

CSUS BULLETIN

APRIL 19 - APRIL 25, 1999

READING HELP

CSUS Students Help SMART Kids Flourish

Twice a week, about two dozen second- to fourth-graders show up early for breakfast and a book at Castori Elementary School in North Sacramento.

Once the students finish off the pancakes and slurp down the last of the milk, it's time for these SMART Kids to get to work.

Joemel Panisa, one of the tutors with the Sacramento Metropolitan Area Reading Tutors for Kids program, sees good reason to volunteer his free mornings. Within his own family, he watched his sister instill a love of reading into his 8-year-old nephew, but noticed that other youngsters were not as fortunate.

That was enough to move him to action, even though the CSUS student is taking the semester off from classes. "It's important. These are the kids of the future," says Panisa.

The SMART Kids program is just one way CSUS is responding to a growing nationwide emphasis on community service. From the federal America Reads campaign that began in 1996, to the governor's recently-approved package of educational reforms stressing reading development, service learning has become a buzz word of the late 1990s.

"There is a whole trend — an educational trend — toward community service," says CSUS SMART Kids coordinator Noreen Kellough. She has seen the trend rub off on the business community as well, with more and more companies willing to give employees time off with pay in order to tutor.

Kellough, along with Jennifer Rodden and Pamela O'Kane, trains CSUS students to tutor elementary and even middle school students whose principals have asked for help. Each semester Kellough first spends

several weeks training the tutors to improve their tutees' reading.

By backing up their directives with federal and state monies, Kellough says elected officials are validating reading programs like SMART Kids. Formerly known as Neighborhood Study Group, the program has operated since the 1960s. America Reads, for example, increased federal work study grants to allow students to earn an hourly wage and course credit at the same time.

Many SMART Kids tutors are prospective teachers who want to test the waters. Others are interested in related fields, such as Jennifer Galas, who wants to become a school psychologist. "It's important to know the teacher's point of view. It's hard to give tips if you're not part of the process," Galas says.

Amy Schlosser, a liberal studies major, was surprised to hear her student would rather do just about anything but read. "He just doesn't have books at home. It's hard to deal with that."

But the personal attention usually brings about swift changes in the students. "When we began they were out of control," says Schlosser after a recent tutoring session at Castori Elementary. "But now they're eager to see what I have. I can see the interest coming out now after just three sessions."

Doris Edwards, Castori's principal, has seen such reading programs produce good results over the years.

"That small, one-on-one or one-on-two ratio really does make a difference in their achievement," she says, noting the average student usually makes "phenomenal growth." Kellough estimates that growth to be

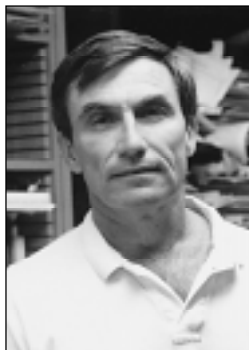
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TIME FOR BOOKS — Drew Adams reads a story with students at Castori Elementary School in Sacramento during one of his twice-weekly tutoring sessions. Adams is one of about a hundred of CSUS students who help school children with reading.

Photo by Kristi Garrett

Hennelly Is Named Outstanding Scholar



Mark M. Hennelly, Jr., professor of English, has been chosen as the recipient of the University's 1998-99 Outstanding Scholarly

Achievement Award.

Hennelly will receive the award and deliver a lecture on "Framing the Gothic: From Pillar to Post-Structuralism" at 4 p.m., April 27 in the University Union Auditorium. Following the lecture, President Donald R. Gerth will host a reception in the University Union California Suite.

The Outstanding Scholarly Achievement Award is given each year to a CSUS faculty member who has, over many years, made signifi-

cant contributions to a discipline through scholarly activity, creative/artistic endeavors, research and publication.

Hennelly will be the 38th recipient of this award given by the Research and Creative Activity Subcommittee.

Hennelly has been on the faculty at CSUS since 1970 and currently serves as chair of the English department. He has written more than 50 articles and critical reviews in refereed journals. Hennelly also was selected for a 1995-96 CSUS Outstanding Teaching Award.

Among his recent works are "Courtly Wild Men and Carnavalesque Pig Women in Dickens and Hardy," which appeared in the *Dickens Studies Annual* and "The 'Surveillance of Desiree': Freud, Foucault, and *Villette*," in *Victorian Literature and Culture*.



Invitation to All University Support Staff

In celebration of the many contributions of support staff to the daily activities and work of this University throughout the year, President Gerth and the executive staff of CSUS invite you to attend a reception in your honor from 9:30 to 11 a.m., Thursday, April 22 in the University Center Restaurant of the University Union. Please come by to say hello and accept a small token of appreciation.

We hope to see you there.

Event Honors Top 1998-99 Graduates

CSUS will honor this year's top students at the annual Honors Convocation, 2 p.m., April 24 in the University Ballroom.

The event recognizes the hundreds of students who will graduate with honors during the 1998-99 school year.

Special Academic Achievement Awards will be given to 30 students selected by their departments for academic excellence, leadership, participation in campus organizations

and contributions to campus life. In addition, the Outstanding Senior Award will be given.

CSUS President Donald R. Gerth will present the awards, and the University's Symphonic Wind Ensemble, directed by Robert Halseth, will perform. A reception will follow.

The public is invited to attend this free event. More information is available by contacting the Alumni Relations Office at 278-6295.

Professional Activities

Recognition

SHERIFA ZUHUR, women's studies, is president-elect of the Association of Middle East Women's Studies.

Scholarship

SHERIFA ZUHUR, women's studies, presented "Gender, Honor and Modernity in Middle Eastern Entertainment," at the Middle East Center at the University of Utah on March 25 and "Situating Neoliberalism in Contemporary Egypt," at the interdisciplinary conference on "The Middle East: Ancient to Modern Times," at UC Santa Barbara on March 27.

TOM KNUTSON and **JOHN HWANG**, communication studies, had their paper "The Influence of Individualism-Collectivism on Conflict Management Style: A Cross-Cultural Comparison Between Taiwanese and U.S. Business Employees," selected for presentation at the 1999 convention of the International Association for Intercultural Communication Studies, which will be held this summer in Louisville, KY. CSUS alumnus **BILL DENG**, now a producer with the British Broadcasting Corporation, is also a coauthor of the paper. It will be included in a future special issue of *Intercultural Communication Studies*.

TERENCE MANNS, Research and Sponsored Projects, presented "Project Evaluations – Overview and Training Tools" at the spring meeting of the Office of Federal Programs, American Association of State Colleges and Universities.

LYNN WILCOX, counselor education, presented "Attaining Sufi Consciousness" to a British Psychological Society conference at Cambridge University in September. The paper will be included in a book titled

Creativity, Innovation and Change to be published in May.

DOMAN LUM, social work, attended the Pedagogy and Diversity conference at the Smith College School for Social Work April 15-18 in Northampton, Mass. He will be a visiting adjunct professor at Smith College from July 19 to Aug. 20, teaching a course on sociocultural concepts. He will also conduct a workshop on "Treatment Behavioral Procedures with Asian American Clients" for the mental health clinic staff at Kaiser Permanente in Stockton on May 25.

TROY ARMSTRONG, anthropology, presented "Trafficking Drugs in Indian Country: The Role of Youth Gangs on

the Navajo Nation in This Enterprise," at the 10th International Conference on the Reduction of Drug-related Harm in Geneva on March 22.

BOB CURRY, economics, will teach "Asian Economic Development" at the University of Hawaii this summer. His chapter "Vietnam's Reform and Recovery" will appear in *Asia after the Financial Crisis*. He will also present "Distribution and Poverty in Vietnam" at the Association of Third World Studies meeting in San Jose, Costa Rica. Three of his review essays will appear as "HIV/AIDS in Southeast Asia" in *Asian Thought and Society*, "Asia's Financial Crisis" in *Pacific Affairs*, and "Basic Needs in Vietnam"

in *Journal of Third World Studies*. Curry also will travel to Singapore's Institute of Southeast Asian Studies to prepare a model course about Southeast Asian economics for *Asian Economic Education*.

KATHLEEN BOWLES and **BONNIE RAINGRUBER**, both of nursing, had their article "Developing Setting- and Delivery-Specific Student Evaluation Instruments to Measure Nursing Instructor Effectiveness" accepted for publication in the March/April 2000 issue of *Nurse Educator*.

New Face



Amanda Banks

The first week on the job as development director for the College of Engineering and Computer Science, Amanda Carson Banks attended an event at Level One Communications and left carrying a check for \$24,000 for scholarships. "I knew then that this was going to be a great job," she said.

For Banks, who joined CSUS in February, this is her first job in a public university. Her education and previous employment have all been at private universities in the east, and include positions as an adjunct faculty member, administrator, fund raiser and information officer.

"I look forward to it. I see some greater challenges as a fund raiser for a university that receives state funding, but I also see tremendous opportunities," she said. She plans to concentrate on increasing scholarships, developing alumni participation in the College and increasing the donor pool. Eventually she hopes to help increase funds for the faculty development fund and the endowment of the College.

"I know our students have to attend school full time and many are trying to work 30 hours a week on top. If there's anything that I can do to alleviate that pain and suffering and make it possible for them to get more sleep and time for study, well that's what I'm going to work on," she said explaining her emphasis on scholarships.

"I have great respect for science

and engineering belief systems. Her written work has addressed millennial groups, UFO cults, Elvis worship, the cult of angels, traditional religious motifs in contemporary comic books and biblical folklore. Her first book, *Chairs, Midwives and Medicine* will be available in September. She is working on a second book addressing forms of water reverence, both worship and cures with a special interest in holy wells and health spas.

Banks' prior position was as a senior information office for the Graduate School at Vanderbilt University. Prior to that appointment she was the assistant director of Alumni and Development for the Divinity School at Vanderbilt and in Vanderbilt's Office of Library Development.

She sought a position in the Sacramento region for family reasons and looks forward to being in the area. She is one of five sisters, each of whom has pursued an advanced degree in unique areas of study.

In Sacramento she is hoping to join or find others interested in establishing a book club for women, saying she's an avid reader with a great breadth of interest — from mysteries to Westerns to Chinese literature. A violinist, she is interested in joining a quartet or musical group. In her spare time she also is a "tatter," a maker of handmade knotted lace.

and engineering students and the degree of specificity of their work. They have to work on campus and have labs. (In other disciplines) students can take their work home, do it sitting on the bed or reading on the bus, but you just can't do a circuitry board riding the bus or at home while babysitting. I want to make it possible for our students not to have to work as much as they do now," she emphasized.

Banks earned her doctorate from the University of Pennsylvania and holds her bachelor's degree with a double major in history and music from the University of the South in Sewanee, Tenn. She continues to develop her doctoral interests in religious history and folklore with a particular emphasis on emergent

Flood Control Work Near Campus Planned

Work will soon begin on two flood control projects that will affect the campus.

The first project involves the protection of the bank on the west side of the American River adjacent to the campus.

Work includes installation of a cobble or "rip rap" and a backfill planting which will prevent erosion and restore the bank, which extends from the H Street Bridge to the City Water Treatment Plant. Work is set to begin in May 1999 and be completed by October 1999.

The second project involves the installation of a slurry wall down the middle of the levee on the west side of the American River adjacent to campus. It is anticipated that work will

occur in late 1999 or early 2000 and could take six months.

Both projects will require the import and export of materials and the operation of heavy machinery.

Access to the work site is at the H

Street Bridge and City Water Treatment Plant and should not impact campus traffic flow. However, noise and dust are expected throughout the area. Both projects are being managed by the U.S. Army Corps of Engineers.

Job News

Each year CSU International Programs recruits faculty to serve as resident directors in its six study abroad programs. These positions represent an excellent opportunity to work, live and travel for an academic year within one of six countries: France, Italy, Japan, Mexico, Spain, or Zimbabwe.

Brochures on the qualifications for and benefits of the positions are available from either Kenneth Luk, foreign languages, the CSUS representative to the Academic Council for International Programs at 278-6300 or Monica Freeman at 278-6686.

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TO SUBMIT MATERIAL FOR PUBLICATION:

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Low Budget Film Is Success for Alums

A movie's title attracts the audience, and when blood, guts or bullets are included it is sure to be noticed. Throw in a little octane and the movie written, directed and starring CSUS alumnus Joe Carnahan is named.

Shot entirely in Sacramento, *Blood, Guts, Bullets and Octane*, was made as a moonlighting project for \$7,300 as part of Carnahan's dream to be a film maker. Now, his movie has traveled the film festival circuit, was released in New York and Austin last month, is playing now at the Sacramento Inn and will be opening in 35 more film markets by summer.

"We would buy some tape stock and shoot until we'd run out of funds. We were nobodies, total nobodies who did this for fun," said Dan Leis, another CSUS alumnus and co-star of the movie.

Carnahan earned a special major in film production at CSUS. He, as well as four other actors in the movie, worked at local Channel 31 while making the film in 1996. He left his position as promotions producer a year ago to get the movie ready to be screened at the Sundance Film Festival in Park City, Utah. Opening that festival was the first of many stops the Quinton Tarantino-like film made in the last year. Carnahan also traveled to Edinburgh, Berlin and recently returned from Japan.

Making the film and having it signed and distributed by Toronto-based Lions Gate Films led to Carnahan and Leis, who completed his major in drama and business, to incorporate and create a film production company called Short Fuse.

The movie is now only one of

several projects underway. Another, *Narc*, is a narcotic's cop police drama script that Carnahan and Leis said actor Sean Penn is interested in reviewing. And, the pilot of *Blood and Guts*, which follows the scheming yet clueless auto salesman at Bob and Sid's Auto Emporium, is in the works with NBC.

"There are also a couple jobs with Warner Brothers," Carnahan casually added.

Born in Michigan, he has lived in Fairfield for the last 15 years and probably never imagined that Hollywood might be his next residence. Right now Carnahan is traveling the world on his independent film's coattails but he may no longer be independent if any of his projects work out in Tinsel Town.

— Elizabeth DePalma

Rec Center On Ballot

Student elections next week include a proposal for a fee to help build a new recreation and events center on campus.

The center, which would likely be located on the south of campus near the freeway, would be used for student recreation, intercollegiate athletics and University events.

The proposal calls for weight rooms, cardiovascular equipment, an elevated track, racquetball courts and other features of a large health club. There would be courts for basketball or volleyball and various multi-purpose rooms. The arena and convocation center would provide seating for events such as basketball games, concerts and possibly graduation ceremonies.

The size of the project and extent of the services it would offer would depend on construction costs, the business plan and fund-raising.

To pay for initial planning and design work, the student ballot measure would implement a \$24 per semester fee. After construction began, likely within two years if the measure is approved, the fee would rise to \$90 per semester and then increase each year based on the Sacramento Region Consumer Price Index.

One-third of the fee increase would be used for financial aid, as required by Trustee Policy.

The project is seen as a joint effort between the students and the CSUS administration, according to Shirley Uplinger, vice president for student affairs. If the students approve the new fee, the University would begin fund-raising efforts in order to expand the overall project to accommodate the desired scope of the program.

Uplinger has been working with the Associated Students since early fall to develop the preliminary plan and put the new fee proposal on this semester's ballot. The recreation centers at San Diego State University and CSU Long Beach were used as a models. Uplinger says building a new recreation and events center at CSUS would enhance the "campus life" experience.

News Digest

Five-digit Calling Now in Effect

Using campus phones now requires callers to use a five-digit extension that begins with an 8. For example, the public affairs office will be 8-6156 rather than the previous 6156.

The change was necessary to accommodate additional fax lines, cell phones, pagers and telephone extensions on campus. More information is available at 278-7707.

Philosophy Symposium April 20-21

Breast implants, the ideas of privilege and the concept of mental health are among the topics during the 19th annual Nammour Philosophy Symposium April 20-21. All events take place in the University Union Delta Suite.

At 10 a.m., April 20, UC Davis professor Susan Stark will present "Breasts, Bodies and Norms: Women and the Silicone Breast Implant Controversy." At 1 p.m. the winner of the philosophy department's student essay competition will be announced and the winning essay will be read.

At 10 a.m., April 21, Sonoma State University professor Dianne Romaine will present "Explorations of Privilege: Imaginary Conversations with Mexican authors Rosario Castellanos, Elena Poniatowska, Emma Godoy, and Maria Luisa Puga."

The symposium wraps up at 1 p.m. with a panel discussion on "Sick Souls: Problems in Defining, Diagnosing and Curing the Mentally Ill." Panelists will include CSUS faculty from the philosophy and social work departments, including Herb Kutchins, whose book, *Making Us Crazy*, has attracted national media interest.

Professor's Documentary To be Shown on Campus

Children of the Camps, a documentary by CSUS counselor education professor Satsuki Ina, will be shown on campus at 7 p.m., April 21 in the Union Auditorium. The free event is presented

by the Multi-Cultural Center in celebration of Asian Pacific American Heritage Week, and will include a lecture by Ina on "Psychology of Racism: The Japanese American Case Study."

The film features six people who were children in America's World War II internment camps. They gather for a weekend counseling session led by Ina, who herself was born at the Tule Lake internment camp.

Children of the Camps will soon be distributed nationally to public television stations.

More information is available by contacting the Multi-Cultural Center at 278-6101.

"It's Your Money" Seminar April 21

Information on the CSU Tax Sheltered Annuity program and the Savings Plus program will be available at "It's Your Money," a seminar scheduled for 9 to 11:30 a.m., April 21 in the University Union Foothill Suite.

It will feature Peter C. Kote, a financial planning expert who is currently the senior director of estate planning and gifts at CSU Long Beach.

The seminar is sponsored by the faculty and staff affairs benefits office and the office of university affairs. Space is limited, and those interested in attending should contact the benefits office at 278-6213.

High School Computer Contest April 23

High school computer aces from throughout the Capital Region will go "code to code" next Friday, April 23, at the 13th annual High School Programming Contest at CSUS.

The competition will feature more than a dozen high school teams racing to find programming solutions to a series of problems. It will be in Riverside Hall from 10 a.m. to 5 p.m.

The event is hosted by the CSUS computer science department along with the student chapters of the Association of Computing Machinery

and the Institute of Electrical and Electronics Engineers Computer Society.

Sacramento's high school competition is based on the International Collegiate Programming Contest, which is scored with software developed at CSUS known as PC-Squared. More information is available at 278-7324.

Awards Banquet Set

The College of Education will hold its 10th annual awards banquet beginning with a social hour at 6:30 p.m., April 23 in the University Ballroom. The evening will feature entertainment by Keeva. Recipients of the Education-Business Partnership Awards will be honored along with the College of Education scholarship recipients.

Tickets are \$35 per person and \$350 per table. Reservations may be made by calling 278-4695.

Employee Investment Fair April 28

Tax shelters, retirement income planning and other investment opportunities are the focus of an employee investment fair from 9 a.m. to 3 p.m., April 28 in the University Ballroom. All University employees are invited to attend.

River City Days April 30

The University's annual River City Days "Open House" will be April 30 from 9 a.m. to 2 p.m. The event will feature "On-the-Spot" admissions and enrollment information for new and prospective students, as well as entertainment, displays, food booths and demonstrations. Activities will be concentrated in the Library Quad.

At noon the Multi-Cultural Center will feature a lecture and special presentation on "The Best Kept Secret in America: The Genius of the African American Inventor," by James W. Reede, Jr.

Free parking will be available on campus. More information is available at 278-6595.

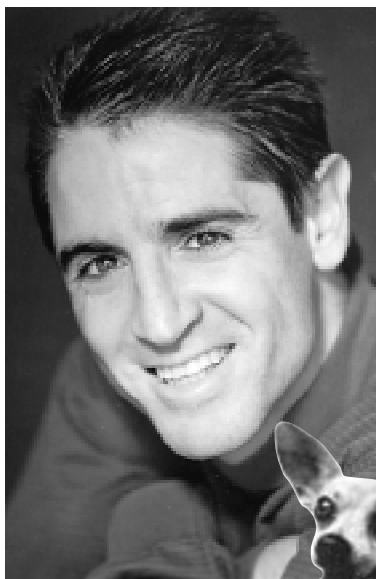
Bulletin Board

The CSUS HIV/AIDS Advisory Committee is studying current HIV/AIDS education programs and related activities at the University. Anyone who can provide answers to the following is asked to email responses to the committee chair, Laurie Bisset-Grady, at lbgrady@csus.edu.

- 1. Are HIV/AIDS education/programs/activities being done by your department or group? If yes, please describe.**
- 2. Are you familiar with the University policy on HIV/AIDS? Would you know where to locate it?**
- 3. What has been your reaction to having the NAMES Project quilt on the campus?**

CSUS Events

APRIL 19 - APRIL 25, 1999



YO QUIERO . . . LAUGHTER
— CSUS alumnus Carlos Alazraqui, the voice of the Taco Bell Chihuahua, will headline this year's annual "Stars Under the Stars" comedy spectacular at 7:30 p.m., April 29 at the Outdoor Theatre. Also on the bill are comedians Brian Copeland and Mike Lee and the Fabulous Filbert. The free event is sponsored by University Union UNIQUE Programs. Those planning to attend should bring lawn chairs or blankets for lawn seating. More information is available by calling 278-6595.



Reading Tutors

Continued from page one

as much as one grade level per semester of tutoring.

Kellough also has a group of tutors at Leroy Greene Middle School in North Sacramento this semester. For a small group of seventh- and eighth-graders who failed all or most of their classes last semester, such tutoring is their only hope, Kellough says. Those who don't catch up are at great risk of dropping out.

But the colorful charts and stickers that captivate younger students fail to impress 14- and 15-year-olds. So the tutors have to find other ways to reach their audience, such as reading logs and writing journals.

Vincent Ruiz capitalizes on his tutee's love of poetry to tempt her to read different authors, such as Maya Angelou. "One great thing about it is how much I'm learning doing the research to get good books for them to read," he says.

Fellow tutor Mieka Thusss finds similar success using books about popular entertainers, such as the Backstreet Boys or LL Cool J. "If we can get them to read, they can go pursue their own interests. That's what's going to get them to succeed."

Kellough and school site principals agree that the need for more reading tutors will continue to grow. Word of mouth is often the inducement to get more to volunteer.

That's how Panisa heard about SMART Kids. He offered to help after tutor Amy Kyle told him about the program at work.

Kellough marvels at Panisa's participation, since he's not taking the class for credit, nor is he paid. But he just shrugs off the praise.

"I had time — I get up early in the morning anyway," says Panisa, who has seen his tutees become more attentive and enthusiastic during sessions. "I didn't think I'd be a gung-ho professional tutor, but now it feels good.

"It's such a great program. I had no idea."

— Kristi Garrett

Web Sightings

<http://www.csus.edu/forms/index.html>

Work orders, ADA essential functions supplement forms, course change proposal forms and much more can be found at this "Campus Forms Library," maintained by University Computing and Communications Services. Many can be read with Adobe Acrobat, while others must be downloaded and then opened with various office software.

Ongoing

Works by Diane Williams, CSUS graduate student, noon-5 p.m., Raymond Witt Gallery; exhibit continues to April 23.

Native American art exhibit featuring works by Frank LaPenya and Frank Day, 8 a.m.-5 p.m., Mon.-Fri., Multi-Cultural Center to Apr. 29.

Sculpture of Sam Hernandez, noon-5 p.m., Robert Else Gallery. Reception 5-7:30 p.m., Thursday, April 15. Exhibit continues to April 30.

Monday, April 19

"Culture and Technology," technological exhibits and interactive demonstrations, 9 a.m.-3 p.m., University Union Redwood Room.

Tuesday, April 20

Career Quest '99, 8:30 a.m.-1:30 p.m., University Union. Call 278-4357 for more information.

19th annual Nammour Philosophy Symposium, "Breasts, Bodies and Norms: Women and the Silicone Breast Implant Controversy," presented by UC Davis professor Susan Stark, 10 a.m., University Union Delta Suite. At 1 p.m., the winner of the philosophy department's student essay competition will be announced and the winning essay will be read.

Baseball vs. CSU Chico, 2:30 p.m., IM Rec Field.

Center for Teaching and Learning open house, 3-5:30 p.m., Lassen Hall 3004.

Geology faculty candidate research presentation, "Chemically Enhanced Remediation of Contaminated Porous Media," by Thomas Boving of the University of Arizona, 4 p.m., Mendocino Hall 1005.

Wednesday, April 21

Financial planning seminar for CSUS employees, "It's Your Money," presented by Peter Kote. Aspects of the CSU Tax Shelter Annuity Program will be explained, 9-11:30 a.m., University Union Foothill Suite. Call 278-6213 to register.

19th annual Nammour Philosophy Symposium, "Explorations of Privilege: Imaginary Conversations with Mexican authors Rosario Castellanos, Elena Poniatowska, Emma Godoy, and Maria Luisa Puga," presented by Sonoma State University professor Dianne Romaine, 10 a.m., University Union Delta Suite.

"Sounds of Emotion," rhythm and blues, noon, University Union Lawn.

19th annual Nammour Philosophy Symposium, "Sick Souls: Problems in Defining, Diagnosing and Curing the Mentally Ill," panel discussion, 1 p.m., University Union Delta Suite.

"The Psychology of Racism: The Japanese American Case Study," by CSUS professor Satsuki Ina, followed by a free showing of *Children of the Camps*, documentary film produced by Ina, 7 p.m., University Union Auditorium.

Gold Rush Lecture, "After California: Later Gold Rushes of the Pacific Basin," by Jeremy Mouat of the University of Athabasca, 7 p.m., State Archives Auditorium.

CSUS Percussion Ensemble, 8 p.m., Music Recital Hall; \$6 general, \$4 students and seniors, available at the Central Ticket Office, all BASS Ticket Centers or at the door.

Thursday, April 22

Support staff reception, 9:30-11 a.m., University Center Restaurant (University Union).

Comedy nooner with Jose Simon and Albert Vallejo, 11:45 a.m., University Union Lawn.

Physics Colloquium Series, Physics Education Research, with Lillian McDermott of the University of Washington, 4 p.m., Mendocino Hall 1015.

"Lazar Vaudeville," juggling, acrobatics, black light rope spinning and lasers, 7 p.m., University Union Ballroom; \$7 general, \$5 CSUS students and children under 12. Tickets available at the Central Ticket Office and all BASS Ticket Centers.

Friday, April 23

Crew vs. University of Kansas, 8 a.m., CSUS Aquatic Center.

Groundbreaking ceremony for the new Mariposa Hall, 2 p.m., site of current Mariposa Hall. Call 278-6156 for more information.

Renaissance Society forum, "California Native Americans: Challenges and Opportunities," by Paula Lorenzo, tribal chairwoman of the Rumsey Indian Rancheria, 3 p.m., Mendocino Hall 1005.

Saturday, April 24

Honors Convocation with the CSUS Symphonic Wind Ensemble and Joseph Wytko, saxophone soloist, 2 p.m., University Union Ballroom.

**CSUS CENTRAL
TICKET
OFFICE
Call 278-4323**

Tuesday, April 27

Baseball vs. Fresno State, 2:30 p.m., IM Rec Field.

Outstanding Scholarly Achievement Award lecture, "Framing the Gothic: From Pillar to Post-Structuralism," by Mark Hennelly, Jr., CSUS English professor, 4 p.m., University Union Auditorium.

Wednesday, April 28

Employee Investment Fair, 9 a.m.-3 p.m., University Ballroom.

"As Yet Untitled," alternative rock, noon, University Union Lawn.

CSUS Saxophone Quartet, 8 p.m., MUS 151; \$6 general, \$4 students and seniors, available at the Central Ticket Office, all BASS Ticket Centers or at the door.

Thursday, April 29

Africa/Diaspora Conference, "Conflict Resolution and Peace Education in Africa," University Union. Call 278-6282 for registration information. Continues April 30 and May 1.

Todd Green, world music multi-instrumentalist, 11:45 a.m., University Union Auditorium.

"American Physical Society Centennial Meeting: Impressions," presented by Gary Shoemaker, physics and astronomy, 4 p.m., Mendocino Hall 1015.

"Stars Under the Stars," comedy show featuring Carlos Alazraqui (who provides the voice for the Taco Bell Chihuahua), Brian Copeland and Mike Lee & The Fabulous Filbert, 7:30 p.m., Outdoor Theatre.

Faculty Senate

Monday, 4/19

3 p.m., General Education Policies/Graduation Requirements Committee, SAC 275

Tuesday, 4/20

1:30 p.m., Curriculum Policies Committee, SAC 275
3 p.m., Executive Committee, SAC 275

Wednesday, 4/21

1 p.m., Faculty Policies Committee, SAC 275

Thursday, 4/22

3 p.m., 1999-2000 Faculty Senate, nomination of officers, Mendocino Hall 1003
3:30 p.m., 1998-1999 Faculty Senate, Mendocino Hall 1003

Tuesday, April 27

1:30 p.m., Program Review Subcommittee, SAC 275

Wednesday, April 28

3 p.m., General Education Course Review Subcommittee, SAC 275

Thursday, April 29

3 p.m., Faculty Senate, University Union Orchard Suite, tentative

Monday, May 3

3 p.m., General Education Policies/Graduation Requirements Committee, SAC 275