



Photo/Elizabeth Merwin

LANDFILL SAVER – Amid piles of discarded materials, recycling student assistant Charles Amey dismantles junked furniture for scrap metal. Last year, the University sent 73 tons of scrap metal off for recycling – one of the many ways the campus is meeting state waste reduction mandates.

Recycling efforts ahead of schedule

The ability to turn trash into, if not quite a treasure, then a marketable commodity has put CSUS ahead of the recycling game.

Responding to a 1999 California state mandate requiring all state agencies to divert 25 percent of their waste by 2003, and 50 percent by 2004, the staff at CSUS put their ingenuity to work and as a result the campus is just steps away from achieving that goal nearly a year early. "We're hovering at about 50 percent diversion," says Roger Guzowski, CSUS coordinator of recycling, solid waste and moving services. "We've come a long way and we're definitely ahead of schedule."

Recycling began on campus more than 20 years ago as a small student-run program. However, to satisfy state mandates, a new efficiency had to be developed for the recycling program, as well as a major rethinking of past efforts. In 1999, the recycling program was moved under facilities management, resulting in one department being responsible for both recycling and trash collection.

"What we've done is look at the biggest components of our waste stream," says Guzowski. "It's primarily office paper, landscape waste and bulky behind-the-scenes material." He defines waste stream as "everything that we throw away and everything that we would have potentially thrown away if it had not been recycled, composted or otherwise diverted." The University receives diversion credit from the state for what it recycles or composts and for waste reduction.

The office paper recycling program was overhauled in 2002 to a more efficient, user-friendly program. "Because paper is the largest component of office waste, we started handling paper the same way we handle trash," Guzowski explains. Blue desk-side recycling bins, purchased with a grant from the California Integrated Waste Management Board, were placed throughout offices campuswide.

"We've made it so that it's just as easy to par-

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Comic strip creator to speak

Nationally acclaimed cartoonist Morrie Turner, whose popular "Wee Pals" and "Soul Corner" comic strips appear in newspapers worldwide, will be the keynote speaker at the Friends of the CSUS Library annual meeting at 3 p.m., Wednesday, April 9 in the University Union Foothill Suite.

Turner began drawing cartoons in the fifth grade and created "Wee Pals" in 1965 in an effort to bring black characters to the comic pages. Given the era, it was an ambitious goal that he did not achieve until three

years later, when the comic strip was syndicated shortly after the assassination of Martin Luther King Jr. in April 1968. Within three months, "Wee Pals" was appearing in more than 100 newspapers nationwide.

The West Sacramento resident is the recipient of the 2003 National Cartoonists Society Milt Caniff Lifetime Achieve-



MORRIE TURNER

ment Award, one of the society's most prestigious honors. He was also awarded the 2000 Sparky Award, presented to the cartoonist who best reflects the values of "Peanuts" creator Charles Schultz.

The event is free and open to the public. For more information contact the Friends of the Library at (916) 278-5954.

Prof gives classic a Hollywood twist

What would it be like to live someone else's life, even if just for a little while? That's the premise of CSUS English professor Mary Mackey's new book, *The Stand In*, about two desperately different women who agree to switch lives, although one of them somewhat reluctantly.

The book, which has already been optioned for a feature film, is set in Los Angeles amidst the backdrop of the entertainment industry. It tells the story of Jayne Cooper, a pampered, gorgeous movie star who has always had the world at her feet – and that's the problem. How can she possibly sink her teeth into a gutsy, award-winning part if she has no idea what it's like to be an ordinary woman who takes the bus, dyes her own hair and lives with a pack of uncooperative cats?

Her problem is solved when she encounters her look-alike, Mary Lynn McLellan, and persuades her to accept \$100,000 to trade places for a few weeks, just long enough to do some research. Although a little reluctant at first, McLellan figures, "What could possibly go wrong?" The answer is, a lot.

Mackey was inspired to write the book after re-reading Mark Twain's *The Prince and the Pauper*, but she wanted to give it a modern-day slant. "I really wanted to do something that was contemporary, and that was set in California," Mackey says. "And

I also wanted to write something that was very different from the other books I've written."

Which is why Mackey penned this novel under the name Kate Clemens, so as not to confuse her loyal readers who may expect a book set in her usual location, Neolithic Europe. The idea for the pen name came from her family heritage – Mackey is related through her father's family to Twain, whose real name was Samuel Clemens.

The book is scheduled to be released in May and Mackey hopes it will draw interest not only from vacationers looking for a good beach read, but from some Hollywood movie studios as well.

Renee DePalma, a documentary filmmaker who is making a switch to feature films, has optioned the film rights to the book. Mackey has done the "treatment" for the movie – a synopsis written to get movie studios interested enough to finance the film – and may also write the script. "I think there are potentially some great roles in this story that a lot of actors would be interested in," says Mackey.

Mackey's next book, also written under the pen name Kate Clemens and set in contemporary California, is focused on the owner of a "revenge consulting business," and is intended to be comically entertaining like *The Stand In*. The book, entitled *Sweet Revenge*, is scheduled for release in 2004.

Speaker talks on science and technology in Brazil

Distinguished scholar Heitor Gurgulino de Souza will speak at a special colloquium at the CSUS University Union Hinde Auditorium at 3 p.m., Monday, April 7.

The talk will be on "Science and Technology Policies in Latin America: The Case of Brazil." It will be followed by a reception in the University Center Restaurant.

Gurgulino de Souza holds the chair of professor of science at the State University of Sao Paulo in Brazil. He earned a doctorate in

physics from Mackenzie University in Brazil and is the author of many articles on physics, the application of science and technology to development, higher education, and university administration.

From 1987 to 1997, Gurgulino de Souza was the rector of the United Nations University. He then spent three years with UNESCO.

More information is available by contacting the CSUS College of Natural Sciences and Mathematics (916) 278-4655.

Reception for support staff

President and Mrs. Gerth will host a reception in honor of "Professional Support Day" from 9 to 10:30 a.m., Wednesday, April 23 in the Library Gallery.

Staff members are invited to stop by, view the Wayne Thiebaud exhibit, visit with colleagues, have refreshments and accept a small token of appreciation.

professional activities

The CSUS Bulletin welcomes submissions to the Professional Activities Section from faculty, administration and staff. Items are run on a space available basis. They should be no longer than 75 words and may be submitted to bulletin@csus.edu or faxed to 278-5290.

scholarship

ROLAND DART, criminal justice, made a presentation at the Academy of Criminal Justice Sciences in Boston on March 5 on "Problems Associated with Transitioning From Criminal Justice Practice to Academia."

CELESTE ROSEBERRY-MCKIBBIN, speech pathology and audiology, made a presentation on "Assessment and interventions for ELL students with language learning disabilities" to the Oregon Bilingual Education Association.

ARTHUR WILLIAMSON, history, reviewed A.J. Mann's *The Scottish Book Trade, 1500-1720* in the winter issue of *The Sixteenth Century Journal*.

DONALD DIXON, criminal justice, has been selected by the International Association of Crime Analysts to author a chapter and co-author two chapters in the first handbook for crime analysts. The handbook is a key element in establishing certification for crime analysts.

ANGUS WRIGHT, environmental studies, will be the plenary speaker on April 26 at the 21st National Pesticide Forum, "Toxics in the Age of Globalization," at the University of Texas, Austin. He will talk on the role of grassroots social movements in global environmental protection.

TONY PLATT, social work, attended an international symposium on "Social Welfare in Times of Economic Stagnation" at the University of Salzburg, Austria, March 26-29. He delivered a paper on "The State of Welfare: USA 2003." Platt recently served as a consultant to British playwright David Edgar for his two-play cycle on American politics, "Continental Divide," which recently premiered at the Oregon Shakespeare Festival in Ashland and will open at the Berkeley Repertory Theatre in November.

SHERRIE CARINCI, teacher education, presented "Connected Curriculum - Examining Gender Roles in Children's Literature" at the Reading the World V Conference in San Francisco, March 1.

LIAM MURPHY, anthropology, led a discussion and workshop for anthropology students entitled "Presenting Your Research: A Workshop on How to Present a Paper at a Professional Conference" on March 14.

in the news

JOHN SYER, government, was quoted in a Nov. 14 KFBK story about Iraq and the United Nations.

BARBARA O'CONNOR, communication studies, was quoted in an Oct. 17 *Los Angeles Times* article about the governor's race and an Oct. 27 *Stockton Record* article about negative campaign ads. She was quoted in a Nov. 4 KOVR 13 story about low voter turnout and a Nov. 4 KCRA 3 story about campaign mailers. She was also quoted in a Nov. 9 *Contra Costa Times* article about Gov. Gray Davis' parole decisions.

new faces



MIGUEL CEJA

Assistant professor, public policy and administration

Background and expertise

Ceja holds a bachelor's degree in political science and a master's degree and doctorate in higher education and organizational change, all from UCLA. His expertise is in higher education policy, college choice and opportunity, diversity issues in higher education, campus racial climate, research methods and higher education access.

JORDAN T.L. HALGAS

Professor, organizational behavior and environment

Background and expertise

Halgas has a bachelor's degree in political science from Ohio Dominican College and a doctor of laws degree from Ohio State University College of Law. Her expertise is in business, labor and employment law.



RODNEY IMAMURA

Assistant professor, kinesiology and health science

Background and expertise

Imamura earned a bachelor's degree in functional biology and a master's degree in exercise science from Fresno State. He holds a doctorate in sports science from Georgia State University. His expertise is in using radar technology to measure the biomechanics of gait. As a former national and international judo competitor, he also has a special interest in the biomechanics of judo.

Recycle

Continued from page 1

participate in the recycling as it is the trash. We've changed the custodial schedule in offices from five days a week trash pickup to Monday, Wednesday and Friday. Tuesday and Thursday are now recycling pickup days. The custodians still empty only one bin per desk per night, so there's no increased cost to the campus or increased labor for the custodians," says Guzowski.

In 2000, CSUS diverted 106 tons of office paper to recycling. In 2002, that increased to 165 tons. And a cardboard recycling program that began on campus last year collected almost 30 tons of cardboard from academic and administrative buildings.

In the past, the University's expansive lawns and abundant trees greatly contributed to its waste stream, but not any more, Guzowski says. Campus ground crews now gather the landscape waste and bring it to a local compost-making center. In 2000, about 300 tons of landscape materials that once would have gone to the landfill were sent to the compost center. In 2002, that amount increased to over 600 tons.

A little-known element of the recycling program is the collection of "behind the scenes" waste, primarily junk furniture and broken computers, says Guzowski. Discarded furniture is first examined to see if it could possibly be used elsewhere on campus or could find a home at the State of California's surplus office equipment "store." If neither option is viable, a student assistant dismantles the furni-

ture, separating out parts to be sent to a scrap metal yard. In 2000, CSUS collected 23 tons of scrap metal. In 2002, the amount increased to 73 tons.

Broken computers from campus are shipped to a computer recycling company in Sacramento where they are taken apart for useable components and scrap metal. In the 2002-2003 fiscal year, 11 tons of computers were sent for recycling.

While the recycling program effectively diverts CSUS' waste stream it also provides the University with cost savings. For example, the waste hauler contracted to CSUS sells the collected recyclable paper and in exchange, the University receives credit on its hauling bill. The same applies to the

cardboard collection. Beverage container recyclables from the outdoor bins are collected by the Sacramento Local Conservation Corps, saving CSUS both staff and hauling expenses.

In 2000, CSUS spent almost \$76,000 in trash hauling and landfill fees. By 2002, that amount was down to \$72,000 even with "a pretty good jump in student population," says Guzowski.

Guzowski says the campus waste diversion efforts are especially important during these tight budget times. "We've got choices on where we spend our money. We can spend it on landfill fees or spend it on academics," says Guzowski. "It makes sense to recycle as much as possible. As we go forward,

I think the savings we're looking at are going to be even more dramatic."

Department-initiated efforts to encourage recycling and waste reduction are making a difference too. The primary computer labs, for example, in an effort to reduce paper use switched to a fee-for-printing system. A three-ton per year reduction in paper use resulted. And by bringing reusable cups to campus food service operations, beverage buyers have spurred a 1.5 ton reduction in disposable cup use each year.

For more information, check the newly updated CSUS recycling website at www.fm.csus.edu/recycling.

—Elizabeth Merwin

Pitching in for campus recycling

Part of the CSUS recycling program's success is due to staff and faculty doing their part. "Folks have been pretty supportive, especially as we've made it easier to use," says Roger Guzowski, coordinator of recycling, solid waste and moving services. "We can set up the infrastructure for the program but it takes participation in order to be successful."

He offers some suggestions and reminders regarding campus recycling:

- When purchasing supplies look for recycled products. Many items made from recycled materials are available—office paper, files, envelopes, notepads, etc. To make recycling effective, recycled products need to be purchased.
- Planning a big clean out of files? Call the facilities management department and they'll bring over large recycling

containers for the excess material.

- Use paper wisely: Use both sides when possible. Utilize used paper for scrap paper. Print out only what you need.
- Recycling bins are only for office paper. No paper towels, paper cups or paper plates—even if they're clean. Although the programs are pretty similar, not everything that's recyclable through the city or county is recyclable through the CSUS program. For more details, check container labels or visit the recycling website at www.fm.csus.edu/recycling.
- Bring empty recyclable beverage containers outside to collection clusters instead of throwing them away. Indoor beverage collection bins are not feasible because they attract pests.



CSUS
bulletin

Volume 9, Number 28

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The CSUS Bulletin is published on Mondays of the academic year. Campus news may be submitted by e-mail to bulletin@csus.edu or may be delivered on disk or paper to Public Affairs, Sacramento Hall Room 215, campus mail code 6026. Deadline for all materials is 10 a.m. on the Wednesday before publication. Items will be published on a space available basis and are subject to editing. Writing should be in news style, short and direct. For inquiries call (916) 278-6156.

Region's views on affirmative action, racial data surveyed

More than half of Sacramento area residents think the United States should keep affirmative action laws and policies, though they're divided by where they live, gender, race, education and political affiliation, according to a survey by researchers at CSUS.

The survey also shows 52 percent of the region's residents think the state should stop collecting data on race and ethnicity. Such a change is proposed by the "Racial Privacy Initiative," scheduled for the California ballot in March 2004.

The findings are the latest from the "Annual Survey of Public Opinion and Life Quality in the Sacramento Region," and come as the Supreme Court considers a challenge to admission policies at the University of Michigan's law school. The case has reignited the national debate on affirmative action.

Overall, 52 percent of Sacramento area residents said affirmative action is still necessary in the United States and 40 percent think it isn't.

Residents of Placer (49 percent) and El Dorado (47 percent) counties are more likely to support ending affirmative action than those in Yolo (38 percent) and Sacramento (37 percent) counties.

Sixty percent of Republicans said it is time to end affirmative action, while 63 percent of Democrats said it should be kept. And 57 percent of women and of those with college degrees think affirmative action should be maintained.

The second "Annual Survey of Public Opinion and Life Quality in the Sacramento Region" was carried out by CSUS sociology professor Amy Liu and more than 30 students at the Institute for Social Research. They surveyed 996 randomly selected adults in the Capital Region from Feb. 15 to March 13. The margin of error is 3 percent.

A copy of the findings is available as a link from the press release at www.csus.edu/news.

Series of events promote responsible behavior

As part of its efforts to reduce dangerous drinking, CSUS is hosting a series of alcohol abuse awareness events.

Safe Spring Break activities will encourage students to make responsible decisions when it comes to drinking. Joel Goldman will speak on "Sex Under the Influence," at 7 p.m. on Monday, April 7, in the University Union Ballroom. Goldman, who is HIV positive and traces many of the behaviors that led to his infection to his college days, discusses how even students who understand safe sex can make deadly mistakes when mixing sex and alcohol. From 10 a.m. to 2 p.m. on Wednesday, April 9, in the library quad, Safe Spring Break activities include games, freebies,

free "mocktails" and the "Safe Spring Break" pledge. Students taking the pledge will be entered into a national drawing to win a Jeep Wrangler.

National Alcohol Screening Day was observed on campus April 3, giving students the opportunity to evaluate their drinking habits, learn about the effects of alcohol and talk with a healthcare professional.

Although studies show that CSUS students drink less than college students nationwide, the University is committed to educating its students on the dangers of alcohol consumption.

For more information contact the CSUS student activities office at (916) 278-6595.

news digest

■ CATASTROPHIC LEAVE

Catastrophic Leave has been approved for Ondria Small of the College of Continuing Education.

CSUS employees may donate to other employees up to 16 hours of vacation or sick leave credits each fiscal year in one-hour increments. CSEA, MPP and Confidential employees may donate up to 40 hours per fiscal year. Unit 4 employees may donate up to 32 hours per fiscal year. Donation forms are available in the benefits office in Sacramento Hall 259.

Details: 278-6213.

■ INFO ON LEAVES

The faculty and staff affairs office will offer its annual spring workshop on sabbatical and difference-in-pay leaves from 9 to 11:30 a.m., Friday, May 2.

The workshop will be in the University Union California Suite. RSVP or details: 278-3481.

■ MEXICAN DANCE

More than 30 dancers offer a colorful performance of traditional and contemporary Mexican works at 7 p.m. Friday, April 11 in the University Union Ballroom.

The performance is presented by Raices de mi Tierra (Roots of Mexico), a CSUS group that performs at various venues throughout the year. The group's mission is to present and preserve Mexican cultural dance.

They will be accompanied by traditional mariachi. A reception afterwards will feature Latino music with DJ Manny Hernandez.

Tickets are \$13 general and \$10 student, and are available at the CSUS Ticket Office at 278-4323.

Details: 278-6368.

■ HOME-BUYING HELP

The CSUS Alumni Association will offer a free session on "How to Buy a House" at 5:30 p.m., Tuesday, April 22 in the Yamshon Alumni Center.

The session is the latest in a series of free informational events presented by the Alumni Association and the Golden 1 Credit Union. It will provide first-time homebuyers with information they need about the local real estate market.

Reservations or details: 278-6295.

■ SEEKING TEACHERS

CSUS is offering an opportunity to find teaching jobs within California's school districts. The Educator Recruitment Expo is 10 a.m. to 4 p.m., Monday, April 14 in the University Union Ballroom. CSUS students receive early admission at 9 a.m.

According to Project Pipeline, a teacher recruitment, placement and training agency, California public schools will need 20,000 new teachers per year for the next 10 years in order to accommodate the state's growing population.

At least 80 employers are attending the expo to find some of those potential teachers. Many will offer question and answer sessions, resumé critiques and on-site interviews.

The Educator Expo is free and open to the public.

Details: 278-5721.

■ VOICE LESSON

Michael Rorex of Louisiana's Northwestern State University will present a lecture accompanied by a demonstration and recital at 8 p.m., Wednesday, April 9 in the University Theatre. Rorex teaches vocal technique, directs the Opera Workshop Program and conducts the Northwestern State University Men's Chorus.

The event is free and open to the public.

Details: 278-6368.

■ ART TALK

CSUS professor and conceptual artist Stephen Kaltenbach will give a public lecture on his work at 3 p.m., Wednesday, April 23 in the University Union Hinde Auditorium.

Kaltenbach is an internationally recognized artist and recipient of both NEA and Guggenheim awards. The event is presented by the CSUS Graduate Art Students. A reception will follow in the University Union Oak Room.

on the job

Mature audiences

The *Bulletin* talked with Nancy Lewis, director of re-entry services in admissions and records about what the unit does to assist students.

What do people think you do?

People think we do what we actually do: help adult students to get into the educational system.

What do you really do?

We help ease that transition into the University. People are not required to go through this office. They choose to come to re-entry services. The students who come to this office are happy when they realize there will be some help. They can take some time to discuss their concerns about returning to school. We discuss possible majors, how long it might take to graduate, and brainstorm ways to be successful. We have mature admissions, designed for students 25 and older. There's also the 60 plus program that allows adults 60 and older attend college at a reduced fee. This office also holds orientations for new re-entry students.

Describe your office.

About 100 people per month make appointments to see us. I feel privileged to help students. I get to help smart people move forward.

What surprises people?

That the office is so small. There are three of us including a student who answers phones. She's been with us for three semesters. It's nice to have the consistency.

What is your biggest challenge?

Finding a location for a re-entry student lounge. I would like to have a place in Lassen Hall where those students can meet. It would make students more confident and feel as though the University cares for them, which it does.

What do you get asked the most?

How long will it take for me to finish? Potential students are often surprised it will take so long to get a degree. However, adult students are serious students. Students aged 25 to 35 tend to take fewer units per semester in the beginning, then increase the number in subsequent semesters. Many are here for promotional purposes. They want to advance at their jobs. Others take classes as a way of exploring new careers and some take courses for self-fulfillment.

Bulletin break

The Bulletin is taking a spring break. There will not be an issue the week of April 14. The normal weekly schedule resumes April 21.

Items may be submitted to the *CSUS Bulletin* at bulletin@csus.edu or faxed to 278-5290. The deadline is 10 a.m. the Wednesday before Monday publication. All submissions are subject to editing for style and space.

More information is available at 278-6156.

All events are free unless otherwise noted. For a complete events calendar click on www.csus.edu/events.

ongoing

Art exhibit, Colleen Maloney, University Union Gallery. (916) 278-6997. Exhibit continues to April 11.

“Enemy Alien Files: Hidden Stories of World War II,” art exhibit, University Library. (916) 278-5954. Exhibit continues to April 25.

monday, april 7

CSUS Vocal Jazz I and II, 11th Annual Festival of the Arts, 8 p.m., Music Recital Hall in Capistrano Hall, \$8 general/\$5 students and seniors. Tickets at CSUS Ticket Office (916) 278-4323 or at Tickets.com at (916) 766-2277.

Safe Spring Break event, “Sex Under the Influence,” Joel Goldman, 7 p.m., University Union Ballroom. (916) 278-6595.

tuesday, april 8

Breakfast Club Speakers Series, “Sacramento and the Arts,” Jill Kaiser, executive director, Metro Chamber of Commerce Arts and Business Council, 7:30 a.m., Yamshon Alumni Center. (916) 278-6295.

Prose and Poetry Reading, CSUS creative writing program graduates Elaine Feller, Dan Hallford and Andrew Williamson, 11th Annual Festival of the Arts, 10:30 a.m.-noon, University Union Hinde Auditorium. Reception, noon - 1 p.m., University Union Lobby Suite.

The Guarneri String Quartet, 11th Annual Festival of the Arts, 8 p.m., Music Recital Hall in Capistrano Hall, part of New Millennium Concert Series. \$25. Tickets at CSUS Ticket Office (916) 278-4323 or at Tickets.com at (916) 766-2277.

“Artificial Recharge Through a Thick Unsaturated Zone in the Western Mojave Desert,” John Izbicki, USGS San Diego, 4 p.m., Mendocino Hall 1015. (916) 278-6337 or (916) 278-3000.

wednesday, april 9

Safe Spring Break, 10 a.m. - 2 p.m., Library Quad. (916) 278-6595.

Softball vs. Cal, doubleheader, 1 p.m., Shea Stadium. \$5 adult/\$4 seniors and non-CSUS students/\$2 children ages 6-12/CSUS students with ID and children under 5 free. Tickets at the event.

Lecture and reception, illustrator Yan Nasciembre, 11th Annual Festival of the Arts, 5:30 p.m., Mariposa Hall 4000. (916) 278-3962.

Faculty Recital, Dan Kennedy, percussion, with guest percussionist Terry Longshore, 11th

MYTH DE-BUNKER

History critic James Loewen will bring his retelling of United States’ history to the University Union Ballroom in a free lecture at 4 p.m., Monday, April 21.

Loewen devoted two years to research at the Smithsonian Institution before he penned the bestseller, *Lies My Teacher Told Me: Everything Your High School History Textbook Got Wrong*. The book sharply critiqued many of the texts as an “embarrassing blend of bland optimism, blind nationalism, and plain misinformation.”

Loewen’s book was winner of the 1996 American Book Award, the Oliver Cromwell Cox Award for Distinguished Anti-Racist Scholarship, and the AESA Critics Choice Award. He went on to write *Lies Across America: What Our Historic Markers and Monuments Get Wrong*.

Loewen is a Harvard-trained sociologist who taught race relations at the University of Vermont for 20 years. He currently lives in Washington, D.C., and is researching how Americans remember their past.

Admission to the event is free and seating is first-come, first served. The lecture will be followed by a book-signing.

For more information, call the CSUS Multi-Cultural Center at (916) 278-6101 or visit www.csus.edu/mcult.



Annual Festival of the Arts, 8 p.m., Music Recital Hall. \$8 general/\$5 students and seniors. Tickets at CSUS Ticket Office (916) 278-4323 or at Tickets.com at (916) 766-2277.

Sorta, comedic play, Abandon Productions directed by CSUS professor Doniel Soto, 11th Annual Festival of the Arts, 8 p.m., Dancespace, Solano Hall 1010. \$13 general/\$11 students/\$8 children. Tickets at CSUS Ticket Office (916) 278-4323 or at Tickets.com at (916) 766-2277. Performances April 9 - 10.

Radio Star, nerd rock, noon, Serna Plaza. (916) 278-6997.

“Shout Against Violence,” Janay Lovering, sexual assault awareness workshop, 6 p.m., Women’s Resource Center, Library 1010. (916) 278-7388.

Bracelets for Remembrance, sexual assault awareness discussion and beading, 5 p.m., Women’s Resource Center, Library 1010. (916) 278-7388.

“Wee Pals” and “Soul Corner” cartoonist Morrie Turner, lecture and demonstration, Friends of the CSUS Library annual meeting, 3 - 5 p.m., University Union Foothill Suite. (916) 278-5954.

thursday, april 10

Lecture, Chris Simon, filmmaker, 11th Annual Festival of the Arts, 3 p.m., University Union Hinde Auditorium, Reception 4:30 - 6 p.m., University Union Lobby Suite.

CSUS Symphony Orchestra, 11th Annual Festival of the Arts, 8 p.m., Music Recital Hall. \$8 general/\$5 students and seniors. Tickets at CSUS Ticket Office (916) 278-4323 or at Tickets.com at (916) 766-2277.

Lecture, Clement Mok, graphic designer, 6 p.m., University Union Redwood Room. Reception to follow.

Sinclair, alternative, flamenco, reggae and rock, noon, Serna Plaza. (916) 278-6997.

Sorta, comedic play, Abandon Productions directed by CSUS professor Doniel Soto, 11th Annual Festival of the Arts, 8 p.m., Dancespace, Solano Hall 1010. \$13 general/\$11 students/\$8 children. Tickets at CSUS Ticket Office (916) 278-4323 or at Tickets.com at (916) 766-2277. Performances April 9 - 10.

“Working Hard, Living Poor: Social Work and the Struggle for Livable Wages,” Susan Chandler, University of Nevada, Reno, 7:30 p.m., Douglass Hall 212. (916) 278-5820.

friday, april 11

“Energizing and Encouraging Peacemakers,” CSUS instructor Marybeth Webster, Renaissance Society forum, 3 - 4 p.m., University Union Redwood Room. (916) 278-7834.

“Raices de mi Tierra,” 6th annual cultural dance celebration, 7 p.m., University Union Ballroom. \$13 general/\$10 student. Tickets at CSUS Ticket Office (916) 278-4323 or at Tickets.com. (916) 766-2277.

saturday, april 12

Baseball vs. Stanford 1 p.m., Hornet Field. \$5 adult/\$4 seniors and non-CSUS students/\$2 children ages 6-12/CSUS students with ID and children under 5 free. Tickets at the event.

“Empowering Asian Americans: Making Democracy Work for Us,” forum featuring U.S. Sen. Barbara Boxer and California

saturday, april 19

Softball vs. Loyola Marymount, doubleheader, noon, Shea Stadium. \$5 adult/\$4 seniors and non-CSUS students/\$2 children ages 6-12/CSUS students with ID and children under 5 free. Tickets at the event.

monday, april 21

Serna Center dedication, 10 a.m. - noon, University Library. (916) 278-4512.

tuesday, april 22

The Donnas, OK Go!, and Bucho!, punk-pop concert, 7:30 p.m., University Union Ballroom. \$10 general/\$8 students. (916) 278-6997.

The War Zone: Sex, Power and Harassment on the Streets of America, film, 7 p.m., University Union Hinde Auditorium. (916) 278-7388. Also showing April 23.

wednesday, april 23

UVR, pop/alternative, noon, Serna Plaza. (916) 278-6997.

The War Zone: Sex, Power and Harassment on the Streets of America, film, noon, University Union Hinde Auditorium. (916) 278-7388.

Caffeinated Collective, 7 p.m., Library Gallery. (916) 278-5989.

Professional Support Assistants Reception, 9 a.m. - 10:30 a.m., Library Gallery.

thursday, april 24

“Pre-Tenure and Teaching Strategies Brown Bag: Sharing Ideas to Plan Your Professional Career,” noon - 1 p.m., Library 4026. RSVP at (916) 278-5945 or e-mail ctl@csus.edu

Baseball vs. Hawaii-Hilo, 2:30 p.m., Hornet Field. \$5 adult/\$4 seniors and non-CSUS students/\$2 children ages 6-12/CSUS students with ID and children under 5 free. Tickets at the event.

“A Night With Tom Deluca,” hypnotist, 7:30 p.m., University Union Ballroom. \$10 general/\$7 CSUS students. Tickets available at CSUS Ticket Office (916) 278-4323 or at Tickets.com at (916) 766-2277.

faculty senate

■ **Tuesday, April 8**
1:30 p.m., Curriculum Subcommittee
3 p.m., Executive Committee

■ **Wednesday, April 9**
9 a.m., Writing and Reading Subcommittee
3 p.m., GE Course Review Subcommittee

■ **Thursday, April 10**
3 p.m., 2003/04 Faculty Senate, nomination of officers, University Union Foothill Suite
3:30 p.m., 2002-03 Faculty Senate, University Union Foothill Suite

All meetings are in Sacramento Hall 275 unless otherwise noted.