



## CAMP stakes out another five years

Sacramento State's highly successful program for migrant workers and their children has received a new federal grant guaranteeing its operation for the next five years.

The good news for the College Assistance Migrant Program came this summer, even as organizers were planning for an influx of new students this fall and for a series of new initiatives. The CAMP grant is for \$500,000 this year and a bit more for each of the next four years through the federal Department of Education.

CAMP is focused on helping students get into college and through their first year of studies. All students from migrant or seasonal farmworker backgrounds, or their dependents, are eligible.

Counselors from the program make presentations and recruit students at high schools throughout the state, primarily near rural areas.

Once students are admitted to Sacramento State, the emphasis is on intense and constant contact to help them make it through the

first year. CAMP offers help filling out forms, applying for financial aid, finding housing, choosing classes, accessing services, adjusting to college life and more. Study skills and leadership opportunities are stressed. CAMP staffers also often have direct contact with families, either visiting them at home or bringing them to campus for a tour.

About 85 freshmen can be served each year, and there's usually a waiting list.

"We work with them very closely, and once they are accepted into our program, they usually enroll here," says Marcos Sanchez, CAMP's director. "If they don't, it's usually some sort of family emergency or situation outside our and the student's control."

The program is housed in Riverfront Center, where students gather to use the computers, study and socialize. It's their "home away from home."

And though the program is primarily for freshmen, graduates of the program often drop in as well.

See **CAMP**, Page 2

## Fall sports offer new options for fans

The arrival of the fall sports season brings hopes for success on the fields and in the gyms. It also brings new opportunities for faculty, staff, alumni and their families to cheer on the Hornets. Intercollegiate Athletics is offering a variety of ticket packages as well as a modified return of the popular Gold Card.

In celebration of 50 years of Hornet football, this year fans can choose a "\$50 for Fifty" package good for reserved west grandstand seats for the team's five home games. Faculty and staff are also eligible for a 50 percent discount for seats in the exclusive Hornet Club Section.

The Gold Card entitles faculty, staff and their families to attend any Hornet "Olympic" sports event. For \$50, Gold Card holders gain admission to all baseball, rowing, men's and women's soccer, softball, men's and women's tennis, track and field/cross country, volleyball, or women's basketball competition.

For more information on athletic ticket packages contact the ticket office at 278-2222. For Hornet Club information, contact 278-4263.



JAMEEL PUGH

Here's a look at the sports season ahead:

### Men's Basketball

The Sacramento State men's basketball program has grown leaps and bounds over the past four seasons, improving its overall and Big Sky Conference records each year during that span. After finishing tied for second in the Big Sky standings last year, the Hornets look to raise the bar even further in 2004-05 behind the strength of senior forward Jameel Pugh

See **SPORTS PREVIEW**, Page 4



Photo by A.C. Santos

**MOVIN' ON IN**—Dianne Tanjuaquin (right) helps her friend, CSUS student Jaclyn Bautista, move into her Jenkins Hall dorm room last Thursday. Soon, students like Bautista will have more housing choices. This month, a developer will be chosen to replace the campus' aging residence halls with new apartment-style housing for as many as 5,000 students. The first new residence hall could open by 2007.

## President looks at past year and year ahead

A look at the past and a preview of the future highlighted President Gonzalez' "State of the University" address on Aug. 26.

"We had some big wins last year," Gonzalez said, citing student support of the proposed recreation, wellness and events center, progress on the Placer Campus and the approval of the Destination 2010 Master Plan by the Board of Trustees.

"Destination 2010 is about making Sacramento State into a destination campus for the West and a flagship of the CSU system," he said. "In more concrete terms, Destination 2010 means becoming a premier metropolitan university, a campus of choice for students, faculty, staff and the community."

To accomplish this, he said, the campus community must try to get past its modesty. "We need community and donor support to reach our potential. That means we need to brag often and loudly about our many successes, much more often

and much more loudly than we have in the past," he said. "That's what I do as president and I hope that's what all of you will do as proud members of the campus community."

Earlier in the speech Gonzalez alluded to a recent report showing that one in 26 of the region's residents is a Sacramento State graduate. "It's really something to brag about. It's not just a number," he said. "All of these alumni had the desire to come here. They trusted this institution with their dreams because they knew their degrees would have value. And we delivered."

He also brought up the results of a community survey, conducted by sociology professor Amy Liu, that showed overwhelmingly positive perceptions about the University, including that 84 percent of residents surveyed agree that Sacramento State provides an excellent education and 90 percent agree that we're vital to the region's prosperity.

See **ADDRESS**, Page 2

## Inauguration ceremony to open Homecoming Week

Homecoming Week on campus this year will open with a formal inauguration ceremony for President Alexander Gonzalez on Oct. 4 at the Outdoor Theatre. Seating for the event, which is open to faculty, students, staff and the community will begin at noon.

The ceremony, followed by a reception on the lawn under the redwood trees, is steeped in the traditional roots of higher education stretching back to medieval Europe. The tradition of an inaugural day is strong throughout higher education and more recently within public systems.

Toward the beginning of each new presidential era, the investiture ceremony provides an opportunity to celebrate the intellectual life of the university in bring-

ing together all elements of the campus and the greater education community to focus on the goals of the institution.

Members of the emeriti faculty, current faculty and representatives of other learned societies

will lead the President and CSU Chancellor Charles Reed, along with members of the Board of Trustees, in a formal procession to the ceremony. The head of the Faculty Senate presides.

See **INAUGURATION**, Page 3

### Football featured at Faculty & Staff Event

President Alexander and Gloria Gonzalez invite members of the campus community and their families to the 2004 Fall Faculty and Staff Event, to be held in conjunction with the Saturday, Sept. 18 home opener football game. The Hornets will face Southern Utah at 7:05 p.m. at Hornet Stadium.

Faculty and staff members will be entitled to up to four game tickets and four meal vouchers to be used at stadium concession stands that evening. Additional game tickets can be purchased for \$6 each at the game.

To attend, RSVP with total ticket needs no later than Friday, Sept. 10 by calling (916) 278-4040 or by going to [www.csus.edu/president/ffsr.htm](http://www.csus.edu/president/ffsr.htm).

# professional activities

The CSUS Bulletin welcomes submissions to the Professional Activities Section from faculty, administration and staff. Items are run on a space available basis. They should be no longer than 75 words and may be submitted to [bulletin@csus.edu](mailto:bulletin@csus.edu) or faxed to 278-5290.

## Recognition

**STEPHEN G. GARCIA**, vice president for administration, has been chosen by the CSU Quality Improvement Awards selection committee as a recipient of the Distinguished Service Award.

**SARAH WHYTE**, assistant to the vice president for administration, has been chosen by the CSU Quality Improvement Awards selection committee as the recipient of the Facilitator of the Year Award for promoting quality improvement at Sacramento State and serving as the quality improvement communication link between Sacramento State and the CSU quality improvement committees and staff.

## Scholarship

**KEVIN TATSUGAWA**, recreation and leisure studies, along

with graduate student Chih Chien Chien, and a colleague had an article titled "Resident Perception of the Effect of Tourism: A Case Study of the Crystal Basin Recreation Area, California" accepted for publication by *e-Review of Tourism Research*.

**CHRISTOPHER CASTANEDA**, history, had his article "History Beneath the Surface: Natural Gas Pipelines and the National Historic Preservation Act," published in winter 2004 issue of *The Public Historian*. The article examines how interstate gas pipeline firms have been treated by federal preservation law and how one firm attempted to change the law.

**VICTORIA VALLE**, student affairs, and **CLOTEAL THROWER HERRON**, outreach, presented at the "Reach for the Stars" Sally Ride Science Festival on May 16, 2004. The adult workshop was entitled: "Keeping the Spark Alive—Preparing your Daughter for College." Herron also presented a workshop, "Surviving Transition: Pressing Toward Excellence," at the Western Association for College Admission Counseling 2004 Spring Conference held at Sonoma State University on June 7.

**NOREEN KELLOUGH**, teacher education, and **RICHARD KELLOUGH**, teacher education emeritus, have agreed to write the third edition of their book

## CAMP

*Continued from page 1*

In fact, these older students often serve as mentors for the new freshmen.

The program has proven successful, retaining students with an especially high-risk of dropping out at an even better rate than the general student body. Nearly all the CAMP students finish their freshmen years, and more than 70 percent earn their bachelor's degrees.

"We're really considered one of the most effective programs in the country as far as recruiting and then retaining students," Sanchez says. "That's why we received the grant to keep the program going."

Sacramento State's CAMP project was created in 1981 and is now one of the largest in the nation. It is also the second-longest continuously running CAMP project, behind only Saint Edward's University in Austin, Texas, which was one of the first four CAMP grant recipients in 1972.

About 1,500 students have been served by the Sacramento State project. Alumni include Omar Gonzalez, a local attorney; Fedirico Barajs, a high-ranking official within the U.S. Bureau of Reclamation; Olga Arellano, an elementary school principal; Litica Ordaz, a reporter for KCRA Channel 3; and Jose

*Secondary School Teaching: A Guide to Methods and Resources for Pearson Education.*

**DAVID ZEIGLER**, mathematics, had his co-authored article, "A Method for Determining the Asperity Distribution of Contacting Rough Surfaces" accepted for publication in the American Society of Mechanical Engineers' *Journal of Tribology*.

**BILL LEACH**, Center for Collaborative Policy, has authored a research report titled "Is Devolution Democratic? Assessing Collaborative Environmental Management," which can be downloaded at [www.csus.edu/ccp/publications.htm](http://www.csus.edu/ccp/publications.htm).

**DAVID BOOHER**, Center for Collaborative Policy and public policy and administration chaired a roundtable of 25 international scholars in Grenoble, France on "Collaborative Planning and Democracy: Building Institutions of Governance for the Network Society." The roundtable is part of a network of more than 40 scholars sponsored by the center working to advance the use of collaborative methods to improve democratic governance.

**MARK HENNELLY**, English, will have an article titled "The Secrets of Good Brewing, the Folly of Stinginess: Adam Bede's Carnival" published in the next issue of *Victorian Literature and Culture*. He will have an

article titled "Betwixt Sunset and Sunrise': A Liminal Reading of *Dracula*" published in the next issue of *The Journal of Dracula Studies*.

**JEFF LUSTIG**, government, published an article titled "The Mixed Legacy of Clark Kerr," in the July-August issue of *Academe*, and had a letter to the editor titled "Too Much Money for College Presidents" printed in the Aug. 6 issue of the *Chronicle of Higher Education*.

**DAVID ROLLOFF**, recreation and leisure studies, has served as a co-author of the updated State of California Recreation Policy. The updated policy will steer decision making about recreation opportunities in California for the next 10 years.

**LAUREL ZUCKER**, music, gave a flute masterclass, judged a national flute competition and performed three times in Nashville at Opry Hotel for the National Flute Convention with Caliente! Zucker & Caliendo World Flute & Guitar Duo in August. Their new summer 2004 CD release on Cantilena Records is getting radio play nationally and had excellent reviews in *The Flute Network Magazine*, *Classics Today*, *Classical CD Reviews*, *ejazznews*, *Bravo Magazine*, *Vega Magazine of Brazil*, *ProgressiveWorld*, *Evolving Artist*, and *dmusic*. The summer 2004 *Claude Bolling Jazz Suites*

*for Flute & Jazz Piano Trio* 2-CD set has received excellent reviews from many magazines and can be heard on jazz radio stations throughout the United States. Zucker is currently recording her 27th Cantilena Records CD with Peter Grunberg, the assistant conductor of the San Francisco Symphony.

**JIM HERNANDEZ**, criminal justice recently testified as a gang expert in the superior courts of Solano, Sonoma, El Dorado and Napa counties.

## In the news

**AFSHIN MARASHI**, history, was interviewed on Capital Public Radio's "Insight" on Aug. 20 about life and politics in Iran and the situation in Iraq.

**DENNIS TOOTELIAN**, management, was interviewed on KCRA Channel 3 on May 6 about McDonald's introduction of "happy meals" for adults and how that marketing strategy can affect restaurants in general.

**ROSSITZA WOOSTER**, economics, was interviewed on August 3 on Capital Public Radio's "Insight" show on the impact of outsourcing on California. Wooster provided economic insights in the debate and interpreted the impact of current events.

## Address

*Continued from page 1*

Gonzalez also shared good news and bad news on the budget. The good news is the campus will be able to accept more students in the spring than had been anticipated. The bad news is that those students will face a fee increase, ranging from 14 percent for undergraduates to 25 percent for graduate students. "While we're still a great higher education value, I think we all understand that this will still have an impact on our students," he said.

He noted that although the campus will still have to absorb another \$10 million cut this year, the end is in sight with a 3 percent increase for the CSU expected next year.

Gonzalez also touched on upcoming changes related to campus facilities. In the coming year, the Academic Information Resource Center will be completed. Prop. 55 bond funding will allow the campus to begin major renovations to the University Theatre and planning for the Science II facility. Ground-breaking for Parking Structure II will begin in December. And next year, work will begin on the new Hornet Bookstore near the University Union and Parking Structure II.

He also outlined involves the potential acquisition of land on

the south side of Folsom Blvd. previously occupied by the California Youth Authority. After serving as a temporary overflow parking lot, a plan under consideration would create a University village that would provide housing for faculty and staff.

In addition to outlining campus activities, Gonzalez took time to express his thanks to the faculty for their commitment to great teaching, to the staff for "keeping the doors open," and to those who volunteered the highly successful U.S. Track and Field Trials. He also identified the new leadership on campus.

The President concluded by identifying what he sees as his role in shaping the campus. "I'm not looking to impose some vision of my own," he said. "I want to help you build your academic program to do your jobs better. I want to help you provide our students with a better education experience. That's at the heart of Destination 2010.

He added, "As president, it's my job to set up guideposts so we can see where we're all headed together, and then to help steer the campus in that direction. "You'll know how I'm doing by how close we get."



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#### TO SUBMIT MATERIAL FOR PUBLICATION:

The Bulletin is published on Mondays of the academic year. Campus news may be submitted by e-mail to [bulletin@csus.edu](mailto:bulletin@csus.edu) or may be faxed to (916) 278-5290 or may be delivered on disk or paper to Public Affairs, Sacramento Hall Room 215, campus mail code 6026. Deadline for all materials is 10 a.m. on the Wednesday before publication. Items will be published on a space available basis and are subject to editing. Writing should be in news style, short and direct. For inquiries call (916) 278-6156.

# Politics, health care and more on Renaissance Society schedule

The Renaissance Society, the University's learning-in-retirement organization, will once again offer a series of free Friday afternoon forums this fall. The on-campus events will feature speakers on the arts, politics, health care and more. All forums begin at 3 p.m. Ten speakers have already been scheduled, with more to come as the semester progresses. Updates to the lineup will be posted on the University's events calendar at [www.csus.edu/events](http://www.csus.edu/events).

**SEPT. 10**

"The International Criminal Court—How it Will Assist in Enforcing Human Rights Standards Worldwide," professor John C. Sims, McGeorge School of Law, University Union Redwood Room.

**SEPT. 17**

"The 'Fix No Child Left Behind Campaign:' Serious Flaws in the Federal Legislation are Hurting Students in California Public Schools," Scott Plotkin, executive director, California School Boards Association, Mendocino Hall 1003.

**SEPT. 24**

"Gender Politics: Inside the Newsroom and On the Campaign Trail—Women's Changing Roles

in This Year's Election," Marjie Lundstrom, senior editor and columnist, *Sacramento Bee*, University Union Redwood Room.

**OCT. 1**

"What is the Medicare Modernization Act, What Does this Legislation Provide, and Does the Prescription Card Lower Drug Prices?" Pamela Power, program director, Sacramento Health Insurance Counseling and Advocacy Program, University Union Redwood Room.

**OCT. 8**

"Capital Public Radio in the Digital Age," Michael Lazar, president and general manager, Capital Public Radio, University Union Redwood Room.

**OCT. 22**

"The Wacky World of California State Government," Greg Lucas, capital bureau chief, *San Francisco Chronicle*, University Union Redwood Room.

**OCT. 29**

"From Stereopticons to Digital Cameras: 3D Photography and Geo-Science—Sending Images from Mars,"

professor Susan Clark Slaymaker, Sacramento State, University Union Redwood Room.

**NOV. 5**

"Liberia's Civil War and the Destabilization of West Africa," Gabriel H. Williams, journalist and author, University Union Redwood Room.

**NOV. 12**

"Aging Out: What Happens to the Hundreds of Foster Youth Forced Out of the Sacramento County Foster Care System at 18?," Teresa Thurmond, independent living coordinator, Sacramento County Health and Human Services, University Union Hinde Auditorium.

**NOV. 19**

"The Underground Railroad: The Use of Ships in the Route to Freedom," Guy Washington, National Park Service, University Union Redwood Room.

In addition to the public forums, the Renaissance Society offers members a number of classes, seminars and excursions. Dues are \$60, which includes a special parking pass for the academic year. Members can also obtain an annual library card for \$5. More information is available at 278-7834 or at [www.csus.edu/org/rensoc](http://www.csus.edu/org/rensoc).

## Website spotlights campus happenings

A new showcase for campus-related special occasions is now available on the University's website. "Scene on Campus" will feature photos of presentations, award ceremonies, banquets and the like from recognized campus organizations.

It is located at [www.csus.edu/news/scene](http://www.csus.edu/news/scene) or by visiting the "People" section of the news website—[www.csus.edu/news](http://www.csus.edu/news).

To get an item posted on the site, send photos from the event, along with a brief description, to [bulletin@csus.edu](mailto:bulletin@csus.edu). Include your name, campus department

and contact information.

You can send up to three photos per event and one description of up to 100 words—with links and contact information if desired. Make sure to include either the names of or something about the people in the photo(s) in your 100-word description. The public affairs office staff will edit lightly, looking for obvious mistakes or inappropriate material.

Photos must be electronic files of at least 2 by 3 inches or 3 by 2 inches with a resolution of at least 72 dpi.

The page is updated every other Monday, and material will stay up for one month before being archived. Those submitting photos are responsible for obtaining and retaining a Sacramento State photo permission form, signed by each person in the photo, available on the "Scene on Campus" page (for minors, form must be signed by parent or guardian). No photos will be run unless the permission forms are on file.

For more information, contact the public affairs office at 278-6156.

## on the job

### Calling the cops

The *Bulletin* talked with Jennie Her, public safety dispatcher.

**What do people think you do?**

"Some people think dispatchers just answer the radios. Others think we only answer telephones. There are a few who think dispatchers are officers and that we actually go out and handle the calls. We do not."

**What do you really do?**

"We are the caller's first contact. This means we are the first person he or she talks to when reporting a crime or calling for service. We answer the radio, the telephone, and assist citizens at the counter. Sometimes we do this all at once. Dispatchers have to provide information accurately and quickly to officers and citizens. We ask questions that sometimes may sound pointless, redundant, or may not make sense to someone, but the answers can be helpful information to our officers."

**Describe your office.**

"Our office is located on the south end of the campus in the Public Service Building. It's open 24/7. Our department includes both sworn and non-sworn personnel."

**What is your biggest challenge?**

"Working in public safety and dealing with emergencies is a challenge because there's no telling when an emergency is going to happen. The biggest challenge is being prepared and knowing what to do when something unexpected does happen."

**What do you get asked the most?**

"It's a tie between 'Is this lost and found?' and 'I received a parking ticket. Is this where I appeal it?'"

## news digest

■ **CAREER FAIR**

The Career Center's Fall Career Fair is scheduled for 10 a.m. to 2 p.m., Wednesday, Oct. 6 in the University Union Ballroom. It is open to Sacramento State students and alumni.

Representatives from more than 100 companies will be attending this year's event. Information, including a list of attendees, is available from the center's website at [www.csus.edu/careercenter/events](http://www.csus.edu/careercenter/events) or by calling 278-6231.

■ **SOLVING CONFLICTS**

The Center for African Peace and Conflict Resolution will hold a workshop on conflict resolution Sept. 27 to Oct. 1 on campus.

The workshop trains participants in various negotiation

and mediation skills. Topics will include negotiation and mediation techniques and processes, conflict theories and practices, conflict assessment, conflict sources and types, and consensus building. There will also be sessions on ethics in mediation, alternative dispute resolution system design, cross-cultural communication techniques and building a dispute resolution practice.

The trainers are criminal justice professor and center director Ernest Uwazie, community and youth mediator Thelma Johnson, and dispute resolution expert Daniel Yamshon. Tuition is \$500.

Registration forms are available at [www.csus.edu/org/capcr](http://www.csus.edu/org/capcr).

Details: 278-6282 or [uwaziee@csus.edu](mailto:uwaziee@csus.edu).

■ **CLERY ACT INFORMATION**

In accordance with the Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act, crime statistics for CSUS are available at [www.csus.edu/police/cleryact.htm](http://www.csus.edu/police/cleryact.htm).

The statistics include crimes reported on campus over the last three years. Crimes reported on off-campus property owned or controlled by CSUS, or on property adjacent to or accessible from campus, are also included.

In addition, the report includes information on campus security policies, crime prevention, crime reporting and other safety matters. Print copies are available in the library or from the public safety or student affairs offices. Details: 278-6851.

All events are free unless otherwise noted. For a complete events calendar click on [www.csus.edu/events](http://www.csus.edu/events).

**Ongoing**

Exhibit, "Celebrate Our Olympic Legacy," displays including "The Olympics in California," "The U.S. Olympic Team Trials/Track and Field at CSUS 2000" and "The Impact of the Olympics on Business, Culture, Economics and Politics," University Library, first floor. Also displays on Ancient Olympics, 19th century Olympic revival, 1896 and Athens Olympics, The Tsakopoulos Hellenic Collection, University Library, third floor and "Off the Beaten Track: Sports in Traditional Societies," University Library, third floor, call (916) 278-6926 for Library hours. Continues to Sept. 30.

Exhibit, "Creative Collectives: Chicana Painters Working in Community," works by artists from the Co-Madres Artistas and Mujeres Muralistas, University Library, second floor. (916) 278-6926. Continues to Aug. 31.

**monday, aug. 30**

Exhibit, Graduate student group exhibition, "Situations and Nowheres," Sarah Granett, and conceptual landscape paintings, Hei Fok, noon-4:30 p.m., Mon.-Fri., Robert Else Gallery, Kadema Hall. (916) 278-6166. Continues to Sept. 3.

**wednesday, sept. 1**

Friends of the Sacramento State Library book sale, 10 a.m.-3 p.m., University Library Lower Level. (916) 278-5154.

**Sports Preview**

*Continued from page 1*

(ranked among Big Sky leaders in four categories last year) and junior point guard DaShawn Freeman (fifth among Big Sky leaders in steals and seventh in assists in 2003-04).

Sacramento State opens the season at Michigan, and will have home games against UC Davis and San Francisco, among others.

**Women's Basketball**

The women's basketball team will undergo major changes in the 2004-05 season as second-year head coach Dan Muscatell rebuilds the program. With only six players returning from last year's squad, the Hornets will have an entirely new look and style of play. Returning to the squad will be seniors Tyeisha Brown, Samania Black and Kristine Knowlton along with juniors Katelyn Ciampi and Sarah Craig, and sophomore Stephanie Cherry. Redshirt sophomore transfer Kim Sheehy will also compete in her first year with the program.

Leading the new recruiting class will be Junior College All-American Lindsey Heard. The

**SHARING PERSPECTIVES**



*Dragon by Mark Flood*

The art department is set to present four talks by prominent artists this fall with its "Perspectives in Contemporary Art" lecture series. The lectures will provide unfiltered insight into the experiences, inspirations and creative processes of the artists, along with insider commentary on the current state of the art world. The artists, all practiced public speakers, will present examples of their work during the talks and time will be provided for audience questions. All lectures begin at 6 p.m. and are free. A reception with the artist will follow each presentation in the University Library Gallery.

Painter Mark Flood launches the series Thursday, Sept. 9 in Mariposa Hall 1001. Based in Houston, Flood exhibits nationwide. He will show and discuss two distinct bodies of his work, comic collage portraits of pop stars and his more recent paintings derived from stencils of torn lace.

On Thursday, Oct. 14 in the University Union Hinde Auditorium, a group of artists with work in the University Library Gallery's "Images of Identity" show of contemporary American Indian art will discuss the issue of identity in 21st century art. Noted American Indian art specialist Theresa Harlan will lead the discussion with artists Dugan Aguilar, Judith Lowry and Frank Tuttle.

Artist, writer and designer Rene Yung follows with a lecture on Thursday, Nov. 11 in the University Union Hinde Auditorium. The installation artist is known for combining image, object, text and sound in works that reference her Chinese-American background.

Artist Suzanne Lacy will close the series with her talk on Tuesday, Nov. 30 in Mendocino Hall 1000. Lacy has achieved international acclaim with her vibrant installation, video and large-scale performance pieces exploring social and urban themes. Lacy edited the influential book *Mapping the Terrain: New Genre Public Art* and is an accomplished writer with more than 60 published articles on public art.

For more information, contact the art department at (916) 278-6166.

Music, Forever My First, rock, noon, Serna Plaza. (916) 278-6997.

**thursday, sept. 2**

Friends of the Sacramento State Library book sale, 10 a.m.-3 p.m., University Library Lower Level. (916) 278-5154.

**friday, sept. 3**

Exhibit, "Images of Identity," contemporary American Indian art by 12 artists, curated by Sacramento State professors Frank LaPena and Terri Castaneda, 10 a.m.-5 p.m., Tues.-Sat., University Library Gallery. (916) 278-2368. Continues

to Nov. 18. Opening reception featuring American Indian dance, 5-8 p.m., Sept. 3, University Library Gallery.

**tuesday, sept. 7**

Athletics, Volleyball vs. San Francisco, 7 p.m., Hornet Gym, \$5 general/\$3 youth ages 2-17, tickets at door. (916) 278-2222.

**wednesday, sept. 8**

Exhibit, Works by architect Sam Davis, Design Gallery, Mariposa Hall 4000E, call (916) 278-3962 for gallery hours. Continues to Sept. 22. Reception, 5:30 p.m., Sept 16, Design Gallery, includes

lecture by Davis "Designing for the Homeless: Architecture that Works," at 6:30 p.m.

Exhibit, Graduate student group exhibition, "Recording Transitory Images" Patrick Marasso and video and photography, Steven Baudonnet, noon-4:30 p.m., Mon.-Fri., Robert Else Gallery, Kadema Hall. (916) 278-6166. Continues to Sept. 3.

Music, Psychic Showdown, punk/psychedelic rock, noon, Serna Plaza. (16) 278-6997.

**thursday sept. 9**

University Union Phlagleblast, open house with activities, entertainment, prizes. All day, University Union and Serna Plaza. (916) 278-6997.

Lecture, Painter Mark Flood, "Perspectives in Contemporary Art" series, 6 p.m., Mariposa Hall 1001. (916) 278-6166. Reception in Art Sculpture Lab follows.

**friday, sept. 10**

Athletics, Women's soccer vs. Nevada, 4 p.m., Soccer Field, \$5 general/\$3 youth ages 2-17, tickets at gate. (916) 278-2222.

Renaissance Society Forum, "The International Criminal Court—How it Will Assist in Enforcing Human Rights Standards Worldwide," professor John C. Sims, McGeorge School of Law, 3-4 p.m., University Union Redwood Room. (916) 278-7834.

**sunday, sept. 12**

Athletics, Men's soccer vs. Saint Mary's, 4 p.m., Soccer Field, \$5 general/\$3 youth ages 2-17, tickets at gate. (916) 278-2222.

**wednesday, sept. 15**

Friends of the Sacramento State Library book sale, 10 a.m.-3 p.m., University Library Lower Level. (916) 278 -5154.

Hispanic Heritage Month, concerts, dance, lectures, presentations, more, Sept. 15-Oct. 20, campus-wide. (916) 278-7141.

Film, *Fahrenheit 9/11*, directed by Michael Moore, 7:30 p.m., Serna Plaza. (916) 278-6997.

**Men's Soccer**

After qualifying for the Mountain Pacific Sports Federation Tournament for the third consecutive year, the Hornets will boast their most talented squad in the Div. I era. Among the core returners will be seniors Patrick Nelle (first team all-MPSF) and Marcos Mercado (two-time all-MPSF), junior Matt McDougall (honorable mention all-MPSF in 2002) and sophomore Ryan Rhoads.

Returning to the squad after a redshirt season will be seniors David Fraser and Ricky Rodriguez and sophomore Sean McMahon. Fraser and Rodriguez combined for seven goals, five assists and 19 points during the 2002 season.

The 2004 season will also feature a new format in the MPSF which will replace the conference tournament. The MPSF season will feature each team playing each other twice during the year. The conference champion will then earn the NCAA Tournament bid.

**Women's Soccer**

First-year head coach Katie Poynter steps into her new role

after spending the 2003 season as the program's top assistant.

The Hornets lost 15 members from last season's squad but the program will feature one of the top recruiting classes in program history.

**Volleyball**

The Sacramento State volleyball team enters the 2004 season having won the Big Sky Conference regular season and/or tournament championships each of the last seven years while advancing to the NCAA Tourna-

ment six times during that span.

The team returns nine letter-winners and four starters from the last year's squad which posted a 23-12 overall record and a 12-2 mark in the Big Sky. Among the returners are senior outside hitter Sandra Bandimere (second team all-Big Sky in 2003), senior middle hitter Emily Wilson (honorable mention all-Big Sky in 2003) and sophomore libero Kristin Lutes (2003 Big Sky Libero of the Year).

- Sports Information

**faculty senate**

**Tuesday, Aug. 31**

■ 3 p.m., Executive Committee, Sacramento Hall 150

**Tuesday, Sept. 7**

■ 3 p.m., Executive Committee, Sacramento Hall 150

■ 3 p.m., University ARTP Committee, University Union Capital Suite

**Wednesday, Sept. 8**

■ 9 a.m., Writing and Reading Subcommittee, Sacramento Hall 150 - tentative

■ 3 p.m., GE Course Review Subcommittee, Sacramento Hall 150 - tentative