**Service learning goes global to test DNA**

For her students, it was a once-in-a-lifetime opportunity to help construct a DNA database. But for Ruth Ballard, it was also a way to take service learning to another level.

Several times over the last few years, Ballard has included students in her trips to Africa to help the government of Tanzania collect and extract DNA samples from the citizens.

While service learning traditionally has a strong emphasis on community, Ballard is expanding the definition. “I’m trying to make it more global. I want to think bigger than the region or the state.” Service learning at this level is unusual, she says, not only because of the type of work the students are doing but the international aspect.

“Tanzania’s Masai population. When they finally return no one knows who they belong to.”

Sampling is complete for the Tanzania’s Masai population. Next up for Ballard is the Meru.

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**University’s PT grad a step above their peers**

Nearly 90 percent of the December 2004 graduates from Sacramento State’s Physical Therapy department have passed the national licensure exam on the first try, well above the national and state first-time pass rates.

The 27 December graduates had a first-time pass rate of 88.8 percent. “That’s pretty consistent for us,” says Susan McGinty, the department’s director. “Our graduates do well on the licensure exam.”

Nationally, only 72 percent of physical therapy graduates pass the exam the first time they take it, and that number has been falling, says McGinty. The first-time pass rate statewide is 76 percent.

To date, 96.6 percent of Sacramento State physical therapy graduates have passed the licensure exam. “All of our physical therapy students can’t practice anywhere in the United States without a license,” says McGinty, “so it does us no good to pass students who can’t also pass the licensure exam.”

McGinty attributes part of her students’ success on the quality of the applicant pool. Since Sacramento State began offering a master’s degree in physical therapy several years ago—a change that reflected higher educational standards being required in the profession—more students have applied to the program.

“But that doesn’t explain how much better we’re doing on the exam than students statewide and nationally,” says McGinty. “I just think we’re doing a good job of teaching students.”

Being able to point to that success will be crucial as McGinty and others from the University educate California legislators about the potential effects of Senate Bill 724, which would authorize California State University campuses including Sacramento.

**KXJZ debuts digital radio in Sacramento**

Fans of jazz and public radio news will be the first in the Sacramento area to enjoy the features of digital radio, KXJZ, the jazz and news station licensed to Sacramento State and operated by Capital Public Radio.


Most KXJZ listeners won’t notice the change. “They might notice a better sound quality of today’s FM broadcasts. A digital audio signal carries much more data than a conventional analog signal, but it doesn’t have any additional programming free.”

KXJZ is digital FM broadcasts have the clarity of compact discs, while AM broadcasts have the sound quality of today’s FM broadcasts. Because a digital audio signal carries much more data than a conventional analog signal, stations like KXJZ can broadcast much more programming free.
Board of directors as secretary for the California Public Association.

DAVID BOOHER, Center for Collaborative Policy, chaired a panel on "Pegging to the Cost of Conflict" at the conference of the Midwest Political Science Association in Chicago this month. He also co-organized and moderated a roundtable at the same conference entitled "Collaborative Policy and Democracy: Building Capable Institutions of Governance for Network Society."

LISA BEUTLER, Center for Collaborative Policy, was a featured speaker at the National Off-highway Vehicle Collaborative Summit, April 11-13 in San Diego. In addition to Beutler's talk, titled "Collaboration 101," researchers presented a case study featuring Beutler's work with the California State Park Stakeholder Roundtable which has been responsible for substantial improvements in California off-highway vehicle management. Both the case study and the handouts from Beutler's talk will be featured on the National Forest Service website, along with summit proceedings.

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The bulletin—Laurie Hall

Who says philosophical exploration should be limited to the lofty concerns of Plato, Kierkegaard and Kant? Some of the least savoy facts of everyday life—sick humor, por- noromantic, bizarre, or violent—will be fodder for philosophers during two days of debate and discussion on April 26 and 27 in the Uni- versity Union Forest Suite. The free event, with sessions from 10 a.m. to noon and 1 to 3 p.m. each day, is open to all.

“The Dirty Works” is the theme of this year's Namnour Symposium, hosted by the Phil- osophy department. Named in honor of the lateemeritus Philosopher professor Jamil Namnour, the symposium opens on April 26 with "Roud Rage: A Philosophical Slant on Steroids," in which two Philosopher professors debate the use of steroids by professional and collegiate athletes. Topics for “What's Brown and Sticky?” and “Dirty Minds, Dirty Pictures…” are open.

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Bringing campus and community together: Kendrick’s forte

If the topic is choral music in Sacramento, there is a good chance that professor Donald Kendrick has something to do with it.

Kendrick conducts the University Chorus, Concert Choir and the Chamber Choir as director of Choral Activities at Sacramento State. He leads the university’s Graduate Degree Program in Choral Conducting, a program he initiated in 1996. He is also the founding conductor of the 180-voice Sacramento Choral Society and Orchestra, director of music at Sacramento’s Sacred Heart Church and co-founder and previous artistic director of the Sacramento Children’s Chorus.

His merging of the on- and off-campus choral community was recognized formally by the University Chorus when Kendrick was honored with the University’s Outstanding Community Service Award in its inaugural year, “Kendrick’s been at it more than 20 years. His standing service to the community has been recognized year after year. This year’s award was greatly appreciated and an honor.”

A bit of convincing and a lot of hard work went into convincing the administration that Professor Donald Kendrick is a “catch” for the Sacramento State in 1985, Kendrick plans to include nearly 200 performers and supporters on the tour, including 50 Sacramento State students.

Close to home, the University’s choir under the direction of Kendrick are set to perform their annual Choralfest at the Mondavi Center, marking a first-time appearance at the venue, at 8 p.m., Sunday, May 1. The concert will feature about 300 singers and instrumentalists in a program celebrating the choral art form.

According to Kendrick, the evening will include the West Coast premiere of American composer Renée Clenney’s Memorial, a cantata for chorus and orchestra written for the victims of the Sept. 11 attacks and commissioned by the American Choral Directors’ Association.

The premiere will feature the University Orchestra and will be conducted by professor Leo Eylar. Tickets are $20 general, $10 for students and seniors, are available through the Mondavi Center Box Office at 886-7867. More information can be found at the website, www.csus.edu/music/choral.

—Steve McKay

In memoriam

Trish Evans died March 27 after a long illness. Evans served as appeals coordinator and employee transportation coordinator in University Transportation and Parking Services for 10 years until she retired in August 2004. She also served as parking enforcement supervisor for two years and as a parking officer for 3 years. She was an alumnus of Sacramento State and had a love of voice, music and art. Evans’ friends and co-workers. Friends and family will be walking in the “Race for the Cure” on May 7 at Cal Expo in her memory.

The University Library will unveil its new collection of American Sign Language videos as part of World Language Day on Saturday, April 30. There will be an information booth and video monitor display inside the library entrance from 9:30 a.m. to 4 p.m. with a showing of videos and corresponding books from the collection.

There are a total of 315 videos in the collection, 200 of which are children’s literature videos, featuring stories such as “The Three Little Pigs” and “Home for a Bunny.” The children’s literature videos were made possible by Sacramento State Department of Education, and the nonprofit ASL Access Video provided the rest of the collection. Other videos cover topics such as “Sign with Your Baby,” “Meeting with a Real Estate Agent” and “On the Edge of Defile Culture: Hearing Children, Deaf Parents.” A complete list of the videos in the collection is available on the Library homepage under “News and Announcements” at library.csus.edu.

Members of the community can view the videos at the University Library’s media center on the main floor of the library. A grant has also been written to obtain funding from the Library Services and Technology Act to reform the videos so they eventually may be viewed online.

More information is available by contacting the Library Media Center at 278-6358.
**PRESENT-DAY POINTE**

The Sacramento Ballet is set to present Modern Masters at Sacramento State for the eighth consecutive year, offering a collection of dance performances showcasing cutting-edge choreography and some traditional pieces as well.

Performances begin at 7:30 p.m. Thursday, May 5 in the University Theatre and continue at 8 p.m. Friday, May 6 and Saturday, May 7. A 7:20 p.m. matinee will be presented Sunday, May 8.

The show features the works of several acclaimed choreographers and former dancers including “Angels and Glay,” a piece by San Francisco choreographer Delia Davidos. This poignant work set to the music of Philip Glass and borrowings of elements of Abrahamic sacred texts is dedicated to the memory of the late David Davids, the noted Isadora Duncan Dance Award for Outstanding Achievement in Choreography in 1989.

Internationally acclaimed choreographer and former Sacramento Ballet company member Amy Seiwert will present “I Want Inside,” a piece reflecting the interaction between audience and performer. Set to an original score by John Zeretsky, the work is inspired by a performance of Cirque du Soleil. The Quebec Gazette called the piece “a resounding success, overflowing with Seiwert’s sense of adventure and invention.”

Dancer and choreographer Bobbe Smith and composer Ricardo Romaniou, both from the Juilliard School, joined forces to produce the piece, “sire,” Romaniou’s original music score based on ancient Brazilian folk rhythms plays while dancers feed on its energetic rhythms, propelling themselves into motion.

Sacramento State professor Nolan T’Sanii returns to choreograph an elegant pas de deux to Mozart’s “Requiem.” Sacramento Ballet Artistic Director Ron Cunningham says of the piece, “Mt. T’Sanii’s superb lyrical sensibility and beautiful flowing movement is a profound interpretation of this exquisite musical masterpiece.” T’Sanii is a former soloist for the New York City Ballet and is currently a character artist with the Sacramento Ballet.

Tickets are $30 general, $15 for Sacramento State students and children ages 12 and under, and are available from the Ticket Office at 278-4323 or at tickets.csus.edu.

In addition to human figures, Brady’s art includes forms of everything from carved wooden insect angels and bug-eyed masks to two-dimensional paintings. Brady has been a professor at Sacramento State for 30 years, and has been creating sculptures for nearly 40. He teaches all facets of ceramic as a graduate seminar. Brady has also served as a guest artist and lecturer at several universities throughout the United States, and was a panelist for the National Endowment for the Arts Midwestern Regional. Brady holds a bachelor of fine arts degree from California College of Arts and Crafts and a master of fine arts degree from UC Davis, and has had his work featured in numerous museums both nationally and internationally.

—Christina Salerno

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**CPR**

Continued from page 4

Public Radio's classical station, was the first station in the area to broadcast music recorded on compact disc.

Converting to digital radio costs between $100,000 and $200,000, far less than the millions that television stations must spend to upgrade to digital. Capital Public Radio converted KXJZ to HD radio with help from a matching grant from the Corporation for Public Broadcasting.

Today, 52 public radio stations throughout the United States are on the air with HD Radio and another 312 public stations are planning to convert. Capital Public Radio plans to convert its remaining six stations to digital by the end of this year.

Sacramento State holds the license for six of Capital Public Radio's seven stations, including KXJZ and KXPR in Sacramento, KXJR in Groveland, KKTO in Tahoe City, KXJS in Sutter and KQNC in Quincy. A seventh Capital Public Radio station, KQUP, which broadcasts in Stockton, is licensed to the University of the Pacific.

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**Brady**

Continued from page 1

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**faculty senate**

**Tuesday, April 26**

1:30 p.m., Program Review Oversight Subcommittee
3 p.m., University ARTP Committee, Capital Suite, University Union

**Wednesday, April 27**

9 a.m., Writing and Reading Subcommittee
3 p.m., GE Course Review Subcommittee

**Thursday, April 28**

9 a.m., Faculty Senate, Foothill Suite, University Union

**Friday, April 29**

11 a.m.-1 p.m., Executive Committee, Sacramento 150

**Monday, May 2**

2 p.m., Committee on Diversity and Equity (CODE), University Union Capital Suite
3 p.m., General Education/Graduation Requirements Committee, Sacramento 150

**Tuesday, May 3**

1:30 p.m., Curriculum Policies Committee
3 p.m., University ARTP Committee, University Union Capital Suite

All meetings are in Sacramento Hall 275 unless otherwise noted.