



Photo/Laurie Hall

TOOL TIME – A construction crew works on what will become Modoc Hall, scheduled to open in fall 2003. The building on the south end of campus will house various CSUS programs and the USGS Water Quality Division.

Honors for year's top graduates

Top graduates of CSUS will be recognized at the annual Honors Convocation at 3 p.m. on Sunday, May 4, in the University Union Ballroom.

Students noted for their academic excellence, leadership and contributions to campus life will receive the Academic Achievement Award. More than 35 students, selected by their departments, will receive this award this year. The seven recipients of the Outstanding Senior Award, one from each college, will also be announced.

The CSUS Symphonic Wind Ensemble will perform at the convocation and there will be a reception for honorees and their guests.

More than 830 CSUS students are graduating with honors during the 2002-03 academic year. In all, more than 6,000 students will graduate, with more than 3,150

eligible to take part in commencement ceremonies held last fall and about 3,290 eligible to participate in the upcoming spring commencement ceremonies on campus May 23-24.

This year's Academic Achievement Award recipients are:

College of Arts and Letters

Christine T. Falconer, Theatre and Dance, Magna Cum Laude
Sherlyn A. Reafsnnyder, English, Summa Cum Laude

Diane Rodriguez, Foreign Languages, Summa Cum Laude
Kevin Schutte, Philosophy, Cum Laude

Jill Whaley, Art, Magna Cum Laude

College of Business Administration

Robin Copeland, Organizational Behavior and Environment, Magna Cum Laude

Kathy A. Lopes, Management Information Science, Summa Cum Laude

Traci L. Stevens, Accountancy, Magna Cum Laude

Lisa Wilson, Management, Summa Cum Laude

College of Education

Willie G. Harris, Vocational Education, Cum Laude

Jessica Montesanti, Child Development, Cum Laude

College of Engineering and Computer Science

Stephen D. Adelson, Mechanical Engineering Technology, Magna Cum Laude

Matthew K. Lettau, Computer Engineering, Summa Cum Laude

Yun Liang, Computer Science, Magna Cum Laude

See **HONORS**, Page 2

Prof maps potential for criminal activity

In a less ominous version of *Minority Report*, a CSUS professor has found a way to help police officers predict who might commit what sort of crimes and where.

Criminal justice professor Donald Dixon, a former crime analyst for the Dallas Police Department, studied five years of arrest data for violent juvenile crime in Dallas. He found that when he combined modern crime mapping techniques and with low-tech, readily accessible census data, he was able to pinpoint not only where criminal activity was occurring but possible underlying causes. He studied areas where the offenses were happening, where the offenders live and where the victims live.

"I wanted to identify neighborhoods where violent juvenile crime was likely to occur but I was most interested in what it is about an area that may contribute to behavior," Dixon says. "Working with the police department, I constantly got inquiries from people who wanted information about crime rates by zip code. But that information is meaningless because zip codes are arbitrarily configured and

have no relationship to any idea of 'community.'

"When juveniles live in an area long enough they're influenced by the neighborhood – the same schools, the same peers. They're not influenced by artificial boundaries like zip codes."

Dixon mapped five years worth of juvenile arrests for violent crime in the city of Dallas and identified "hot spots" where the worst concentrations of this type of crime were found. Of the 3,600 arrests within those five years, one-sixth of the arrests were in just four neighborhoods which comprised less than two percent of the city's geographic size. "They were that concentrated," Dixon says.

He then compared the hot spots with data from the most recent census – number of households, number of people in the family, males vs. females, race, etc. Among the findings was that the two biggest hot spots differed in their racial makeup and the types of violent crimes that the juvenile offenders were committing. Both of these issues have implications for police officers working in the area.

See **CRIMINAL**, Page 2

Ambassadors to discuss terrorism, Middle East

Ambassadors to the United States from three countries will talk about terrorism and recent events in the Middle East at 3:30 p.m., Thursday, May 1 at the University Union Hinde Auditorium.

The ambassadors who will speak include Idriss Jazairyl of Algeria, Pengiran Anak Dato Puteh of Brunei and Meret Bairamovich Orazov of Turkmeni-

stan. They will be in Sacramento for the annual consular corps luncheon hosted by the Northern California World Trade Center.

The event is free and open to the public.

More information is available by contacting the CSUS office of global education at (916) 278-6686.

Opera theatre stages 'Merry' Bard classic

The CSUS Opera Theatre will present the William Shakespeare classic *The Merry Wives of Windsor* at 8 p.m. May 9, 15 and 17, and at 2:30 p.m. on May 11.

The musical misadventures of Sir John Falstaff will be presented in this three-act comic opera with full orchestra, directed by CSUS professor of music Leo Eylar with his colleague Lynn Stradley serving as producer and stage director. CSUS undergraduate and graduate students will fill a number of key rolls. CSUS stage technician Mark Haney is the set



designer for the production. Haney has been with the CSUS theatre department for 25 years, in addition to working as a stage technician for 10 years with the Oregon Shakespeare Festival. His setting places the show in the Elizabethan era, and is complemented by costumes by Mary Eraba, costume designer for the Sacramento Opera.

Tickets are \$15 for general admission and \$10 for students, seniors and SARTA members. Group rates are available. For tickets call the CSUS Ticket office at (916) 278-4232 or tickets.com at (916) 766-2277.

Tsakopoulos Collection to be dedicated

The Angelo K. Tsakopoulos collection of Hellenic, Balkan, and Near Eastern materials recently moved to the library at CSUS, where it will be officially dedicated as the Tsakopoulos Hellenic Collection at a ceremony April 30 in the University Union Ballroom. The event is by invitation and a public opening is planned later in the year.

Master of ceremonies, California State Treasurer Philip Angelides, will introduce CSUS President Donald R. Gerth who will speak of his vision of the future for the collection, and California State Librarian Kevin Starr, who will speak on the significance of the collection to California.

professional activities

The CSUS Bulletin welcomes submissions to the Professional Activities Section from faculty, administration and staff. Items are run on a space available basis. They should be no longer than 75 words and may be submitted to bulletin@csus.edu or faxed to 278-5290.

student spotlight

CARI SCOTT, marketing major, and **MELISSA ZUNIGA**, finance major, placed ninth out of 28 teams at the fifth annual National Collegiate Sales Competition at Kennesaw State University in Georgia.

SEITU BARRON, **KENYON BARNETT**, **CASI CHANDLER** and **DARINA PALACIO**, students in the College of Engineering and Computer Science, won the grand prize in the Boeing Flight Competition at the National Society of Black Engineers National Conference in Anaheim. They beat 24 other teams from across the country.

RAEMARIE JESSICA RODRIGUEZ, art major, is a recipient of the National Scholars Award of Achievement.



CSUS
bulletin

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TO SUBMIT MATERIAL FOR
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The CSUS Bulletin is published on Mondays of the academic year. Campus news may be submitted by e-mail to bulletin@csus.edu or may be delivered on disk or paper to Public Affairs, Sacramento Hall Room 215, campus mail code 6026. Deadline for all materials is 10 a.m. on the Wednesday before publication. Items will be published on a space available basis and are subject to editing. Writing should be in news style, short and direct. For inquiries call (916) 278-6156.

recognition

PAUL NOBLE, academic affairs, has been appointed associate vice president for academic affairs, planning and budget.

ROSE BORUNDA, counseling, was honored on March 7 as a distinguished graduate of her alma mater, Liberty High School. She received awards from figures such as the Superintendent of Contra Costa County Schools, California Legislature Assembly Rep. Guy Houston, and resolutions from the mayors of the City of Brentwood and the City of Oakley.

MARY BRENTWOOD, environmental studies, received an award for outstanding contribution as the section coordinator for environmental policy and natural resources management at the Western Social Science Association Conference held April 9 - 12 in Las Vegas.

scholarship

ANGUS WRIGHT, environmental studies, and Wendy Wolford, geography professor at the University of North Carolina, Chapel Hill, will have their new book on the grassroots movement for agrarian reform in Brazil published in June by the Institute for Food and Development Policy. The book, *To Inherit the Earth: The Brazilian Landless Movement in the Creation of a New Brazil*, is based on research in Brazil on the Movimento dos Trabalhadores Rurais Sem-Terra. Wright will speak at a one-day conference at UC Riverside May 30 on the political situation in Brazil under the administration of Lula (Luis Inacio da Silva). He will speak on the prospects for

agrarian reform, based on the soon-to-be published book.

LOUIS CAMERA, student activities, was the opening keynote speaker at the Northwest Regional Conference for Golden Key International Honour Society held at Western Washington State University. His presentation was titled "Release Your Potential."

NOREEN KELLOUGH and **PAMELA O'KANE**, teacher education, completed a series of workshops on "Having Fun with Reading" for Beginning Teacher Support and Assessment (BTSA) in April.

LANI FRAIZER, College of Continuing Education, made a presentation at the American Society of Cataract and Refractive Surgery and American Society of Ophthalmic Administrators in San Francisco April 12 on "Web Development and Online Presence."

MARGARET GOODART, emeritus history, chaired a panel on sexual harassment at the Oxford Round Table symposium on "Human Rights and Gender Discrimination" at Exeter College, Oxford University, from March 30 to April 4.

CELESTE ROSEBERRY-MCKIBBIN, speech pathology and audiology, presented at a seminar on "Providing Appropriate Treatment for Multicultural Language-Disorders Students: Practical Strategies" and gave a poster session on "Service Delivery Practices with Multicultural Public School Students: A National Survey" at the California Speech-Language Hearing Association Convention in Monterey, April 4-6.

She also gave a keynote speech on "Today's Bilingual Special Needs Learner: Directions for the 21st Century" at the 26th annual Statewide Conference for Teachers of Linguistically and Culturally Diverse Students in Oakbrook, Ill.

LYNDA OLDENBURG, speech pathology and audiology, was on the program committee and moderated an all-day workshop on "Clinical Strategies from Oral-motor to Phonology" at the California Speech-Language Hearing Association Convention in Monterey, April 4-6.

LAUREEN O'HANLON, speech pathology and audiology, presented at a seminar on "Current Theories on Normal Aging and Word Retrieval Processes" at the California Speech-Language Hearing Association Convention in Monterey, April 4-6.

JAMES MCCARTNEY, speech pathology and audiology, presented "Other Methods of Verifying and Validating Hearing Aid Fittings" and moderated a seminar on "Health Care Billing" at the California Speech-Language Hearing Association Convention in Monterey, April 4-6.

CAROLE MAYER, speech pathology and audiology, was program co-chair for the California Speech-Language Hearing Association Convention in Monterey, April 4-6.

CANDACE GOLDSWORTHY, speech pathology and audiology, presented "Supercalifragilistic-expialidocious: Using Children's Literature to Enhance Literacy" at the California Speech-Language Hearing Association Convention in Monterey, April 4-6.

LARRY BOLES, speech pathology and audiology, presented "Changing Tides of Aphasia Therapy: Solution Focused Aphasia" at the California Speech-Language Hearing Association Convention in Monterey, April 4-6.

JOHN ADDICOTT, speech pathology and audiology, moderated a three-hour seminar on "Recent Brain Imaging Research on Stutterers" at the California Speech-Language Hearing Association Convention in Monterey, April 4-6.

TERRI CASTANEDA, anthropology, presented the paper on "Projectile Points, a Roman Tibia, and Two Jars of Acorn Flour: On the Relationship of Local Collectors and Indian Enthusiasts to the Emergence of Professional Anthropology in the Sacramento Valley" at the Southwestern Anthropological Association Meetings in Bakersfield, April 3-5.

ROB WASSMER, public policy and administration, has been appointed to the editorial board of the refereed journal *Public Finance and Management*. He presented his article on "The Influence of Local Fiscal Structure and Growth Control Choices on 'Big Box' Urban Sprawl in the American West" at a session he moderated on "Local Government and Authority Fiscal Issues" at the Western Social Science Meetings, April 17 in Las Vegas. He had his essay on "Urban Devolution and Metropolitan Local Governance in California's Next Half Century of Growth" published in the *California Policy Issues Annual* (a joint publication of the Pat Brown Institute at CSULA and Center for California Studies at CSUS).

Criminal

Continued from page 1

"If I'm a good community-oriented policing police officer, I would want to know what it is about these kids that makes them likely to commit the offenses they are committing. From there I know what to do to plan an intervention," he says.

Dixon found elements that emerged – such as income, number of two-parent households and education level – seemed to confirm what criminal justice professionals have long believed to be potential predictors of criminal activity. In the hot spots he found, for example, 49 percent of the residents had stopped their education at high school.

"That's not a surprise but this is a new way of looking at it. I was able to pinpoint these areas with precision," Dixon says. "I now have a lot more confidence in previous findings."

Crime mapping has become increasingly common nationwide. The Sacramento Police Depart-

ment, for example, has a mapping program on its website that allows citizens see the location and type of crimes committed in a neighborhood such as Campus Commons or Midtown over a three-month period.

Other characteristics of the Dallas neighborhoods that also seemed to play a role were the presence, or absence, of parks, churches, liquor stores and bars. Hot spots tended to be near liquor stores and bars, Dixon says, which in Dallas are highly concentrated. They tended to not be near parks and churches.

Dixon plans to do follow-up work on adult crime and expects some of the same topics to arise. "Home ownership, education level, income are issues these kids are facing," he says. "When I look at the adults, I will probably see an overlap."

He is also interested in replicating this research in the Sacramento-Northern California area.

— Laurie Hall

Program helps students navigate other cultures

The popular reality TV shows “The Amazing Race” and “Survivor” challenge participants who find themselves dropped off in a foreign land, forced to navigate a culture that is very different from their own – a task that results in many of them saying “I want to go home!”

Some of those same challenges face many international students at CSUS, who find themselves unaware of many cultural practices so familiar to their American counterparts, and hesitant to interact with American students because of their lack of knowledge about their peers.

But the same hesitancy plagues American students as well, according to English professor Cynthia Linville, who has noticed in her experience teaching both international and American students that there wasn’t much interaction between the two groups.

This cultural gap was bothersome to Linville, who ultimately shifted the theme of her English 20 class to “Cross Cultural Per-

spectives.” As part of the class, students are offered the option to participate in the Cross Cultural Exchange Partner Program, which pairs international and American students for 10 weeks of hour-long meetings aimed at helping both understand a culture different from their own.

Ironically, Linville began the program in fall 2001 and had no idea how timely the project would be for her students. Linville says, “September 11 hit, and the program became even more important.”

Linville finds that students who join the program hoping to learn about their partner and their partner’s culture, often end up learning as much, if not more, about themselves. “Their own cultural perspectives tend to be invisible until placed side by side with another culture,” Linville says.

That was certainly the case for American student Shannon Croft, who participated in the program last semester and found it to be a lot more interesting than the alternative – hours in the library doing “book”

research on other cultures.

“I find I can learn more by doing something and I felt that meeting someone would give me more insight because of non-verbal

communication,” Croft says. “My partner, who was from Vietnam, cleared up a lot of stereotypes and offered more knowledge than could be found in books.”

Heather Judy, an American student who also participated in the program last semester, agrees. Judy was paired with a student from Japan, who was happy to share elements of her culture. “I learned how their school system works, how the government works and about family structure,” Judy says. “We worked well through the program and had a good time

ner already had an understanding of American culture because she had visited the United States prior to being a student here, that’s not the case for every international student.

Coming to America was a culture shock for Pratik Patel, a student from India, who found life to be very different from his own country. “I have found most Americans to be open-minded and friendly, while people in India are somewhat conservative,” Patel says.

Patel, who admits that even

though he lives in America he still spends most of his free time with other Indian students, says he ultimately decided to participate in the program because he not only wanted to learn more about American culture, but because “I wanted to make American friends and improve my communication skills.”

According to Linville, the program seems to be working. “There’s nothing like putting course content into practice to improve understanding,” she says. “And most students have really enjoyed this focus, and their grades have reflected that.”

Linville has monitored the program over the past few years and has made a few changes, including increasing the language-level requirements for international students, and providing more written information to the international students so they could better prepare for the meetings. She gives American students a list of suggested questions to discuss, and makes those available to the international students as well.

news digest

■ PROF TALKS ON MEXICAN ARTISTS

M. Elizabeth Boone, a professor of art at Humboldt State University, will discuss the work of 20th Century Mexican artists Maria Izquierdo and Frida Kahlo at 5:30 p.m., Thursday, May 1 in Mendocino Hall 1003.

Boone teaches the art of modern Europe and the Americas at Humboldt State and has lectured widely in the United States, Mexico and Spain. She has also published articles on such topics as the paintings of Mary Cassatt and the American response to Diego Velazquez’s *Las Meninas*.

■ CHOIRS JOIN FOR CONCERT

Three CSUS choirs will join together to present “Songs in the Night,” at 8 p.m., Sunday, May 4 at St. Ignatius Church, 3235 Arden Way, in Sacramento.

The huge choral showcase will feature the CSUS Chamber Choir, Concert Choir and University Chorus. Each group will offer its own program, with the Chamber Choir singing works by Rene Clausen and Jon Washburn, the Concert Choir offering a variety of spiritual and American folk songs, and the University Chorus singing a variety of ballads and love songs.

Suggested donations are \$10 general /\$5 students and seniors. Tickets are available at the CSUS Ticket Office at 278-4323.

■ GRAMMY-WINNER AT SERNA PLAZA

Mary Youngblood, the Orangethorpe resident who won this year’s Grammy Award for Best Native

American Music Album, will give a free performance and lecture from 11:45 a.m. to 1 p.m. on Thursday, May 1 at Serna Plaza.

Youngblood is called the first American female to professionally record the native flute. Her Grammy, for the album “Beneath the Raven Moon,” was the first win by a woman in the Native American category.

Details: 278-3928.

■ CATASTROPHIC LEAVE

Catastrophic leave has been approved for Kent Ewing, facilities management.

CSUS employees may donate to other employees up to 16 hours of vacation or sick leave credits each fiscal year in one-hour increments. CSEA, MPP and Confidential employees may donate up to 40 hours per fiscal year. Unit 4 employees may donate up to 32 hours per fiscal year.

Donation forms are available in the benefits office, Sacramento Hall 259.

Details: 278-6213.

■ BOOK SALES

The Friends of the CSUS Library will have book sales from 10 a.m. to 3 p.m. Thursday, May 1 and Thursday, May 15 in the lower level of the University Library.

The book sales will continue this summer. Sales will be the first and third Thursdays of the month from 10 a.m. to 3 p.m. in the library’s lower level.

Details: 278-5154.

■ ‘BREAKFAST CLUB’

Martin Tuttle, executive director of the Sacramento Area Council of Governments, or SACOG, will talk about “Planning for the Future” on Tuesday, May 13 as part of the CSUS Alumni Association’s Breakfast Club Speakers Series. Tuttle will speak at 7:30 a.m. in the Steven Lee Yamshon Alumni Center.

The event is sponsored by the engineering and computer science chapter. Seating is limited.

Details: 278-6295.

■ SIDEWALK SAVINGS

Stop by the Hornet Bookstore on Tuesday, April 29 and Wednesday, April 30 from 9 a.m. to 3 p.m. (weather permitting) for its semi-annual Sidewalk Sale. Don’t miss your chance to stock up on apparel, hats, backpacks, books, supplies and gifts at 20-50 percent off.

Details: 278-6446.

■ PHILOSOPHICAL DISCUSSION

CSUS will hold its annual Nammour Philosophy Symposium from 10 a.m. to 3 p.m., April 29 and 30 in the University Union Forest Suite.

The event will focus on “Ways of Knowing,” and examine a variety of questions relating to the foundation of human knowledge. CSUS philosophy faculty will participate in panel discussions on such topics as “Knowledge of the External World.” There will also be a panel featuring winners of the Student Essay Competition.

Details: 278-6424.

on the job

Testing, testing

The *Bulletin* talked with Gloria Cisneros, administrative support assistant in the testing center.

What do people think you do?

“People think we do testing.”

What do you really do?

“Our office comes in contact with every student at one point or another. All entering CSU undergraduates except those who meet certain exemption requirements are required to take the English placement exam and entry-level exam. CSUS juniors are required to take the writing proficiency exam before beginning their second semester of their junior year. We also administer course-challenge exams and offer an evening make-up exam program.

In addition, we administer psychological, personality and vocational interest tests to students who are referred by psychological services or the career center and provide accommodations for classroom testing for students with disabilities.

We also coordinate and administer national testing programs for graduate and professional schools and all California teacher credentialing tests.”

Describe your office:

“We are a staff of five: the director, testing coordinator, make-up-test coordinator and two administrative support assistants. Additionally, we hire proctors that assist us with the exam administration.”

What surprises people?

“That we give make-up exams.”

What’s the biggest challenge your office faces?

“Space. Over the years the number of students using our center has increased.”

What questions do you get asked the most?

“Questions about the English placement exam and the entry-level math exam regarding when is it given and how they sign up for the exams.”

All events are free unless otherwise noted. For a complete events calendar click on www.csus.edu/events.

ongoing

“Wayne Thiebaud: Works from 1955 - 2003,” exhibit, 11th Annual Festival of the Arts, 10 a.m. - 5 p.m., Tuesday - Saturday, University Library Gallery. (916) 278-4189. Continues to July 25.

“Hidden History: What You Weren’t Taught in School,” library resource collection, University Library First Floor. (916) 278-6708.

“The Art of Farming: Photographs from Fieldwork in the United States and France,” by Valerie Wheeler, Tuesday - Friday, 11 a.m. - 3 p.m., Anthropology Museum, Mendocino Hall 1000. (916) 278-6067. Reception noon - 2 p.m., May 2. Exhibit continues to May 23.

monday, april 28

Baseball vs. Arizona, 2:30 p.m., Hornet Field. \$5 adult/\$4 seniors and non-CSUS students/\$2 children ages 6-12/CSUS students with ID and children under 5 free. Tickets at the event.

Exhibit, works by graduating art majors and master’s students, noon - 4:30 p.m., Monday - Friday, Else and Witt Galleries. (916) 278-6166. Exhibit runs through May 23. Reception 6 - 9 p.m., May 16.

Self Defense Class, 5:30 p.m., University Union. Sign up at (916) 278-7388.

tuesday, april 29

CSUS Percussion Group, 8 p.m., Music Recital Hall in Capistrano Hall. \$8 general/\$5 students and seniors. Tickets at CSUS Ticket Office (916) 278-4323 or at Tickets.com at (916) 766-2277.

“The Ways of Knowing,” Annual Nammour Philosophy Symposium, 10 a.m. - 3 p.m., University Union Forest Suite. (916) 278-6424. Continues through April 30.

wednesday, april 30

Baseball vs. Hawai’i, 2:30 p.m., Hornet Field. \$5 adult/\$4 seniors and non-CSUS students/\$2 children ages 6-12/CSUS students with ID and children under 5 free. Tickets at the event.

Liberace Woodwind Quintet, 8 p.m., Capistrano Hall 151.

Honeyspot, pop rock, noon, Serna Plaza. (916) 278-6997.

National Activism Day, 10 a.m. - 3 p.m., Library Quad. (916) 278-7388.

Second Annual CSUS Women Take Back The Night, 6 p.m., Library Quad. (916) 278-7388.

INTERNATIONAL INCIDENT

Intrigue, political strife, espionage and delusion are just a few of the thought-provoking themes present in the dramatic play *M. Butterfly*, coming to the stage in the Shasta Hall Playwrights’ Theatre.

Performances will be held at 8 p.m., May 1-3 and May 8-10 and at 2 p.m. on May 4 and 11.

The production is recommended for adults only. Audience members will not be permitted to enter the theater once the performance has begun.

The production, directed by CSUS graduate student Barbara Norris, tells the intricate story of a French embassy official who falls in love with a Chinese opera star, sparking an illicit affair that culminates in scandal for both participants. The multiple themes in the play written by David Henry Hwang will offer audiences a roller coaster ride of compassion, indulgence, social propriety and cultural stereotype.

Tickets for *M. Butterfly* are \$13 for general admission and \$8 for students and seniors, and are available at the CSUS Ticket Office at (916) 278-4323.



Caffeinated Collective, 7 p.m., Library Gallery. (916) 278-5989.

“The Small, the Mighty, the Exotic: A View into Nuclear Physics,” physics professor Edward Gibson, 2002 - 2003 Scholarly Achievement Award Lecture, 4 p.m., University Union Hinde Auditorium. (916) 278-6997. Reception to follow in the Lobby Suite.

“The Ways of Knowing,” Annual Nammour Philosophy Symposium, 10 a.m. - 3 p.m., University Union Forest Suite. (916) 278-6424.

thursday, may 1

M. Butterfly, 8 p.m., 2 p.m. on Sundays, Playwrights’ Theatre. \$13 general/\$8 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277. Performances May 1-4, 8-11. Not suitable for children. No seating once performance has begun.

“Modern Masters,” Sacramento Ballet in residence, choreography by Nolan T’Sani and Ron Cunningham, 7:30 p.m., University Theatre. \$25 general/\$17 college students with ID and youth under 18. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277. Performances May 1-4.

“Intergroup Relations and Campus Climate: A New Model for Diversity, Teaching and Dialogue,” Jesus Garcia Trevino, associate provost for multicultural affairs, University of Denver, 8:30 a.m. - 4 p.m., University Union Redwood Room. Registration required. (916) 278-6060.

Capitol Steps, comedy troupe, 7:30 p.m., University Union Ballroom. (916) 278-6997. \$15 general/\$10 Tickets available at CSUS Ticket Office (916) 278-4323 or at Tickets.com at (916) 766-2277.

“Auto-construccion?: Fabricated Identity and the Work of Maria Izquierdo and Frida Kahlo,” lecture, M. Elizabeth Boone, Humboldt State University, 5:30 p.m., Mendocino Hall 1003.

Native American flute performance and lecture, Mary Youngblood, 11:45 a.m. - 1 p.m., Serna Plaza. (916) 278-6997.

“Development of Compact Fusion Plasmas for Deep Space Exploration,” lecture, John Slough, University of Washington, 4 - 5:30 p.m., Mendocino Hall 1015. (916) 278-6518

“Ethnicity, Religion, and Conflict Diamonds in Africa,” 12th Annual Africa/Diaspora Conference, University Union. (916) 278-6282.

Anthony J. Leones Scholarship Reception, 2 - 4 p.m., Steven Lee Yamshon Alumni Center. (916) 278-6859.

Lecture, terrorism and the Middle East, visiting ambassadors from Algeria, Brunei and Turkmenistan, 3:30 p.m., University Union Hinde Auditorium. (916) 278-6686.

Statewide Day of Action, 11:30 a.m. - 1:30 p.m., Library Quad. (916) 278-4032.

Friends of the CSUS Library Book Sale, 10 a.m. - 3 p.m., University Library Lower Level. (916) 278-5154.

friday, may 2

M. Butterfly, 8 p.m., 2 p.m. on Sundays, Playwrights’ Theatre. \$13 general/\$8 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277. Performances May 1-4, 8-11. Not suitable for children. No seating once performance has begun.

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Music Now, 8 p.m., Music Recital Hall in Capistrano Hall. \$12 general/\$6 students and seniors. Tickets at CSUS Ticket Office (916) 278-4323 or at Tickets.com at (916) 766-2277.

“Peace Not War: World Religions Shaping the Future,” CSUS humanities and religious studies professor Jeffrey Brodd, Renaissance Society forum, 3 - 4 p.m., Mendocino Hall 1003. (916) 278-7834.

Sabbatical workshop, 9 - 11:30 a.m., University Union California Suite. RSVP or details at (916) 278-3481.

Donald R. Gerth Tribute Dinner, 6 p.m., University Union Ballroom. \$40 per guest or \$400 per table. Reservations required by April 25. (916) 278-4433.

saturday, may 3

Baseball vs. San Jose State, 1 p.m., Hornet Field. \$5 adult/\$4 seniors and non-CSUS students/\$2 children ages 6-12/CSUS students with ID and children under 5 free. Tickets at the event.

Softball vs. San Diego, double-header, noon, Shea Stadium. \$5 adult/\$4 seniors and non-CSUS students/\$2 children ages 6-12/CSUS students with ID and children under 5 free. Tickets at the event.

M. Butterfly, 8 p.m., 2 p.m. on Sundays, Playwrights’ Theatre. \$13 general/\$8 students and seniors. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277. Performances May 1-4, 8-11. Not suitable for children. No seating once performance has begun.

“Modern Masters,” Sacramento Ballet in residence, choreography by Nolan T’Sani and Ron Cunningham, 8 p.m., University Theatre. \$25 general/\$17 college students with ID and youth under 18. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277. Performances May 1-4.

“The European Connection,” Richard Stoltzman, clarinet, and Lukas Foss, composer/piano, New Millennium Concert Series, 8 p.m., Music Recital Hall in Capistrano Hall. \$25. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277.

faculty senate

- **Monday, April 28**
2 p.m., **Committee on Diversity and Equity (CODE) Special meeting**
- **Tuesday, April 29**
3 p.m., **Executive Committee**
- **Thursday, May 1**
3 p.m., **2003/04 Senate, Election of Officers, University Union Foothill Suite**
3:30 p.m. **2002/03 Senate, University Union Foothill Suite**
- **Friday, May 2**
2 p.m., **Academic Policies Committee**
- **Monday, May 5**
2 p.m., **Committee on Diversity and Equity (CODE)**
3 p.m., **General Education Policies/Graduation Requirements Committee**
- **Tuesday, May 6**
1:30 p.m., **Curriculum Policies Committee (tentative)**
3 p.m., **Executive Committee**
3 p.m., **University ARTP Committee, University Union Capital Room**

All meetings are in Sacramento Hall 275 unless otherwise noted.