozens of administration employees. "E-Clips" replaces thousands of photocopied clippings the office used to distribute each month.

Mike Lee, associate vice president and dean of academic programs and chair of the paper reduction task force, readily acknowledges that eliminating paper entirely isn't possible or even desirable. For example, the legality of certain documents depends on having an original written

signature. And not every campus employee, especially those working in maintenance and food service, has regular access to a computer.

"If an electronic document is not easily accessible, then paper is the way to go," Lee says.

Finding a reliable way to track campuswide paper use has proved challenging. One measure is the rate of paper recycling. Last year, Sacramento State sent 250 tons of office paper and shredded confidential documents to the recycler—that's an average of 166 pounds for each of Sacramento State's 3,000 employees.

"The biggest challenge for any paper reduction effort is habit, the need to have a paper copy," says Lee. He's convinced that most paper is used for storing information, not distributing it. Lee would like to find ways to encourage people to make better use of their computer's filing capacity.

"We're dealing with a cultural change," Lee observes. "We have to try to convince people that there's something bigger than the urge to hit 'Print.' We have to encourage them to pay attention to impacts on the environment."

Lee says the task force wants to hear about successful paper reduction efforts already in place at Sacramento State. The group also welcomes ideas and suggestions for reducing paper use. Lee can be reached at mikelee@csus.edu.



the bulletin

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TO SUBMIT MATERIAL FOR PUBLICATION:

The Bulletin is published on Mondays of the academic year. Campus news may be submitted by e-mail to bulletin@csus.edu or faxed to (916) 278-5290 or may be delivered on disk or paper to Public Affairs, Sacramento Hall Room 215, campus mail code 6026. Deadline for all materials is 10 a.m. on the Wednesday before publication. Items will be published on a space available basis and are subject to editing. Writing should be in news style, short and direct. For inquiries call (916) 278-6156.

Campus has summer fun for kids

There's fun in the sun – and in the classroom – for boys and girls of all ages to be found in a variety of recreational and educational summer programs offered by Sacramento State.

Academic Talent Search allows 6th to 9th graders to expand their minds through accelerated and enrichment classes in more than 100 academic subjects like animation, genetics, Shakespearean theater and zoology. One-, three- and five-week courses will be offered from June 20 to Aug. 1.

The Aquatic Center will bring back its full array of water sports camps for kids ages 7 to 17, which include sailing, windsurfing, canoeing, kayaking, jet skiing and white-water rafting. Optional overnight campouts will be available for all student participants.

Science Adventures summer camp returns to campus for nine weeklong sessions for kids in kindergarten through sixth grade, with exciting exploratory and hands-on learning camps in robotics, rocketry and more.

Athletic day camps for kids, teens and high schoolers, with overnight camping for some programs, will be offered in football, basketball, rowing, volleyball, tennis and other sports.

Peak Adventures offers three camps for kids age nine to 18 with daylong and overnight camping options, and day excursions either on campus or off campus. The Leadership Camp helps kids become confident leaders through a backpacking trip with their peers.

WAVE camp is open again to youth 10 to 25 years old with disabilities.

Schedule of Sacramento State youth programs Summer 2005

Learning

Academic Talent Search
7750 College Town Drive, Suite 101
278-7032
E-mail: ats@csus.edu
<http://edweb.csus.edu/projects/ATS>

One-, three- and five-week sessions offered throughout the summer to students in grades six through nine. Call for information on required testing and application process.

- Two one-week programs: June 20 - 24 and Aug. 1 - 5
- Two three-week programs: June 20 - July 8 and July 11 - 29
- One five-week program: June 27 - July 29.

Science Adventures Summer Camp (888) 458-1812

www.scienceadventures.com

- Nine weeklong camps offered throughout the summer for kids in kindergarten through sixth grade. Starting June 13 - 17 and continuing through Aug. 8 - 12.

Recreation and sports

WAVE Camp
278-5041

www.cityofsacramento.org/park-sandrecreation/ohs/wave.htm

- Water activities for youths age 10 to 25 with disabilities. Two sessions offered, July 18 - 22 for ages 10 to 16 and July 24 - 28 for ages 17 to 25.

For more information about the specific programs offered, refer to the contact numbers listed below.

Sacramento State Aquatic Center at Lake Natoma
1901 Hazel Avenue
278-2842
www.csusaquaticcenter.com

- Programs offered June 6 - Aug. 26 (excluding July 4 - 8) for kids ages 7 to 17 in sailing, windsurfing, canoeing, kayaking, water skiing, jet skiing, rowing and more.

Leadership, Green and Gold, Gold Rush Camp
Peak Adventures
278-6321

www.peakadventures.org

- Green and Gold Camp for ages 9 to 12, with on-campus outdoor activities
- Gold Rush Camp for ages 12 to 15, featuring daily trips to historic Coloma, with rock climbing, hiking, white-water rafting, and an overnight campout
- Leadership Camp for ages 15 to 18, with a weeklong backpacking trip.

Sacramento State Athletic Camps
278-6481

www.hornetsports.com

- Athletic day camps for kids and teens in football, basketball, rowing, volleyball, tennis and other sports. Contact the athletic department or check their website for updates on new summer sports programs. Registration forms can be downloaded online.

It's that banquet time of year

With the end of the year approaching, both the spring season and award season are in full bloom. Among the Sacramento State departments and organizations planning end-of-the-year banquets to honor the work of University faculty, students and staff are:

- The College of Education will have its annual awards banquet at 6:30 p.m. on Friday, April 29 in the Alumni Center. The banquet will honor outstanding local educators and the contributions of businesses, community organizations, and individuals to public education. Tickets are \$50 per person or \$350 for a table of eight. For more information, contact Debbie Santiago at 278-3618.
- Phi Kappa Phi, the national honor society, will hold a reception and banquet on Tuesday, April 26 in the University Union Ballroom. A reception and poster session will be held from 6 p.m. to 7 p.m. in the Redwood Room and the banquet and initiation will start at 7 p.m. in the Ballroom. Mark Basgall, professor of anthropology and the recipient of last year's Outstand-

ing Faculty Initiate, will give the keynote address. New initiates, current Phi Kappa Phi members, faculty, guests and members of the administration are invited to attend. For more information, contact Joseph DiGiorgio at 278-6600.

- The College of Business Administration will host a reception and dinner starting at 6 p.m. on Wednesday, May 4 in the University Union Ballroom. The event honors outstanding business students and alumni, including Alum of the Year Patricia Cochran. The master of ceremonies will be Kelly Brothers, the co-anchor of the morning news at KFBK 1530 radio. Table sponsorship is available for \$750 and individual tickets are \$75. For more information, contact Carol Rumley at 278-7291.
- The Latino Alumni Chapter will award scholarships and honor two faculty members at a banquet on April 30 at 6 p.m. in the Alumni Center. Individual tickets are \$75 and a table of 10 is \$750. For more information or tickets, call 278-6295.

news digest

■ VANDE BERG MEMORIAL SET

A memorial service to celebrate the life of Communication Studies professor Leah Vande Berg will take place from 3 to 4:30 p.m., April 8 in the Hinde Auditorium. Students as well as faculty and staff friends are invited. The service will include choral music, a multimedia presentation, and various tributes.

Vande Berg died of ovarian cancer in December.

■ OPERA RETURNS

The music department's fully-staged opera production, *L'Incoronazione di Poppea* (*The Coronation of Poppea*), is scheduled to run for four performances at 8 p.m., Friday, April 1, Thursday, April 7 and Saturday, April 9. A 2:30 p.m. matinee will be performed on Sunday, April 3.

Tickets are \$15 general and \$10 for students and seniors. Tickets are available at the Sacramento State Ticket Office at (916) 278-4323 or Tickets.com.

■ STUDENT AFFAIRS POSITIONS OPEN

Applications are being accepted for the positions of Asso-

ciate Vice President for Student Affairs-Campus Life and Associate Vice President for Student Affairs-Enrollment and Student Support. The screening of applications begins April 15 and April 29 respectively, and the positions are open until filled.

Details: www.csus.edu/fas/vacancies/admvac.htm.

■ LITERARY AWARDS COMPETITION

Undergraduate and graduate students are encouraged to submit poetry, short fiction, critical analysis and expository prose to the annual Bazzanella Literary Awards competition by noon, Thursday, April 7. First place prizes in each category will be \$200, second place \$100.

Winners will be honored at a reception on Thursday, May 12.

Details: Beverly Reed at bjreed@csus.edu.

■ SUMMER HOURS SET

Over the summer, the campus will once again operate on a modified work schedule. Business hours for the campus will be 7:30 a.m. to 4 p.m. with a 30-minute lunch break. These hours will be in effect

beginning Tuesday, May 31 and continue through Friday, August 19. Authorized supervisors may modify individual work schedules to address special situations as long as these basic hours are covered.

This schedule enables the University to realize substantial budget savings by reducing energy consumption during the late afternoon hours when energy demand is highest.

Details: Elizabeth Redmond, Interim Associate Vice President for Human Resources, 278-4488.

■ TECH TEACHING

This year's Teaching Using Technology Showcase is planned for 9 a.m. to noon, Friday, April 8 in Library 11. The showcase will focus on faculty use of technology in teaching and learning.

It will feature a keynote speech by Kenneth C. Green from the Campus Computing Project from 9 to 10 a.m. followed by poster-style presentations-discussions from 10 a.m. to noon. It is open to staff as well as faculty. Participants have a chance to participate in a drawing for an iPod.

30-YEAR PROFILE

Baldwin Wong

When panicked students come into the music repair office with an instrument emergency, Baldwin Wong understands. Thirty-five years ago, Wong was that student. Now, Wong is the resident fix-it man for the department of music, repairing three to four instruments a day on top of "immense paperwork that would fit in a tuba."

Wong's career in instrument repair began when he was a music major at Sacramento State and the second valve on his trumpet got stuck 15 minutes before he was supposed to perform a recital. Wong rushed his trumpet into the repair office and as he watched the technician fix it, he thought, "I could do that."

Wong started to come to the repair office every day and asked the technician, Bill Gentile, if he could watch him work. He said no—at least for the first three months. Finally, he hired Wong to clean instruments as a student assistant and occasionally showed him how to fix them as well. Wong began fixing more and more instruments until he was able to repair most of them on his own, and following graduation he went to a technical school recommended by Gentile.

Wong came back to Sacramento and started a repair shop in a music store in Roseville until his mentor's position at Sacramento State opened up in 1978. Wong applied, and has been working in the same office since. In addition to his work at the University, Wong is internationally recognized as a repair specialist by the top instrument manufacturers in the world. He is also a master clinician for the National Association of Professional Band Instrument Repair Technicians.

"I repair everything from a piccolo to percussion to African instruments," Wong said. "If it is musical, I fix it."

Wong says he has stayed so long at Sacramento State because he likes working on instruments, but he especially likes working with the students. "The students demand a lot, but it is worth it to see the look on their face when something is fixed right and they can now play a passage on their instrument that they couldn't play before," Wong said. "The students keep me young and busy." And he says he always makes sure he has time in his schedule to help out a student with an instrument emergency.



All events are free unless otherwise noted. For a complete events calendar click on www.csus.edu/events.

ongoing

Exhibit, "Bay Area Figuration Show," works by Bay Area artists from the '50s and '60s including David Park, Richard Diebenkorn, Elmer Bishoff and others, 10 a.m.-5 p.m., Tues.-Sat., University Library Gallery. (916) 278-2368. Continues to May 22.

Exhibit, "Do You Have 30 Seconds and Can You Get Your Fingers Dirty?" features interactive in-progress work based on fingerprints under the direction of Sacramento State professor Nigel Poor, Tues.-Sat. 10 a.m.-5 p.m., University Library Gallery. (916) 278-4189. Continues to April 22.

monday, april 4

Friends of the Sacramento State Library book sale, 10 a.m.-3 p.m., University Library Lower Level. (916) 278-5154.

Exhibit, Student Purchase Award Show, part of annual student art exhibition, 10 a.m.-5 p.m., Tues.-Sat., University Library Gallery. (916) 278-2368. Continues to April 22. Reception 6-7 p.m., April 7 in gallery.

Lecture, "The Truth about American Beauty," actress Camille Cooper discusses media depictions of women, noon-2 p.m., University Union Redwood Room. (916) 278-6101

tuesday, april 5

Friends of the Sacramento State Library book sale, 10 a.m.-3 p.m., University Library Lower Level. (916) 278-5154.

River Cats on Campus, River Cats baseball team mascot Dinger and other team representatives host activities promoting Sacramento State Night with the River Cats at Raley Field, April 28, Alumni Month, time TBA, Library Quad. (916) 278-6295.

wednesday, april 6

Friends of the Sacramento State Library book sale, 10 a.m.-3 p.m., University Library Lower Level. (916) 278-5154.

Lecture, Photographer Richard Barnes, 7 p.m., University Union Hinde Auditorium, reception follows. (916) 278-6166.

Conference, "Leadership Skills in the Athletic Environment," former San Francisco 49er Jonathan Harvey and other professional athletes discuss personal experiences in sports management, 7 p.m., Solano Hall 2002. (916) 278-6441.

Music, Final Summation, punk, rock, noon, Serna Plaza. (916) 278-6997.

Up Till Dawn, charity event in support of St. Jude's Hospital,

WRITER REVEALED

Ann Weldy is the woman behind *The Beebo Brinker Chronicles*, a five-book series of breakthrough lesbian fiction she wrote in the 1950s under the pen name Ann Bannon. Weldy, a former associate dean at Sacramento State, will discuss her writing in a lecture set for 4 p.m., Wednesday, April 13 in the University Library Gallery as part of National Library Week. The talk is also part of the University's April Alumni Month activities.

Born in Chicago in the 1930s, Weldy wasn't able to reveal her closeted talent for fiction until 1957 when as a recent Sacramento State graduate and young housewife she wrote her first novel, *Odd Girl Out*. It was the first book in the series that eventually became *The Beebo Brinker Chronicles*.

Weldy is a frequent guest of National Public Radio's Peabody Award-winning talk show "Fresh Air" with Terry Gross. She is also featured in Gross' recent book, *All I Did Was Ask*, a collection of transcripts from the show.

Weldy completed her master's degree at Sacramento State and her doctorate in linguistics at Stanford University. She was an English professor for Sacramento State and later became the University's associate dean of the School of Arts and Sciences and later the College of Arts and Letters. Weldy is the recipient of the Sacramento State Alumni Association's Distinguished Faculty Award for 2005.

For more information, contact 278-5154.



at (916) 278-4323 or Tickets.com.

Music, Sacramento State Percussion Group, noon, Serna Plaza. (916) 278-6997.

Lecture, Author Ann Weldy, known for '50s lesbian "pulp" fiction written under the pen name Ann Bannon, Alumni Month, 4 p.m., University Library Gallery. (916) 278-5154.

River Cats on Campus, River Cats baseball team mascot Dinger and other team representatives host activities promoting Sacramento State Night with the River Cats at Raley Field, April 28, Alumni Month, time TBA, Library Quad. (916) 278-6295.

thursday, april 14

Lecture, Artist Jeff Soto, Perspectives in Contemporary Art Series, 6 p.m., University Union Hinde Auditorium. (916) 278-6166. Reception follows, University Library Gallery.

Lecture, "Jan Schon and Scientific Ethics," Lydia Sohn, UC Berkeley, Physics Colloquium Series, 4-5:20 p.m., Mendocino Hall 1015. (916) 278-6518.

Distinguished Service Awards, presented by the Sacramento State Alumni Association, Alumni Month, 6:30 p.m. reception, 7 p.m. program, Alumni Center. (916) 278-6295. \$75 per person/\$600 table of eight. Reservations required by April 5. (916) 278-6295.

includes letter-writing competition, performances and raffle, 6-10 p.m., University Union Ballroom. (916) 549-6553.

thursday, april 7

Music, Julie Roberts, country, with Richard March, Alumni Month, 7:30 p.m., University Union Ballroom. \$15 general/\$12 Alumni Association members/\$10 Sacramento State students. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

Athletics, Baseball vs. Hawaii-Hilo, 2 p.m., Hornet Field, \$5 general/\$3 youth ages 2-17. Tickets at (916) 278-4323 or Tickets.com.

Friends of the Sacramento State Library book sale, 10 a.m.-3 p.m., University Library Lower Level. (916) 278-5154.

Opera, Sacramento State Opera Theatre, Monteverdi's *L'Incoronazione di Poppea (The Coronation of Poppea)*, Alumni Month, 8 p.m., University Theatre in Shasta Hall, \$15 general/\$10 students, seniors and Alumni Association members. Tickets at (916) 278-4323 or at Tickets.com. Performances continue April 9.

Lecture, "The Strength of Weak Gravitational Lensing," Chris Roat, UC Davis, Physics Colloquium Series, 4-5:20 p.m., Mendocino Hall 1015. (916) 278-6518.

Film, *Victims of Crime: Help, Hope, Healing*, noon, University Union Forest Suite. (916) 278-7388.

Film, *Silent Sacrifices: Voices of the Filipino American Family*, panel discussion follows, 6:45-8:30 p.m., University Union Redwood Room. (916) 278-6645.

friday, april 8

Athletics, Baseball vs. Hawaii-Hilo, 2 p.m., Hornet Field, \$5 general/\$3 youth ages 2-17. Tickets at (916) 278-4323 or Tickets.com.

Music, Sacramento State Symphonic Wind Ensemble, Alumni Month, 7:30 p.m., Music

Recital Hall in Capistrano Hall, \$8 general/\$5 students, seniors and Alumni Association members. Tickets at (916) 278-4323 or at Tickets.com.

saturday, april 9

Athletics, Baseball vs. Hawaii-Hilo, Alumni Month, 1 p.m., Hornet Field, \$5 general/\$3 youth ages 2-17/Free for Alumni Association members. Tickets at (916) 278-4323 or Tickets.com.

Athletics, Softball vs. San Diego, noon, Shea Stadium, \$5 general/\$3 youth ages 2-17. Tickets at (916) 278-4323 or Tickets.com.

Opera, Sacramento State Opera Theatre, *Monteverdi's L'Incoronazione di Poppea (The Coronation of Poppea)*, Alumni Month, 8 p.m., University Theatre in Shasta Hall, \$15 general/\$10 students, seniors and Alumni Association members. Tickets at (916) 278-4323 or at Tickets.com.

sunday, april 10

Athletics, Baseball vs. Hawaii-Hilo, 1 p.m., Hornet Field, \$5 general/\$3 youth ages 2-17. Tickets at (916) 278-4323 or Tickets.com.

Athletics, Softball vs. San Diego, noon, Shea Stadium, \$5 general/\$3 youth ages 2-17. Tickets at (916) 278-4323 or Tickets.com.

monday, april 11

Music, Master class by Apple Hill Chamber Players, 8 p.m., Music Recital Hall in Capistrano Hall. (916) 278-5155.

Lecture, "Cyberstalking: What You Need To Know," detective Vince Recce discusses internet predators, 10 a.m., University Union Hinde Auditorium. (916) 278-7388.

tuesday, april 12

Athletics, Baseball vs. California, 2 p.m., Hornet Field, \$5 general/\$3 youth ages 2-17. Tickets at (916) 278-4323 or Tickets.com.

Town Hall Meeting, discussion with Sacramento State President Alexander Gonzalez, topic: Devel-

oping Community Support, noon-1 p.m., University Union Hinde Auditorium. (916) 278-6997.

Music, Apple Hill Chamber Players with Sacramento State professor Deborah Pittman, 8 p.m., Music Recital Hall in Capistrano Hall. (916) 278-5155.

"Green and Gold Day," campus community encouraged to wear Sacramento State colors, Alumni Month. (916) 278-6295.

wednesday, april 13

Athletics, Softball vs. UC Berkeley, 2 p.m., Shea Stadium, \$5 general/\$3 youth ages 2-17. Tickets

Engineers

Continued from page 1

Engineers will draw students from 15 Northern California universities and colleges and the University of Nevada, Reno. A student delegation from the Tokyo Technical Institute in Japan will also attend.

The University's student chapter of the American Society of Mechanical Engineers will host student chapters from more than 30 universities and colleges from throughout California, Nevada

and Hawaii. Both conferences will focus on mastery of core engineering skills, including research, communication, design and construction. Students will compete for awards for technical papers and posters, oral presentations, and webpage design. The civil engineering conference will also include an engineering exposition, career fair, business meeting and awards dinner.

faculty senate

Tuesday, April 5

1:30 p.m., Curriculum Policies Committee meeting with Graduate Coordinators, Sequoia 456
3 p.m., Executive Committee

Wednesday, April 6

1 p.m., Faculty Policies Committee

Thursday, April 7

3 p.m., Faculty Senate, Foothill Suite, University Union

Friday, April 8

1 p.m., AITC

Tuesday, April 12

1:30 p.m., Curriculum Subcommittee
3 p.m., Executive Committee

All meetings are in Sacramento Hall 275 unless otherwise noted.