



Growth spurs new campus facilities

Throw together mushrooming enrollment, voter-approved bonds and you get ...

A growth spurt.

That's obvious across CSUS these days, as construction crews dig, haul and hammer the days away.

Long-held dreams and years of planning are coming to fruition. And with the recent changes to the University's master plan, exciting new projects are in the works.

Three major building projects are underway, including a pair near the recently completed Napa Hall along Highway 50 that will be completed by early next year. They are a new home for Capital Public Radio, with a distinctive half-circle design and a future broadcast tower, and the 80,000 square-foot Modoc Hall, which will have office, lab and classroom space.

The Academic Information Resource Center just south of the library will be under construction until late 2004. The 100,000 square-foot, \$17.3 million building will house specialized computer labs, facilities for distance learning and campus technology staff. It's funded through the 1998 statewide education bond.

Slated to begin in late spring is work on a new parking structure between Hornet Stadium and the University Union, funded through parking fees. At 3,200 spaces, it will be the largest in the 23-campus CSU system.

There are also new entryways, wrought iron-style fencing and a lighted, 36-foot "monolith" sign for Hornet Stadium. That project, along with the new scoreboard at Hornet Stadium, is paid for with a gift of more than \$500,000 from Alex G. Spanos, the benefactor who gave \$1 million for the track and field improvements that helped lure

the 2000 and 2004 U.S. Track and Field Trials to CSUS.

Of course, there's also the digging.

Faculty and staff who were here for the summer couldn't miss all the trenches. Around virtually every corner, crews were updating or installing underground telecommunications lines.

Matt Altier, CSUS associate vice president of facilities management, says that trench work should be nearly completed by the start of fall semester. The remainder will be done during breaks. The telecommunications work on the interior of buildings will be done over the next 18 months.

But Altier warns that nobody is likely to be spared when the next digging project begins. The \$18 million utilities infrastructure upgrade project, funded through the last education bond, will last almost two years. It will include work on water and sewage pipes, electrical systems, and more.

"We'll be replacing or repairing just about everything that's underground," Altier says. "Unfortunately, it is going to make a mess for the next couple years, but this is just something you have to do every 30 or 40 years. We will keep the campus community informed during the process, and will keep the project on track and as pleasant and customer-focused as we possibly can."

Beyond current projects, CSUS has been planning for long-term growth and changes.

If the education bond anticipated to be on the March ballot is approved by voters, funds are expected for a remodel and addition to Eureka Hall and for a new science building. Depending on funding, a new 650- to 700-bed residence hall could be com-

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NEW DIGS — Making room for construction of the Academic Information Resource Center meant some campus trees got new homes this summer. This oak was transported from its previous location next to the library to the north side of Sacramento Hall, replacing a tree that died in the spring.



Photo/Frank Whitlatch

Study: 'Living wage' is finding support

Californians overwhelmingly support the idea of a "living wage," though they're divided on the idea of paying more to support it, according to a new statewide survey developed by CSUS economics professor Suzanne O'Keefe and conducted by the Field Research Corporation.

The survey of 788 California adults provides a broad assessment of public opinion on living wage laws. It was conducted this summer.

According to the survey, 70 percent of Californians who either live in areas without living wage laws, or who aren't sure if their community has such a law, support living wage laws. Support is even higher among those who currently live in parts of the state that have living wage laws, with 83 percent favoring them.

Living wage ordinances vary, but generally require employers contracting with the local government to pay their workers more than the federal or state minimum wage. They have been put in place by 109 local governments nationwide, according to ACORN (Association of Community Organizations

for Reform Now). Sacramento and San Diego are among a number of cities currently considering such an ordinance.

Asked whether they would be willing to pay \$40 to \$50 more in local taxes to support a living wage, Californians are more divided, with 49 percent saying they would and 44 percent saying they wouldn't. Among Democrats, 61 percent say they would pay higher taxes to support a living wage law, compared to only 33 percent of Republicans who say this.

O'Keefe found the strongest support for new living wage ordinances in Southern California and the Bay Area, where levels of support were 70 and 80 percent respectively. In the Central Valley, 63 percent favored their community passing a living wage law.

The survey was conducted through the California State University - Field Faculty Fellowship program, and was sponsored by the CSU Social Science Research and Instructional Council.

The full report is available as a link from the press release at www.csus.edu/news.

Fall arts calendar shows Asian flair

Northern California's burgeoning interest in Asian art will be a central theme for arts events at CSUS this fall.

Performances and exhibits carrying an Asian theme or focusing on Asian artists include a rare display of contemporary Asian art, curated by the former associate curator of San Francisco's Asian Art Museum. The campus will also host a world music series featuring artists ranging from Tuvan throat singers to Chinese folk players, Filipino performance art and a display of miniature tapestries.

"The Spirit of Contemporary Asian Art," Sept. 5 through Nov. 15 in the University



MELODY OF CHINA

Library Gallery, will feature works and subject matter not commonly seen by Western audiences. New CSUS professor Pattaratorn

Chiapravati has brought together paintings, calligraphy and photography by internationally known Chinese artists Xu Bing and Wenda Gu, Japanese artists Mayumi Oda and Kazuaki Tanahashi, Thai artist Pinaree Sanpitak and CSUS alumna Hong Zhang.

Sacramento-region artist D.R. Wagner will show his miniature tapestries in the Department of Design Gallery in Mariposa Hall from Sept. 22 to Oct. 11. His intricate pieces have been shown both nationally and internationally and won him an award for "traditional technique" at the International Textile Competition in Kyoto, Japan. Filipino

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Fall Address

President Alexander Gonzalez will give his fall address to the campus community at 10 a.m., Thursday, Aug. 28 in the Union Ballroom. A pre-address gathering for coffee and conversation will take place at 9 a.m.

professional activities

The CSUS Bulletin welcomes submissions to the Professional Activities Section from faculty, administration and staff. Items are run on a space available basis. They should be no longer than 75 words and may be submitted to bulletin@csus.edu or faxed to 278-5290.

recognition

DONALD GERTH, public policy and administration, has been awarded the title of President Emeritus by the CSU Chancellor's Office and the Board of Trustees.

DANIEL CLARK OREY, teacher education and learning skills, has been named a team member for DG 15: Ethnomathematics for the 10th International Congress on Mathematical Education, to be held in July 2004 in Copenhagen.

GENI COWAN, educational leadership and policy studies, presented diplomas in May to 40 graduating students at D-Q University, a tribal college in Davis. It was the largest number of graduates in the college's history. **ROSE BORUNDA**, counselor education, gave the keynote speech.



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TO SUBMIT MATERIAL FOR PUBLICATION:

The CSUS Bulletin is published on Mondays of the academic year. Campus news may be submitted by e-mail to bulletin@csus.edu or may be delivered on disk or paper to Public Affairs, Sacramento Hall Room 215, campus mail code 6026. Deadline for all materials is 10 a.m. on the Wednesday before publication. Items will be published on a space available basis and are subject to editing. Writing should be in news style, short and direct. For inquiries call (916) 278-6156.

in the news

TONY PLATT, social work, was quoted in *The Times* (London) on July 11 in an article about California and its history of forced sterilization.

scholarship

MARK HENNELLY, English, will have an article published in two parts in successive issues of the *Journal of Evolutionary Psychology*. The article is titled "Wuthering Heights: The 'Initiatory Step.'"

TONY PLATT, social work, presented testimony about the history of eugenics to the California Senate Judiciary Committee in June.

SCOTT MODELL, kinesiology and health science, conducted training and set up a fundamental readiness program under a four-year grant for Nurturing Success: California First 5 Initiative for Elk Grove Unified School District; developed a training manual and set up a fundamental readiness program under a four-year grant for the California First 5 School Readiness Initiative for Stockton Unified School District; presented a paper titled "Community-based Sport, Recreation and Leisure Activities for Children and Young Adults with Neurodevelopmental Disabilities" at the MIND Institute Conference on Neurodevelopmental Disorders; organized a fundraising concert for WAVE Camp and Camp COOL; ran two weeks of WAVE Camp; and ran one week of Project Play in Citrus Heights.

Growth

Continued from page 1

pleted by spring or fall 2006. It would be built where Foley Hall now stands.

In fact, the plans for new student housing is part of a new residence hall master plan that calls for replacing the old residence halls one-by-one as funding allows. Under that plan, there would also be new parking around each hall and a new perimeter road for better access, as well as a pedestrian bridge leading from the student housing to the rest of campus.

And the University as a whole has a revised master plan as well – the first major changes to the plan in 15 years.

In addition to student housing, highlights of the revised master plan include a student health/recreation/convocation center and arena attached to Hornet Stadium, a new bookstore near the University Union, and upgrades to or a replacement for Riverfront Center food services.

Many other new buildings and additions remain where they were in previous versions of the

KELLY TOBAR, nursing, successfully defended her dissertation proposal at University of San Francisco and will be completing data collection over the next year in Guatemala.

PAM MILCHRIST, kinesiology and health science, and Joan Neide will present a paper titled "Play Patterns of Hmong Children: Play may be a Powerful Way to Transcend Learning Differences" at the Diversity, Education and International Issues Session of the Association of Supervision and Curriculum Development Conference this year in New Orleans.

RICHARD KELLOUGH, teacher education emeritus, is preparing for publication by Prentice Hall the 8th edition of his book *Teaching in the Middle and Secondary Schools* and the 3rd edition of *Surviving Your First Year of Teaching: Guidelines for Success*.

KEVIN TATSUGAWA, recreation and leisure studies, gave a presentation on "Tourism and Guiding in the Himalaya" at the Mountain Symposium 2003 in Kathmandu, Nepal in June.

RAGHURAMAN TRICHUR, anthropology, presented a paper titled "Serving Tourists/Serving History" on May 10 at the Canadian Anthropology Society meeting in Halifax, Nova Scotia.

CINDI STURTZSREETHARAN, anthropology, presented a paper titled "I Read the Nikkei, Too: Crafting Positions of Authority and Masculinity in a Japanese Conversation" at the annual meeting of the American

master plan, while other hoped-for facilities are dependent on private donors. Meanwhile, moving the planned locations of some buildings along with planned improvements to perimeter road would give the University additional space near Highway 50 and the railroad tracks.

"This plan is about looking at the most efficient way of growing," Altier explains. "The master plan is very fluid, we can change locations and add more buildings. What it gives us is a strategic vision for growth – how we can align the needs of the campus community with building space and projected building space."

The master plan is designed for an eventual enrollment of about 32,000 (25,000 full-time equivalent) – which was the enrollment cap for CSU campuses until this May, when the CSU Board of Trustees changed the policy. The system now allows campuses to grow beyond that limit. CSUS planners project enrollment could reach that 32,000 level by 2007.

— Frank Whitlatch

new faces



SERENA JOHNSON

Administrative assistant, College of Business Administration

Background and experience

Johnson is currently studying psychology at American River College and plans to transfer to CSUS to finish her degree. She previously worked at an animal emergency room and pet hospital.

ANTHONY WHEELER

Assistant professor, organizational behavior and environment

Background and expertise

Wheeler has a bachelor's degree from the University of Maryland. He has a master's and a doctorate from the University of Oklahoma. His expertise is in selection and recruiting, and he has performed research on job search behavior, performance appraisal issues, and attitudes toward alternative staffing.



Anthropology Association held in November in New Orleans.

DANIEL CLARK OREY, teacher education and learning skills, spent seven weeks teaching in Brazil. While there, he coordinated the WG2: Ethnomathematics Working Group at the 11th meeting of the Interamerican Committee on Mathematics Education. He and teacher Milton Rosa of Encina High School co-presented a series of workshops related to their recently published texts for Escuelas Asociadas Pueri Domus in São Paulo. Orey has been invited to return to Brazil next summer as a visiting professor at the Universidade Regional de Blumenau. He has also been invited to deliver a six-hour mini-course "O Projeto da Coleção de Algoritmos" at the Second Brazilian National Congress on Ethnomathematics to be held in Natal, RN, Brazil in April 2004, as well as to teach throughout the country. While in Brazil, Orey and Rosa signed a third contract with Pueri Domus for another book linking their previous texts to the Brazilian higher education exam.

ANN STOLTZ, nursing, completed her doctoral course work in educational psychology at UC Davis. For her dissertation, she is setting up a new community health practicum in the Sacramento City School District and supervising school nurses who are completing the special teaching authorization for health.

MICHAEL NAVE, kinesiology and health science, had a manuscript accepted for publication in the *Journal of Safety Research* titled "Effect of Loss Control Service on Reported Injury Incidence."

Kinesiology and health science professors **ROBERTO QUINTANA**, **DARYL PARKER**, **RODNEY IMAMURA**, **ALAN**

HRELJAC and **GLORIA SOLOMON**, along with a number of students, gave 11 presentations at the annual meeting of the American College of Sports Medicine, the country's leading exercise science professional organization.

LOIS BOULGARIDES, kinesiology and health science, along with **SUSAN MCGINTY**, physical therapy, **JAYNE A. WILLETT**, kinesiology and health science, and **CAROLE W. BARNES**, director of the CSUS Institute for Social Research, presented a poster at the World Congress of Physical Therapy in Barcelona, Spain on "Fall Prediction in Community-dwelling Older Adults using a Combination of Balance Assessment Tools."

LOIS BOULGARIDES, kinesiology and health science, wrote an article for the May issue of *Senior Magazine* on "Fall Risk and Fall Prevention." In addition, Boulgarides was a reviewer and selected as award presenter for the Innovations in Care in Assisted Living Facilities at the California Assisted Living Association Conference in June.

students

MELANIE AU, psychology, received the APSSI Grant for Undergraduate Research from the American Psychological Society for her research on memory and learning formats.

The CSUS Olympic Weightlifting Club, advised by **BILL KUTZER**, professor of kinesiology and health science, won the CSUS recreational sports "2003 outstanding season" award, had members win a national gold medal and two bronze medals, and placed third in the women's competition at the recent USAW National Weightlifting Championships.

Renaissance Society to host fall forums

The Renaissance Society, the University's learning-in-retirement organization, will once again offer a series of free Friday afternoon forums this fall. The on-campus events will feature speakers on the arts, politics, health care and more. All forums begin at 3 p.m.

On Sept. 12 Gary Hart, former legislator and founder of the CSUS Institute of Education Reform, will talk about "The Status of Public Education in California" in Mendocino 1003. Sacramento attorney and CSUS adjunct faculty member Steve Robbins will talk about "Privacy and the American Patriot Act" Sept. 19 in the University Union Redwood Room. And CSUS English professor and distant relative of Mark Twain Mary Mackey will discuss the process of writing her new comic novel *The Stand In* during her talk "Mark Twain, Samuel

Clemens and Me" on Sept. 26 in the University Library Gallery.

On Oct. 3, U.S. foreign policy in the Middle East will be the topic of CSUS government professor William A. Dorman's talk "How Have U.S. Foreign Policies Fared Since the Iraq War?" in the University Union Redwood Room. On Oct. 10 Sacramento Choral Society president James McCormick will speak on "The Sacramento Choral Society and Orchestra: In Concert with the Community" in the University Union Redwood Room.

Sacramento Bee reporter Stuart Leavenworth will discuss his award-winning series of articles in "Liquid Assets: A Look at the Growing Market for Water as California's Population Booms and Shortages Become More Common" on Oct. 17 in the University Union Redwood Room. Sacramento Theatre Company artistic

director Peggy Shannon will speak on "Live Theatre at Its Best: The Sacramento Theatre Company" on Oct. 24 in the University Union Redwood Room.

"Elder Abuse and Other Serious Issues Facing Residents in California Long-Term Care Facilities" will be the topic of an Oct. 31 session in the University Union Hinde Auditorium by Joan S. Parks. She is the manager of ombudsman services for more than 20,000 long-term care residents in eight Northern California counties.

CSUS humanities professor Richard Shek will speak on "Friend or Foe? China in the 21st Century" on Nov. 7 in the University Union Redwood Room. Legislative budget analyst Elizabeth G. Hill will present "Let's Analyze the Budget" on Nov. 14 in the University Union Redwood Room. And on Nov. 21 physician David H. Lehman explains why "There's

Poetry in Medicine" in the University Union Redwood Room.

CSUS communication studies professor Donald S. Taylor will discuss "How Does Africa View U.S. Foreign Policy?" on Dec. 5 at a location to be determined. The season will close with "Bits of Broadway" presented by CSUS musical theatre director and choreographer Edward Brazo on Dec. 12 in the University Union Redwood Room.

In addition to the public forums, the Renaissance Society offers members a number of classes, seminars and excursions. The group's annual membership information meeting, the Renaissance Rendezvous, will be on Aug. 29 in the University Union Redwood Room. Dues are \$60, which includes a special parking pass for the academic year. Members can also obtain an annual library card for \$5. More information is available at 278-7834 or by e-mailing rensoc@csus.edu.

news digest

■ GRAD SCHOOL DAY

The annual Graduate School Information Day will be 10 a.m. to 2 p.m., Thursday, Oct. 30 in the Library Quad.

Representatives from various universities throughout California and the United States will provide information on master's and doctoral programs, as well as programs in law, education, social work, business and medicine.

The event is sponsored by educational equity and student retention office. In case of rain, it will be moved to the University Union.

Details: (916) 278-5423.

■ BIKE WINNERS

Seven CSUS employees received funds to help purchase bicycles as part of the Bicycle Subsidy Program, sponsored by the Sacramento Transportation Management Association.

Twenty-three participants submitted requests for subsidies

to help purchase bicycles for use as their primary transportation to campus. Seven winners were selected by lottery. The winners were Gary Belchamber, Adelberts Cheng, Deborah Gonzalez, Mary Ellen High, Cyndra Krogen, Doug Rice and Kevin Tatsugawa. Each has committed to commuting to campus by bicycle.

Anyone interested in commuting to campus by means other than a single-occupant vehicle can visit the CSUS transportation and parking website at www.csus.edu/utaps or contact Trish Evans at evanst@csus.edu.

■ SABBATICAL?

Full-time faculty interested in applying for sabbatical or difference-in-pay leaves for the 2004-05 academic year must submit an application to faculty affairs by 5 p.m., Tuesday, Sept. 30.

Application forms are available in Sacramento Hall 259.

■ STAFF WORKSHOPS

One-day courses in interpersonal communication, effective listening and conflict resolution will be offered for CSUS staff from 8 a.m. to noon, Wednesday through Friday, Oct. 1-3 in Napa Hall.

The three-course series is designed to help CSUS staff enhance their job skills through communication and work-skills training. Participants must enroll in all three courses.

Class sizes are limited. To register, call the CSUS College of Continuing Education at 278-4433. For information regarding disability accommodations, call 278-5485.

■ RECALL CANDIDATE DEBATE

The California Broadcasters Association will host a statewide debate among participants in the upcoming special election from 6 to 7:30 p.m., Wednesday, Sept. 17 on campus. The University is a co-sponsor.

The 90-minute debate will be available to all California radio and television stations, and will also be offered in Spanish and with closed caption capabilities. Admission to the debate is by invitation.

The broadcaster's association is also producing a 30-minute program to increase voter awareness of the upcoming recall election. The program will feature segments by Secretary of State Kevin Shelley and opponents and proponents of the recall election. Gov. Gray Davis will also be given the opportunity to appeal to voters and provide his perspective on the recall election.

More information is available at 444-2237 or www.cabroadcaster.org.

30-year profile

If a fire starts on campus, it's good to know that Julian Hernandez did his job. No, he's not a firefighter. Hernandez is a keeper of the anti-flame, so to speak, maintaining the approximately 1,500 fire extinguishers on campus.



JULIAN HERNANDEZ

A maintenance mechanic in the facilities management multi-craft shop, Hernandez has been a CSUS employee for 31 years. His main job, which he shares with a co-worker, is to have all campus fire extinguishers inspected every six months and serviced once a year. He also ensures that the wall-mounted fire hoses on campus are inspected every six months and serviced every three years. "It takes from January to June to service and July through December to do the inspections," Hernandez says.

There have been many changes on campus since Hernandez first arrived but he has been most affected by the new buildings. Not only do they change the University's appearance, their presence directly impacts facilities management employees as their jobs revolve around campus buildings and grounds. "Each new building is that many more extinguishers we're taking on. We have to make sure that they're adequately supplied," he explains.

Hernandez' varied job experience at CSUS has made him "a jack-of-all-trades and master of many," he says. He started with the University as a duplicating machine operator in reprographics. After two years, he moved on to facilities management and worked in the grounds department and carpenter's shop before settling in the maintenance shop.

Because his work takes him throughout campus, over the years he's seen a lot more than people roaming the school grounds. "I've seen about every critter you can think of on campus. Pheasants, quail, deer, turkey—one year there was even a mountain lion."

He enjoys seeing University employees he's known for years while on the job. "It's fun driving around campus and seeing people who have worked here as long as I have. This has been a great place. I've learned a lot, seen a lot, done a lot. It's a lovely campus and there are a lot of good people."

Over a 31-year period, Hernandez has witnessed many interesting and unusual occurrences. A prominent memory is the year of the heavy and seemingly endless rains which raised not only water levels but fears of the American River flooding. "In 1987, we had a lot of rain and the river came up high on the levee. There was a lot of water. We were on watch and standby in case the river overflowed."

Also memorable were the streaking fad of the 70s and the time he shook Hubert Humphrey's hand when the former U.S. vice president and senator visited campus. Another notable event was the 2000 U.S. Olympics Track and Field Trials held at CSUS. "That was interesting and a lot of work to prepare for. It was the biggest event we ever had," he says.

Hernandez expects that his last year at the University will be 2005. "My goal is to retire at 55, buy a Class A motor home and travel throughout the United States and play golf. It will be the wife, me, and our border collie, Pepper."

Bulletin submissions

News briefs, events or professional activity items for the CSUS Bulletin may be sent to bulletin@csus.edu, or, if necessary, faxed to 278-5290. You can also use the new electronic submission form, available at www.csus.edu/news/sendnews.html. Ideas for feature stories are also welcome.

The Bulletin is published Mondays during the academic year, and is available online at www.csus.edu/bulletin. The deadline for submissions is 10 a.m. the Wednesday before publication. Items are published on a space available basis and are usually edited.

More information is available by calling public affairs at 278-6156.

All events are free unless otherwise noted. For a complete events calendar click on www.csus.edu/events.

thursday, aug. 28

Fall Address by President Alexander Gonzalez, 10 a.m., University Union Ballroom. (916) 278-7737.

friday, aug. 29

Women's Soccer vs. Navy, 5 p.m., Hornet Soccer Field. \$5 general/\$4 seniors/\$2 children 6-12/free for children under 5 and CSUS students. Tickets at the event. (916) 278-4590.

Renaissance Rendezvous, 1 - 3 p.m., University Union Redwood Room. (916) 278-7834.

sunday, aug. 31

Women's Soccer vs. UC Davis, 11:30 a.m., Hornet Soccer Field. \$5 general/\$4 seniors/\$2 children 6-12/free for children under 5 and CSUS students. Tickets at the event. (916) 278-4590.

tuesday, sept. 2

Art Graduate Students exhibition, noon - 4:30 p.m., Monday - Friday, Else Gallery, Kadema Hall. (916) 278-6166. Continues to Sept. 12.

Exhibit, "California Society of Printmakers: Radius Sacramento," University Union Gallery. (916) 278-6997. Continues to Sept. 26. Reception 6 p.m., Sept. 11.

wednesday, sept. 3

Victory Gin, rock, noon, Serna Plaza. (916) 278-6997.

LOCAL LEGEND

Gregory Kondos, one of Sacramento's best-known artists and an alumnus of CSUS, will discuss his life and work at 7 p.m., Thursday, Oct. 23 at the Alumni Center. The talk is free and open to the public.

In conjunction with this special event, 200 limited edition signed lithographs of Kondos' "Life on the River" painting are now available. Proceeds will benefit the University Library and the CSUS Alumni Association.

Kondos earned his bachelor's and master's degrees at CSUS. He spent 27 years teaching at Sacramento City College, where the art gallery has since been named in his honor, and he helped found the Artists Contemporary Gallery in Sacramento.

Kondos' distinctive, colorful paintings are primarily landscapes of the Sacramento Delta, Northern California, Aix-en-Provence and Greece.

The signed lithographs are available for \$1,000 (gallery retail is \$1,500). The cost for four or more is \$750 each.

For more information or to reserve a lithograph, contact Emily Wilson at the Alumni Center at (916) 278-7718 or alumni@csus.edu.



thursday, sept. 4

Men's Soccer vs. UC Riverside, 2 p.m., Hornet Soccer Field. \$5 general/\$4 seniors/\$2 children 6-12/free for children under 5 and CSUS students. Tickets at the event. (916) 278-4590.

Phlagleblast, activities, entertainment and prizes, 10 a.m. - 3 p.m., University Union. (916) 278-6997.

Kinky and Cambio de Piel, funk-house-Latin concert, 7:30 p.m., University Union Ballroom. \$5 (916) 278-6997.

friday, sept. 5

"The Spirit of Contemporary Asian Art," works by artists from China, Japan and Thailand, 10 a.m. - 5 p.m., Tuesday - Saturday, University Library Gallery. Opening reception, 5 p.m. - 8 p.m., Sept. 5. (916) 278-2368. Continues to Nov. 15.

Sacramento State Invitational, women's volleyball, Hornets vs. UC Riverside, 2 p.m., Hornets vs. Fresno State, 7:30 p.m., Hornet Gym. \$5 general/\$4 seniors/\$2 children 6-12/free for children under 5 and CSUS students. (916) 278-4590.

saturday, sept. 6

Football vs. Saint Mary's, Hall of Fame Kickoff Classic, 6:05 p.m., Hornet Stadium. \$15 reserved/\$8 general. Tickets at CSUS Ticket Office (916) 278-4323 or at Tickets.com. For season ticket information, visit Hornetsports.com.

Sacramento State Invitational, women's volleyball, Hornets vs. Georgetown, 2 p.m., Hornets vs. Oregon State, 7:30 p.m., Hornet Gym. \$5 general/\$4 seniors/\$2 children 6-12/free for children under 5 and CSUS students. (916) 278-4590.

sunday, sept. 7

Chamber Music Society, 7:30 p.m., Music Recital Hall in Capistrano Hall. \$22 general/\$17 seniors/\$11 students. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

Men's Soccer vs. Saint Mary's, 1 p.m., Hornet Soccer Field. \$5 general/\$4 seniors/\$2 children 6-12/free for children under 5 and CSUS students. Tickets at the event. (916) 278-4590.

wednesday, sept. 10

Riff Randals, punk rock, noon, Serna Plaza. (916) 278-6997.

thursday, sept. 11

Exhibit, art by students of Brenda Louie, Witt Gallery. (916) 278-6166. Continues to Oct. 10.

Reception, "California Society of Printmakers: Radius Sacramento," 6 - 8 p.m., University Union Gallery. (916) 278-6997.

friday, sept. 12

"The Status of Public Education in California," Gary Hart, Renaissance Society Forum, 3 p.m., Mendocino Hall 1003. (916) 278-7834.

Faculty and Staff Gala, 5:30 p.m., Nimbus Flats Recreation Area adjacent to the CSUS Aquatic Center at 1901 Hazel Ave., Rancho Cordova. RSVP to 278-4040 by Sept. 5.

Arts

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"MYTHOS OF LOST DYNASTIES" BY WENDA GU, THE SPIRIT OF CONTEMPORARY ASIAN ART SHOW

American artist Rico Reyes, director of the Reynolds Gallery at the University of the Pacific, will present his performance art in the Library Gallery on Sept. 20.

A series of world music concerts will include "The Melody of China" on Sept. 21, featuring classical, folk and contemporary Chinese music. On Sept. 27, "Ancestors of Siberia" will include the Tuvan throat singing group Chirgilchen. The series will also feature Indian classical music on Sept. 14 and Indian-Western fusion with Grammy award-winners L. Shankar and Gingger on Oct. 24.

A sampling of all the University's arts programs will be featured at the semester's kick-off - the School of the Arts free "Season Opener" on Sept. 17.

In October, Academy Award-nominated singer Lila Downs will bring her mix of Spanish, Zapotec, Mixtec, Mayan and English music to campus. Downs, who will perform on Oct. 20, was up for an Oscar in 2003 for the song "Burn It Blue" from the film *Frida*. She is also a BBC3 2003 world music award nominee.

The University's first-ever art history lecture series "Art Matters Now" begins with "Patterns and Principles of Islamic Art" on Oct. 9. Carol Becker, dean of the Art Institute of Chicago, will talk on "Art Making in a Post, Post-Modern Era" on Nov. 12 and "Ask the Dealer," a discussion on art collecting will be on Dec. 11.

The CSUS Alumni Association will present an eve-

ning with artist Gregory Kondos on Oct. 23. As part of the event the University is offering a limited number of signed lithographs of his painting "Life on the River," which are available by calling (916) 278-7718. And editorial cartoonist and filmmaker Lalo Alcaraz will speak on Sept. 22. The award-winning artist's comic strip "La Cucaracha" appears in newspapers and magazines around the country.

The fall also features the return of the University's Festival of New American Music, one of the oldest festivals in the country dedicated to contemporary American music, Nov. 5 - 16. This year's program will emphasize the merging of contemporary music with computer art.

Animation will accompany the Society of Electronic Music in the U.S. performance on Nov. 8 as well as the debut of Stephen Blumberg's composition "Skirr" during the Nov. 9 concert by the Empyrean Ensemble. The festival will open with a gala performance on Nov. 5 and will feature more than 20 performances, nearly all of them free. Composer Steve Mackey will give the keynote speech Nov. 10.

Among the fall's dance highlights is the 10th anniversary of the Sacramento Black Art of Dance, or S/BAD. The troupe, comprised of CSUS students and faculty, will give performances of their show "Praise: Past, Present and Future" on Oct. 9 - 11 and 16 - 18. Another established campus dance troupe, Dale Scholl Dance/Art, will perform "What Price Liberty?" Nov. 6 - 8, 13 - 15 and 20 - 22. "Moves with Latin Grooves," a faculty dance concert with music by the CSUS Latin Jazz Ensemble, will be Dec. 11-13.

Theatre performances include *Honk!*, a new take on Hans Christian Andersen's *The Ugly Duckling*, featuring Richard Bay's puppets, music and dance Nov. 20 - 23 and Dec. 4 - 7. Vaclav Havel's *Temptation* will take the stage Oct. 30 - 31 and Nov. 1 - 2 and 6 - 9. The

Gershwin tribute *Forever Gershwin*, a fundraiser for the Gerard Larson Memorial Scholarship, returns Nov. 15 - 16 and *Baltimore Waltz* will be performed Oct. 9 - 12 and 16 - 19.

In addition to performing during the Festival of New American Music, the University's many vocal and musical groups will hold dozens of concerts throughout the fall including the Jazz Ensembles on Oct. 2 and Dec. 4; the Symphonic Wind Ensemble on Oct. 8 and Dec. 10; the Symphony Orchestra on Oct. 21 and Dec. 9; and the Concert Band on Oct. 27.

CSUS Vocal Jazz will perform on Nov. 20, the Jazz Combos on Nov. 25, and CSUS Choirs will perform on both Nov. 15 and during the popular Procession of Carols Dec. 7 and 8. The campus will also host the Sacramento Chamber Music Society on Sept. 7, Oct. 5 and Dec. 14.

After the close of the Asian art show, the Library Gallery will display works by CSUS art studio faculty from Dec. 5 to March 19. The Union Gallery in the University Union has a seven-artist group show "California Society of Printmakers: Radius Sacramento" from Sept. 2 - 26. From Sept. 29 to Oct. 24 the gallery will feature the paintings of Miami artist Ana Candiotti.

The Else Gallery will feature a series of art graduate student exhibitions Sept. 2 - 12, Sept. 16 - 26, Nov. 4 - 14, Nov. 18 - 28 and Dec. 2 - 12. The Kurt von Meier Collection will be on exhibit Oct. 2 - 31. The Witt Gallery will show art by students of Brenda Louie on Sept. 11 - Oct. 10 and students of Kurt von Meier from Oct. 13 - 31. In addition to the Wagner tapestry exhibit, the Design Gallery in Mariposa Hall will feature "Emotion and Light" Oct. 21 - 28, the "Tic Toc Clock" exhibition Nov. 13 - 20 and a "Holiday Photography" exhibition Dec. 1 - 11.

For more information on times, locations and prices, visit the online events calendar at www.csus.edu/events.

— Laurie Hall