



## Prof finds male conversation doesn't match stereotype

Think "girl talk" and stereotypes of slumber parties and ladies who lunch come to mind. Are there similar images of "guy talk"?

Anthropology professor Cindi SturtzSreetharan wanted to find out if male friends talk among themselves in the manner people would expect them to. And she did so among an under-studied population: Japanese men.

The findings of her study of male friendship groups, which was published in the journal *Language and Society*, contradicts the image of men talking about "manly" topics. At least among Japanese males, feelings and emotions were as likely to come up as sports and current events.

"The stereotypes didn't really apply. Overwhelmingly they talked differently than you might expect," SturtzSreetharan says. "Men get personal. They discuss their feelings and their goals. In the literature that is relegated to the female domain. We overwhelmingly think of females as more polite and emotional."

She also found that age was the biggest indicator of who used so-called masculine speech. "I found that, in general, young males 19 to 25 years old were the most likely to use the type of speech we'd call masculine," she says.

Older men used the most stereotypical female language markers of all the groups. And the most neutral language was among middle-aged men.

SturtzSreetharan's findings came from listening to hours of tape of groups of men – ranging

in age from 19 to 67 – interacting in casual settings, such as over a meal or in a bar. Life-stage was found to be more powerful than age, sex or social class in predicting how a person might speak in a particular situation.

One of her theories is that in Japan it's important to act like the rest of your age group. SturtzSreetharan also suspects it may be a natural part of the aging process.

"Young guys in some ways fulfill stereotypes," SturtzSreetharan says. "There was a lot of talk about women and they were somewhat competitive." The group was comprised of students who SturtzSreetharan suspects were taking advantage of their status as out of high school but not yet in the real world, which allows them to express themselves and play with words more than when they move on.

The most neutral speech was among the middle-aged men. The group was composed of men who work together as middle managers for a home improvement center, where they can't be too masculine or too feminine in their speech. Their conversation style was the plainest by all males. "The way they talk at work becomes the norm," she says.

The oldest males in the study were in their late 60s and used the most stereotypical female language markers of all the groups. They didn't use stereotypical masculine markers at all. "One guess is because they've been through

See **CONVERSATION** Page 2



Photo by Steve McKay

**A LITTLE TO THE LEFT—** A worker with Pacific Neon, Inc. guides the 36-foot Alex G. Spanos Sports Complex sign into place outside Hornet Stadium off State University Drive South last Wednesday. The 6,500-pound sign is part of a series of stadium improvements being put in place in time for the U.S. Olympic Track and Field Trials in July. Spanos provided the funding for the two world-class tracks, which helped draw the trials to campus both this year and in 2000.

## Rice receives President's Research Award

Doug Rice, arguably one of Northern California's most unusual writers, has been chosen as the recipient of the annual President's Award for Research and Creative Activity at CSUS.

Rice will present the award's accompanying lecture at 4 p.m., Tuesday, April 27 in the University Union Hinde Auditorium. It will be titled "The Poetics of Reverie: Stains of Desire Marking Absence." A reception will follow.

A professor of English at CSUS, Rice grudgingly categorizes his writing as "experimental post-modernist." His themes, free-flowing story lines and frequent toying with the rules of



DOUG RICE

grammar are high art to some and highly disturbing to others.

And much like his writing, his presentation promises to be a departure from what might be expected at a scholarly lecture. Rice plans to talk about "minor

languages" within the dominant language of a society – how they develop to express ideas about gender, sexuality, and other topics that the society isn't comfortable with. He'll then perform some examples.

Rice teaches creative writing at CSUS and has published numerous books and articles. His most recent book is *Skin Prayer*, a collection of short pieces that explore a young boy's gender identities. He's currently working on two new books, *Twilight of God* and *Thunder Comes for This My House*.

Rice's website is at [www.csus.edu/indiv/r/riced](http://www.csus.edu/indiv/r/riced).

## Twists abound in *Twelfth Night*



Photo by Brian Greaves

Kate Castor (left), Danielle Thrower and Marina Majkovic star in *Twelfth Night*

The Bard's last and possibly best comedy, *Twelfth Night* or *What You Will*, is set to take the Playwrights' Theatre stage in an audience-appealing in-the-round format starting at 8 p.m., Thursday, April 22. Performances continue April 23 to 25 and 29 to 30 and again May 1 and 2. Curtain times are 8 p.m. on weekdays and Saturdays and 2 p.m. on Sundays.

"If music be the food of love,

play on" begins William Shakespeare's celebration of romantic love, a fitting choice for springtime. The tale is set on the mythical isle of Illyria. Duke Orsino is on a quest for the heart of Lady Olivia, in part with the assistance of his boy servant Cesario who is actually the disguised Viola, a woman. Things

are quickly complicated as Olivia falls in love with Cesario as he/she pines for Orsino. Characters Malvolio and Sir Andrew Aguecheek think they may have a chance with Olivia as well, and with the introduction of Sebastian, Viola's twin brother, and Sir Toby Belch, Olivia's uncle, the plot spins towards its humorous conclusion.

See **TWELFTH NIGHT** Page 4

## Audiology program opens hearing aid clinic

Better training opportunities for CSUS audiology students as well as specialized services for local residents come together when the speech pathology and audiology department opens its new hearing aid clinic on campus this week.

The clinic, which will offer personalized hearing aid fitting and sales, is one of the building blocks for a proposed clinical doctorate in audiology, says speech pathology and audiology department chair James McCartney. It will also give students a chance to interact with clients that they would be likely to come across in their daily work – but who they might not necessarily get to work with in an internship.

"Students don't see a mix of cli-

ents," McCartney says, noting that most of the clinical work at CSUS involves testing children. "They don't get to see adults who are coping with a hearing loss. This will allow them to experience what's out there and round out their clinical expertise before an internship."

Audiology professor Rupa Balachandran, who will oversee the clinic, says the specialized training will let students learn about an area of audiology where they may eventually want to work. Under supervision,

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### Administrative Professionals

#### RECEPTION

President Alexander and Gloria Gonzalez will hold a reception in honor of administrative professionals from 9 to 10:30 a.m., Friday, April 23 in the Library Gallery.

For more information call 278-7737.

# professional activities

The CSUS Bulletin welcomes submissions to the Professional Activities Section from faculty, administration and staff. Items are run on a space available basis. They should be no longer than 75 words and may be submitted to [bulletin@csus.edu](mailto:bulletin@csus.edu) or faxed to 278-5290.

## grants

**CARLOS DAVIDSON**, environmental studies, received a \$190,000 grant from the State Water Quality Control Board to study pesticide residues in frogs in the California Cascades and Sierra Nevada.

**ERNEST UWAZIE**, criminal justice, has been awarded a \$68,000 grant by the Fulbright-Hays Group Projects Abroad Program.

## scholarship

**JOHN TAGGART CLARK**, English, recently had a chapter published in a volume entitled *The Language, Ethnicity and Race Reader*. His chapter is titled "Abstract Inquiry and The Patrolling of Black/White Borders through Linguistic Stylization." He also presented a paper at the annual meeting of the American

Anthropological Association in Chicago last November titled "How Do Power and Authority on Either Side Limit or Expedite Efforts of Individuals or Groups to Appropriate Competencies from a Novel Culture?"

**ROSSITZA WOOSTER**, economics, gave a presentation at the Sacramento Economics Roundtable on "Wealth Effects from Expansion in Transition Economies: Evidence from the U.S. Stock Market" on March 17.

**VICTOR WU**, geography, presented "The Effects of Habitat Fragmentation on Biodiversity in Taiwan's Natural Reserves" at the Association of American Geographers 2004 annual meeting in Philadelphia March 15.

**ARTHUR WILLIAMSON**, history, received a National Endowment for the Humanities fellowship for the fall of 2004. He also published a chapter titled "George Buchanan, Crypto-Judaism, and the Critique of European Empire" in *Secret Conversions to Judaism*.

**CATHERINE TURRILL**, art, will deliver a paper on "Signature Inscriptions on the Paintings of Plautilla Nelli," at the annual conference of the Renaissance Society of America in New York on April 3.

**ROGER DAVIS**, criminal justice, chaired a panel on white-collar crime at the Academy of Criminal Justice Sciences March 2004 meeting in Las Vegas. He also presented a paper at the meeting on "The Dimensions of Elder Financial Violence: Preliminary Findings from a Qualitative Case Study."

**TOM KNUTSON**, communication studies, has been invited to Bangkok University in Thailand to conduct a graduate seminar on Thai communication patterns. During the semester break, Knutson traveled to Thailand as a Fulbright senior specialist and assisted Thammasat University's faculty of social administration in the development of a conflict management curriculum.

**SCOTT MODELL**, kinesiology and health science, presented "My Greatest Fears: Rape, Physical Abuse, and Neglect. What Every Parent Needs to Know. Perspectives from the Parent, District Attorney, and Educa-

tor" and "Physical Fitness and Employment" at the 20<sup>th</sup> annual Pacific Rim 2004 Conference in Honolulu. He also presented "Successful Inclusion through Problem-Based Learning: An Interactive Approach" at the American Association for Health, Physical Education, Recreation and Dance National Conference in New Orleans.

**CAROLYN GIBBS**, interior design, presented at the recent International Interior Design Conference in Pittsburgh. Her presentation was titled "Computing the Beginning Design Student: Cultivating Craft, Skill, and Creativity in CAD Learning Practices." Gibbs also redesigned the conference's career guide, a brochure mailed nationally to high school and college students considering Interior Design as a profession.

**VALORY LOGSDON**, Institute for Social Research, summarized progress on the IHSS Enhancement Initiative grant for the California Welfare Directors Association Adult Services Long Term Care Operations Committee March 10. The institute is assessing training needs among the state's IHSS consumers and care providers, inventorying existing training materials and developing new and revised educational materials in a variety of formats and languages for distribution to public authorities and county welfare departments statewide.

**DIEGO BONILLA**, communication studies, and his non-linear experimental film "A Space of Time" have been selected for the European Media Arts Festival which will take place in Germany April 21-23. The website for the festival is at <http://emaf.de>.

**MARIA WINKLER**, art, was an invited speaker at the Gold Country Books and Authors Forum in Sutter Creek, March 5 and 6. Her presentation was "The History and Collecting of Pop-up Books."

**ROB WASSMER**, public policy and administration, and a co-author, produced a commissioned report on "K-12 Education in the U.S. Economy: Its Impact on Economic Development, Earnings, and Housing Values" for the National Education Association. The NEA will use the report to convince state legisla-

tures it makes economic sense to preserve the quality provision of K-12 education even during state budget crises. Wassmer presented the paper at the NEA State Leaders Meeting in Denver on April 6.

**STANISLAUS J. DUNDON**, philosophy, presented a brief review of the ethics of medical research as contained in the "Belmont Report" which was issued in 1978 by the National Commission for the Protection of Human Subjects of Biomedical and Behavioral Research to the members of the Institutional Review Board of the Sutter Institute for Medical Research on March 27.

**MARY KIRLIN**, public policy and administration, presented "Understanding the Relationship between Civic Skills and Civic Participation: Responsibilities of Public Managers" to the American Society of Public Administration national conference in Portland, Ore. on March 29.

**RAFAEL ESCAMILLA**, physical therapy, gave a presentation entitled "Biomechanics and Pathomechanics of the Throwing Shoulder and Elbow: Insight into the Injury Mechanism" at the 2003 annual conference of the California Physical Therapy Association.

**BARBARA KEYS**, history, published an article entitled "Spreading Peace, Democracy, and Coca-Cola: Sport and American Cultural Expansion in the 1930s," in the April 2004 issue of *Diplomatic History*. She also presented a paper entitled "The Origins of Cold War Sport Diplomacy: The U.S. Government and the Olympic Games, 1932-1956" at the annual conference of the Organization of American Historians in Boston in March.

**ERNEST UWAZIE**, criminal justice, presented a paper on "Alternative Dispute Resolution and Legal Reform in Ghana: Preliminary Results of a Pilot Court Project," at the Academy of Criminal Justice Sciences conference in Las Vegas, March 12.

**YVETTE FARMER**, criminal justice, presented "Teaching Critical Thinking Skills as a Strategy to Use in Crime Prevention" at the Academy of Criminal Justice Sciences Annual Meeting in Las Vegas in March.

law. He was quoted a Dec. 13 *Santa Barbara News Press* article on the state budget, a Dec. 2 *San Diego Union Tribune* article on the future of driving privileges for illegal immigrants and a Dec. 5 *Los Angeles Times* analysis of Gov. Arnold Schwarzenegger's political future. He was also quoted in a Dec. 27 *Fremont Argus* political retrospective of 2003 and a Dec. 28 *Los Angeles Times* article on new laws for 2004. Hodson was quoted in a Dec. 27 *Oakland Tribune* article on fallout from the recall election and a Dec. 5 *Sacramento Bee* article on the electability of Bill Jones.

**SAM RIOS**, ethnic studies, was quoted in a Dec. 14 *Vacaville Reporter* article on the Alamo and Latinos during the Gold Rush.

**DENNIS TOOTELIAN**, management, was quoted in a Dec. 12 *Sacramento Bee* article on "Headvertisements," temporary tattoo ads that college students are paid to wear.

**EDWARD BRAZO**, theatre and dance, was quoted in a Dec. 7 *Sacramento Bee* article on his production "Moves with Latin Grooves."

**BARBARA O'CONNOR**, communication studies, was quoted in a Dec. 19 *San Francisco Chronicle* article on Gov. Arnold Schwarzenegger's restoration of some funds to disabled services and a Dec. 7 *Los Angeles Daily News* article on the end of bipartisan cooperation in state government. She was also quoted in a Dec. 12 *San Jose Mercury News* article on the state budget and in a Dec. 19 *Los Angeles Times* article on the new governor's first month in office. *The Los Angeles Times* quoted her again in a Dec. 15 article on Schwarzenegger's "retail politics."

**ROBERT FOUNTAIN**, President's Office, was quoted in a Nov. 16 *Sacramento Bee* article on SMUD's economic impact in El Dorado County.

**MATTHEW ALTIER**, facilities management, and **JAMES CHOPYAK**, music, were quoted in a Jan. 23 *Sacramento Bee* article on future building plans for the campus.

**STEVE MOOSHAGIAN**, athletics, was on KCRA Channel 3 on Jan. 21 and quoted in a Jan. 22 *Sacramento Bee* article about the University's plan for collegiate sports.

**TERRY WANLESS**, athletics, was on KCRA Channel 3 and on KOVR Channel 13, on Jan. 21 and quoted in a Jan. 22 *Sacramento Bee* article about the University's plan for collegiate sports.

**DEBBY COLBERG**, athletics, was on KCRA Channel 3 on Jan. 21 and quoted in a Jan. 22 *Sacramento Bee* article about the University's plan for collegiate sports.

## Male Conversation

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careers and now are grandparents," SturtzSreetharan says. Politeness may grow from these roles. And, politeness is often combined with feminine language.

Whereas in the United States the majority of gender studies of language patterns are based on studies of women, it's even more lopsided in Japan. SturtzSreetharan could find no evidence

of research on speech among Japanese men.

And though she can't make direct comparisons, she ventures a guess that there are similarities with her findings among Japanese men and male English-speakers. She hopes to expand her research to include conversations with females and family members.

—Laurie Hall

## in the news

**DONALD KENDRICK**, music, was quoted in a December *Comstock's* article on performing arts in the Capital Region and a Dec. 6 *Sacramento Bee* article on holiday musical performances.

**TIM HODSON**, Center for California Studies, was quoted in a Dec. 2 *Torrance Daily Breeze* article on the Assembly's quick repeal of the undocumented workers license



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## Region's Latino college presidents to talk shop

The Capital Region's four Latino public college presidents will come together at a forum from 9 a.m. to noon, Thursday, April 22, in the University Union Foothill Suite to discuss the challenge of access to publicly-funded higher education in a time of budget cuts and fee increases.

The four presidents—Alexander Gonzalez, CSUS; Raul Rodriguez, Delta College; Francisco Rodriguez, Cosumnes River College; and Kevin Ramirez, Sierra College—will participate

in "Latino Leaders: Transforming Higher Education in a State of Crisis."

Panel organizer David Leon, director of the CSUS Serna Center, says he expects a freewheeling discussion among the presidents and those in the audience.

"I am going to start them off by asking them all the same question: How is their institution coping with providing educational access, especially as it relates to the state's growing diversity, at a time when budgets

are being cut?" he says.

That is a critical question, Leon says, as the state steps back from its Master Plan for Higher Education, turning some qualified students away from CSU and University of California campuses and redirecting them into community colleges.

Leon also noted that the presidents also represent the growing visibility and power of Hispanic leadership in the state.

For more information, contact the Serna Center at 278-4512.

## University at center of Earth Day

CSUS will host Sacramento's annual Earth Day celebration from 11 a.m. to 5 p.m., Saturday, April 24, in the Main Quad. The event is free.

More than 175 booths will provide health information and crafts to create or purchase. Several of the booths will also sell food and drinks. Representatives from organizations including Sierra Club and the Effie Yeaw

Nature Center will be on hand as well. Attendees can also spend the day listening to live music, poetry and other entertainment.

A group designed to raise awareness of the need for recycling will present a fashion show with models wearing recycled paper, aluminum, etc. as clothing. Organizers will provide free valet bicycle parking.

The first Earth Day was cel-

ebrated in April 1970 when nearly 20 million Americans participated in environmental rallies, demonstrations and other activities, precipitating the movement for national legislation including the Clean Air and Clean Water Acts. Past Earth Day festivals at CSUS have drawn thousands to campus.

For more information, contact Sacramento Area Earth Day at 484-4644.



### JOHN KERRY VISITS CSUS

Presidential hopeful Sen. John Kerry made an unannounced visit to campus, March 29, meeting with CSUS President Alexander Gonzalez and about 400 elementary school kids who were on campus for the annual Cesar Chavez Youth Forum.

The children sang songs and told about lessons they had learned from Chavez' life. Kerry read them a book about Chavez called *Harvesting Hope*, and then asked them questions about their lives.

Kerry made the half-hour stop between scheduled events. He was headed next to a fundraising lunch downtown.

Kerry's visit was covered by about a dozen national pool reporters who travel with him, as well as a reporter and photographer from the CSUS student newspaper, the *State Hornet*.

The annual Cesar Chavez Youth Forum was sponsored by the University's bilingual/multicultural education department and the United Farm Workers.

## news digest

### ■ SABBATICAL, LEAVE WORKSHOP

The human resources office is offering its annual workshop on sabbatical and difference-in-pay leaves from 9 a.m. to 11:30 a.m., Friday, April 30 in the University Union Orchard Suite.

To attend, RSVP no later than Monday, April 26 at 278-6779.

### ■ CPR OPEN HOUSE

Capital Public Radio will hold an open house from 1 to 4 p.m. Saturday, April 24 to celebrate the opening of its new broadcast facility located at the south end of campus. Guests can tour the state-of-the-art complex, meet KXJZ and KXPR news, jazz and classical personalities and learn about the station's plans for the future.

For more information, call 278-8900 or visit [www.caprдио.org](http://www.caprдио.org).

### ■ TAKE A LOOK AT THE 'ECONOMIC EYE'

CSUS economists will share how unseen forces of market and finance shape human behavior in unexpected ways at a panel discussion, from 1:30 to 3:30 p.m., Wednesday, April 14, in the University Union Hinde Auditorium.

The College of Social Sciences and Interdisciplinary Studies spring colloquium, "Economic Eye for the Lay Guy: A Total Makeover of Your Economic Perspective" will bring together five CSUS professors. Economist Jessica Howell will explain

how street gangs use the same economic principles that *Fortune* 500 companies do. Sean Corcoran will talk about the economics of sumo wrestling, while Stephen Perez will look at the impact of economics in sports. Stephan Kroll will examine family altruism and the effect of beauty in the classroom.

Details: 278-6223.

### ■ ACADEMIC AFFAIRS SEARCHES ANNOUNCED

Two on-campus administrative searches are underway: associate dean for graduate studies and director for academic technology. Position descriptions and application information will be e-mailed to faculty and at [www.csus.edu/webpages/employment.htm](http://www.csus.edu/webpages/employment.htm). Application dates for both positions will close on April 26, with interviews commencing on or about May 8.

According to Ric Brown, vice president for academic affairs, current associate dean for graduate studies Miki Vohryzek-Bolden has announced that she will leave the position and resume her faculty appointment in the division of criminal justice with the start of the fall 2004 semester.

The position of director of distributed and distance education, currently held by Rose Leigh Vines, is being reconfigured to a broader position – director of academic technology – reporting to associate vice president for academic affairs

Paul Noble. This change necessitates a search process.

### ■ PHYSICS COLLOQUIUM

Kevin Lesko from the Institute for Nuclear and Particle Astrophysics at the Lawrence Berkeley National Laboratory will be the speaker for the next physics colloquium. His talk, "Solving the Solar Neutrino Problem 2 km Underground With Salty Water" will be at 4 p.m., Thursday, April 22 in Mendocino Hall 1015.

### ■ "BEASTLY" NAMMOUR SYMPOSIUM

The philosophy department's annual Nammour Symposium will take place April 27 - 28 in the University Union Forrest Suite. For this year's theme, "The Beast Within," four panel discussions will be devoted to understanding the extent to which human nature and human relationships are determined by, as well as the extent to which humans manage to transcend, their beastly origins.

The schedule is:

#### Tuesday, April 27

- 10 a.m. to noon: "The Beast and Human Nature"
- 1 to 3 p.m.: "Our War on Terror: Is the United States the Great Beast?"

#### Wednesday, April 28

- 10 a.m. to noon: "Beyond the Beast"
  - 1 to 3 p.m.: "The Beast and Human Violence"
- Details: 278-6424.

## Campus to host massive teaching event

From July 26 through Aug. 5, CSUS becomes the center of mass for physics education in the United States. Relatively speaking.

During that time, the University will host more than 1,700 physics teachers from high school through the university level. They'll learn about the latest physics lab gadgets, gather teaching strategies, share research and more.

There will also be electrifying events open to the public, including a performance by Lynda Williams, the famed "Physics Chanteuse." Williams, a CSUS alumna, is a faculty member at Santa Rosa Junior College who has made a name for herself with her fun-filled, family-friendly physics act.

Area physics teachers are being invited to attend the national event, which has previously been held in such places as the University of Wisconsin-Madison, Notre Dame and Trinity University in San Antonio.

It all starts July 26 with the prestigious Physics Teachers Resource Agents Institute, a week of workshops for about 120 teachers who received competitive grants from the National Science Foundation.

From July 31 through Aug. 5, about 1,400 teachers will attend the meeting of the American Association of Physics Teachers.

Then about 200 people from the Physics Education Research group will meet July 4 and 5.

Organizer Peter Urone, a CSUS physics professor, says the events will give CSUS physics students and faculty a chance to showcase their facilities and current research. It will also be a great opportunity for students to explore graduate studies and career opportunities, he says, and for area teachers to learn from their peers nationwide.

"It's prestigious to get these events, and it will be really great as far as showcasing the campus and in helping improve physics teaching throughout our region," Urone says.

Featured speakers over the 11 days of events will include Sydney Drell of Stanford University, an internationally recognized expert on nuclear proliferation, and Tom Cahill of UC Davis, who conducted studies on air quality near the site of the Sept. 11 attacks in New York.

There will also be an evening picnic and series of demonstrations at PASCO Scientific, the Roseville company celebrating its 40<sup>th</sup> year making equipment for teaching physics.

A complete schedule of workshops, meetings and special events is still being developed. For more information, contact CSUS professor Peter Urone at 278-6362 or [ppu@csus.edu](mailto:ppu@csus.edu).

All events are free unless otherwise noted. For a complete events calendar click on [www.csus.edu/events](http://www.csus.edu/events).

**ongoing**

Exhibit, "Universal Language," works by Katherine Venturelli, 10:30 a.m.–3:30 p.m., Mon.–Fri., also 5–8 p.m., Weds and Thurs., University Union Gallery. (916) 278-6744. Continues to April 23.

Exhibit, "The Eyes Have It: An Exhibition of California Visionaries," 10 a.m.–5 p.m., Tues.–Sat., Library Gallery. (916) 278-2368. Continues to June 4.

**monday, april 12**

Exhibit, works by studio art graduate student Sergio Saenz, noon–4:30 p.m., Mon.–Fri., Else Gallery. (916) 278-6166. Continues to April 22.

**tuesday, april 13**

Film, *American Family: Journey of Dreams*, PBS Latino drama, reception 5 p.m., film 5:30 p.m., University Union Redwood Room. (916) 278-4512.

**wednesday, april 14**

Exhibit, works by senior interior design majors, Witt Gallery, call (916) 278-3962 for gallery hours. Continues to April 21.

**Twelfth Night**

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CSUS professor Juanita Rice directs the comically complicated production, and adds a few twists of her own. In addition to the in-the-round format, Rice bends time and gender. Characters washed up on Ilyria's shore come from eras from Elizabethan to the last century, and are played by a cast made up almost entirely of women. It's a twist on a custom common in Shakespeare's time where male actors often played all the roles.

Tickets are \$15 general, \$8 for students and seniors, and are available from the CSUS Ticket Office at 278-4323 or at Tickets.com.

—Steve McKay

**Hearing Aid Clinic**

*Continued from page 1*

students will give hearing tests and learn how to fit people with hearing aids. They'll learn how to assist those who already have hearing aids but need adjustments or repairs. At the same time they'll learn about the latest amplification technology.

"In the last five years the technology has changed so much," Balachandran says. Today, hearing aids are digital, and most are programmable for a variety of situations so if over time a person's hearing changes they don't necessarily need a new device.

Because of the clinic's location in the Maryjane Rees Language, Speech and Hearing Center, she sees bonuses for the clients as well. In addition to testing for and fitting hearing aids, Balachandran sees the opportunity to spread the message of hearing loss and amplification. "Education is a big part of audiology. The magnitude of hearing loss is widespread but modern technology is making hearing solutions better and much more affordable."

Eventually they want to incorporate therapy, such as aural rehabilitation in group sessions, into the hearing aid service, and at no charge. In the meantime, she says, "It will be a place where people can come if they have concerns about their hearing. We can tell them if they do or don't need a hearing aid – they might just need amplification for the telephone or the television. And we can talk to them about their needs. The goal is to provide a service to as many as we can."

That service will also include post-fitting care.

In the beginning, the clinic will be open three days a week. Appointments for the clinic can be made by calling 278-6601. The testing, fitting and consultation are free for CSUS students, faculty and staff. Hearing aids will be sold at market value.

—Laurie Hall

**PHOTOGRAPHIC MEMORIES**

World-renowned photographer and artist Susan Meiselas will lecture and show some of her work on campus Wednesday, April 21 at 7:30 p.m. in Riverside Hall 1015. The presentation is hosted by the photography program at CSUS.

Meiselas, whose best-known works include her books *Carnival Strippers* and *Nicaragua, June 1978-July 1979*, recently completed a volume portraying a visual history of Kurdistan with an accompanying interactive website, [www.akakurdistan.com](http://www.akakurdistan.com). Her current project is an interactive installation concerning the Dani people of West Papuan Highlands, a region of Indonesia.

"Meiselas presents a piece that brings to the surface the intentions, problems and contradictions raised as we try to 'understand' the world around us," according to event coordinator and CSUS photo professor Nigel Poor. "We are extremely pleased that Susan Meiselas accepted our invitation."

A graduate of Sarah Lawrence College, Meiselas also received a master's degree from Harvard University and has been a member of the prestigious Magnum Photos agency since 1976. She has also received the Robert Capa Gold Medal, the Leica Award for Excellence, a MacArthur Fellowship and the Hasselblad Prize for her work.

For more information call 278-6210.



Panel Discussion, "Economic Eye for the Lay Guy: A Total Makeover of Your Economic Perspective," CSUS professors Sean Corcoran, Jessica Howell, Jonathan Kaplan, Stephan Kroll

and Stephen Perez, College of Social Sciences and Interdisciplinary Studies Spring Colloquium, 1:30–3:30 p.m., University Union Hinde Auditorium. (916) 278-6223.

Music, 5 Minute Ride, indie, noon, Serna Plaza. (916) 278-6997.

**thursday, april 15**

Friends of the CSUS Library book sale, 10 a.m.–3 p.m., University Library Lower Level. (916) 278-5154.

Lecture, "The Ancient Stadium at Nemea and the Modern Nemea Games: A Step in History," UC Berkeley professor Stephen Miller, Hellenic Speaker Series, 7 p.m., Tsakopoulos Hellenic Collection, University Library, 3rd floor. (916) 278-7103.

Lecture, "Marital Rape: A Family Issue," CSUS graduate student Tatiana Moriarty, 9 a.m., University Union Lobby Suite. (916) 278-7388.

Unity Conference, workshops and discussions on diversity issues, Unity Celebration, 10 a.m.–2 p.m., University Union Redwood Room. (916) 278-6997.

Stars Under the Stars Cultural Comedy Night, features comedians Rex Navarrete, John Alston and Jose Simon, Unity Celebration, 7:30 p.m., Serna Plaza. (916) 278-6997.

**friday, april 16**

Athletics, Baseball vs. Oregon State, 2:30 p.m., Hornet Field. \$10 reserved/\$5 general/\$2 youth. Tickets at field. (916) 278-6481.

Forum, CSUS professor Roger Davis discusses elder fraud and how to avoid it, 12:30–1:30 p.m., CSUS Life Center, Julia Morgan House and Gardens, 3731 T St. (916) 278-5028.

*Patterns* by CSUS professors Joan Neide and Pam Milchrist and University Media Services assistant director Michaline Veden, sponsored by the CSUS Office of Global Education, 2–4 p.m., University Union Oak Room. (916) 278-6997.

Unity Day, Music, student club information booths and more, Unity Celebration, 10 a.m.–4 p.m., Serna Plaza. (916) 278-6997.

**saturday, april 17**

Athletics, Baseball vs. Oregon State, 1 p.m., Hornet Field. \$10 reserved/\$5 general/\$2 youth. Tickets at field. (916) 278-6481.

Athletics, Softball vs. Portland State, noon, CSUS Shea Stadium. \$10 reserved/\$5 general/\$2 youth. Tickets at field. (916) 278-6481.

Practice Law School Admissions Test (LSAT), registration required via email to [lkubicek@csus.edu](mailto:lkubicek@csus.edu), 9 a.m.–2 p.m., Mendocino Hall 1003. (916) 278-6487.

Athletics, Women's Soccer, Seven-a-Side Tournament, 8 a.m.–5 p.m., Soccer Field. (916) 278-6481.

Day of Percussion, performances by Jack van Geem, Amy Knoles, Tabla Rasa, Eric Chun, Floyd Kennedy, Auburn Drumline, Spirit Drum Circle, Isosceles, SOU Ashland Percussion Ensemble and CSUS Percussion Group; instrument vendors; drumming circle, lunch provided, 10 a.m.–7 p.m., venues campus-wide, \$20 if pre-registered by April 15/\$25 April 16 and day of event. (916) 278-7988.

**sunday, april 18**

Athletics, Baseball vs. Oregon State, 1 p.m., Hornet Field. \$10 reserved/\$5 general/\$2 youth. Tickets at field. (916) 278-6481.

**faculty senate**

■ **Monday, April 12**  
2 p.m., Committee on Diversity and Equity (CODE), special meeting

■ **Tuesday, April 13**  
1:30 p.m., Curriculum Subcommittee  
3 p.m., Executive Committee

■ **Wednesday, April 14**  
9 a.m., Writing and Reading Subcommittee  
3 p.m., General Education Course Review Subcommittee

■ **Thursday, April 15**  
3 p.m., 2003/04 Faculty Senate, Foothill Suite, University Union  
4 p.m., 2004/05 Faculty Senate, Nomination of Officers, Foothill Suite, University Union

■ **Friday, April 16**  
2 p.m., Academic Policies Committee

■ **Monday, April 19**  
2 p.m., Committee on Diversity and Equity (CODE)  
3 p.m., General Education Policies/Graduation Requirements Committee

■ **Tuesday, April 20**  
1:30 p.m., Curriculum Policies Committee  
3 p.m., Executive Committee  
3 p.m., University ARTP Committee

All meetings are in Sacramento Hall 275 unless otherwise noted.