

CSUS BULLETIN

September 5 - September 10, 2000

BIG PLANS

School of the Arts Opens Fall Season

The start of the fall semester marks the beginning of the first complete season for the new School of the Arts. With it comes many new performances and up-to-date twists on returning performing and visual art presentations.

The first in a series of joint shows with off-campus art galleries and the School of the Arts will be at the Sacramento Michael Himovitz Gallery in October. New CSUS art professor Linda Adair-Day will show recently completed paintings complemented by evening receptions featuring CSUS jazz musicians.

New Arts VIP Card now available. See page 4.

Theatre students and professional actors will take on Tennessee Williams' tumultuous *Cat on a Hot Tin Roof* in October, followed by the comedy *The Servant of Two Masters* in late October and early November. The comedy is a series of skits modeled after the original slapstick comedy of Italy dating back to the 1700s. Then, in a dramatic turn, *Miriam's Flowers* will be presented on stage in November and December. The play by Latina playwright Migdalia Cruz, details how a young woman destructively searches for self-value through sexual self-mutilation. The play is for mature audiences only.

Dancers will present the returning and energetic African Creative Expressions in September and October. And Dale Scholl Dance-Art will present a tribute to soul music with "Movin' to Motown" in November.

Also in November, the 23rd annual Festival of New American Music will be held featuring trailblazing composers Steve Reich and George Crumb as well as many returning favorites including the Lydian String Quartet and Juilliard String Quartet cellist Joel Krosnick.

Other musical highlights for the fall include 40 classical and jazz performances. In addition, the popular

CSUS Opera Theatre will perform a series of one-act operas in November and December. Music will wrap up its fall season with "Procession of Carols." CSUS choral director Donald Kendrick will conduct the event that sells out every year.

Fans of the visual arts can look forward to shows in graphic design, interior design and photography throughout the semester. And California Indian mixed media artist Frank Tuttle and African American expressionist Foad Sutterfield will show exhibits in the Robert Else Gallery in Kadema Hall from September through December.

More information is available from the CSUS School of the Arts at 278-ARTS (2787).



PICTURE THIS — Photography student Brandon Lee's untitled photo will be one of the many photos on display at the department of design's "Composite Show," Sept. 11-15 in the Mariposa Hall 4000.

CSUS Has Big Enrollment Jump

Fall semester began last week at CSUS with an estimated 1,000 more students than last year, including a wave of new freshmen. The University also welcomed its first doctoral student.

Enrollment is expected to reach about 25,550 this year. First-time freshmen enrollment is expected to be about 2,175, more than 18 percent larger than last year's record-size class.

The number of students transferring to CSUS is also expected to increase, particularly junior-level transfers from community colleges. In addition, new graduate student enrollment is expected to be up more than 5 percent and international student enrollment more than 19 percent.

Final numbers will be compiled by October.

Meanwhile, in a class by himself, David Byrd has enrolled as the first CSUS doctoral student in the new doctorate program in public history.

The joint degree with UC Santa Barbara is one of only ten such degrees in the country. It was established last year, and builds upon the strong public history programs at both universities.

Historically, enrollment peaked at 26,339 in 1990, but was generally between 22,000 and 24,000 for most of the last decade. Like this year, last year's enrollment of 24,530 was an increase of about 1,000 students.

CSUS anticipated the big enrollment jumps of the last couple years,

and has been planning for the influx. In an effort to maintain its historic commitment of access for California students, the University continues to plan for strong enrollment growth to continue for many years to come. Enrollment is expected to reach as many as 32,000 students by 2010.

12th California Conference To Explore E-Democracy

E-commerce gets most of the attention, but information age innovations that began here in the Golden State are seeping into much of California life — reshaping democracy, shaking up the education system and altering our worldview.

Experts, elected officials and corporate representatives who confront these changes every day will gather Sept. 21-22 for the 12th Annual Envisioning California Conference, presented by the CSUS Center for California Studies.

The conference is titled "E-Democracy, Education and Initiatives: The Future of the California Republic." It will be held at the State Capitol building, with an opening dinner and reception at the Golden State Museum.

Panels will explore such topics as "Dot.coms, Cyber Communities and Wired Government," "Can the Internet Stimulate Voting and Interest in Politics?" and "Legislatures in the Electronic Future."

There will be keynote talks by Magda Escobar and Martina A. Hone. Escobar is the executive director of Plugged In Enterprises, a community technology center in East Palo Alto

that teaches teenagers to create websites for community members and paying clients, including Pacific Bell, OICW and Sun Microsystems. Hone is vice president of public policy for PowerUP, a leading national nonprofit organization dedicated to helping young people succeed in the digital age. PowerUP provides opportunities based on the mentorship mission of America's Promise, the national crusade led by General Colin Powell.

Others who will take part in panels include: CSUS President Donald R. Gerth; David Spence, executive vice chancellor and chief academic officer of the CSU system; author and former *Sacramento Bee* political editor Peter Schrag; Giselle Acevedo-Franco, director of corporate relations for MediaOne; Tracy Westen, chair of Grassroots.com; Kim Alexander, executive director of the California Voter Foundation; Alfie Charles from the Office of the Secretary of State; Linda Fowells, senior managing director of Community Partners, State Senator Ray Haynes (R-Riverside) and Assembly Member Roderick Wright (D-Los Angeles).

Continued on page four

FACULTY AND STAFF
RECEPTION

Faculty and staff and their immediate families are invited to the 2000 Fall Faculty and Staff Reception, 5:30 to 7:30 p.m., Friday, Sept. 15 at the new Mariposa Hall. The event will feature a light dinner and music. Attendees are encouraged to wear cruise attire. RSVP by calling 278-4079.

The CSUS Bulletin welcomes submissions to the Professional Activities section from faculty, administration and staff. Items are run on a space available basis. They should be no longer than 75 words and may be submitted to bulletin@csus.edu or faxed to 278-5290.

Scholarship

NICK TRUJILLO, communication studies, will have a co-authored article on the World Wrestling Federation published in the December issue of *Qualitative Inquiry*.

LAUREL ZUCKER, music, has accepted a contract as a Miyazawa Flute Artist. Miyazawa Flutes will sponsor her U.S. masterclasses and has sponsored the release of her new double disc CD "Inflorescence - Music for Solo Flute." Zucker is the coordinator for the new CSU summer arts program "Contemporary Flute Styles."

CANDACE L. GOLDSWORTHY, speech pathology and audiology, presented a one-day seminar on developmental reading disabilities in Roseville in May and in Dallas in August.

SUE COTE, criminal justice, presented a paper, "Making Sense of Theory, Crime, and Race in the U.S.: Facts and Myths," at the ninth annual Africa/Diaspora Conference, sponsored by the Center for African Peace and Conflict Resolution in May at CSUS.

DANIEL OREY, multicultural and mathematics education, and graduate student **MILTON ROSA**, gave a mini-course on "Diferenças culturais entre Brasil e Estados Unidos - Etnomatemática como ação pedagógica" at the Fundação de Ensino e Pesquisa do Sul de Minas in Brazil. While in Brazil, they also served as consultants for Lauris, an educational consulting firm.

ROBERTO D. POMO, chair of theatre and dance, coauthored the text, *The Longman Anthology of Drama and Theatre: A Global Perspective*, published by Addison, Wesley, Longman.

JUANITA RICE, theatre and dance, offered a workshop in "Directing for the Stage" as part of the League of Sacramento Theatre Conference 2000 at Cosumnes River College in July.

DOMAN LUM, social work, is coeditor with colleagues from University of Michigan and San Diego State University of the anthology *Multicultural*

Social Work Education in the 21st Century, to be published by the Council on Social Work Education Press. Lum is also on the Council on Social Work Education and the Casey Family Foundation planning committee for the Family Violence, Substance Abuse, and Cultural Competence Practice Conference, to be held in February.

CELESTE ROSEBERRY-McKIBBIN, speech pathology and audiology, gave a presentation on "Serving Multicultural Students: Assessment Issues," in Atlanta.

SUSAN WANLASS, English, presented a

paper in June at the Fifth International F. Scott Fitzgerald Conference at the Universite de Nice in France. Her paper was titled "A Liminal Look at the Shifting of Sexual/Social Identities and Setting in Fitzgerald's *Tender is the Night*."

MARCOS B. SÁNCHEZ, College Assistance Migrant Program, participated in Harvard University's Management Development Program. The program is designed for mid-level administrators who have demonstrated outstanding leadership and administrative skills.

Academic Policy Update

President Donald R. Gerth has taken the following actions regarding recommendations of the Faculty Senate:

From the Faculty Senate meeting of April 13, 2000:

The recommendation for a committee member for the Health and Human Services Interim Dean Search Committee has been accepted and implemented, and the search has been completed (FS 00-26).

The recommendation concerning the Crisis Consultation Team is not approved. The President is committed to accomplish the intent of the recommendation, consultation with a faculty member, but not to the specifics of the recommendation. The President will discuss next steps regarding the issue with the Senate Chair (FS 00-27).

The recommendation concerning scientific misconduct and research is approved. The Provost and Vice President for Academic Affairs is responsible for implementation (FS 00-29).

The concept of a Writing and Reading in the Disciplines coordinator is approved with the understanding that the position is responsible for implementing the University requirement that each program develop standards and assess the writing and reading skills in the major. This position will report to the Associate Vice President for Undergraduate Programs. The resources request for this position will be made for the 2001-2002 fiscal year.

Expansion of tutorial assistance in the Writing Center is approved with the condition that a monitoring system be established to evaluate the effectiveness of providing additional tutoring in improving student writing in the major.

The Provost and Vice President for Academic Affairs is responsible for ensuring that the two initiatives above meet the intended outcomes (FS 00-22).

The recommendation on the honorarium for program review consultants is received. The California State University, Sacramento honorarium should be in line with honorariums awarded by other California State University campuses. After a review of campus practices, the Provost and Vice President for Academic Affairs will make the decision on whether to increase the honorarium (FS 00-23).

From the Faculty Senate meeting of April 27, 2000:

The recommendation concerning curriculum review for the Learning Skills Program is approved. The Provost and Vice President for Academic Affairs is responsible for implementation (FS 00-35).

The recommendation concerning the Wang Family Excellence Award is approved. The Provost and Vice President for Academic Affairs and the Dean of the Faculty and Staff Affairs are responsible for implementation (FS 00-36).

The recommendation concerning editorial review of the University ARTP policy is approved. The Dean of Faculty and Staff Affairs is responsible for the implementation (FS 00-37).

The recommendation concerning the Interim Outcomes Assessment Coordinator has been received. The President has asked the Provost to discuss this further with the deans, her staff, and relevant others. There will be consultation with the Senate (FS 00-33).

The recommendation concerning the Visiting Scholars Program is received. This will be considered in the budget process (FS 00-34).

The recommendation concerning a moratorium in the Faculty Merit Increase Program is noted (FS 00-30).

From the Faculty Senate Meeting of May 11, 2000:

The recommendation concerning the curriculum review for the Department of Ethnic Studies is approved. The Provost and Vice President for Academic Affairs is responsible for implementation. (FS 00-48).

The recommendation concerning the curriculum review for the College of Business Administration is approved. The Provost and Vice President for Academic Affairs is responsible for implementation (FS 00-50).

The recommendation concerning program change proposals is approved. The Provost and Vice President for Academic Affairs is responsible for implementation (FS 00-51).

The amendment of the Program Review Process is approved. The Provost and Vice President for Academic Affairs is responsible for implementation (FS 00-52).

The recommendation concerning satisfactory progress standards is approved. The Provost and Vice President for Academic Affairs and the Vice President for Student Affairs are responsible for the implementation (FS 00-53).

From the Faculty Senate Meeting of May 18, 2000:

The recommendation concerning baccalaureate learning goals is approved. The Provost and Vice President for Academic Affairs is responsible for implementation. The portion of the recommendation about the two-year pilot project is very important (FS 00-16B).

The recommendation concerning the curriculum review for the Department of Music is approved. The Provost and Vice President for Academic Affairs is responsible for implementation (FS 00-49).

The recommendation concerning the General Education Program Review Team is accepted. The Provost and Vice President for Academic Affairs and her staff are responsible for working with this group (FS 00-55).

The following Presidential Memoranda have been issued (copies of each of the PM's are available through the University Manual on the University website):

PM 00-04: CSUS Auxiliary Organizations: the Conditions for Maintenance of "Good Standing" (Amends Corrected PM 99-04 and PM 97-06).

This memorandum changes provisions for liability insurance and indemnification for actions of the executive directors of campus auxiliaries.

PM 00-05: This memorandum establishes a President's Award for persons providing outstanding service to the University, to higher education, or to the public and common good.

PM-BA 00-06: Rules Regulating Time, Place, and Manner of Individual Expression and Conduct on Campus (Supersedes PM 91-04). This memorandum changes the earlier regulations by adding provisions for the reservation of University Union space for purposes of public expression.

PM SA 00-07: Campus Safety Advisory Committee (Supersedes PM SA 91-17). This memorandum changes the charge of the committee to better reflect the goals and objectives of the University.

CSUS BULLETIN

VOLUME 7, NUMBER 3

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TO SUBMIT MATERIAL FOR PUBLICATION:

The CSUS Bulletin is published on Mondays of the academic year. Campus news may be submitted by e-mail to bulletin@csus.edu, may be faxed to 278-5290 or may be delivered on disk or paper to Public Affairs, Sacramento Hall Room 203, campus mail code 6026. Deadline for all materials is 10 a.m. on the Wednesday before publication. Items will be published on a space available basis and are subject to editing. Writing should be in news style, short and direct. For inquiries call 278-6156.

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Film Teaches Japanese About American Internment

Professor Satsuki Ina—whose film on counseling Japanese American World War II internment camp survivors depicts the long-term scars of racism—took her lessons to Japan this year.

There, she screened *Children of the Camps* at nearly a dozen locations, including universities and the Foreign Correspondent's Club of Japan. City leaders and other top officials turned out along with activists and average citizens for both the film and follow-up discussions.

"There's a growing interest in Japan, especially among scholars, in what happened to the Japanese who went to America," says Ina, who's now working on a second film about the internment camps. "We had a tremendous response over there."

Ina says the internment experience in America isn't well understood in Japan. And the Japanese are struggling with

racism issues in their own country.

Both factors led Ina to take a subtitled version of her film to Japan.

Among those who went with her on the three-week tour was Iko Miyazaki, a CSUS graduate student who acted as interpreter.

The tour of Japan followed an extensive film tour here in the United States.

Since its debut at Sacramento's Crest Theatre in February 1999, *Children of the Camps* has been shown at film festivals and aired on numerous public television stations, including KVIE in Sacramento. The film was honored as one of its outstanding projects by The California Endow-



Satsuki Ina

ment, which provided a \$362,000 grant to help produce it.

The film focuses on one three-day group experience for internment camp survivors, sessions which Ina began offering more than a decade ago.

In them, Ina seeks to help survivors "get out of the camps" by sharing their stories and exploring internalized grief and shame. Many, she says, have lasting symptoms such as low-grade depression, post-traumatic stress disorder and anxiety about not fitting in.

Ina had no idea the film would appeal to such a broad audience.

She initially wanted to make a film to help counselors and other human

service professionals understand the trauma of ethnic minorities who face oppression. She also wanted to show how people can heal after such experiences.

Ina, a professor of counselor education at CSUS, was born at the Tule Lake Internment Camp. She lived there for three years, and her earliest memories are of her mother fearing for her father's safety.

She has recently begun work on a second documentary film about the internment camps, and this one is even closer to her heart. Titled *From a Silk Cocoon*, it will explore the relationship between her parents during the years the two were forced to live in separate internment camps. The film will include excerpts from her parents' letters and diaries.

- Frank Whitlatch

Kho Named President at DeVry

James Kho, who has been associate vice president for administration and professor of computer science at CSUS, has accepted an appointment as president of the DeVry Institute of Technology in Fremont. Kho concluded his work with CSUS in July.

Kho has been a member of the administrative leadership of the University in recent years. He has always been a leader: as a faculty member since 1973, as chair of computer science, as associate dean of the College of Engineering and Computer Science, and most recently as associate vice president.

The DeVry Institute is a nationwide group of accredited college level programs. DeVry Institute of Technology grants degrees primarily in technology and business related fields, including computer information systems, electronics engineering technology, information technology, accounting, business administration and telecommunications management. It is accredited by the North Central Association of Colleges and Schools and the Accreditation Board of Engineering and Technology. The Institute in Fremont, the first in Northern California, is relatively new.

Bulletin Board

Catastrophic Leave has been approved for Selina Torrez, College of Arts and Letters, and Sharon Fernandez, Student Health Center. CSUS employees may donate up to a maximum of 16 hours of vacation or sick leave per fiscal year to employees who have been approved for the catastrophic leave donation program. CSEA employees may donate up to a maximum of 32 hours of sick or vacation leave credits per fiscal year. Donation forms are available in the benefits office, Sacramento Hall 253, or by calling 278-6213.

News Digest

Take a Free Ride

Sept. 10-16 is Try Transit Week. To promote the use of public transit by University employees, complimentary Regional Transit tickets are available, while supplies last, at University Transportation and Parking Services in Foley Hall. Tickets are also available at the Information Booths located at the J Street entrance and State University Drive South.

Regional Transit schedule information is available at www.sacrt.com or 321-BUSS. The Hornet Express is also available for free use by University employees. Hornet Express information is available at www.csus.edu/utaps or 278-5483.

UTAPS also offers an employee commuter sticker, valid for up to six months, for \$10. The sticker is good for unlimited use on RT light rail and buses. For more information, contact Trish Evans, employee transportation coordinator, at evanst@csus.edu or 278-7527.

Student Funds Available

The Academically Related Activities (ARA) – formerly the Instructionally Related Activities, Student Travel Fund – and the Student Academic Development Program guidelines and applications are available at www.csus.edu/acaf/forms.htm. They are also available in the Academic Affairs office in Sacramento Hall 226.

ARA funds will be awarded to students for a variety of academic activities. Faculty must apply for travel money on behalf of their students prior to the date of presentation. Applications will be accepted from Sept. 18 through April 27.

The Student Academic Development Program fund, established with CSUS discretionary lottery monies, supports activities that extend students' educational experience beyond the normal instructional environment. Students from all academic disciplines are encouraged to apply.

The deadlines for submission of applications are Friday, Oct. 27 for fall 2000 activities and Friday, Feb. 23 for

spring 2001 activities.

More information is available at 278-5925.

2000 Open Enrollment

Open enrollment for the California Public Employees' Retirement System (CalPERS) health and CSU dental, flex cash, tax advantage premium plan and dependent care plans is Oct 1-31. The annual event allows eligible employees to enroll in or change plans, and add eligible dependents. The effective date for all changes made during open enrollment is Jan. 1.

Detailed plan descriptions for the 2001 contract year will be available at the annual benefits faire, 9 a.m. to 2 p.m., Wednesday, Sept. 13. Representatives from the health plans, supplemental insurance programs, CalPERS and Social Security will be there to answer employee questions. Plan information will also be available in the benefits office by the second week of September.

Changes for the 2001 contract year include an average increase of 9.2 percent for basic HMO plan premiums, and an average increase of 18.8 percent for preferred provider organizations, PERS-CARE and PERS-CHOICE. And Cigna is expanding its service area to the Sacramento Region.

Details: Faculty and Staff Affairs Benefits Office, Sacramento Hall 253, 278-6213.

Volcanic Slide Presentation

Geology professor Brian Hausback and members of his National Geographic Reforma 2000 team will present a slide show on "National Geographic Expedition to the Volcanoes of Baja, California" from 6 to 8 p.m., Saturday, Sept. 23 in the Union Hinde Auditorium.

The show will chronicle the group's summer trip to the San Luis volcano and La Reforma caldera on the Gulf of California coast on Mexico's Baja peninsula.

Scholarship Honors Serna

Three Northern California organizations have committed \$100,000 to an endowment to permanently fund a Joe Serna Jr. Memorial Scholarship at CSUS.

The Sacramento chapter of the National Electrical Contractors Association and the International Brotherhood of Electricians Local 340 will contribute \$75,000 to the endowment from future Drive for Children's Charities Golf Tournaments. The Plumbers and Pipe Fitters Local 447 will provide the remaining \$25,000.

The endowment will provide \$2,500 scholarships each year for recipients majoring in government, construction management, electrical engineering or mechanical engineering. The amount covers fees and books for a year.

Serna, who died last November, had taught government and ethnic studies at CSUS since 1970 and was the mayor of Sacramento. He had a reputation among students and colleagues as an inspiring, charismatic teacher.

The establishment of the scholarship was announced last Thursday at a brief campus ceremony. An effort is underway to select a student recipient for the current semester.

The new scholarship is just one of several ways Serna has been memorialized at CSUS.

Shortly after he died, the University created its first endowed professorship in Serna's name and in February, recognizing his long service to the Capital Region and commitment to students, posthumously named him the first recipient of the CSUS Lifetime Achievement Award. Next spring, the University will dedicate the new Joe Serna Jr. Plaza, a tree-shaded gathering place next to the Union that will feature an amphitheater, fountain and mural.

In addition, Kaiser Permanente Sacramento recently announced a \$10,000 gift in Serna's memory to the division of nursing. The money will provide a \$1,000 scholarship each semester for a senior nursing student.



OPENING VOLLEY – The CSUS volleyball team serves up its home opener against Fresno Pacific at 5 p.m., Tuesday, Sept. 5 in the recently remodeled Hornet Gym. Outside hitter, senior Sarah Chlebana (pictured above), will serve as team captain.

The team is vying for its fourth-consecutive NCAA berth.

Tickets are \$5 general, \$4 for students, seniors and alumni and \$2 for children ages six to 12. CSUS students and children under five are admitted for free. Tickets will be available at the door.

New Arts Ticket Deal Offered

For only \$50, audience members with the new Arts VIP Card can attend more than 100 on-campus ticketed student and faculty performances and exhibits, as well as two events featuring guest artists, during the 2000-01 academic year.

“The Arts VIP Card is worth as much as \$600 if you go to all of our events during the school year,” says Rollin Potter, director of the School of the Arts. “The new ticket offer was established to expose more people to our wonderful arts programs.”

Cardholders need only present their card at School of the Arts events. The school includes visual art, design, dance, theatre and music. To use the card for guest artist appearances cardholders call the CSUS Central Ticket Office to reserve a seat.

For more information, or to purchase tickets, call the School of the Arts at (916) 278-ARTS (2787), or the Central Ticket Office at (916) 278-4323. For a complete arts schedule visit the CSUS Events Calendar on the web at www.csus.edu/events.

E-Democracy

Continued from page one

The conference will end with a town hall meeting, “How Can We Build Bridges?”

Tickets, which include meals, are \$75 for both days, \$50 for just Friday and \$25 both days for students. Admission to panels only is free. Tickets, a complete schedule and other information are available by contacting the Center for California Studies at (916) 278-6906.

All events are free unless otherwise noted.

Ongoing

“Center Threshold: The Art of Frank Tuttle,” noon to 5 p.m., Robert Else Gallery, Kadema Hall, artist reception, 5:30 p.m., artist lecture, 7 p.m., Sept. 13, Kadema Hall 145. Exhibit continues to Oct. 13.

“The First Garden,” oil paintings, Cynthia Hurley, 10:30 a.m. - 3:30 p.m., Monday - Friday, 5 - 8 p.m., Wednesday and Thursday, University Union Exhibit Lounge. Reception 6 - 8 p.m., Thursday, Aug. 31. Continues to Sept. 15.

Tuesday, Sept. 5

Volleyball vs. Fresno Pacific, 7 p.m., Hornet Gym. \$5 general/\$4 students, seniors, alumni/\$2 children 6 - 12/ CSUS students free/children under 5 free. Tickets available at the gym.

Wednesday, Sept. 6

Men’s Soccer vs. San Francisco, 5 p.m., soccer field. \$5 general/\$4 students, seniors, alumni/\$2 children 6 - 12/CSUS students and children under 5 free. Tickets available at the field.

Women’s Soccer vs. Eastern Washington, 3 p.m., soccer field. \$5 general/\$4 students, seniors, alumni/\$2 children 6 - 12/CSUS students and children under 5 free. Tickets available at the field.

Thursday, Sept. 7

Celebration of LIFE, wine and food tasting, 6 - 9 p.m., Julia Morgan House, 3731 T St. \$50 with proceeds benefiting the CSUS LIFE Center wellness program for seniors. RSVP: (916) 278-7255, space is limited.

“Phlagleblast,” University Union open house, 1-3:30 p.m. Martial arts demo, cultural dancing and more.

The Matrix, outdoor film showing, 8 p.m., Joe Serna Jr. Plaza.

Friday, Sept. 8

Women’s Soccer vs. Pacific, 4 p.m., soccer field. \$5 general/\$4 students, seniors, alumni/\$2 children 6 - 12/ CSUS students and children under 5 free. Tickets available at the field.

Saturday, Sept. 9

CSUS Football vs. Cal Poly, 6:05 p.m., Hornet Stadium, \$15 reserved/\$10 general/\$7 seniors and students/\$30 family pack/ CSUS students free/ Children under 5 free. Tickets at CSUS Central Ticket Office, (916) 278-4323, or Tickets.com, (916) 766-2277.

Monday, Sept. 11

“Composite: Graphics, Interior Design and Photography,” student show, Mariposa Hall 4000. Continues to Sept. 15. Details: (916) 278-6394.

Tuesday, Sept. 12

Volleyball vs. Santa Clara, 7 p.m., Hornet Gym. \$5 general/\$4 students, seniors, alumni/\$2 children 6 - 12/ CSUS students free/children under 5 free. Tickets available at the gym.

Wednesday, Sept. 13

“Center Threshold: The Art of Frank Tuttle,” reception, 5:30 p.m., Robert Else Gallery, Kadema Hall, artist lecture, 7 p.m., Kadema Hall 145. Exhibit continues to Oct. 13.

Friday, Sept. 15

CSUS Marching Band, 4 p.m., Outdoor Theatre. (916) 278-5155.

Fall Faculty and Staff Welcome Reception, 5:30 - 7:30 p.m., Mariposa Hall. RSVP: 278-4079.

“The New Russia: The Politics of Renewal, A New National Identity,” Aaron Cohen, CSUS history professor, lecture, Renaissance Society, learning in retirement organization, 3 p.m., Mendocino Hall 1005.

Men’s Soccer vs. Vanguard, 4 p.m., soccer field. \$5 general/\$4 students, seniors, alumni/\$2 children 6 - 12/ CSUS students and children under 5 free. Tickets available at the field.

Volleyball vs. Northern Arizona, 7 p.m., Hornet Gym. \$5 general/\$4 students, seniors, alumni/\$2 children 6 - 12/CSUS students free/children under 5 free. Tickets at available at the gym.

Saturday, Sept. 16

CSUS Football vs. Portland State, 6:05 p.m., Hornet Stadium, \$15 reserved/\$10 general/\$7 seniors and students/\$30 family pack/ CSUS students and children under 5 free. Tickets at CSUS Central Ticket Office, (916) 278-4323 or Tickets.com, (916) 766-2277.

Sunday, Sept. 17

Men’s Soccer vs. San Jose State, 1 p.m., soccer field. \$5 general/\$4 students, seniors, alumni/\$2 children 6 - 12/CSUS students and children under 5 free. Tickets available at the field.

**CSUS CENTRAL
TICKET
OFFICE**

Call 278-4323

www.csus.edu/events

“Kitka, Taffet – Party of Two,” faculty recital/guest artist, soprano Claudia Kitka, Gilda Taffet, guest guitarist, 7:30 p.m., Music Recital Hall, Capistrano Hall. \$6/\$4 students and seniors. Tickets at CSUS Central Ticket Office, (916) 278-4323 or Tickets.com, (916) 766-2277.

Monday, Sept. 18

CSUS Alumni Show, juried, 10:30 a.m. - 3:30 p.m., Monday - Friday, 5 - 8 p.m., Wednesday and Thursday, University Union Exhibit Lounge. Reception 6 - 8 p.m., Thursday, Aug. 31. Continues to Oct. 6.

“Viewmaster Madness,” graphic design, Mariposa Hall 4000. Continues to Sept. 28. Details: (916) 278-6394.

Wednesday, Sept. 20

African Creative Expressions, 8 p.m., Dancespace, Solano Hall 1010. \$15/\$12 alumni, students and seniors/\$8 children under 12. Tickets at CSUS Central Ticket Office, (916) 278-4323 or Tickets.com, (916) 766-2277. Continues Sept. 21 - 23, 29 - 30, Oct. 1, 6 - 7.

Volleyball vs. Saint Mary’s, 7 p.m., Hornet Gym. \$5 general/\$4 students, seniors, alumni/\$2 children 6 - 12/ CSUS students free/children under 5 free. Tickets available at the gym.

Faculty Senate

Tuesday, Sept. 12

1:30 p.m., Curriculum Policies Committee
3 p.m., Executive Committee

Wednesday, Sept. 13

3 p.m., General Education Course Review Subcommittee

Thursday, Sept. 14

3 p.m., Faculty Senate meeting, New Faculty Senator Orientation, University Union Foothill Suite

Friday, Sept. 15

2 p.m., Academic Policies Committee, tentative

Monday, Sept. 18

3 p.m., General Education Policies/Graduation Requirements Committee
2 p.m., Committee on Diversity and Equity

Tuesday, Sept. 19

1:30 p.m., Curriculum Policies Committee
3 p.m., Executive Committee
3 p.m., University Appointment Retention Tenure Promotion Committee, Sequoia Hall 336

Wednesday, Sept. 20

1 p.m., Faculty Policies Committee

Tuesday, Sept. 26

3 p.m., Executive Committee, tentative

All meetings will be held in Sacramento Hall 275, unless otherwise noted.