

# CSUS BULLETIN

April 16 - April 22, 2001

## CHEMICAL CONCERN

# Research Links Pesticide Use and Frog Declines

Though the California red-legged frog recently earned sweeping federal protection from habitat destruction, a CSUS researcher has found new evidence that their decline may also be pesticide-related.

"It's the first time scientists have been able to link a known declining frog species with pesticides," says environmental studies professor Carlos Davidson. "We found there is a very strong association between declines of red-legged frogs and the amount of agricultural land use upwind from the site. It strongly suggests that windborne agrochemicals may be contributing to the decline."

In a study that encompassed almost all of California, Davidson and co-author H. Bradley Shaffer, a professor at the Center for Population Biology at UC Davis, mapped out the disappearance of red-legged frog populations. Using those geographic patterns they analyzed possible causes for the declines. Mark Jennings of the U.S. Geological Survey also contributed to the study. Their findings were published in the April issue of the journal *Ecological Applications*.

The red-legged frog has disappeared from more than 70 percent of its historic range in California. It was added to the threatened species list by the U.S. Fish and Wildlife Service in 1996.

To identify historic concentrations of red-legged frogs, Davidson and Shaffer compared museum records of their habitats, dating back to the mid-1800s, with recent survey data.

"From the museum specimens we know where the frogs used to be. Recent survey data tells where they are now," Davidson says. Of the 237 sites they looked at that once had frog populations, 48 percent no longer do.

The researchers looked at several possible causes of the declines – including global warming, ultraviolet radiation, pesticide use and habitat destruction due to urbanization and agriculture – and concluded that both urbanization and pesticides may be important factors in the declines.

At each site they calculated the

predominant wind direction and the amount of agricultural land use upwind. The percentage of upwind land use in agriculture for sites where the red-legged frog has disappeared was six and a half times greater than for sites where they still exist, suggesting that windborne agrochemicals may be an important factor in frog declines.

"The results were consistent," Davidson says. "We found areas with a lot of agricultural land use upwind from them are more likely to have declines than sites with less upwind agriculture."

"It's an issue that has impact far beyond California," Davidson adds. "There have been amphibian declines in many locations around the world and pesticides are definitely a possibility. In both Central America and Australia, declines have been found close to major agricultural areas."

*Continued on page 4*



*MINDSCAPE – Graduate art student Suzanne Smith spent a good part of spring break working on her exhibit in the Witt Gallery, an intentionally disturbing set of sculptures depicting mental illness. The organic-looking pieces are made of plastic piping and a polyurethane expanding foam, all painted vivid colors. The exhibit will be open April 23 through May 4, with a reception from 5 to 8 p.m., Saturday, April 28.*

— Photo by Frank Whitlatch

# Campus Hosts Earth Day Celebration

Every day may be Earth Day, but Sunday, April 22 at CSUS will be no ordinary celebration of the planet.

The third annual Earth Day celebration – featuring various environmental festivities and music – will be held from 11 a.m. to 5 p.m. at the CSUS main quad.

An estimated 10,000 people are expected to attend the free, daylong event that will offer a plethora of environmental games, activities, food and entertainment. Mumbo Gumbo, a seven-piece band known for their inventive rhythm, will perform a blend of blues, zydeco, reggae and rock music at 2 p.m. Akimbo, Out of Kelter and Congo Aye Area will also perform throughout the afternoon.

More than 100 educational booths and displays will promote environmental education, energy awareness and conservation. Other booths will include environmentally oriented crafts that use lead-free items made from recycled materials.

A wildlife education stage will feature live animals and storytelling. Children's activities include face painting and sock puppet shows.

Throughout the afternoon, an ongoing panel discussion about environmental concerns will feature nine speakers and demonstrations that include live bats and eco-travel issues.

Visitors can participate in ongoing demonstrations of yoga, tai chi and meditation. Vegetarian cuisine will be available for purchase.

More information is available by calling (916) 484-4644 or at [www.earthdaysac.org](http://www.earthdaysac.org).

— Jody Backman

# 'Physics Chanteuse' Brings Her Cabaret to Campus

Physicist Lynda Williams brings her world-famous "Cosmic Cabaret" science lecture to CSUS at 4 p.m., Thursday, April 19. The event will be in the University Union Hinde Auditorium.

Williams' cabaret-style physics lectures have attracted a flurry of media attention from the *New York Times*, the *International Herald Tribune* and the *San Francisco Chronicle*.

According to *People* magazine, "Williams puts the fizz back in physics." The *Los Angeles Times* wrote, "Every scientist dreams of seducing people with the beauty and wonder of the natural world. But few take it as far as Williams, the Physics Chanteuse, who puts her microphone where her mouth is."

Williams, a physics and astronomy professor at San Francisco State

University and a graduate of CSUS, writes original science media and musical productions. She has performed for professional science organizations including the American Physics Society and the American Astronomical Society. She also produces a show at the San Francisco Planetarium Museum.

Williams' co-owns Science Entertainment with her sister, Bergen Williams, a screenplay writer, actress and director. Together the Williams sisters have produced a dozen stage and media projects with scientific themes. Their mission is to produce science media and products that are accessible, educational and entertaining.

For more information about "The Cosmic Cabaret" call 278-6518.

— Heather Robinson

## Reception for Support Staff

President Gerth and the executive staff will host a reception in honor of CSUS support staff from 9 to 10:30 a.m., Friday, April 20 in the University Union Ballroom. Staff are invited to stop by, visit with colleagues and accept a small token of appreciation.

The CSUS Bulletin welcomes submissions to the Professional Activities section from faculty, administration and staff. Items are run on a space available basis. They should be no longer than 75 words and may be submitted to [bulletin@csus.edu](mailto:bulletin@csus.edu) or faxed to 278-5290.

## Recognition

**KEN BARNETT**, University Police, has been given the Distinguished Service Award by the Sacramento City Police for his work in preparing for the 2000 U.S. Olympic Track and Field Trials. It is the first time that one of the department's medals has been awarded to anyone outside the department.

**JERALD JOHNSON**, anthropology, received the Lifetime Achievement Award from the Society for California Archaeology at their annual meeting in March. The award recognized the many contributions he has made to California archaeology through teaching, research and service to the public and the archaeological community.

**THE DEPARTMENT OF KINESIOLOGY AND HEALTH SCIENCE** was given an Outstanding Program Award at the annual dinner of the Sacramento Association for the Retarded in March. The department was nominated for the award by the Sacramento Unified School District because of the department's work with district students with special needs who attend the University and participate in a number of the department's activity classes.

**DAVID VANICEK**, emeritus biological sciences, received the Distinguished

Professional Achievement Award from the California-Nevada Chapter of the American Fisheries Society at its annual conference in Santa Rosa in March. The annual award recognizes professional excellence in research, management, education, publication or other outstanding contributions to the profession of fisheries conservation. Vanicek was recognized for his teaching, his supervision of graduate students, his involvement of students in projects and other fieldwork and his active participation in chapter affairs.

**ROBERT HEILMAN**, emeritus social work, and Mildred Alexander will represent the CSUS Renaissance Society at the 12<sup>th</sup> regional biennial western meeting of the Association of Learning in Retirement Organizations, April 27-29 at CSU Fullerton.

**CLARE LEWIS**, physical therapy, has been named a fellow of the American Academy of Orthopaedic Manual Physical Therapists.

**ORIE A. BROWN**, criminal justice, will have his name placed on the Wall of Tolerance, which honors those who are leading the way toward a more tolerant and just America as founding members of the National Campaign for Tolerance. The campaign's co-chairs are Morris Dees and Rosa Parks.

**SCOTT MODELL**, kinesiology and health science, was named field editor for the special education journal *Palaestra Journal* in the area of active aging.

**MONICA FREEMAN**, global education, has been appointed as the study abroad representative to the Association for International Educators Region XII Team for 2001-02. Region XII covers

California, Nevada, Hawaii and the Pacific Islands.

## In the News

**DUANE CAMPBELL**, bilingual/multicultural education, appeared on the cable news program "Latin Perspectives" March 30. He talked about Cesar Chavez.

**ROBERT MOGULL**, management information science, was interviewed about his poverty studies in the Los Angeles region for stories on Capital Public Radio and National Public Radio in December. State Treasurer Phil Angelides has requested copies of the studies. Mogull also had a letter to the editor about President Bush's tax-cut proposal published in the Jan. 13 issue of the *Sacramento Bee*.

## Grants

**JOANNE MARROW**, **HELENE BURGESS** and **ORIEL STRICKLAND**, psychology, have been awarded a \$400,000 grant from the California Office of Traffic Safety to study the distracted drivers and freeway congestion in the Sacramento region. They will work closely with the California Highway Patrol, community-based organizations and local government entities to develop interventions to address traffic congestion.

## Scholarship

**JOSHUA MCKINNEY**, English, had his poem "Happy" published in the Spring 2001 issue of *Colorado Review*, published by Colorado State University. His poems "Batten XXVII, XXX,

XXXI and XXXIV" appear in issue 7 of *Volt*.

**S. K. RAMESH**, electrical and electronic engineering, presented "Physical Versus Virtual Laboratories: Current Status and Future Directions" at the National Electrical Engineering Department Heads Association annual meeting in San Diego in March. He is also chairing a session entitled "ECE Online: Courses, Labs and Programs" at the American Society for Engineering Education annual conference in June in Albuquerque, N.M.

**KEN DEBOW** and **JOHN SYER**, both government, have contracted with Addison-Wesley-Longman Publishing for publication of the seventh edition of their book *Power and Politics in California*.

**CELESTE ROSEBERRY-MCKIBBIN**, speech pathology and audiology, presented "Language Intervention Strategies for Monolingual Clinicians Serving Bilingual Children: The Thematic Redundance Approach" at the Sacramento Area Speech and Hearing Association. She also made a presentation on assessing multicultural students with language disorders at Georgia State University in February.

**ROBYN NELSON**, nursing, presented "An Educational Collaboration for Professional Role Socialization" at the annual conference of the Association of California Nurse Leaders in Costa Mesa in February. That month she also presented to the Northern and Central California Hospital Council on education's response to the nursing shortage.

**SCOTT MODELL**, kinesiology and health science, presented two papers, "Fitness Programming for Older Adults with Neuromuscular Dysfunction" and "Planning Physical Activity Programs for Children with Neuromuscular Dysfunction," at the international World Congress on Disability conference in Atlanta.

## Annual Event Honors Education Supporters

The CSUS College of Education's 12<sup>th</sup> annual awards banquet – featuring more scholarships for future teachers than ever and honoring education supporters – is set for 6:30 p.m., Friday, April 20 in the University Union Ballroom.

The College will present 52 scholarships worth \$41,000. Among them will be the first Wilson Riles Education Scholarship, which was created by the Education Chapter of the CSUS Alumni Association and is funded by the chapter and other individuals.

The College will also honor outstanding individuals and organizations nominated by educators throughout the Capital Region.

Receiving a special tribute will be William R. Murchison, superintendent of the Rio Linda Union Elementary School District.

Receiving the Education Partnership Service Awards will be: Larry M. Buchanan, superintendent of Grant Joint Union High School District; Douglas R. McCauley, executive vice president of the Coalition for Construction in the Classroom; Allstate Insurance Company; Apple Corporation; the California Dental Association; Roy Herburger, publisher of the *Elk Grove*

*Citizen*; the American River Women's Club; and Sutter Terrace Dental Group.

Receiving Special Recognition Awards will be: Ruth Elizabeth Ballard, professor of biological sciences at CSUS; Teri Burns, a school board member of the Natomas Unified School District; Guillermina Campos, a teacher at Woodland's Beamer Elementary School; Charles Curran, Carmen Crujido; Joan Fedro and Tom Gardner, who are teachers in the CSUS/Elk Grove Teacher Educational Collaborative; Jan Jett, program specialist with Elk Grove Unified School District; Frank Meder, coordinator of the Sacramento City Unified School District/CSUS Intern Program; Alice Parente, coordinator of Leonardo da Vinci Elementary School's Very Special Arts Program; Gigg Powers, superintendent of the Loomis Union School District; and Barbie Ross, coordinator of the Sacramento County Office of Education's California Technology Assistance Project.

Tickets to the event are \$35 each and \$350 per table. Sponsorships are available. Contributions help support scholarships within the CSUS College of Education.

Details: 278-4695.

## Business Awards Banquet May 8

The CSUS College of Business Administration is gearing up to honor this year's outstanding business students and its alumnus of the year at the 30<sup>th</sup> Annual Awards Banquet.

The banquet will be held at 6 p.m., Tuesday, May 8 in the University Union Ballroom.

This year's emcee is Darla Givens from KXTV Channel 10. Dale Carlsen, president of Sleep Train Mattress Centers, will be presented with the alumnus of the year award.

Students will receive awards and scholarships in various categories. Members of the College of Business Administration's honor societies will also be recognized.

Tickets for this event are \$40 per person, or \$400 per table of 10, and should be purchased by April 16.

More information is available by contacting Mary Cole in the College of Business Administration at 278-7291.

## CSUS BULLETIN

VOLUME 7, NUMBER 28

The Office of University Affairs  
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### TO SUBMIT MATERIAL FOR PUBLICATION:

The CSUS Bulletin is published on Mondays of the academic year. Campus news may be submitted by e-mail to [bulletin@csus.edu](mailto:bulletin@csus.edu), may be faxed to 278-5290 or may be delivered on disk or paper to Public Affairs, Sacramento Hall Room 215, campus mail code 6026. Deadline for all materials is 10 a.m. on the Wednesday before publication. Items will be published on a space available basis and are subject to editing. Writing should be in news style, short and direct. For inquiries call 278-6156.

printed on recycled paper

## Dale Scholl Dance-Art Caps Off Performance Season

Dale Scholl Dance-Art wraps up its 19<sup>th</sup> season at CSUS with the popular *Rep & More* program April 18 - 21.

*Rep & More*, an annual production, features signature works from the dance troupe's eclectic repertoire. This year's edition will include "Latin Groove," "Funeral for a Friend" and "Americana" choreographed by CSUS dance professor Dale Scholl as well as "Hearts Aflame" choreographed by Eric Vianelle.

"Latin Groove," which premiered in 1997, is a humorous take on the early 1960s lounge scene and is set to the music of Yma Sumac, Desi Arnaz and Tito Puente.

"Funeral for a Friend," from the company's 1999 *Madman Across the Water*, is an interpretation of Elton John's music. *Sacramento Bee* reporter William Glackin called the piece a "striking example of Scholl's choreographic inventiveness."

"Americana," premiered in 2000 as part of the CSUS Dance Faculty Recital. The piece features music by local singer-songwriters Scott Long and Frank Marenzino.

Finally, 1999's "Hearts Aflame" is a lighthearted look at the pitfalls of love set to the music of Mariachi del Sol and Lhasa.

All performances are at 8 p.m. in the Solano Hall Dancespace. Tickets are \$15 general, \$12 students and \$8 for children 12-years-old and under.

Tickets can be purchased by calling 451-3732.

— Heather Robinson Dale Scholl Dance-Art finishes its 19<sup>th</sup> season with the annual *Rep & More* Show, April 18 - 21.

— Courtesy photo



## News Digest

### USA Picnic is June 8

The annual end of the year picnic sponsored by the University Staff Assembly will be from 11:30 a.m. to 1:30 p.m., Friday, June 8 on the lawn near Riverfront Center. The event will feature entertainment and barbecue lunch prepared by campus administrators. Tickets are \$4 and are available from USA representatives across campus.

For more, visit [www.csus.edu/usa](http://www.csus.edu/usa), or contact Elizabeth O'Brien at 278-5430 or [ejobrien@csus.edu](mailto:ejobrien@csus.edu).

### Digital Media Artist Lecture

Artist Natalie Bookchin, who is responsible for creating some of the Internet's most provocative art and entertainment according to *Interactive Weekly* magazine, will talk about the evolution of digital media at 5 p.m., Wednesday, April 18 at University

Union Hinde Auditorium.

Bookchin, a professor at California Institute of the Arts, works with the Internet, computer games and other media to create interactive artworks. Her pieces combine modern culture with ancient ideas to sneak art into places where people do not expect it to be. Her recent project, a game called *The Intruder*, is a translation of a story by Jorge Luis Borges about a love triangle between two men and a woman.

Bookchin regularly exhibits her work and lectures throughout Europe and the United States. Her work is frequently covered in national and international journals including the *New York Times*, *ArtForum*, *Interactive Weekly* and *El Pais*.

Details: 278-6166.

### Sexual Assault Prevention

The Women's Resource Center has a new Sexual Assault Education and Advocacy Program.

It offers educational presentations and workshops on issues related to sexual assault. It also provides referrals to community programs as well as other assistance and advocacy to survivors of sexual assault.

The program is coordinated by Jessica Higgins, who may be reached at the Women's Health Center at 278-7388, or Wednesday afternoons and Friday mornings in the University Union's Student Health Connection at 278-9355.

### Aquatic Center to Host Rowing Championships

The CSUS Aquatic Center at Lake Natoma will be the site for two premier rowing events this spring.

More than 25 teams of men and women will compete in the Western

Intercollegiate Rowing Association Championships on Saturday, April 28. Admission is free. On-site parking is available for \$6.

The 2001 Pacific Coast Rowing Championships will be from 8 a.m. to 4 p.m. on Saturday and Sunday, May 12-13. The event is one of the largest of its kind and is the final regatta of the West Coast collegiate racing season. The winners will move on to the national championships in June. Admission is \$6. On-site parking is also \$6. Both events are sponsored and hosted by CSUS, ASI and the University Union. Details: 985-7239.

### Peace Awards Fund-raiser

The 10<sup>th</sup> annual Africa Peace Awards Dinner and Dance Fund-raiser will be Saturday, May 5 at the Masonic Temple, 1123 J Street. The event will begin with a VIP reception at 6:30 p.m. with dinner at 7:30 p.m.

The keynote speaker will be Ambassador Jibril Aminu of the Nigerian Embassy in Washington, D.C. This year's honorees will be Daniel Yamshon, Thelma Johnson and Patricia Malberg, along with the CSUS Youth Mentors and African Peace Organizations. The event will feature African food, a cultural/fashion show, entertainment and dancing.

Advance tickets are \$30 for dinner, program and dancing and \$45 with the addition of the VIP reception and are available at the CSUS Ticket Office at 278-4323 or [tickets.com](http://tickets.com), and other area locations. Tickets at the door are an additional \$5.

The event is sponsored by the CSUS Center for African Peace and Conflict Resolution and proceeds benefit the U.S.-Africa Youth, Peace and Cultural Education Program. For more information, including ticket locations, contact Ernest Uwazie at 278-6282.

## Outstanding Teachers

CSUS has named its seven Outstanding Teaching Award recipients for the 2000-01 school year.

The award affirms the University's ongoing commitment to quality teaching. It is given each year to one professor from each of the University's seven Colleges. The recipients are as follows:

- College of Arts and Letters — Lawrence Chase, communication studies
- College of Business Administration — Manfred W. "Bob" Hopfe, management information science
- College of Education — Cid Gunston-Parks, teacher education
- College of Engineering and Computer Science — Estelle M. Eke, mechanical engineering
- College of Health and Human Services — Candace Goldsworthy, speech pathology and audiology
- College of Natural Sciences and Mathematics — Robert Metcalf, biological sciences
- College of Social Sciences and Interdisciplinary Studies — Diana Tumminia, sociology

Recipients will be recognized at a reception and at spring commencement ceremonies. They will also be presented a plaque and be acknowledged on the perpetual plaques displayed in the office of the dean of each College.

Look for feature articles on each of the recipients in the 2001-02 *CSUS Bulletin*.

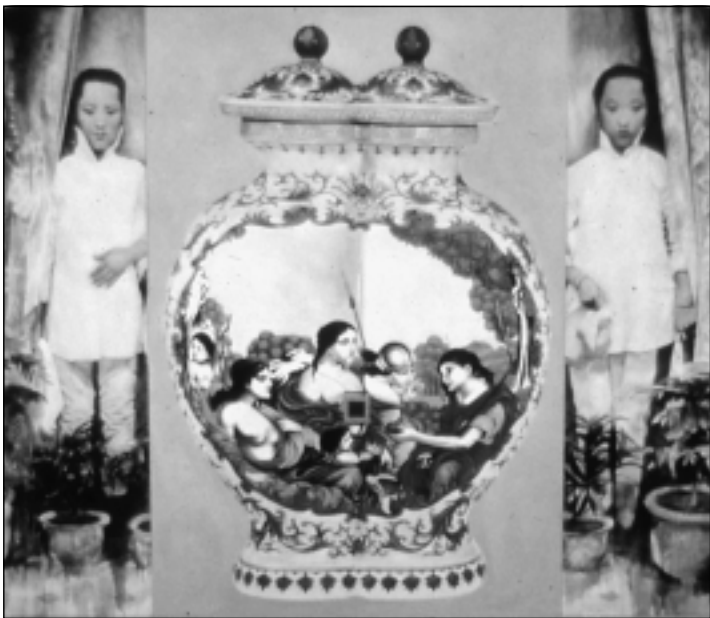
## Bulletin Board

Catastrophic Leave has been approved for Susan Willoughby, music.

CSUS employees can donate up to a maximum of 16 hours of vacation or sick leave per fiscal year to employees who have been approved for the Catastrophic Leave Donation Program. CSEA may donate up to a maximum of 32 hours of sick or vacation leave credits per fiscal year. If employees are interested in donating time, donation forms are available in the benefits office in Sacramento Hall 253 or by calling 278-6213.

# CSUS Events

April 16 - April 22, 2001



**ART STORYTELLER ARTIST Hung Liu** will talk at 2 p.m., Thursday, April 26 in the University Union Hinde Auditorium. Liu is a storyteller whose art reflects the turmoil of her life that in turn mirrored the birth and evolution of Chinese communism. Only six months after she was born in China in 1948, Liu's father was imprisoned as a traitor and she was not reunited with him until 45 years later. In 1968, Liu was forced to leave her mother to work in the country's rice fields for four years as part of China's Cultural Revolution re-education effort. In 1972, Lui enrolled at the Central Academy of Fine Art in Beijing. Trained in the socialist realist style of art, Lui takes photographic images and drips linseed oil on the surface, creating an effect that makes the images look as though they have been ever-so-slightly rained on. Interweaving aspects of Western and Eastern culture, Lui's works reflect the artist's Chinese heritage within the context of her immigration to the United States in 1984. Liu's work portrays the consequences of authoritarian power, the collision and assimilation of individual and national identities and the changing roles of women in Chinese society. For more information call 278-6166.

## Frogs

continued from page one

"If it turns out pesticides are the cause, we'll have to do more than set aside habitats to protect the species. We'll have to do something about the types and amounts of pesticides that are used and how they are applied."

— Laurie Hall

## Faculty Senate

### Monday, April 16

2 p.m., Committee on Diversity and Equity (CODE), Sacramento Hall 254  
3 p.m., General Education Policies/Graduation Requirements Committee, Sacramento Hall 254

### Tuesday, April 17

1:30 p.m., Curriculum Policies Committee  
3 p.m., University ARTP Committee, Capital Room, University Union  
3 p.m., Executive Committee

### Wednesday, April 18

1 p.m., Faculty Policies Committee  
Friday, April 20  
2 p.m., Academic Policies Committee  
Tuesday, April 24

1:30 p.m., Program Review Subcommittee  
3 p.m., Executive Committee

### Wednesday, April 25

9 a.m., Writing and Reading Subcommittee  
3 p.m., GE Course Review Subcommittee

### Thursday, April 26

3 - 3:30 p.m., 2001/02 Faculty Senate, University Union Foothill Suite  
3:30 - 5 p.m., 2000/01 Faculty Senate, University Union Foothill Suite  
All meetings are in Sacramento Hall 275 unless otherwise noted.

## CSUS Ticket Office

CALIFORNIA STATE UNIVERSITY, SACRAMENTO

Call 278-4323 or visit [www.csus.edu/events](http://www.csus.edu/events)

**ALL EVENTS ARE FREE UNLESS OTHERWISE NOTED.**

### Ongoing

"Platinum to Pixels," photography exhibit, 10 a.m. - 1 p.m., Monday - Friday, Design Gallery in Mariposa Hall. Reception 5 - 7 p.m., April 19. (916) 278-3962. Continues to April 30.

"Gene Culture: The Art of Suzanne Anker," mixed media exhibit, noon - 4:30 p.m., Monday - Friday, Robert Else Gallery in Kadema Hall. (916) 278-6166. Continues to April 30.

"Words and Image: Students Discover the Poetry in Painting," paintings and poetry exhibit, 10 a.m. - 7 p.m., Monday - Thursday; 10 a.m. - 1 p.m., Fridays, Calaveras Hall 138. (916) 278-6356. Continues to May 18.

"Time of Remembrance: The Japanese American Experience in California History," CSUS exhibit at Golden State Museum, 10 a.m. - 5 p.m., Tuesday - Saturday; noon - 5 p.m., Sundays, 1020 Q St. (916) 653-5864. Continues to June 10.

"A Revoltoso Art Exhibit," featuring Royal Chicano Air Force artists, various times, library. (916) 278-6926. Continues to May 18.

### Monday, April 16

"Metaphysics in Academics," lecture, CSUS professor Thomas Pyne, 3 p.m., University Union California Suite. (916) 278-6784.

### Tuesday, April 17

"Default Trio," string music, noon, University Union Lobby. (916) 278-6997.

### Wednesday, April 18

"Freestate," alternative rock, noon, Joe Serna Jr. Plaza. (916) 278-6997.

Artist Lecture Series, Natalie Bookchin, California Institute of the Arts professor, 5 p.m., University Union Hinde Auditorium. (916) 278-6166.

CSUS Horn Ensemble, 8 p.m., Music Recital Hall in Capistrano Hall. Tickets \$6 general/\$4 students and seniors. Tickets at CSUS Ticket Office (916) 278-4323 or Tickets.com (916) 766-2277.

"Rep and More," Dale Scholl Dance-Art, 8 p.m., Dancespace, Solano Hall 1010. Tickets \$15/\$12 alumni, students and seniors/\$10 children under 12. Tickets at CSUS Ticket Office (916) 278-4323 or Tickets.com (916) 766-2277. Continues April 19 - 21.

### Thursday, April 19

Self-Defense Demonstration, Jessica Higgins and Midge Marino, 1:30 - 3 p.m., Main Quad. (916) 278-7388.

"Date Rape Drugs: What You Should Know," lecture, Trinka Porrata, 11:45 a.m., University Union Hinde Auditorium. (916) 278-7388.

"Augustin Lira and Alma," Chicano folk music, 11:45 a.m., Joe Serna Jr. Plaza. (916) 278-6997.

Friends of the Library book sale, 10 a.m. - 3 p.m., Library lower level. (916) 278-5954.

"The Cosmic Cabaret," physics lecture, Lynda Williams, 4 p.m., Mendocino Hall 1015. (916) 278-6518.

"Rep and More," Dale Scholl Dance-Art, 8 p.m., Dancespace, Solano Hall 1010. Tickets \$15/\$12 alumni, students and seniors/\$10 children under 12. Tickets at CSUS Ticket Office (916) 278-4323 or Tickets.com (916) 766-2277. Continues April 20 - 21.

"Chusma," Chicano theatrical troupe, 7:30 p.m., University Union Ballroom. Tickets \$8 general/\$5 students. Tickets at CSUS Ticket Office (916) 278-4323 or Tickets.com (916) 766-2277.

### Friday, April 20

"Islamic Presence in Latin America Before Columbus," lecture, Abdul Bazaruto and Daniel Denton, 6:15 p.m., University Union Redwood Room. (916) 927-9314.

University Support Staff Reception, 9 - 10:30 a.m., University Union Ballroom. (916) 278-7737.

Graphics Portfolio Day, exhibit, 9 a.m. - 2:30 p.m., University Union Redwood Room. (916) 278-3962.

"The Best Defense Money Can't Buy!" Jody Feldman, Placer County public defender, Renaissance Society forum, 3 p.m., Mendocino Hall 1005. (916) 278-7834.

Men's Tennis, Big Sky Championship, all day, Broadstone Racquet Club. (916) 278-6896. Continues April 21 - 22.

Women's Tennis, Big Sky Championship, all day, Rio Del Oro Racquet Club. (916) 278-6896. Continues April 21 - 22.

Baseball vs. UC Santa Barbara, 2 p.m., Hornet Field. Tickets \$5 general/CSUS students free. Tickets available at event. (916) 278-6896.

"Rep and More," Dale Scholl Dance-Art, 8 p.m., Dancespace, Solano Hall 1010. Tickets \$15/\$12 alumni, students and seniors/\$10 children under 12. Tickets at CSUS Ticket Office (916) 278-4323 or Tickets.com (916) 766-2277. Continues April 21.

### Saturday, April 21

Men's Tennis, Big Sky Championship, all day, Broadstone Racquet

Club. (916) 278-6896. Continues April 22.

Women's Tennis, Big Sky Championship, all day, Rio Del Oro Racquet Club. (916) 278-6896. Continues April 22.

Baseball vs. UC Santa Barbara, 1 p.m., Hornet Field. Tickets \$5 general/CSUS students free. Tickets available at event. (916) 278-6896.

"Rep and More," Dale Scholl Dance Art, 8 p.m., Dancespace, Solano Hall 1010. Tickets \$15/\$12 alumni, students and seniors/\$10 children under 12. Tickets at CSUS Ticket Office (916) 278-4323 or Tickets.com (916) 766-2277.

### Sunday, April 22

Earth Day 2001 Celebration, Mumbo Gumbo concert, food booths, educational activities and demonstrations, all day, main quad. (916) 739-6705.

Men's Tennis, Big Sky Championship, all day, Broadstone Racquet Club. (916) 278-6896.

Women's Tennis, Big Sky Championship, all day, Rio Del Oro Racquet Club. (916) 278-6896.

Baseball vs. UC Santa Barbara, 1 p.m., Hornet Field. Tickets \$5 general/CSUS students free. Tickets available at event. (916) 278-6896.

### Monday, April 23

"Breaking the Myths: Out on Campus," open forum, noon, Multi-Cultural Center, Library 1010. (916) 278-6101.

"Men and Women: What You Can Do About Sexual Assault," lecture, David Berkowitz, 7 p.m., University Union Ballroom. (916) 278-7388.

Master of Arts Exhibition, Suzanne Smith, noon - 4:30 p.m., Monday - Wednesday, Raymond Witt Gallery in Kadema Hall. Artist reception, April 28, 5 - 8 p.m., Raymond Witt Gallery. (916) 278-6166. Continues to May 4.

### Tuesday, April 24

"Brown Bag Lunch II," Year of Unity discussions, noon - 1:30 p.m., Library 11. (916) 278-3784.

Baseball vs. Santa Clara, 2 p.m., Hornet Field. Tickets \$5 general/CSUS students free. Tickets available at event. (916) 278-6896.

### Wednesday, April 25

CSUS One O'Clock Jazz Ensemble and Cosumnes River College Jazz Ensemble, noon, Joe Serna Jr. Plaza. (916) 278-6997.

### Thursday, April 26

"Stars Under the Stars," annual comedy show featuring Jack Gallagher, Alan Gordon and Karen Anderson, 7:30 p.m., Joe Serna Jr. Plaza. (916) 278-6997.

Artist Lecture Series, Hung Lui, Mills College art professor, 2 p.m., University Union Hinde Auditorium. (916) 278-6166.