



Photo/Heather Robinson

**HELPING HANDS** – Ronnie Lagro, left, gets some help moving into the residence halls last week from his best friend Delroy Ugbinada and his sisters Lauren, left, and Clare. Lagro is a freshman planning to study psychology and is the first of five children in his family to attend college.

## Students work with Yale medical team

CSUS engineering students have been working with a Yale University team on an ambitious system for providing specialized medical care in the world's most remote regions.

The CSUS students, who are working on their senior

project, have already developed highly efficient approaches for sending wireless video transmission. Now, they're working to perfect the approach so they can simultaneously send digital video over four different frequencies.

Their work will help Dr.

James Rosser, director of the Yale's Endo-Laparoscopic Surgery Center, improve the reach of medical experts using laparoscopic surgery techniques, which are minimally invasive and use small cameras so surgeons can watch what they're doing on a video screen.

Rosser wants to beam the surgical camera images from a site or sites to medical specialists nearby, who would provide real-time advice. He envisions a group of specialists in a medical van supporting a group of surgeons who reach patients using small all-terrain vehicles.

But the video was a stumbling block. The Yale team planned to send video from surgery sites to a weather balloon and a small, remote-controlled plane, but the plane was unable

See **CARE**, Page 4

### Bulletin's new look

After seven years, the *CSUS Bulletin* gets a fresh new look and a few new features this year. The design is intended to be simple, attractive and easy to read. It allows for different layouts of the front page and bigger photos, with green accents to liven things up.

Based on surveys conducted over the years, we're increasing our staff-related coverage. There's a new series called "On the Job" that will showcase various work units on campus, as well as "Staff Profiles" on some of those honored for longevity by the University Staff Assembly. There will also be an occasional "You Ought to Know" feature with lifestyle tips from groups from the campus community.

See **NEW LOOK**, Page 2

## Record enrollment expected this year

Enrollment at CSUS is expected to reach a record high of nearly 27,000 students when fall classes start today, continuing the strong growth the campus has seen in recent years. Official numbers for this fall will be compiled by October.

If the estimates are correct, this will be the third year in a row with an enrollment increase of more than 1,000 students. The growth is due in large part to "Tidal Wave II," the large group of students now reaching college age, as well as increased recruiting and retention efforts.

The previous highest enrollment at CSUS was 26,339 in 1990, but for most of the last decade it was usually between 22,000 and 24,000. Continued growth is expected to push enrollment to 32,000 by 2010.

"Our enrollment initiatives have paid off," says Eric Gravenberg, associate vice president for student affairs and enrollment management. "I especially want to thank the staff and faculty who have contributed to this effort."

CSUS planned for the big enrollment jumps of the last few years, and is committed to maintaining access to higher education for the state's students.

Part of that effort includes a fast-growing, state-supported summer session, which offers

students even lower fees than the regular academic year, greater flexibility and an opportunity to finish their educations sooner.

The first state-supported summer session at CSUS was offered as a pilot program aimed at helping students complete their teaching credentials faster. About 200 students took classes. About 4,700 students took advantage of the summer semester this year.

In fact, higher than expected interest led the University to add seven sections of popular classes. The interest increased hope that students will embrace a full, state-supported academic program offered year-round, and the University is planning for summer enrollment soon to reach 10,000.

Self-supported summer classes with higher fees, which have been offered for many years through Regional and Continuing Education, are scheduled to be phased out next summer.

"The summer enrollment exceeded our expectations, thanks to the collaborative efforts of many staff and faculty," says Larry Glasmire, director of special programs and enrollment analysis at CSUS.

The large growth in summer session this year was possible

See **ENROLLMENT**, Page 4

## Hopkins named HHS dean

Marilyn Hopkins has been appointed dean of the College of Health and Human Services by President Donald R. Gerth. The appointment was effective in June. Hopkins has been the College's interim dean since May 2000.

Prior to becoming dean, Hopkins served as the College's associate dean and as a professor in the division of nursing. She holds a bachelor's degree in nursing from CSUS and master's and doctorate degrees in nursing from UC San Francisco. She is a graduate of the management development program at the Harvard Graduate School of Education.

Hopkins has 23 years teaching experience in professional issues, ethics, research, theory development and medical-surgical nursing. Her clinical work was in oncology and critical care. She also has expertise in various forms of distance and distributed



MARILYN HOPKINS

education.

Hopkins is the project director for a four-year Stuart Foundation grant to enhance inter-professional learning opportunities for students working in the community with high-risk children and families. In addition, she heads up a three-year AmeriCorps grant to support mentoring programs for students in low-performing schools.

# professional activities

The CSUS Bulletin welcomes submissions to the Professional Activities section from faculty, administration and staff. Items are run on a space available basis. They should be no longer than 75 words and may be submitted to [bulletin@csus.edu](mailto:bulletin@csus.edu) or faxed to 278-5290.

## Scholarship

**SUSAN PROCTOR**, nursing, had a text chapter entitled "The Educational Preparation of School Nurses: Implications for Hiring and Liability Protection" published in *Legal Issues in School Health Services: A Resource for School Administrators, School Attorneys and School Nurses*.

**ANN HAFFER**, nursing, had an article she coauthored, "Assessing Differences in Instructional Methods: Uncovering How Students Learn Best," published in the March-April issue of *Journal of College Science Teaching*.

**ROBYN NELSON**, nursing, is coauthor of the new FA Davis NCLEX Success preparation for licensure book.

**STEVE GRAY**, recreation and leisure studies, presented "The Portfolio Process: Recreation and Leisure Studies Model" at the Central California Conference

on Assessing Student Learning in Fresno last semester.

**JAMES MCCARTNEY**, speech pathology and audiology, served on the 12-member board of ethics for the American Speech-Language Hearing Association in April in Washington D.C. He also presented at the 77<sup>th</sup> Annual Meeting of the Western Association of Schools and Colleges in Irvine last semester.

**CELESTE ROSEBERRY-MCKIBBIN**, speech pathology and audiology, presented "Nonbiased Assessment of Multicultural Students with Language-Learning Disabilities" to the Urban Renewal Project in Middletown, Conn. last semester. She also presented "Turning Frustration into Success: Understanding the Needs of Culturally and Linguistically Diverse Students" to the Early Intervention Project in Middletown. And she presented "Assessment of Multicultural Students with Language Disorders" at Georgia State University in Atlanta.

**LOUIS ELFENBAUM**, kinesiology and health science, has put his interactive learning modules and question banks on a CD that is available at the bookstore for purchase. The CD is a set of interlinking study materials on bones, muscles, and joints. It has been featured at various professional conferences.

**MAUREEN SMITH**, kinesiology and health science, has published an article in the *International Sports Studies Journal* entitled "Muhammad Speaks and Muhammad Ali: Intersections of Nation of Islam and Sport in the 1960s."

**DEIDRE SESSION** and **JANIE C. LOW**, teacher education, and **SUE HEREDIA**, bilingual/multicultural education, gave a panel presentation on "Changing Our Culture: Voices from the University" at the second annual K-16 Partnerships and Student Success Conference in Long Beach in June. Session and Low were also part of a panel on "Voices from the Field" along with teachers and a principal from Sacramento area schools.

**SUSAN O'HARA** and **JEANNE PFEIFER**, teacher education, and **RONI JONES**, College of Education, gave a panel presentation on "Using Technology to Forge K-16 Partnerships" at the second annual K-16 Partnerships and Student Success Conference in Long Beach in June.

Several members of the Educational Opportunity Program presented at the National Academic Advising Association, NACADA, Region 9 Conference, in Sacramento last semester. **DENISE MARSHALL-MILLS**, and **AL STRIPLEN**, along with **RITA MANINGO**, ethnic studies, conducted a workshop entitled "Cultural Competency or Bust." **STRIPLEN**, **JESUS TARANGO** and **LEN WYCOSKY** gave a workshop on "Developing a Freshman Seminar for Ethnically and Culturally Diverse Students: An Educational Opportunity Program Model."

**ROBERTO QUINTANA** and **DARYL L. PARKER**, kinesiology and health science, presented a research paper titled "Female Blood Lactate Concentrations

are Unchanged with Submaximal Exercise Intensities Under Acute Hypobaric Hypoxia" at the 12th International Hypoxia Symposium in Jasper, Canada. The symposium is a biannual conference that brings together the world's leading researchers in the areas of hypoxia, mountaineering and acute mountain sickness.

**RACHAEL GONZALES**, special education, rehabilitation and school psychology, presented "Como Identificar Los Ocho Estilos de Aprendizaje en su Hijo/a" to the Research and Training Center on Family Support and Children's Mental Health's Building on Family Strengths Conference in Portland last semester.

**RICHARD KELLOUGH**, teacher education, will write a fourth edition of his book *A Resource Guide for Teaching: K-12*. It will be published by Merrill Prentice Hall in 2004. Kellough will also write the 10th edition of *Science for the Elementary and Middle School* to be published by Prentice Hall for 2004.

## new faces

**MATTHEW ALTIER** — Matthew Altier, the University's new associate vice president for facilities management, calls himself an idea guy. He likes to hear new ones.

As he takes up the task of maintaining the campus and planning for future growth, he says input from the entire community is important. That's why he's spent much of his first couple months on the job meeting with campus leaders and almost all of his 200-plus staff.

"I love creativity, and I am extremely open to ideas for improvement," Altier says. "I learned a long time ago that change is inevitable, but improvement is an option. And improvement is an option I prefer.

"All the meetings have really been worth it. They've given me a good view of how the campus operates and the culture of the place," he says.

Altier says a few of the more common suggested changes from across campus will be made quite soon.

He plans to create a "one call does it all" customer service center that anyone from campus can call about any facilities need or question. He wants wooden containers for the campus garbage cans. He's asked for a top-to-bottom review of janitorial services in order to improve general campus cleanliness.

And he's ordered rolled hand towels and toilet paper for campus restrooms. "That'll be my legacy," Altier jokes. The change was considered cost-prohibitive in past years, but now vendors are providing and installing the equipment for free and the paper products will cost the same.

Altier is also considering some type of uniform for facilities management, an idea brought up by facilities staff.

Longer term goals include better campus signage, information kiosks with locator maps in the interior of campus, paving the dirt trails students carve in the lawn as they choose the shortest route to their next class, revamping the charge back system, upgrading facilities management trucks and equipment, and getting campus representatives more involved in minor capital spending.

Altier comes to CSUS from Chester County, Penn., where he was director of administration and facilities management for the Educational Service Center's County Intermediate Unit. Among other prior positions, he was the chief administrative, facilities and financial officer for the Florida School for the Deaf and Blind and supervised bilingual air traffic control and radio communications employees at Torrejon Air Force Base in Spain. He speaks fluent Spanish.



MATTHEW ALTIER

Altier previously lived in this area when he was stationed at Beale Air Force Base.

"When I saw this job advertised, it just seemed perfect — higher education and Northern California," he says.

Altier earned a bachelor's degree in industrial technology from CSU Chico. He has an advanced technical engineering degree from the U.S. Air Force College of Engineering at Sheppard Air Force Base in Texas.



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## New look

Continued from page 1

The Bulletin will continue to be published Mondays during the academic year. It is also available online at [www.csus.edu/bulletin](http://www.csus.edu/bulletin).

As always, news briefs, events or professional activity items for the Bulletin may be sent to [bulletin@csus.edu](mailto:bulletin@csus.edu), or, if necessary, faxed to 278-5290. The deadline for submissions is 10 a.m. the Wednesday before publication. Items are published on a space available basis and are usually edited.

More: public affairs at 278-6156.

## University administrators reviewed

The University established a process for administrative reviews contained in PM 81-01, dated March 11, 1985. During the 2000-01 academic year, reviews were conducted by the Committee for Administrative Review. The administrators reviewed were: Ed Del Biaggio, vice president for administration, and Joseph Sheley, dean, College of Social Sciences and Interdisciplinary Studies.

In each instance, the reviews led to the preparation of an

analytical review document by the committee which was submitted to me. The individual being reviewed and I (and the vice president and provost for academic affairs in the instance of Dean Sheley) met and went over the review documents in some detail.

These reviews have been completed, and the individuals reviewed have been fully informed of the details of the review and the judgments of those involved. The process is essentially a healthy one for the

University and for the individuals being reviewed. I would like to thank all those involved in the review process. The process will continue in the 2001-02 academic year, again in accordance with the established University Policy.

Donald R. Gerth  
President

## Three generations work to restore Southside mural

The flyboys are at it again! The founding members of the Royal Chicano Air Force (RCAF) – all with close ties to CSUS – have touched down at Southside Park to restore the park’s mural.

During the past 26 years the mural has been tagged with graffiti. The group will be working at the park, located at the corner of 7<sup>th</sup> and T streets, from 10 a.m. - 3 p.m., Monday through Friday, from Aug. 20 - 31.

Retired CSUS professors José Montoya and Esteban Villa, CSUS alumni Juanishi Orosco and Stan Padilla and executive director of the Mexican Museum in San Francisco Lorraine Garcia

have joined forces with three generations of CSUS Barrio Art students, Southside neighborhood residents and their own children and grandchildren to repaint the mural on the concrete walls of Southside Park’s amphitheater.

In the early 1970s, the RCAF and Centro de Artistas Chicanos began to use Southside Park for community-wide activities.

They created the mural to celebrate the long-standing Mexican/Chicano presence in the Southside neighborhood of Sacramento.

The Southside Park mural is significant because it was one of

the most visible RCAF murals. The park is still used for community events that draw as many as 10,000 participants at a time.

RCAF is an artist collective whose members are nationally recognized masters of Chicano/Mexican art. RCAF artists have worked on large-scale community projects such as murals, print production and educational workshops in the Sacramento Region.

Additionally, the group offers free art classes, operates a free breakfast program for children and runs a bookstore and gallery.

— Heather Robinson



Photo/Heather Robinson

**BRUSH UP** — José Montoya (right) and Juanishi Orosco re-paint the Southside Park mural that was originally painted in 1975. Over the years, it had been damaged by graffiti.

## Business student receives national volunteer honor

CSUS business student Zeyad Elsayed has spent the past four years hanging out at the mall – and now he’s received national recognition for it.

Elsayed is the director of the CSUS Learning Resource Center at the Florin Mall Shopping Center. The center, better known as Mall Hall, is a free computer and Internet training facility for the public and is administered and staffed by CSUS students.

On June 29, Elsayed was one of six recipients of the Howard R. Swearer Student Humanitarian Award at the Points of Lights Foundation’s conference on Community Volunteering and National Service for his work at Mall Hall.

The awards are presented annually by Campus Compact, a national coalition of more than 750 college and university presidents. Students are nominated for the award by their college presidents, and each award includes a \$1,500 contribution to

support the student’s community service project.

“The college serves as a major bridge builder between the community and the campus,” says CSUS president Donald R. Gerth. “Zeyad Elsayed has been instrumental in structuring and maintaining one very important such bridge.”

Mall Hall, founded in 1996, is open seven days a week, primarily during afternoon and evening hours. The program’s focus is providing a safe learning environment where community members can learn how to use a computer. The program originally focused on providing services to middle and high school students but recently many adults and seniors have started to utilize the center.

“In the past year I was able to add 12 new computers to our existing 12 work stations through fundraising,” says Elsayed. “I also succeeded in establishing morning sessions at

our facility where members of the community could learn how to use computers to help them in today’s job market. While children are in school, our center serves other members of the community.”

As director of Mall Hall, Elsayed spends his time arranging staffing schedules, troubleshooting, working with corporate officers to raise funds, integrating the academic culture with the retail culture, handling security, negotiating contracts with Internet providers and maintaining much of the equipment.

“Mall Hall has affected me in so many ways,” says Elsayed. “I have learned that the most rewarding moments in life are those that take place when people tell you that they got the job of their dreams just because of the computer skills they learned in our programs.”

— Heather Robinson



**Eva Jimenez**

### 30-year profile

When Eva Jimenez started working on campus in 1967 she viewed her position in the library’s circulation department as the groundwork for another career. Thirty-four years later she has a different opinion.

“When I first started working on campus, I looked at it as just another job,” she says. “But throughout the years it has become so much more to me. The benefits of being at a University are really great.”

Jimenez was honored at the United Staff Assembly awards luncheon in the spring for 30 years of service (she took a few years off to be with her children).

Today, she runs the library’s reserve bookroom, and what she likes most about her position is the rush of working with CSUS faculty and students.

“We have our busy moments and we have our

slow moments,” she says. “The beginning of each semester is the busiest. We are training new students and reserving books for faculty. We deal with about 800 faculty members and all of them are nice to work with.”

When Jimenez isn’t busy with books and students, she enjoys the various art events on campus.

“This is my social life. You have to live near a university to have access to all of these cultural events. They really keep you going,” she says. “I attend most of the Multi-Cultural events, the free movies, music concerts and theatre and dance events.”

The most significant differences Jimenez has noticed during her career are the addition of many new buildings and facilities on campus and the change in the makeup of the student population.

“It’s a wonder to see all of this diversity on campus. It didn’t used to be that way and it’s great,” she says. “I have a very diverse department, I hire a lot of financial aid students from various backgrounds and it’s great to watch them grow. The first few weeks they are shy and before I know it they open up. It’s a kick to watch.”

Recently Jimenez has realized what a small world a university campus can be.

“I have had the experience of hiring the students of parents who went to school here or who I have worked with over the years. As soon as the grandchildren start coming around, I’m out of here,” she jokes.

## news digest

### CRIME REPORTS AVAILABLE

In compliance with the Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act, CSUS has made crime statistics available online at [www.csus.edu/police/SRTKRPT.html](http://www.csus.edu/police/SRTKRPT.html).

Reported crimes that occurred on campus, in certain off-campus buildings or property owned or controlled by CSUS and on public property within, or immediately adjacent to and accessible from the campus, during the last three years are included. The report also includes institutional policies concerning campus security, alcohol and drug use, crime preven-

tion, the reporting of crimes, sexual assault and other safety matters. Print copies are available in the library and by request from public safety and student affairs.

### ALUMNI HONORS LUNCHEON SET

The CSUS Alumni Association will hold its annual Alumni Honors Luncheon from noon to 1:30 p.m., Friday, Oct. 5 at the Yamshon Alumni Center.

The event provides an opportunity for academic departments to recognize graduates for their accomplishments and strengthen the University’s ties with its alumni and the community. The

cost of the luncheon is \$25 per person.

To attend, call the alumni office at 278-6295 by Friday, Sept. 21.

### SABBATICAL APPLICATIONS DUE

Full-time faculty members interested in applying for sabbatical or difference-in-pay leaves for the 2002-03 academic year must submit an application to faculty affairs no later than 5 p.m., Friday, Sept. 28. Application forms are available in Sacramento Hall 265.

All events are free unless otherwise noted. For a complete events calendar click on [www.csus.edu/events](http://www.csus.edu/events).

## monday, aug. 27

First day of classes.

## friday, aug. 31

"Renaissance Rendezvous," Renaissance Society meeting, 1 p.m., University Union Redwood Room. (916) 278-7834.

## saturday, sept. 1

Pre-football game celebration, Irish theme, music and food, 4 p.m., Yamshon Alumni Center. (916) 278-6295.

Football vs. Saint Mary's, 6:05 p.m., Hornet Stadium. Tickets \$15 reserved/\$10 general/\$7 seniors/CSUS students free. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277. Season tickets \$50 - 500. Tickets at (916) 278-4590.

Hornet Harrier Classic, cross country, 8 a.m., Hornet Stadium. (916) 278-6595.

## sunday, sept. 2

Men's soccer vs. CSU Monterey, 1 p.m., soccer field. Tickets \$5 general/\$4 students and seniors/CSUS students free. Tickets available at the event. (916) 278-6595.

## tuesday, sept. 4

Master of Arts Exhibit, Heidi Bady, mixed media sculpture, noon - 4:30 p.m., Monday - Friday, Witt Gallery. (916) 278-6166. Continues to Sept. 14.

"Idols and Icons: Historical Personae in Contemporary Artwork," Los Angeles-based artists Lynn Bennett, Shepard Fairey and Lee Jaffe, exhibit, noon - 4:30 p.m., Monday - Friday, Else Gallery. (916) 278-6166. Continues to October

## Care

*Continued from page 1*

to carry enough equipment.

The CSUS students tackled the problem not by trying to improve the plane or its batteries, but by creating better video compression techniques.

"They've just done some amazing work," says CSUS engineering professor Warren Smith, who initially put Rosser in touch with the students. "Who would have thought, at the beginning, that video compression would be the answer to so many technical challenges with this project?"

The students involved with the project are: Lucio Galvan, Emmanuel Negrete, Luis Ramos and Michelle Salazar.

More on Yale's Endo-Laparoscopic Surgery Center is available at <http://laparoscopy.med.yale.edu/center.htm>.

—Frank Whitlatch

## IRONIC IMAGES

"Alternative Photography: An Ironic History," an exhibit of processed prints created by CSUS photography faculty and students, is on display today through Sept. 13 in the University Union Gallery. Gallery hours are 10:30 a.m. - 3:30 p.m., Monday - Friday and 5 - 8 p.m., Wednesdays and Thursdays.

Adapting a 150-year-old process of chemical development in which photographic prints were made with gold, silver, mercury and even platinum, these artists are challenging the traditions of chemistry in the darkroom and embracing the electronics of the desktop.

The photos on display utilize a modern, digital interpretation of a printing method that gives each piece the illusion of a textured surface.

Exhibiting photographers include CSUS professor Roger Vail and student Bill Jacobs whose piece, "Brush head Man," is featured at right.

An artists' reception will be held at 6 p.m., Thursday, Sept. 6 in the gallery. For more information call 278-6997.



12. Artist reception, 5:30 p.m., Sept. 5.

## wednesday, sept. 5

Volleyball vs. UC Davis, 7 p.m., Hornet Gym. Tickets \$5 general/\$4 students and seniors/CSUS students free. Tickets available at the event.

Opening Reception "Idols and Icons," lecture by guest curator Elizabeth Gerber from Crocker Art Museum, 5 p.m., Else Gallery. (916) 278-6166.

## thursday, sept. 6

"University Union Phlagelblast," activities, entertainment and prizes, all day, University Union. (916) 278-6997.

"Unity Tour 2001," rhythm and blues concert, 1 - 3 p.m., University Union main lobby. (916) 278-6997.

The Goonies, film, 8:30 p.m., Serna Plaza. (916) 278-6997.

## friday, sept. 7

Volleyball vs. UMKC, 12:30 p.m., Hornet Gym. Tickets \$5 general/\$4 students and seniors/CSUS students free. Tickets available at the event.

## saturday, sept. 8

Sacramento Invitational, cross country, 8 a.m., Hornet Stadium. (916) 278-6595.

## Enrollment

*Continued from page 1*

because of an additional \$19.9 million the Legislature provided the CSU system to support the program.

CSUS is also continuing to expand its alternative schedule, off-campus and distance offerings. There are 48 classes being offered online this fall.

In addition, a series of construction projects are in the works.

Work on a new parking structure will begin in October.

## sunday, sept. 9

Women's soccer vs. Cincinnati, 1 p.m., soccer field. Tickets \$5 general/\$4 students and seniors/CSUS students free. Tickets available at the event. (916) 278-6595.

Men's soccer vs. UC Riverside, 3 p.m., soccer field. Tickets \$5 general/\$4 students and seniors/CSUS students free. Tickets available at the event. (916) 278-6595.

## monday, sept. 10

Exhibit, works by award-winning CSUS interior design students, various times, Monday - Friday, Design Gallery, Mariposa Hall 4000E. (916) 278-3962. Continues to Sept. 21. Artist reception, 5:30 p.m., Sept. 20.

## tuesday, sept. 11

Women's soccer vs. San Francisco, 5 p.m., soccer field. Tickets \$5 general/\$4 students and seniors/CSUS students free. Tickets available at the event. (916) 278-6595.

## wednesday, sept. 12

Keith Secola and Wild Band of Indians, alternative Native American rock, noon, Serna Plaza. (916) 278-6997.

Work on Modoc Hall, a 79,000 square-foot classroom, laboratory and office building, will begin next fall. Facility improvements are planned for the nursing and business programs. And plans are underway for a 1,000-bed residence hall near the University Union that would more than double the number of students who can live on campus.

—Frank Whitlatch

## thursday, sept. 13

Mexican Independence Celebration, 11 a.m. - 2 p.m., Serna Plaza near the University Union. (916) 278-7241.

"The Life of Bob Marley," film and lecture, 7:30 p.m., University Union Ballroom. (916) 278-6997.

## friday, sept. 14

Women's soccer vs. Oregon State, 4 p.m., soccer field. Tickets \$5 general/\$4 students and seniors/CSUS students free. Tickets available at the event. (916) 278-6595.

"We the Peoples of the World: The U.N. Challenge to the Millennium Summit," Edward Rudin, Renaissance Society forum, 3 p.m., Mendocino 1005. (916) 278-7834.

"Travel and Adventure," Renaissance Society seminar, 10 a.m., Library 1533. (916) 278-7834.

"Concert on the Green," CSUS Marching Band, 4 p.m., Outdoor Theatre. (916) 278-6156.

## saturday, sept. 15

National Hispanic Heritage Month, concerts, lectures, dance performances, presentations, (916) 278-7241. Continues to Oct. 15.

## sunday, sept. 16

Women's soccer vs. San Jose State, 1 p.m., soccer field. Tickets \$5 general/\$4 students and seniors/CSUS students free. Tickets available at the event. (916) 278-6595.

## monday, sept. 17

"Asphalt Jungle Assemblages," paintings and mixed media exhibit, Blanca Aurora Amezcua, National Hispanic Heritage Month, 10:30 a.m. - 3:30 p.m., Monday - Friday and 5 - 8 p.m., Wednesdays and Thursdays, University Union Gallery. (916) 278-6997. Continues to Oct. 5. Artist's reception with music by Gardenia Azul, 4 p.m., Sept. 20.

"Reflections," photography exhibit, Hector Amezcua from the Sacramento Bee, National Hispanic Heritage Month, various times, library. (916) 278-7241. Continues to Oct. 14. Artist's reception with music by Gardenia Azul, 4 p.m., Sept. 20.

"Political and Social Commentary: A Latino Perspective," lecture and slide presentation, Lalo Alcaraz, political cartoonist, National Hispanic Heritage Month, noon, University Union Redwood Room. (916) 278-6101.

## tuesday, sept. 18

"The Changing Face of the Latino Community," lecture, David Leon, director of CSUS Chicano Studies, National Hispanic Heritage Month, noon, University Union Hinde Auditorium. (916) 278-7241.

## wednesday, sept. 19

"S/BAD," Sacramento Black Art of Dance, Dancespace, Solano Hall 1010. Tickets \$12 general/\$10 CSUS students and seniors/\$8 children under 12. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277. Continues to Sept. 29.

## thursday, sept. 20

Artists' reception, Hector Amezcua, Blanca Aurora Amezcua, with music by Gardenia Azul, National Hispanic Heritage Month, 4 - 6 p.m., Serna Plaza. (916) 278-7241.

Friends of the Library book sale, 10 a.m. - 3 p.m., Library Breezeway. (916) 278-5954.

They Might Be Giants, alternative rock, 7:30 p.m., University Union Ballroom. Tickets \$15 general/\$10 CSUS students. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com at (916) 766-2277.

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## friday, sept. 21

"Race and Ethnic Relations," open forum, National Hispanic Heritage Month, noon, Multi-Cultural Center, Library 1010. (916) 278-6101.

"Being a Woman and an Artist in the 16th Century," Catherine Turrill, Renaissance Society forum, 3 p.m., Mendocino 1005. (916) 278-7834.

"Book Talk," Renaissance Society seminar, 10 a.m., Mendocino 4003. (916) 278-7834.