

## Service learning goes global to test DNA

For her students, it was a once-in-a-lifetime opportunity to help construct a DNA database. But for Ruth Ballard, it was also a way to take service learning to another level.

Several times over the last few years, Ballard has included students in her trips to Africa to help the government of Tanzania collect and extract DNA samples from the citizens.

While service learning traditionally has a strong emphasis on community, Ballard is expanding the definition. “I’m trying to make it more global. I want to think bigger than the region or the state.” Service learning at this level is unusual, she says, not only because of the type of work the students are doing but the international aspect.

“There is a whole set of research literature built around service learning. But in genetics, there’s not much history.”

Ballard is nearly finished with her original mission—building a database for Tanzania to help its law enforcement personnel solve crimes. “Human DNA has identifying markers,” she says. “When isolated, the markers can be different in different populations. In forensics, you can compare the sample with a suspect which can either rule people out or make a one-to-one match.” Tanzanian scientists are being trained how

to extract DNA and how to conduct forensic testing.

But Ballard has found that it is equally important to show them how to use the DNA data to assign paternity. “I see it as a women’s and children’s issue,” she says. In Tanzania there are many single mothers and in many cases the man takes no responsibility for the children he has conceived and often has no contact at all. “The women are desperate. There is no free public education so children of single parents often don’t go to school.”

An additional benefit of a DNA database, as was shown in the Baby 81 case following the Indian Ocean tsunami, is the role it can play in disaster relief. Ballard also cites a serious train wreck in Africa where it was difficult to determine whose body was whose, and in the collapse of the World Trade Center when DNA matching allowed families to receive as much of their loved ones’ remains as possible.

In Tanzania it can also be a factor with missing children. “Sometimes young children are taken from their homes to work in the coffee fields,” Ballard says. “When they finally return no one knows who they belong to.”

Sampling is complete for the Tanzania’s Masai population. Next up for Ballard is the Meru,

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## University’s PT grads a step above their peers

Nearly 90 percent of the December 2004 graduates from Sacramento State’s Physical Therapy department have passed the national licensure exam on the first try, well above the national and state first-time pass rates.

The 27 December graduates had a first-time pass rate of 88.8 percent. “That’s pretty consistent for us,” says Susan McGinty, the department’s director. “Our graduates do well on the licensure exam.”

Nationally, only 72 percent of physical therapy graduates pass the exam the first time they take it, and that number has been falling, says McGinty. The first-time pass rate statewide is 76 percent.

To date, 96.6 percent of Sacramento State physical therapy graduates have passed the licensure exam. “Physical therapists can’t practice anywhere in the United States without a license,” says McGinty, “so it does us no

good to pass students who can’t also pass the licensure exam.”

McGinty attributes part of her students’ success on the quality of the applicant pool. Since Sacramento State began offering a master’s degree in physical therapy several years ago—a change that reflected higher educational standards being required in the profession—more students have applied to the program.

“But that doesn’t explain how much better we’re doing on the exam than students statewide and nationally,” says McGinty. “I just think we’re doing a good job of teaching students.”

Being able to point to that success will be crucial as McGinty and others from the University educate California legislators about the potential effects of Senate Bill 724, which would authorize California State University campuses including

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Photo by Chandra Enlow

**BYE-BYE BALLOT BOX**—ASI elections officially entered the digital age last week. For the first time students like Juan Llamas, right, were able to cast their votes for student government positions and ballot measures entirely online. The effort was in part to reduce costs but it also allowed results to be tabulated much more quickly than in previous years.

## Professor honored for achievement in art

Art professor Robert Brady is this year’s recipient of the Outstanding Scholarly Achievement Award in recognition of his artistic achievements throughout his career. Brady will accept the award and present a talk about his work at 4 p.m. on May 3 in the Willow Suite in Modoc Hall. Brady’s talk, “Body, Language and Enchantment,” will feature a slide show of images of his work.

Brady’s specialty is figural abstraction sculptures of the human form, primarily made from wood or clay. The sculptures range in size from small figures to

life-size. Brady explains the title of his lecture as a connection between the three elements of body, language and enchantment in regards to his work.

“Symbolism, expressed by and through the body in all its obvious and metaphorical possibilities is, in part, my goal,” Brady said. “Additionally, I have an interest in language—language of the spoken



ROBERT BRADY

and written word, language of the body, language of architecture, language of signs and symbols.

“Moreover, I think, as our world has grown bigger and more complicated, we have moved farther away from the experience of, and the need for, enchantment. Aside from nature, art has proven to be a powerful means to invoke enchantment.”

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## KXJZ debuts digital radio in Sacramento

Fans of jazz and public radio news will be the first in the Sacramento area to enjoy the features of digital radio. KXJZ, the jazz and news station licensed to Sacramento State and operated by Capital Public Radio, is the first radio station in the Sacramento area to convert to the new technology, which was authorized by the Federal Communications Commission in late 2002.

Known popularly as HD Radio, digital radio technology lets listeners with HD radio receivers hear broadcasts free from static, hiss and pops. In HD, digital FM broadcasts have the clarity of compact discs, while AM broadcasts have the sound quality of today’s FM broadcasts. Because a digital audio signal carries much more data than a con-

ventional analog signal, stations like KXJZ can broadcast more than one programming stream through a second audio channel,



Capital Public Radio

as well as data such as song titles and artist names displayed as text on HD radio receivers. This enables stations to do more with the frequency they already have.

Most KXJZ listeners won’t notice these features right away. The first digital radio only hit the U.S. market early last year, at a steep price. And with only one local station currently broadcasting in the

format, few listeners are rushing to upgrade their equipment. Analog radio equipment can receive a digital signal, although without HD Radio’s improved sound quality.

According to Michael Lazar, president and general manager of Capital Public Radio, which operates six other noncommercial radio stations in Northern California, being first in the market will give KXJZ a chance to learn about the technology while consumer demand grows. “By converting only one station to digital radio, we get a knowledge base before converting our other stations,” Lazar says.

Then there are the bragging rights. “We’re continuing a tradition of technical leadership,” says Lazar. In 1985, KXPR, Capitol

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# professional activities

The Bulletin welcomes submissions to the Professional Activities Section from faculty, administration and staff. Items are run on a space available basis. They should be no longer than 75 words and may be submitted to [bulletin@csus.edu](mailto:bulletin@csus.edu) or faxed to 278-5290.

## recognition

**RIC BROWN**, Academic Affairs, will now hold the title of Provost and Vice President for Academic Affairs. The addition reflects recent efforts to have more responsibility for University operations focused on individuals where appropriate. Brown was named Vice President for Academic Affairs in 2003.

**LEO CARPENTER, JR.**, Center for Collaborative Policy, received the California State Parks Hill Award for his contributions to the California Indian Museum and the State Park Cultural Resources Division. The Hill Award is given to individuals or groups of great vision, those that inspire others and those that often do so under challenging circumstances.

**NANCY FOX**, Transportation and Parking, was elected to serve on the 2005 board of directors as treasurer for the Sacramento Transportation Management Association and on the 2005

board of directors as secretary for the California Public Parking Association.

## grants

**LYNN TASHIRO**, physics, and **DAVID JELINEK**, teacher education, received a \$74,000 2005 HP Technology for Teaching grant. The grant will provide equipment and funding to further their efforts in teaching physics to non-traditional physics students, particularly students preparing to be K-8 teachers.

## scholarship

**SHIRLEY ANN WILSON MOORE**, History, presented a paper, "You Have Struck a Rock: Fundi, Andrea Turner, and Vukani Mawethu," at the 2005 conference of the Organization of American Historians. The session was sponsored by the organization's Committee on the Status of Women in the Historical Profession.

Nine faculty from Social Work presented papers at the 2005 annual program meeting of the Council on Social Work Education in New York, Feb. 28-March 2: **ROBIN CARTER**, **SUSAN EGGMAN**, **TEIAHSHA BANKHEAD**, **LYNN COOPER**, **SYLVESTER BOWIE**, **JOAN DWORKIN**, **JOSEPH ANDERSON**, **WANDARAH ANDERSON** and **TONY PLATT**.

**DAVID BOOHER**, Center for Collaborative Policy, chaired a panel on "Perpetuation of Conflict" at the conference of the Midwest Political Science Association in Chicago this month. He also presented for and moderated a roundtable at the same conference entitled "Collaborative Policy and Democracy: Building Capable Institutions of Governance for Network Society."

**LISA BEUTLER**, Center for Collaborative Policy, was a featured speaker at the National Off-Highway Vehicle Collaboration Summit, April 11-13 in San Diego. In addition to Beutler's talk, titled "Collaboration 101," researchers presented a case study featuring Beutler's work with the California State Park Stakeholder Roundtable which has been responsible for substantial improvements in California off-highway vehicle management. Both the case study and the handouts from Beutler's talk will be featured on the National Forest Service website, along with summit proceedings.

**DOUG RICE**, English, had two modern dance performances based on his fiction, "Desire" and "Digressions of the Flesh," premiere at the Chamber Theater in Seattle March 24-26.

**DIPEN PATEL**, Office of Water Programs, and **JOHN JOHNSTON**, Civil Engineering, co-

authored an article entitled "Pilot Filtration Studies for Turbidity and Nutrient Removal at Lake Tahoe" for the journal of the Nevada Water Resources Association. The article was based on a presentation they gave last May at the 2<sup>nd</sup> Biennial Conference on Tahoe Environmental Concerns, "Research as a Tool in Tahoe Basin Issues."

**CHRISTINA BELLON**, Philosophy, served as judge at the eleventh National Intercollegiate Ethics Bowl, Feb. 24 in San Antonio, Tex. She also served as chair for the session on Human Rights and Globalization, at the Association of Practical and Professional Ethics 13th Annual Conference, Feb. 27, also in San Antonio. On the same trip, she gave an invited presentation entitled "Caring About Rights: Identifying the Moral Limits of Relationships," to the Honors at Symposium at Texas State University, San Marcos on Feb. 25.

## in the news

**TIM FONG**, Asian Studies, and **BARBARA O'CONNOR**, Communications Studies, were interviewed on March 10 about Doris Matsui's election to Congress on KQED's Asian news program "Pacific Time."

**MARK LUDWIG**, Communication Studies, was interviewed

on KCRA Channel 3 for a story about the use of video news releases by the Schwarzenegger administration.

**RON COLEMAN**, Biological Sciences, and his team of students—**SAMANTHA HILBER**, **SHELLY AMRHEIN**, **BRANDON AMRHEIN**, **ELIF FEHM-SULLIVAN** and **LUCIANA RAMIREZ**—were featured in the Jan. 8 issue of *El Dia*, a national newspaper of Costa Rica. The story and photos described their field work on cichlid fish in the rivers of northeastern Costa Rica.

**JIM HERNANDEZ**, Criminal Justice, was interviewed by KCRA Channel 3 on Feb. 19 regarding ELF and terrorist-style gangs, and KOVR Channel 13 on Feb. 20 regarding violence by Asian gangs.

**JAMES CURIEL**, Sociology, was interviewed as an expert on popular culture by Fox 40 News on Feb. 27 for a story on the growing popularity of wristbands and magnetic ribbons.

**BRIDGET PARSH**, Nursing, was interviewed on March 18 on the Capital Public Radio show "Insight" regarding California's nursing shortage. Parsh discussed her study on the impact of AB 394 (Nurse to Patient Ratios) on California's healthcare system and the nursing shortage.

**KEVIN TATSUGAWA**, Recreation and Leisure Studies, was interviewed on Capital Public Radio on March 29 about teaching climbing skills, rescue techniques and wilderness first aid to Sherpas in the Himalayan mountains of Nepal.

**DENNIS TOOTELIAN**, Marketing, had the results of his survey on California lifestyles featured in a *Sacramento Bee* story which was picked up by the *New York Times* wire service. Another story on the survey in the *Christian Science Monitor* appeared on the ABC News and *USA Today* websites.

**MARIA JAUDI**, Humanities and Religious Studies, was interviewed on KCRA-Channel 3 April 1 on the Vatican and non-Catholics.

## PT

Continued from page 1

Sacramento State to confer clinical doctorates in such disciplines as physical therapy and audiology. McGinty says within the next few years a clinical doctorate will likely be the standard entry-level degree for physical therapists, which would leave Sacramento State's master's-only program at a crossroads.

In the field of speech pathology and audiology, a doctorate is now the entry-level degree. Sacramento State has suspended admissions to its master's program in audiology, since graduates can no longer get a license with only a master's degree.

## Pondering life's nastier matters

Who says philosophical exploration should be limited to the lofty concerns of Plato, Kierkegaard and Kant? Some of the least savory facts of everyday life—sick humor, pornography, Faustian bargains, assassination—will be fodder for philosophers during two days of debate and discussion on April 26 and 27 in the University Union Forest Suite. The free event, with sessions from 10 a.m. to noon and 1 to 3 p.m. each day, is open to all.

"The Dirty Works" is the theme of this year's Nammour

Symposium, hosted by the Philosophy department. Named in honor of the late emeritus Philosophy professor Jamil Nammour, the symposium opens on April 26 with "Roid Rage: A Philosophical Slugfest on Steroids," in which two Philosophy professors debate the use of steroids by professional and collegiate athletes. Topics for "What's Brown and Sticky? A Discussion of Bad Taste," an afternoon panel discussion on April 26, are "Why is Sick Funny?," "Dirty Minds, Dirty Pictures...Violent Acts?," and

"Just Plain Ugly." On Wednesday afternoon, April 27, the topics for a panel of faculty philosophers are "Dirty Tradeoffs: What is Your Life Worth?" "Assassination as Moral Problem Solving," and "Getting Used to Horror."

Student philosophers weigh in on April 27, 10 a.m. to noon, when three winners of a student essay competition will present papers on the philosophical implications of such enterprises as prostitution, the sale of human organs, and blackmail.

Details: 278-6424.

## Service

Continued from page 1

another genetically isolated tribe. Ballard and company also took samples from employees at the university in Dar es Salaam, which draws people from all over the country.

Last summer, Ballard's group of four students took 600 cheek samples, learning both the collection process and how to randomly sample a population. They also learned how to extract DNA from a sample.

Students go through a careful screening process, not only to make sure they will represent the University well but that they are

up to dealing with the conditions. "Being there has a profound affect on them. I want to make sure they can handle it," Ballard says. Diary entries from students who went on the trips included memories of both the harsh living situations and resilience of the Tanzanian people.

Ballard's first foray into service learning came in her genetics course. Students would go into the community to work with families of children with genetic disabilities such as Down syndrome. She felt it was important for the students

to see how the genetic illness manifests itself in the real world. "Disabled people are far more than their conditions," she says. "If students are going to go on to medical school they are likely to encounter these people in their careers. They need to feel comfortable working with the developmentally disabled population and to see them as individuals in their own right.

"Experience is valuable for that. It's also a service to the community because they don't have a lot of volunteers."

—Laurie Hall



the bulletin

Volume 11, Number 27

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TO SUBMIT MATERIAL  
FOR PUBLICATION:

The Bulletin is published on Mondays of the academic year. Campus news may be submitted by e-mail to [bulletin@csus.edu](mailto:bulletin@csus.edu) or may be delivered on disk or paper to Public Affairs, Sacramento Hall Room 215, campus mail code 6026. Deadline for all materials is 10 a.m. on the Wednesday before publication. Items will be published on a space available basis and are subject to editing. Writing should be in news style, short and direct. For inquiries call (916) 278-6156.

## Bringing campus and community together is Kendrick's forte

If the topic is choral music in Sacramento, there is a good chance that professor Donald Kendrick has something to do with it.

Kendrick conducts the University Chorus, Concert Choir and the Chamber Choir as director of Choral Activities at Sacramento State. He heads the University's Graduate Degree Program in Choral Conducting, a program he initiated in 1986. He is also the founding conductor of the 180-voice Sacramento Choral Society and Orchestra, director of music at Sacramento's Sacred Heart Church and co-founder and previous artistic director of the Sacramento Children's Chorus.

His merging of the on- and off-campus choral community was recognized formally by the University this year when Kendrick was honored with the University's Outstanding Community Service Award for the College of Arts and Letters.

"I was very flattered, and a little overwhelmed, to have President Gonzalez present me the award in its inaugural year," Kendrick says.

drick says.

The award "recognizes outstanding service to the community during the prior five years," but Kendrick's been at it more than 20.

Shortly after landing the position of choral director at Sacramento State in 1985, Kendrick found the University's performance spaces more acoustically suited for the sounds of musical instruments than the massed human voice. It didn't take him long to discover that downtown Sacramento's Cathedral of the Blessed Sacrament at 11<sup>th</sup> and K streets offered just the setting and sound he desired.

A bit of convincing and a lot of promotion later, the first University choir under the direction of Kendrick performed a Mozart mass to an audience of 1,200 at the cathedral. "From that point, my mission and goal became connecting the University to the community," Kendrick says.

Kendrick's created a regional tradition with his goal of outreach. For the last 20 years, he's led the Sacramento State choirs in the overwhelmingly successful *Procession of Carols* holiday concert. This annual December event at Sacred Heart Church at 39<sup>th</sup> and J streets features innovative and traditional carols, candlelit processions and an audience sing-along. The performances sell out year after year.

Kendrick has also created a tradition of travel with his choirs. Last year he took members of the Sacramento State choirs and Sacramento Choral Society on a pan-European adventure. Forty-two Sacramento State students sang with other choir members for audiences of thousands in Munich, Vienna, Prague and Budapest, where the group recorded its CD *European Horizons*.



DON KENDRICK

Asia is next on Kendrick's choir travel agenda following an invite to represent California in the American Celebration of Music in China in 2006. Kendrick plans to include nearly 200 performers

and supporters on the tour, including about 50 Sacramento State students.

Closer to home, the University's choirs under the direction of Kendrick are set to perform their annual Choralfest at the Mondavi Center, marking a first-time appearance at the venue, at 8 p.m., Sunday, May 1. The concert will feature about 300 singers and instrumentalists in a program "celebrating the choral art."

According to Kendrick, the evening will include the West Coast premiere of American composer René Clausen's *Memorial*, a cantata for chorus and orchestra written for the victims of the Sept. 11 attacks and commissioned by the American Choral Director's Association.

The premiere will feature the University Orchestra and will be conducted by professor Leo Eylar. Tickets are \$20 general, \$10 for students and seniors, are available through the Mondavi Center Box Office at (866) 754-2787. More information can be found at the choir website, [www.csus.edu/music/choral](http://www.csus.edu/music/choral).

—Steve McKay

## news digest

### ■ IRAQ DISPLAY, DISCUSSION

An exhibit on the history of Iraq and the U.S. intervention will be on display in the Library Quad, May 2 to 6.

From noon to 2 p.m., Wednesday, May 4, a panel discussion will be held in the Hinde Auditorium to discuss the war and America's presence in the Middle East. Panelists will be professors Buzz Fouzoni and Bill Dorman from Government, Joseph Palermo from History, and Ayad Al-Qazzaz from Sociology. Each will speak for 15 minutes and then take questions from the audience.

### ■ SPCA FUNDRAISER

Students from Communication Studies 105 will host a car wash to benefit the Society for the Prevention of Cruelty to Animals from 10 a.m. to 3 p.m., Saturday, April 23 at the Unocal 76 station on the corner of Fair Oaks Blvd. and Howe Ave.

A \$5 minimum donation is requested and all profits go SPCA.

Representatives from the SPCA will also be on hand with pets that are available for adoption.

To volunteer, call 549-1204.

### ■ FACULTY FORUMS

The next Faculty Forum lectures by Sacramento State professors on their current research and creative projects will be from 5:30 to 7 p.m., Friday, May 6 in Kadema 145. Terry Webb, Library, will speak on "Intention and Indirection in Religious Tourist Art" and Chloe Burke, History will speak on "'Human Cootie': Modernity and the Visual Rhetoric of Anti-Radicalism."

Details: 278-7831.

### ■ PICNIC PRIZES

The University Staff Assembly is seeking donations of prizes for the Staff Appreciation Picnic to be held from 11:30 a.m. to 1:30 p.m., Friday, June 3. To donate a prize contact SarahJean Harrison, at [SJH@csus.edu](mailto:SJH@csus.edu).

### ■ ADVISING IMPROVEMENTS

The Faculty Senate is soliciting proposals for an advising initiative to support experimentation and innovation designed to strengthen academic advising for students. It will provide three units of assigned time for up to 10 faculty projects in each of the next four semesters.

Information on the Faculty Senate initiative and how to submit proposals is available by contacting the Faculty Senate office at campus zip 6026. The deadline for submitting proposals is 2 p.m., May 6.

### ■ BIKE TO WORK

This year's Bike Commute Week, May 16–22, will feature the opportunity to be involved in Million Mile May, a push for regional cyclists to log 1 million miles during the month of May.

To participate, visit [www.bikecommuteweek.com](http://www.bikecommuteweek.com). Everyone who pledges to ride at least 50 miles in May will receive a free t-shirt.

Details: Alfredo Orozco at [orozcoa@csus.edu](mailto:orozcoa@csus.edu) or 278-7527.

### ■ LATINO ALUMNI BANQUET

The annual Latino Alumni Chapter Scholarship Banquet will be at 6:30 p.m., Saturday, April 30 in the Alumni Center as part of Alumni Month.

Marcy Valenzuela, anchor/reporter for KOVR 13, will serve as master of ceremonies and Jose Perez, publisher of the *Latino Jour-*

## Collection focuses on sign language

The University Library will unveil its new collection of American Sign Language videos as part of World Language Day on Saturday, April 30. There will be an information booth and video monitor display inside the library entrance from 9:30 a.m. to 4 p.m. with a showing of videos and corresponding books from the collection.

There are a total of 315 videos in the collection, 200 of which are children's literature videos, featuring stories such as "The Three Little Pigs" and "Home for a Bunny." The children's literature videos were obtained through the State Department of Education, and the nonprofit ASL Access Video provided the rest of the collection. Other videos cover topics

such as "Sign with Your Baby," "Meeting with a Real Estate Agent" and "On the Edge of Deaf Culture: Hearing Children, Deaf Parents." A complete list of the videos in the collection is available on the Library homepage under "News and Announcements" at [library.csus.edu](http://library.csus.edu).

Members of the community can view the videos at the University Library's media center on the main floor of the library. A grant has also been written to obtain funding from the Library Services and Technology Act to reformat the videos so they eventually may be viewed online.

More information is available by contacting the Library Media Center at 278-6538.

nal, will be the evening's keynote speaker. Two Sacramento State professors, Jorge Santana, Spanish, and Andres Rendon, Sociology, will be honored for their contributions to education and the community. The chapter will also present two scholarships to current Sacramento State students. The evening will also include a dinner followed by a dance.

Tickets are \$50 per person or \$500 for a table and may be purchased by calling 747-9164.

### ■ BANK CEO TO SPEAK

River City Bank President and CEO Jeanne Reaves will be the next speaker in the Breakfast Club Speakers Series, hosted by the Sacramento State Alumni

Association. Reaves will speak at 7:30 a.m., Tuesday, May 3 in the Alumni Center on campus. This will be the last Breakfast Club of the academic year.

The events, which include breakfast, feature a range of guests speaking on hot topics in the Sacramento region in a low-key, off-the-record format that allows audience interaction. The Breakfast Club is sponsored by River City Bank and supported by the Communication Studies Chapter of the Alumni Association.

The events are free to Alumni Association members and \$15 for non-members. Seating is limited. For reservations or additional information, contact the Alumni Association at 278-6295.

## In memoriam

**Trish Evans** died March 27 after a long illness. Evans served as appeals coordinator and employee transportation coordinator in University Transportation and Parking Services for 10 years until she retired in August 2004. She also served as parking enforcement supervisor for two years and as a parking officer for 3 years. She is an alumna of Sacramento State in criminal justice and had a love of the campus, her friends and co-workers. Friends and family will be walking in the "Race for the Cure" on May 7 at Cal Expo in her memory.

All events are free unless otherwise noted. For a complete events calendar click on [www.csus.edu/events](http://www.csus.edu/events).

**ongoing**

Exhibit, "Bay Area Figuration Show," works by Bay Area artists from the '50s and '60s including David Park, Richard Diebenkorn, Elmer Bishoff and others, 10 a.m.-5 p.m., Tue-Sat, University Library Gallery. (916) 278-2368. Continues to May 21.

Exhibit, "Serendipity: The Wonderful Things That Happen When You Least Expect Them," works by photographer Louise Scanland, 8 a.m.-9 p.m., Mon-Thu, 8 a.m.-3 p.m., Fri, Java City Coffee House, University Union. (916) 278-6997. Continues to May 27.

Exhibit, works by graduate students Patrick Marasso and Mark Fox-Morgan, noon-4:30 p.m., Mon-Fri, Robert Else Gallery, Kadema Hall. (916) 278-6166. Continues to April 29.

Exhibit, "The Tradition Continues: Thai Art from the Past into the Present," call (916) 278-6166 for gallery hours, Raymond Witt Gallery, Kadema Hall. (916) 278-6166. Continues to April 29.

**monday, april 25**

Exhibit, "Guardians," sculpture by Sacramento State professor Anna Wagner-Ott, 10 a.m.-5 p.m., Tue-Sat., University Union Gallery. (916) 278-6744. Continues to May 19. Reception 6-8 p.m., April 28 in gallery.

Lecture, "Sexual Violence: A Global Issue," Soheir Stolba, SHARE Institute, 6 p.m., Women's Resource Center. (916) 278-7388.

**tuesday, april 26**

Lecture, "Painter's Flat," artists Brett Stalbaum and Paula Poole, 7 p.m., Kadema Hall 145. (916) 278-6166.

Staff Awards Luncheon, 11:30 a.m.-1:30 p.m., University Union Ballroom.

**wednesday, april 27**

Lecture, "The Life of Bob Marley," Roger Steffens, reggae historian, includes multimedia presentation,

**CPR**

Continued from page 1

Public Radio's classical station, was the first station in the area to broadcast music recorded on compact disc.

Converting to digital radio costs between \$100,000 and \$200,000, far less than the millions that television stations must spend to upgrade to digital. Capital Public Radio converted KXJZ to HD radio with help from a matching grant from the Corporation for Public Broadcasting. Today, 52 public radio stations throughout the United States are on the air with HD Radio

**PRESENT-DAY POINTE**

The Sacramento Ballet is set to present *Modern Masters* at Sacramento State for the eighth consecutive year, offering a collection of dance performances showcasing cutting-edge choreography and some traditional pieces as well.

Performances begin at 7:30 p.m., Thursday, May 5 in the University Theatre and continue at 8 p.m., Friday, May 6 and Saturday, May 7. A 2 p.m. matinee will be presented Sunday, May 8.

The show features the works of several acclaimed choreographers and former dancers including "Angels and Clay," a piece by San Francisco choreographer Della Davidson. This poignant work set to the music of Philip Glass and borrowing elements of theater is dedicated to the memory of dancer Tracy Rhoades. The work won Davidson the coveted Isadora Duncan Dance Award for Outstanding Achievement in Choreography in 1989.

Internationally acclaimed choreographer and former Sacramento Ballet company member Amy Seiwert will present "I Want Inside," a piece reflecting the interaction between audience and performer. Set to an original score by John Zerefsky, the work is inspired by a performance of Cirque du Soleil. The *Quebec Gazette* called the piece "a resounding success, overflowing with Seiwert's sense of adventure and invention."

Dancer and choreographer Bobbi Smith and composer Ricardo Romaniero, both from the Julliard School, joined forces to produce the piece, "screy." Romaniero's original music score based on ancient Brazilian folk rhythms plays while dancers feed on its energetic rhythms, propelling themselves into motion.

Sacramento State professor Nolan T'Sani returns to choreograph an elegant pas de deux to Mozart's "Requiem." Sacramento Ballet Artistic Director Ron Cunningham says of the piece, "Mr. T'Sani's superb lyric sensibility and beautiful flowing movement is a profound interpretation of this exquisite musical masterpiece." T'Sani is a former soloist for the New York City Ballet and is currently a character artist with the Sacramento Ballet.

Tickets are \$30 general, \$15 for Sacramento State students and children ages 12 and under, and are available from the Ticket Office at 278-4323 or Tickets.com.



7:30 p.m., University Union Ballroom. (916) 278-6997.

Music, Soulmedic, reggae, hip hop, noon, Serna Plaza. (916) 278-6997.

**thursday, april 28**

Music, Sacramento State Vocal Jazz, featuring C-Sus and Vox2, Alumni Month, 8 p.m., Music Recital Hall in Capistrano Hall, \$8 general/\$5 students, seniors and Alumni Association members. Tickets at (916) 278-4323 or at Tickets.com.

Africa Diaspora Conference, "Contemporary/Critical Issues in African Development," 3 p.m.-7:30 p.m., University Union Redwood Room. (916) 278-6282. Continues to April 30.

"Multicultural Night 2," performances by culturally diverse groups, 7:30-10 p.m., University Union Ballroom. (916) 278-6997.

"Sacramento State Night with the River Cats," Alumni Month, 7:05 p.m., Raley Field, West Sacramento. \$12 sections 124, 125 /\$9 sections 122, 123 /\$6

Home Run Hill. Tickets at CSUS Ticket Office at (916) 278-4323 or from the River Cats.

Lecture, Author Francisco H. Vazquez discusses his book *Latino/a Thought: Culture, Politics, and Society*, includes book signing, 1-4 p.m., University Union Hinde Auditorium. (916) 278-4512.

Lecture, "Who Sets Monetary Policy?" Thomas Mayer, professor emeritus, UC Davis, 2 p.m., University Union Delta Suite. (916) 278-6518. Reception follows.

**friday, april 29**

Theater, *Vinegar Tom*, by Caryl Churchill, directed by Sacramento State professor Juanita Rice, Alumni Month, 8 p.m., Playwrights' Theatre, Shasta Hall, \$15 general/\$8 students, seniors and Alumni Association members. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances April 29 - May 1 and May 5-8.

Music, Sacramento State Vocal Jazz, featuring the Jazz Singers, Alumni Month, 8 p.m., Music Recital Hall in Capistrano Hall, \$8 general/\$5 students, seniors and Alumni Association members. Tickets at (916) 278-4323 or at Tickets.com.

Theater, *Smart Love: A Musical Tribute to Bob Smart*, honors late Sacramento State professor, presented by Alumni Theatre Project, Alumni Month, 8 p.m., University Theatre, Shasta Hall. \$20 general/\$18 seniors and Alumni Association members/\$5 Sacramento State students. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances April 22-24 and 29-30.

Renaissance Society Forum, "Perspectives on Aid in Dying for the Terminally Ill," Ben A. Rich, UC Davis School of Medicine, 3 p.m., University Union Hinde Auditorium. (916) 278-7834.

**Brady**

Continued from page 1

In addition to human figures, Brady's art includes forms of everything from carved wooden insect angels and bug-eyed masks to two-dimensional paintings.

Brady has been a professor at Sacramento State for 30 years, and has been creating sculptures for nearly 40. He teaches all facets of ceramics as well as a graduate seminar. Brady has also served as a guest artist and lecturer at

Africa Diaspora Conference, "Contemporary and Critical Issues in African Development," 9 a.m.-3:30 p.m., University Union Redwood Room. (916) 278-6282. Continues April 30.

**saturday, april 30**

Theater, *Vinegar Tom*, by Caryl Churchill, directed by Sacramento State professor Juanita Rice, Alumni Month, 2 and 8 p.m., Playwrights' Theatre, Shasta Hall, \$15 general/\$8 students, seniors and Alumni Association members. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com. Performances April 29-May 1 and May 5-8.

Athletics, Softball vs. Loyola Marymount, noon, Shea Stadium, \$5 general/\$3 youth ages 2-17. Tickets at (916) 278-4323 or Tickets.com.

Athletics, Crew WIRA Championships, Time TBA, Lake Natoma. Continues to May 1.

Music, North Indian Classical music concert featuring Kala Ramnath, violin and Yogesh Samsi, tabla, 8 p.m., Music Recital Hall, \$15 general/\$12 seniors/\$8 students. Tickets at (916) 278-4323 or at Tickets.com.

World Language Day, features art, dance, music, workshops, more, 9 a.m.-4:30 p.m., Mariposa Hall, Eureka Hall, University Library Quad. (916) 278-6153.

several universities throughout the United States, and was a panelist for the National Endowment for the Arts Midwestern Region.

Brady holds a bachelor of fine arts degree from California College of Arts and Crafts and a master of fine arts degree from UC Davis, and has had his work featured in numerous museums both nationally and internationally.

—Christina Salerno

**faculty senate**

**Tuesday, April 26**

1:30 p.m., Program Review Oversight Subcommittee  
3 p.m., University ARTP Committee, Capital Suite, University Union

**Wednesday, April 27**

9 a.m., Writing and Reading Subcommittee  
3 p.m., GE Course Review Subcommittee

**Thursday, April 28**

3 p.m., Faculty Senate, Foothill Suite, University Union

**Friday, April 29**

11 a.m.-1 p.m., Executive Committee, Sacramento 150

**Monday, May 2**

2 p.m., Committee on Diversity and Equity (CODE), University Union Capital Suite  
3 p.m., General Education/Graduation Requirements Committee, Sacramento 150

**Tuesday, May 3**

1:30 p.m., Curriculum Policies Committee  
3 p.m., University ARTP Committee, University Union Capital Suite

All meetings are in Sacramento Hall 275 unless otherwise noted.