

CSUS BULLETIN

APRIL 26 - MAY 2, 1999

MULTIPLYING QUICKLY

Professor, Students Study Possibly Threatening Crab

California is being invaded and CSUS is sending reinforcements. No, foreign troops are not storming the beaches. The menace one professor and his students are researching is the Chinese mitten crab, a palm-size creature multiplying at an alarming rate throughout Northern California estuaries and rivers.

Scientists have good reason to watch the crab's proliferation carefully. They are known to burrow into levees to escape predators during low tide, a habit scientists fear could erode embankments in flood-prone or agricultural areas. And in their native Chinese waters, mitten crabs feast on rice plants, damaging the crops.

Now one graduate student and several undergraduates at CSUS are doing research to learn more about where the crabs live and their feeding habits.

Not much is known about the crabs, which have a remarkable ability to migrate. Live mitten crabs have been captured as far as 150 miles from the San Francisco Bay, where the first crabs were caught by fishermen in 1992.

Several federal and state agencies are concerned about the crab population's exponential growth, including the California departments of Fish and Game and Water Resources and the U.S. Fish and Wildlife Service.

At the Tracy Fish Collection Facility, which is run by the U.S. Bureau of Reclamation, multitudes of crabs, with their sharp claws, are damaging the fish being reclaimed from water destined for Southern California. Whereas only 40 or 50 crabs were collected at the pumping facility in 1996, 16,000 crabs were caught in 1997, the Bureau reported. And by 1998, an average of 18,000 mitten crabs were piling up *each day* at the Tracy facility.

Commercial fisheries were among the first to call for a solution to the mitten crab infestation. The crabs damage fishing nets and often render the catch unsuitable for sale.

"These introduced species can really have a big impact," said Bill Avery, CSUS biology professor. "We probably won't be able to eradicate the crabs. We need to know how to deal with the clogged pumps and damage to fishing nets."

Scientists say knowing how the
continued on page four



DISSECTING CRUSTACEANS — Students Som Sivongxay, left, and Diluks DeSilva study mitten crabs as part of a research project led by biology professor Bill Avery. They are gathering basic information about the crab, which recently appeared in California and could be a threat to levees.

ACE Offers Early Taste of College

Nurolhoda Bandeh-Ahmadi sat in one of her first classes at CSUS hoping the professor wouldn't ask her to answer a question. It wasn't that she didn't know how to translate her age into Roman numerals, as others with "interesting ages" were doing. What she dreaded was the reaction her answer was bound to get.

Fortunately, nobody was paying much attention when she said "XII."

Since getting her first taste of college at age 12 as part of the Accelerated College Entrance program, Bandeh-Ahmadi has completed four semesters of Latin and is currently enrolled in a second year of calculus.

Having students of varying backgrounds and ages as classmates is new for many freshmen, but for younger students it can seem especially different.

"What was really weird about Latin class was that there was a high school teacher in my class. It was very strange to be in the same class with a high school teacher," said Bandeh-Ahmadi, now 15, who also attends Mira Loma High School's international baccalaureate program.

CSUS started the ACE program in 1985 to encourage under-represented

and gifted students to take college classes. The students referred to the program may enroll in one or more college classes while completing high school. They must have a combined SAT score of at least 1100 and maintain a 3.0 grade point average at both schools. Those who qualify pay reduced tuition.

Today there are 60 students who attend regular classes on the CSUS campus and about 200 other ACE students take selected CSUS courses at their high schools. Several school districts in the Sacramento area host the classes taught or supervised by CSUS professors. In many cases the courses are for both high school and university credit.

Many ACE students say the university setting is a refreshing change from high school.

"The professors treat you with a lot more respect than high school teachers. They don't assume you're up to something," said Marni Glovinsky, a 16-year-old ACE student taking her first class this semester at CSUS.

ACE students usually come to the program having exhausted their options in one or more subjects in high school. About half have taken part in Academic Talent Search

summer programs.

ACE Director Terry Thomas said the program, which requires concurrent enrollment in high school, allows students to stretch their academic wings in a protective atmosphere.

"Many are not ready to leave high school, but they have an area of strength that we want to nurture," Thomas said. "We give them an opportunity to continue their progress in that strength without a drastic relocation."

Many come to CSUS to pursue advanced education in music. Those students must audition and commit to a cluster of one-unit classes which include performance techniques, private lessons and playing with the concert band. And since most of the students are required to play with their high school band as well, the ACE musicians have an especially full schedule, Thomas said.

This semester's ACE students have average SAT scores of 600 on the math and 610 on the verbal portion. By comparison, the average freshman entering CSUS in 1998 scored 503 on the math and 482 on the verbal SAT, notes Larry Glasmire, CSUS director of admissions.

continued on page two

River City Days Annual Open House is April 30

The University's annual River City Days "Open House" will be April 30 from 10 a.m. to 2 p.m.

The event will feature "On-the-Spot" admissions and enrollment information for new and prospective students, as well as entertainment, displays, food booths and demonstrations. Student organizations will perform music, dance and stepping during the noon hour. Activities will be concentrated in the Library Quad.

Also at noon the Multi-Cultural Center will feature a lecture and

special presentation on "The Best Kept Secret in America: The Genius of the African American Inventor," by James W. Reede, Jr.

Campus and residence hall tours will be offered on the hour throughout the day. Campus tours will depart from the Library Quad and Residence Hall tours will depart from Desmond Hall.

A complete schedule of events will be available on campus the day of the event, and parking is free. More information is available at 278-6595.

Info Facts

This semester, there are 2,632 CSUS students who were born in countries other than the United States (more than 20 percent on student visas). Of the 2,632, 61 percent are from the Pacific Rim, 20 percent are from Canada and Central and South America, 11 percent are from Europe, 5 percent are from the Middle East and 3 percent are from Africa.

Scholarship

MARIELA SANTANA-HOWARD, foreign languages, presented a paper titled "Contrastes y semejanzas en 'Historia de una venganza' de Fausto Avendaño y 'Cuestión de amor propio' de Carmen Riera," at the conference on Cultural Borders of Latin America and Spain at UC Riverside in February.

THEODORE L. PUTTERMAN, government, and Ramona Grey of the University of Montana, Missoula, presented their paper on "Politicophobia? The Liberal Vision of Joseph Wood Krutch" at the Western Political Science's annual meeting in Seattle on March 25.

DUANE CAMPBELL, bilingual/multicultural education, presented "California governor receives an F for school reform efforts," at the 5th annual Bilingual/Multicultural Education Conference," held on campus April 10. He also presented "Tenure and the Academic Community," at the conference on Students and the Labor Movement held simultaneously at Stanford, Kent State, Harvard and Yale universities on April 17.

ROB WASSMER, public policy and administration, was in Louisville, Ky. April 16 to discuss the findings from his forthcoming co-authored book on *Bidding for Business: The Efficacy of Local Economic Development Incentives in a Metropolitan Area* in a session at the 29th annual meeting of the Urban Affairs Association. At the same meeting he moderated a session titled "Show Me The Money!" on the nexus between local public finance and urban concerns.

CHRISTOPHER CASTANEDA, history, had his article "Writing Contract Business History" published in the Winter 1999 issue of *The Public Historian*.

CECILIA GRAY, academic affairs, and **JOHN DOOLITTLE**, psychology, pre-

sented "Developing Institutional Portfolios" at the Western Association of Schools and Colleges' annual meeting in Newport Beach on April 14. Six urban public institutions of higher education, including CSUS, are developing web-based portfolios to describe their work and effectiveness in student learning. The portfolio project is supported by a grant from the Pew Charitable Trust.

Grants

DOREEN STABINSKY, environmental studies, was recently awarded a Fulbright fellowship for teaching and research in the Philippines during 1999-2000. Her research will focus on peasant movements and other grassroots resistance to patenting rice varieties.

In the News

LARRY GLASMIRE, admissions and records, was interviewed for a March 1 KXJZ story about freshmen applications being up 20 percent.

JEANIE KELTNER, English, was quoted in a March 12 *Sacramento Business Journal* article about online college instruction.

RICHARD KORNWEIBEL, history, was quoted in a March 13 *Sacramento Bee* article about Sacramento County's History Day competition, which he helped organize.

PAUL N. GOLDSTONE and **RICHARD D. HUGHES**, both of government, were quoted in a March 14 *Sacramento Bee* story about U.S. Marines training in Monterey.

FELICENNE RAMEY, College of Business Administration, was quoted in a March

14 *Sacramento Bee* article about minorities in MBA programs.

DANIEL KENNEDY, music, was mentioned in a March 15 *Sacramento Bee* review of a concert in which his percussion group performed.

ROBERT WASTE, public policy and administration, was interviewed for a March 17 KXPR story on campaign contribution statistics.

MARIA JOAUDI, humanities and religious studies, was profiled in a March 20 *Sacramento Bee* article about Christian mysticism.

ROBERT DONALDSON, history emeritus, was interviewed by KXTV Channel 10 on March 24 for a story about the crisis in Kosovo.

JAMES SUZUKI, art, was profiled in the April *Sacramento Magazine's* feature article on area artists.

Retirement Reception May 7

President Gerth and senior administrative staff will host a reception honoring retiring University employees from 3:30-5 p.m., May 7 in the University Center Restaurant in the University Union. The campus community is invited to pay tribute to these faculty and staff for their contributions to the University.

Those to be honored include:

Staff	Dept.	Years
Brown, Marian	UCCS	20
Buckendorf, Diane	Library	10
Carboni, David	Fac. Mgmt.	33
DeGroot, Lynn	Health Ctr.	15
Dillon, Michael	Psych. Serv.	29
Duggins, George	Chemistry	13
Graham, Shirley	Library	27
Hall, William G.	Library	22
Hamdan, Cheryl	Theater Arts	16
Heaberlin, Audrey	Health Ctr.	18
Heath, John	Acad. Adv.	25
Ingram, Lloyd	Fac. Mgmt.	11
Kirchner, Marilyn	Fin. Aid.	12
Kosmatin, Charles	UCCS	30
Krampetz, Vivian	Career Ctr.	15
Lewis, Barbara	Grad. Stud.	9
McGowan, Sarah	Acct. Pay	26
McMillan, Kathleen	Math	12
Moor, Roger	EH&S	3

Ocnosak, Robert	Soc. Sci.	30
Paulson, Neil	Budget	11
Reibson, Mary	Couns. Ed.	17
Richardson, Lyle	Couns. Ed.	28
Sato, Mitsuko	Fac. Mgmt.	25
Seifried, Barbara	Crim. Justice	8
Stapleton, Patricia	Art	9
Stokely-Walton, Nadine	Career Ctr.	25
Tilley, James	Bio. Sci.	34
Trujillo, Kathryn	Fac. Mgmt.	10
Wells, Gordon	Fac. Mgmt.	12
Wilson, Joyce	Athletics	24
Wright, Gwendolyn	Univ. Affairs	20
Zeismer, Judy	Education	14.5

Early Retirement	Dept.	Years
Allan, William G.	Art	30
Bertonasco, Marc	English	35.5
Clark, Erlinda	Accounting	19
Gale, Emanuel	Social Work	31
Jackson, Oliver	Art	28
Keltner, Jeanie	English	27
Kilpatrick, Joseph	Mgmt	29
Kutchins, Herb	Social Work	24
Ogden, Jack	Art	34
Rothman, Gerald	Social Work	31
Suzuki, James	Art	23
Vanderberge, Peter	Art	25
von Meier, Kurt	Art	29
Walberg, Gerald	Art	31

Faculty	Dept.	Years
Beard, Doris	FACS	38
Coleman, Colette	SP&A	27
Dorn, Dean	Sociology	34
Faria, Irvin	HPE	41
Gavin, Lloyd	Math	25
Hwang, Yuh-Lin	Bio. Sci.	32
Kramer, Joseph	Library	28
LaPena, Frank	Art/Ethnic St.	27
Lopez, Robert	EOP	29
Lower, Phyllis	Gov't	31
Mitchell, William A	EOP	31
Moore, Audrey	Comm. Stud.	9
Robbins, Mina	Nursing	24
Shattuck, Peter	History	33
Solomon, Susan	Business	13

Off Early Retirement	Dept.	Years
Gezi, Kalil	Ed. Admin.	30
Kanter, Louise	Sociology	34
Shumate, L. Harvey	Theater Arts	43
Otis, Morgan	Bilingual Ed.	29

MPP	Dept.	Years
Beilby, Linda	Health Ctr.	32
Burr, Merrilee	Business	34
Connor, James	Gov. Con. Pr.	2
McCurry, Marguerite	Univ. Affairs	12
Muther, Kay	Library	12
Shaw, Royce	Int. Programs	9

Young Scholars Attend CSUS Classes

Continued from page one

"ACE students bring a lot to the campus and the program provides an opportunity for them as well," Glasmire said. "These are students who have achieved at a high level but can't get the courses they want or at the level they want at their high school."

However, what distinguishes ACE students is not always academic precociousness, Thomas said. Rather, they are generally serious, self-motivated students who are very demanding on themselves. Many of these achieving teens report needing little sleep and are often active in clubs, as class officers, or in community volunteer work.

That's why the ACE staff works closely with the young students to make sure they're not overextending themselves.

"We try to monitor their progress pretty well," said Thomas.

ACE students come from a variety of educational backgrounds. Traditional and home-schooled youths, even those in continuation schools or on independent study have found the challenge of university classes invigorating.

It was the arts that brought 16-year-old Glovinsky to CSUS. The Rio Americano High School junior sings in the University chorus, which seems a natural choice for the daughter of music professor Ben Glovinsky. Her older sister was also an ACE student.

Micaela Marzan was one of the first at her independent study high school, Las Flores, to try the ACE program. Seeing that 16-year-old Marzan was accruing enough credits to graduate early, a Las Flores counselor suggested

she try the early entrance program. This semester, Marzan is taking Spanish, French and psychology at CSUS, in addition to her self-paced high school studies.

"I have to be more self-motivated now," said Marzan, who appreciates the more mature student body at the University. "In high school they all want to know your business. Here I can focus more on school instead of what people think of you."

The program has opened doors for Marzan she hadn't considered previously. She's now thinking of majoring in psychology.

"Without ACE, college would be more a dream than reality," she said.

— Kristi Garrett

CSUS BULLETIN

VOLUME 5, NUMBER 29

Published By
The Office of University Affairs
California State University,
Sacramento
6000 J Street
Sacramento, CA 95819-6026



Vice President
University Affairs
Robert G. Jones

Assistant Vice President
Communications and Public Affairs
Ann Reed

Senior Writer
Frank Whitlatch

Contributing Writers
Kristi Garrett
Elizabeth DePalma

Director of Publications
Geri Welch

TO SUBMIT MATERIAL FOR PUBLICATION:

The CSUS Bulletin is published on Mondays of the academic year. Campus news may be submitted by electronic mail to account hayesr@csus.edu, may be faxed to 278-5290 or may be delivered in WordPerfect on disk or paper to Communications and Public Affairs, Sacramento Hall Room 203, campus mail code 6026. Deadline for all materials is 10 a.m. on the Wednesday before publication. Items will be published on a space available basis and are subject to editing. Writing should be in news style, short and direct. For inquiries call Renee Hayes 278-6156.

printed on recycled paper

Orey Studies, Teaches in Brazil for Six Months

Explaining the relationship between math and cultural anthropology — ethnomathematics — to other English speakers can be difficult enough for Daniel Orey, professor of teacher education, when he's at this campus.

So imagine what it must be like for him speaking a foreign language miles away from Sacramento.

That was just one of the challenges he accepted as a Fulbright Scholar in Brazil for six months. He is sharing his experiences with colleagues and students at CSUS this semester.

While living in the Portuguese-speaking country of Brazil, Orey was an adjunct professor at Pontificia Universidade Catolica de Campinas. He taught graduate students about ethnomathematics, and in return learned about Brazil and its people.

Orey says he, "grew to know the country, spending quality time to see

the everyday things and understand the country — not just the places tourists usually go."

In preparation for applying for the Fulbright, Orey spent five years learning to speak Portuguese, making contacts and visiting the country several times. His preparation resulted in his selection as one of only three Fulbright scholars to Brazil and the first ever to study ethnomathematics.

According to Orey's paper in the book published by the International Society for Child Development, ethnomathematics is a term coined in 1968 by Brazilian educator and Orey's mentor, Ubiratan D'Ambrosio. It is linked to multicultural mathematics. Many ethnomathematicians are involved in field research focusing on empowering people through mathematics they have traditionally used. They also study the evolving use of math-

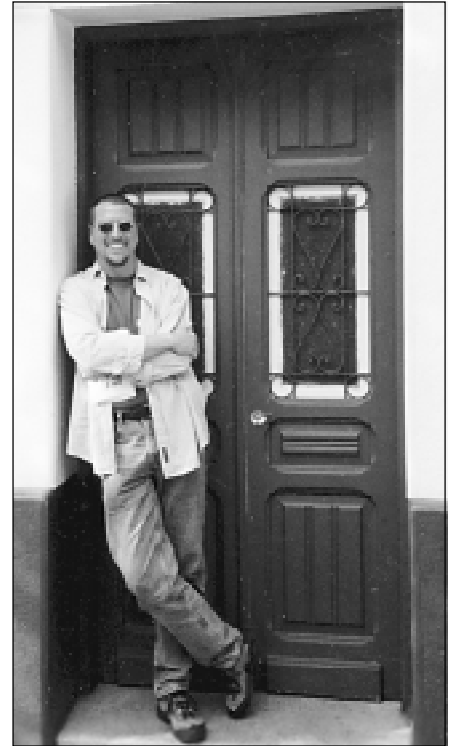
ematics in the cultural environment.

Orey became interested in studying ethnomathematics when he found himself bartering with a woman in a Guatemalan market place 18 years ago using a calculator she kept in her dress pocket.

He says math has found its way into all aspects of life, even where it is not so obvious. Some of his students in Brazil studied the coffee industry and discovered how math is involved in the entire process — from the planting and harvesting through to the packaging and retail selling. Students in his teacher education class at CSUS this semester are examining the mathematical dilemmas Y2K may cause.

Orey is now working on a book about ethnomathematics and hopes to propose a class covering the subject at CSUS.

— Elizabeth DePalma



Daniel Orey

News Digest

Conference to Focus on Linking Government and Universities

A national conference on strengthening ties between state government and public universities will be hosted by CSUS April 28 to May 1 at the Hyatt Regency Hotel and the Sacramento Convention Center.

The seventh annual LINKS conference will bring together academics, elected officials, policy specialists and students. Among other topics, they will address how state government and universities can improve policy-making, how they can prepare young people for civic life and how they can be more effective in an era of rapid technological change.

Keynote speakers will be Charles Reed, chancellor of the CSU system; Assemblymember Denise Moreno Ducheny, D-National City, who chairs the Assembly Budget Committee; and Charles Quigley, executive director of the Center for Civic Education.

Registration information is available by contacting Kolleen Ostgaard, the LINKS conference coordinator, at the Center for California Studies at 278-6906. More information is available at http://www.csus.edu/calst/1999links_conference.html.

Community Organizing Topic of Talk

Organizing community efforts to address local issues is the subject of a lecture by Henry Tingle, general services director for Citrus Heights, at 2 p.m. April 28 in the University Union Delta Suite.

"Improving the Quality of Neighborhoods — Block by Block," will cover how to recruit and sustain neighborhood associations, how to use surveys to identify neighborhood issues, opportunities for college students to help their community, and information about a juvenile offender accountability program.

Tingle was the deputy city manager

and public works director for the city of Richmond before coming to the newly-formed city of Citrus Heights.

The lecture is being sponsored by the College of Health and Human Services and the department of recreation and leisure studies. Admission is free and open to the public.

Forum on Kosovo

A forum on the Kosovo conflict will be from 10 a.m. to noon on April 28 in the University Union California Suite. Diana Bejrani, CSUS professor of social work will present "Kosovo: Why are people so confused?" The event is sponsored by the departments of ethnic studies and social work and the Multi-Cultural Center. It is free and open to the public. For more information, call Diana Bajrami at 278-7179 or Alexandre Kimenyi at 278-6802.

Portuguese Group at CSUS for First U.S. Concert

The Portucale Ensemble of Lisbon will make its first U.S. appearance at CSUS on May 2. The concert will be at 2 p.m. in the University Union Redwood Room and will kick off the group's California tour.

Portucale Ensemble performs original music that integrates the sounds of Portugal, other parts of the Iberian peninsula, the Azores, Ireland, Sweden, France and America. It is made up flutist Denise Ribera, soprano Manuela de Sa and pianist Maria Teresa Xavier.

The event is presented by the CSUS Multi-Cultural Center and the Portuguese Historical and Cultural Society.

Tickets are \$15 general and \$12 for Society members and students. Tickets are available through BASS or the CSUS Central Ticket Office 278-4323.

Mexican American History in Song

Corridos de la Raza, a musical history of Mexico, will be presented by Coro Hispano de San Francisco on

campus at 7:30 p.m., May 2.

The event is in celebration of Semana de la Raza. It features a series of *corridos* (traditional folks songs), many of which date back to the 17th and 18th century, that portray the traditions and beliefs of the land in which they originated.

The concert is presented by the Multi-Cultural Center and the College Assistance Migrant Program and will be held in the University Ballroom.

Tickets are \$12 general, \$8 students/seniors and are available at the CSUS Central Ticket office or through BASS outlets. More information is available at 278-6101.

Semana de la Raza Event May 3

As part of the Semana de la Raza celebration, a lecture and slide presentation on "Chicano Latino Culture in Transition" will be at noon, May 3 in the University Union Redwood Room.

Presented by Yolanda Lopez, a community activist and visual artist, the talk will explore issues of identity and culture of Mexican Americans.

A California native, Lopez is known internationally for her multi-media deconstruction of racist and stereotypical images of Chicanos and Latinos.

The event is free and open to the public. More information is available by calling the Multi-Cultural Center at 278-6101.

Honor Society Initiates New Members May 5

The Omicron Chapter of Phi Beta Delta, the Honor Society for International Scholars, will hold its Spring 1999 Initiation Ceremony of New Members. President Donald R. Gerth will speak on "Globalization within the CSU System." The CSUS community is invited to attend from 3 to 5 p.m., May 5 in the former University Center Restaurant in River Front Center. RSVP to the International Programs at 278-6686.

Recalling the Depression

Members of Writers' Group 1 of the CSUS Renaissance Society have penned a series of personal remembrances of the Depression years. The stories capture the essence of life in those times as lived by the authors. Events occurring in the years from Black Friday of October 1929 through the early 1940s are related in a way that puts the reader in touch with the hopes, sorrows and harsh realities of the times. This anthology offers a vivid portrayal of how the character of a growing nation was impacted.

The personal anecdotes should be of particular value to educators and students of economics, social welfare, history, government and other disciplines.

Copies of *Tough Times*, may be obtained by calling Olive Horrell at 457-6644 or Russ Albright at 483-3518. A donation of \$5 per copy is requested to defray printing costs.

Reception for New Book

A reception and book-signing for Marcos Breton and Jose Luis Villegas, coauthors of *Away Games*, a new book about Latin American baseball players, will be from 1 to 3 p.m., May 6 in the Multi-Cultural Center at California State University, Sacramento's Library.

Bulletin Board

A Sabbatical/Difference-In-Pay Leave information session for full-time faculty interested in applying for a 2000-2001 Sabbatical/Difference-In-Pay Leave will be held from 9:30 to 11:30 a.m. on May 7 in the University Union California Suite. To register, call the Office of Faculty and Staff Affairs at 278-6169.



COMIC OPERA — Orpheus in the Underworld, the show that launched Jacques Offenbach as the first of the great operetta composers, is the choice of conductor Leo Eylar and director Lynn Stradley for their sixth annual CSUS spring production of opera with orchestra in late April and May. In Orpheus in the Underworld, Offenbach

transports Greek mythology into the cynical world of the Emperor Napoleon III, ridiculing the politics and morality of mid-19th century France. The story of Orpheus' journey to Hades in search of Eurydice, traditionally a celebration of conjugal fidelity, is turned into a saga of husbands and wives — deities and mortals alike — busily deceiving one another.

Offenbach's operettas popularized the can-can, making it a symbol of sexual frivolity.

Orpheus in the Underworld will be presented in English at the CSUS University Theatre beginning April 30 and continuing May 1, 2, 6, 7, 8. Except for the May 2 matinee at 2:30 p.m., all performances are at 8 p.m.

General admission tickets are \$12, \$8 for students/seniors/SARTA members. Tickets are available at the University Theatre Box Office one hour before curtain, or in advance through individual cast members and at the CSUS Central Ticket Office at 278-4323.

Mitten Crabs

Continued from page one

crabs compete with native species of plants and aquatic life is essential to measuring their impact on the ecosystem. But first, they need to learn more about the crabs' basic habits.

"We need to fill in the gaps in our natural history knowledge to continue our research and know how to control the crabs," said Avery.

Tanya Veldhuizen, one of Avery's graduate students, is studying the mitten crabs living in the Sacramento-San Joaquin Delta. She is conducting a pilot study to determine the best way to sample the crabs in different habitats. To check river bottoms, she sets up net enclosures and then uses another net to drag through each enclosure to see what species prefer that habitat.

In intertidal areas where cattails and reeds grow too thickly to drag a net through, Veldhuizen installs net corrals during high tide and then returns after the water subsides to see what creatures live in that environment.

Veldhuizen is also experimenting with artificial burrows made of PVC pipe that will allow her to compare the crab's abundance and size in each type of habitat they occupy.

"We want to monitor the population, but we don't know the best way to go about doing that," Veldhuizen said. "We know they're there, it's just a matter of finding the best indicator of mitten crab presence and abundance."

Veldhuizen's year-long study begins in July.

Avery is also overseeing a small group of undergraduates as they continue another project Veldhuizen designed. The students are dissecting crabs caught at various times of the day and night to determine when the crabs' stomachs are most full. Then biologists will know the best time to catch specimens to see what they are eating.

The second phase of the project will be to see at what age the crabs switch from a vegetarian diet to one that includes animal matter. Other students or state agencies are expected to continue the project to identify the species of plants and animals in the crabs' stomachs.

State agencies will be interested in what the students discover about the crabs, said Veldhuizen, who now works for the Department of Water Resources. The crabs' impact on the state's water supply and its safety as a food source have yet to be determined.

— Kristi Garrett

Ongoing

Native American art exhibit featuring works by Frank LaPena and Frank Day, 8 a.m.-5 p.m., Mon.-Fri., Multi-Cultural Center to April 29.

Sculpture of Sam Hernandez, noon-5 p.m., Robert Else Gallery; continues to April 30.

Tuesday, April 27

Baseball vs. Fresno State, 2:30 p.m., IM Rec Field.

Outstanding Scholarly Achievement Award lecture, "Framing the Gothic: From Pillar to Post-Structuralism," by Mark Hennelly, Jr., CSUS English professor, 4 p.m., University Union Auditorium.

Wednesday, April 28

Seventh annual LINKS conference, Hyatt Regency Hotel and Sacramento Convention Center. Call the Center for California Studies at 278-6906 for information.

Employee Investment Fair, 9 a.m.-3 p.m., University Ballroom.

Forum and lecture, "Kosovo: Why Are People So Confused?" presented by Diana Berjrami, social work, 10 a.m.-noon, University Union California Suite.

"As Yet Untitled," alternative rock, noon, University Union Lawn.

Community organizing lecture presented by Henry Tingle, general services director for the City of Citrus Heights, 2 p.m., University Union Delta Suite.

CSUS Saxophone Quartet, 8 p.m., MUS 151; \$6 general, \$4 students and seniors, available at the Central Ticket Office, all BASS Ticket Centers or at the door.

Dance concert, *For Colored Girls Who Have Considered Dancing the Rainbow*, performed by S/BAD, 8 p.m., Solano Hall 1010. Tickets are \$12 general, \$10 students/seniors, \$8 children under 12. Also performed April 29-30, May 1-2, 7-8. Call Linda Goodrich at 278-5036 for reservations.

Thursday, April 29

Africa/Diaspora Conference, "Conflict Resolution and Peace Education in Africa," University Union. Call 278-6282 for registration information. Continues April 30 and May 1.

Todd Green, world music multi-instrumentalist, 11:45 a.m., University Union Auditorium.

"American Physical Society Centennial Meeting: Impressions," presented by Gary Shoemaker, physics and astronomy, 4 p.m., Mendocino Hall 1015.

Lecture, "Balls, Bats, and Barbed Wire," by Samuel O. Regalado, CSU, Stanislaus, followed by viewing of Nisei baseball memorabilia from CSUS Japanese American Archival Collection, 4 p.m., University Library South Reading Room.

"Stars Under the Stars," comedy show featuring Carlos Alazraqui (who

provides the voice for the Taco Bell Chihuahua), Brian Copeland and Mike Lee & The Fabulous Filbert, 7:30 p.m., Outdoor Theatre.

Friday, April 30

River City Day open house, 10 a.m.-2 p.m.

Lecture and slide presentation, "The Best Kept Secret: The Genius of the African American Inventor," by James W. Reede, Jr., noon, Multi-Cultural Center.

Renaissance Society forum, "The International Criminal Court: What are the Rights of the Internationally Accused?" by Diane Marie Amann, acting professor of law at UC Davis, 3 p.m., Mendocino Hall 1005.

CSUS Opera Theatre, *Orpheus in the Underworld*, 8 p.m., University Theatre; \$12 general, \$8 students and seniors, available at the Central Ticket Office, all BASS Ticket Centers or at the door. Performances continue 8 p.m., May 1, 6-8; 2:30 p.m., May 2

Saturday, May 1

Crew vs. UC Davis for the Jean Runyon Cup, 8 a.m., CSUS Aquatic Center.

Sacramento Spring Festival track and field event, 11 a.m., Hornet Stadium.

Sunday, May 2

Portucale Ensemble of Lisbon, Portugal, 2 p.m., University Union Redwood Room, \$15 general, \$12 students. Tickets available at the Central Ticket Office.

Corridos de La Raza, featuring Coro Hispano de San Francisco. A musical history of Mexico, 6 p.m., University Ballroom. Tickets are \$12 general, \$8 students and seniors and are available at the Central Ticket Office and all BASS Ticket Centers.

**CSUS CENTRAL
TICKET
OFFICE
Call 278-4323**

Dance concert, *For Colored Girls Who Have Considered Dancing the Rainbow*, performed by S/BAD, 7 p.m., Solano Hall 1010. Tickets are \$12 general, \$10 students/seniors, \$8 children under 12. Call Linda Goodrich at 278-5036 for reservations. This performance will benefit a student trip to Ghana.

Monday, May 3

Master of Arts Graduation Exhibition, noon-5 p.m., Robert Else Gallery. Artists' reception 5-8 p.m., Saturday, May 8. Exhibit continues to May 27.

"Senior Show," works by graduating seniors, noon-5 p.m., Witt Gallery. Artists' reception 5-8 p.m., Saturday, May 8. Exhibit continues to May 27.

Lecture and slide presentation "Chicano Latino Culture in Transition," by Yolanda Lopez, Chicana artist, noon, University Union Redwood Room.

Tuesday, May 4

Center for Teaching and Learning open forum, 4 p.m., Lassen Hall 3004.

Wednesday, May 5

Cinco de Mayo program featuring Mariachi Zaratecas, noon, University Union Lawn.

Softball vs. California (2), 1 p.m., IM Rec Field.

Faculty Senate

Tuesday, 4/27

1:30 p.m., Program Review Subcommittee, SAC 275
3 p.m., Executive Committee, SAC 275

Wednesday, 4/28

3 p.m., General Education Course Review Subcommittee, SAC 275

Thursday, 4/29

3 p.m., Faculty Senate, University Union Orchard Suite, tentative

Monday, 5/3

3 p.m., General Education Policies/Graduation Requirements Committee, SAC 275

Tuesday, 5/4

1:30 p.m., Curriculum Policies Committee, SAC 275
3 p.m., Executive Committee, SAC 275
3 p.m., University ARTP Committee, University Union Capital Room

Wednesday, 5/5

1 p.m., Faculty Policies Committee, SAC 275

Thursday, 5/6

3 p.m., 1999/00 Faculty Senate, Election of Officers, University Union Foothill Suite
3:30 p.m., 1998/99 Faculty Senate, University Union Foothill Suite

Friday, 5/7

2 p.m., Academic Policies Committee, SAC 275